

$\text{♩} = 140$

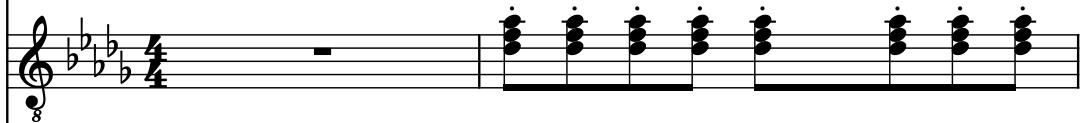
Contrabass



Contrabass



Acoustic Guitar



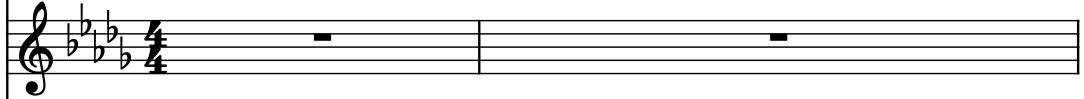
B♭ Bass Clarinet



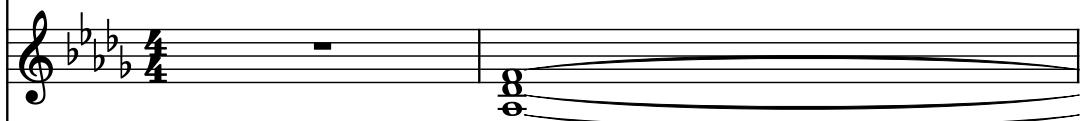
Horn in F



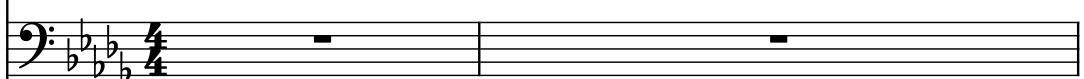
Organ



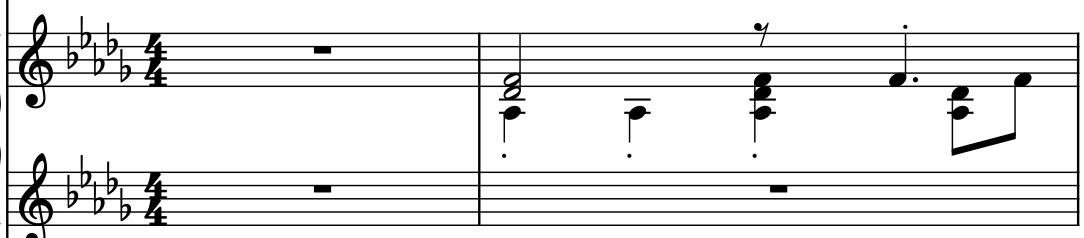
Voice



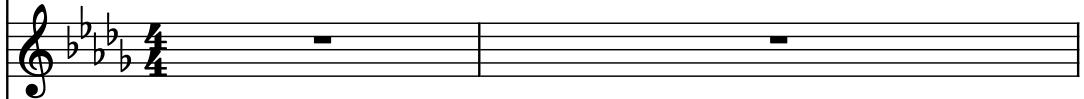
Hammond Organ



Honky Tonk Piano



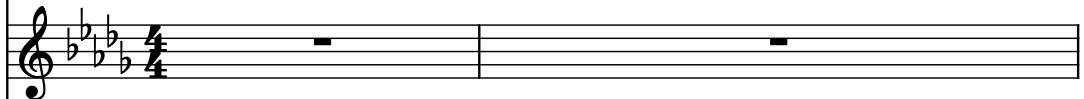
Honky Tonk Piano



Drumset



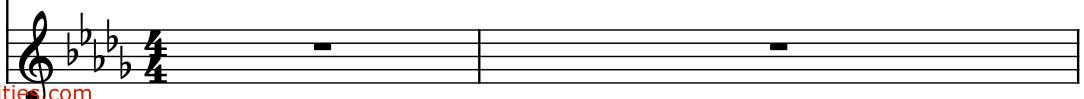
Voice



Concert Snare Drum



Chimes



Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page contains 12 staves of music, each with a specific instrument name and clef. The instruments listed are: Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set, Vo., Con. Sn., and Cme. The music is written in a common time signature and includes various note values such as eighth and sixteenth notes. Some staves feature rests or sustained notes. The score is organized into two systems separated by a vertical bar line. Measures 1 through 4 are in the first system, and measures 5 through 8 are in the second system. The vocal parts (Vo., Hm. Org., and Cme.) include lyrics in parentheses. The piano parts (Hnk. Pno.) are grouped together with a brace.

5

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

9

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

11

Musical score page 6, measure 11:

- Cb.**: Bass clef, 4 notes.
- Cb.**: Bass clef, 4 notes.
- Guit.**: Treble clef, 8 eighth-note chords.
- B♭ B. Cl.**: Treble clef, 6 notes.
- F Hn.**: Treble clef, 6 notes. A triplet bracket is placed above the first three notes.
- Org.**: Treble clef, 3 notes.
- Vo.**: Treble clef, 2 eighth-note chords.
- Hm. Org.**: Bass clef, 1 note.
- Hnk. Pno.**: Treble clef, 2 notes. Bass clef, 2 notes.
- Hnk. Pno.**: Treble clef, 1 note.
- D. Set.**: Bass clef, 4 notes.
- Vo.**: Treble clef, 1 note.
- Con. Sn.**: Bass clef, 4 notes.
- Cme.**: Bass clef, 1 note.

12

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

13

Musical score for orchestra and choir, page 8, measure 13. The score consists of 14 staves:

- Cb. (Cello) in bass clef, 4 flats, playing eighth notes.
- Cb. (Cello) in bass clef, 4 flats, playing eighth notes.
- Guit. (Guitar) in treble clef, 4 flats, playing eighth-note chords.
- B♭ B. Cl. (Bassoon) in treble clef, 4 flats, playing a sustained note.
- F Hn. (Flute) in treble clef, 4 flats, playing eighth-note patterns.
- Org. (Organ) in treble clef, 4 flats, playing a sustained note.
- Vo. (Vocal) in treble clef, 4 flats, playing eighth-note chords.
- Hm. Org. (Horn) in bass clef, 4 flats, playing a sustained note.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats, playing eighth-note chords.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats, playing a sustained note.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- Vo. (Vocal) in treble clef, 4 flats, playing a sustained note.
- Con. Sn. (Contra Bassoon) in common time, playing a sustained note.
- Cme. (Cymbal) in common time, playing a sustained note.

14

Cb. Cb. Guit. B♭ B. Cl. F Hn. Org. Vo. Hm. Org. Hnk. Pno. Hnk. Pno. D. Set. Vo. Con. Sn. Cme.

15

Cb. Cb. Guit. B♭ B. Cl. F Hn. Org. Vo. Hm. Org. Hnk. Pno. Hnk. Pno. D. Set. Vo. Con. Sn. Cme.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Cello (Cb.), Double Bass (Cb.), Acoustic Guitar (Guit.), Bassoon/Bass Clarinet (B♭ B. Cl.), Flute/High Horn (F Hn.), Organ (Org.), Voice (Vo.), Trombone/Organ (Hm. Org.), Piano (Hnk. Pno.), Trombone/Organ (Hnk. Pno.), Drums (D. Set.), Voice (Vo.), and Bassoon/Contrafagotto (Con. Sn.). The piano part is divided into two systems by a vertical bar line. The first system for the piano begins with a dynamic of 8 and ends with a dynamic of 8. The second system for the piano begins with a dynamic of 8. The vocal parts (Vo., Hnk. Pno.) have rests in the first system. The drum set part (D. Set.) has eighth-note patterns in the first system. The bassoon parts (Con. Sn., Cme.) have rests in the first system. The guitar part (Guit.) consists of eighth-note chords. The double bass parts (Cb., Cb.) play eighth-note patterns. The organ part (Org.) has rests in the first system. The flute/high horn part (F Hn.) has eighth-note patterns. The bassoon/bass clarinet part (B♭ B. Cl.) has eighth-note patterns. The cello part (Cb.) has eighth-note patterns. The vocal parts (Vo., Hnk. Pno.) have rests in the second system. The piano part (Hnk. Pno.) has eighth-note patterns in the second system. The drum set part (D. Set.) has eighth-note patterns in the second system. The bassoon parts (Con. Sn., Cme.) have rests in the second system. The vocal parts (Vo., Hnk. Pno.) have eighth-note patterns in the second system. The piano part (Hnk. Pno.) has rests in the second system. The vocal part (Vo.) has eighth-note patterns in the second system. The bassoon part (Con. Sn.) has eighth-note patterns in the second system. The cello part (Cb.) has eighth-note patterns in the second system. The double bass part (Cb.) has eighth-note patterns in the second system. The vocal part (Cme.) has rests in the second system.

17

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set, Vo., Con. Sn., and Cme. The staff for 'Guit.' includes a measure number '8'. The staff for 'B♭ B. Cl.' has two measure groups, each labeled with a '3' above it. The staff for 'F Hn.' has a measure group labeled with a '3' below it. The staff for 'Vo.' has a measure group labeled with a '3' below it. The staff for 'Hnk. Pno.' is grouped with two staves. The staff for 'D. Set' has a measure group labeled with a '3' below it. The staff for 'Vo.' at the bottom has a measure group labeled with a '3' below it. The staff for 'Cme.' at the bottom has a measure group labeled with a '3' below it.

18

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

19

Musical score for orchestra and choir, page 13, measure 19. The score consists of 14 staves:

- Cb. (Cello) in bass clef, 4 flats.
- Cb. (Cello) in bass clef, 4 flats.
- Guit. (Guitar) in treble clef, 4 flats. Playing eighth-note chords.
- B♭ B. Cl. (B♭ Bassoon) in treble clef, 4 flats. Playing eighth notes.
- F Hn. (F Horn) in treble clef, 4 flats. Playing eighth notes.
- Org. (Organ) in treble clef, 4 flats. Playing eighth notes.
- Vo. (Vocal) in treble clef, 4 flats. Playing eighth notes.
- Hm. Org. (Hammond Organ) in bass clef, 4 flats. Playing eighth notes.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats. Playing eighth notes.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats. Playing eighth notes.
- D. Set (Drum Set) in common time. Playing eighth notes.
- Vo. (Vocal) in treble clef, 4 flats. Playing eighth notes.
- Con. Sn. (Contra Snare) in common time. Playing eighth notes.
- Cme. (Cymbal) in common time. Playing eighth notes.

The score shows various rhythmic patterns, including eighth-note chords and eighth-note streams. Measure 19 concludes with a dynamic instruction "ff" (fortissimo).

20

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set.

Vo.

Con. Sn.

Cme.

22

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

24

Musical score for orchestra and piano, page 16, measure 24. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

The score consists of 13 staves:

- Cb.: Bass clef, 4 flats. Notes: ., ., ., .
- Cb.: Bass clef, 4 flats. Notes: ., ., ., .
- Guit.: Treble clef, 4 flats. Notes: (8th note), (8th note), (8th note), (8th note), (8th note), (8th note)
- B♭ B. Cl.: Treble clef, 4 flats. Notes: ., ., (bend), (bend)
- F Hn.: Treble clef, 4 flats. Notes: ., ., ., ., (bend)
- Org.: Treble clef, 4 flats. Notes: (bend), (bend), (bend), (bend), (bend)
- Vo.: Treble clef, 4 flats. Notes: (bend), (bend), (bend), (bend), (bend)
- Hm. Org.: Bass clef, 4 flats. Notes: -
- Hnk. Pno.: Treble clef, 4 flats. Notes: (bend), (bend), (bend), (bend)
- Hnk. Pno.: Treble clef, 4 flats. Notes: -
- D. Set.: Bass clef, 4 flats. Notes: (bend), (bend), (bend), (bend)
- Vo.: Treble clef, 4 flats. Notes: (bend), (bend), (bend), (bend), (bend)
- Con. Sn.: Bass clef, 4 flats. Notes: (bend), (bend)
- Cme.: Bass clef, 4 flats. Notes: -

25

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Pdf downloaded from www.musictunities.com

28

 $\text{♩} = 110$

Musical score page 18, system 28. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Oboe. The score shows various musical notes and rests across the staves.

Measure 28 (indicated by the measure number 28 at the top left) starts with a rest. The B♭ B. Cl. part has a sustained note. The Vo. part has a sustained note. The Hnk. Pno. part has a sustained note. The D. Set. part has a sustained note. The Con. Sn. part has a sustained note. The Oboe part has a sustained note.

The tempo is indicated as $\text{♩} = 110$.

29

Musical score for orchestra and choir, page 19, measure 29. The score consists of 14 staves:

- Cb. (Cello) - Rest
- Cb. (Cello) - Rest
- Guit. (Guitar) - Rest
- B♭ B. Cl. (B♭ Bassoon) - Rest
- F Hn. (F Horn) - Rest
- Org. (Organ) - Rest
- Vo. (Vocal) - Rest
- Hm. Org. (Hammond Organ) - Rest
- Hnk. Pno. (Horn/Piano) - Rest
- Hnk. Pno. (Horn/Piano) - Rest
- D. Set (Drum Set) - Rest
- Vo. (Vocal) - Rest
- Con. Sn. (Contra Snare) - Rest
- Cme (Cymbal) - Rest

The vocal part (Vo.) has a melodic line with eighth-note patterns. The piano/horn part (Hnk. Pno.) has eighth-note chords. The drum set (D. Set) has a rhythmic pattern with eighth-note strokes.

30

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

32

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This page of musical notation shows a variety of instruments and their parts. The instruments listed are Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set, Vo., Con. Sn., and Cme. The notation includes various musical symbols like dashes, dots, and slurs. The page is numbered 32.

33

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

The musical score consists of ten staves. The first four staves (Cb., Cb., Guit., B♭ B. Cl.) have rests in the first measure. The fifth staff (F Hn.) has a rest in the first measure. The sixth staff (Org.) has rests in both measures. The seventh staff (Vo.) has eighth-note patterns in the first measure and rests in the second. The eighth staff (Hm. Org.) has rests in both measures. The ninth staff (Hnk. Pno.) has eighth-note patterns in the first measure and rests in the second. The tenth staff (Hnk. Pno.) has eighth-note patterns in both measures. The eleventh staff (D. Set) has eighth-note patterns in both measures. The twelfth staff (Vo.) has rests in both measures. The thirteenth staff (Con. Sn.) has rests in both measures.

35

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

37

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

39

Musical score page 25, measure 39. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

The score shows the following musical elements:

- Cb., Cb. (Cello/Bassoon):** Both parts are silent.
- Guit. (Guitar):** A single eighth note at the beginning of the measure.
- B♭ B. Cl. (B♭ Bassoon):** A single eighth note at the beginning of the measure.
- F Hn. (F Horn):** A single eighth note at the beginning of the measure.
- Org. (Organ):** A single eighth note at the beginning of the measure.
- Vo. (Vocals):** A single eighth note at the beginning of the measure, followed by a sustained note with a fermata.
- Hm. Org. (Horn/Organ):** A single eighth note at the beginning of the measure.
- Hnk. Pno. (Horn/Piano):** Two staves. The top staff has a single eighth note. The bottom staff has a sustained note with a fermata.
- Hnk. Pno. (Horn/Piano):** Two staves. The top staff has a sustained note with a fermata. The bottom staff has a sustained note with a fermata.
- D. Set. (Drums):** A series of eighth notes and sixteenth-note patterns. Measure 39 ends with a dynamic marking "3".
- Vo. (Vocals):** A single eighth note at the beginning of the measure.
- Con. Sn. (Contra Snare):** A single eighth note at the beginning of the measure.
- Cme. (Cymbal):** A single eighth note at the beginning of the measure.

40

Musical score page 26, measure 40. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., and Con. Sn.

The score consists of ten staves:

- Cb.: Bass clef, four flats. Stave 1.
- Cb.: Bass clef, four flats. Stave 2.
- Guit.: Treble clef, four flats. Stave 3.
- B♭ B. Cl.: Treble clef, four flats. Stave 4.
- F Hn.: Bass clef, four flats. Stave 5.
- Org.: Treble clef, four flats. Stave 6.
- Vo.: Treble clef, four flats. Stave 7.
- Hm. Org.: Bass clef, four flats. Stave 8.
- Hnk. Pno.: Bass clef, four flats. Stave 9. Includes a dynamic instruction **f**.
- Hnk. Pno.: Treble clef, four flats. Stave 10. Includes a dynamic instruction **f**.
- D. Set.: Percussion stave. Includes a dynamic instruction **f**.
- Vo.: Treble clef, four flats. Stave 11.
- Con. Sn.: Percussion stave. Includes a dynamic instruction **f**.

Measure 40 begins with a rest for most instruments. The Guit. and B♭ B. Cl. play eighth-note patterns. The Vo. and Hnk. Pno. (staves 9 and 10) play eighth-note chords. The D. Set. plays a rhythmic pattern. The final measures show sustained notes or rests for many instruments.

41

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This page of musical notation shows a score for orchestra and piano. The piano part is divided into two staves, both in bass clef and three flats. The vocal parts (Vo.) have treble clefs. The strings (Hm. Org., D. Set) and woodwind parts (Cm. etc.) also have treble clefs. Measure 41 begins with a rest for most instruments. The vocal parts enter with eighth-note patterns. The piano has sustained notes and eighth-note chords. The strings play eighth-note patterns. The woodwind parts (Cm. etc.) enter with eighth-note patterns. The vocal parts continue their eighth-note patterns throughout the measure.

42

Music score for orchestra and piano, page 28, measure 42.

Instrumentation: Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., Cme.

Key signature: 4 flats (B♭, E♭, A♭, D♭).

Time signature: Common time (indicated by 'C').

Measure 42 details:

- Cb., Cb. (Cello, Double Bass):** Rests throughout the measure.
- Guit. (Guitar):** Rests throughout the measure.
- B♭ B. Cl. (B♭ Bassoon):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.
- F Hn. (F Horn):** Rests throughout the measure.
- Org. (Organ):** Rests throughout the measure.
- Vo. (Vocals):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.
- Hm. Org. (Horn Organ):** Rests throughout the measure.
- Hnk. Pno. (High Note Piano):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.
- Hnk. Pno. (High Note Piano):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.
- D. Set. (Drum Set):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.
- Vo. (Vocals):** Rests throughout the measure.
- Con. Sn. (Contra Snare):** Rests throughout the measure.
- Cme. (Cymbal):** Playing eighth-note patterns. The first two notes are forte, followed by a half note with a sharp sign, and then a decrescendo line leading to a rest.

43

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

44

Musical score for page 30, measure 44:

- Cb.**: Two staves in bass clef, 4 flats. Both staves have a rest.
- Cb.**: Bass clef, 4 flats. Rest.
- Guit.**: Treble clef, 4 flats. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- B♭ B. Cl.**: Treble clef, 4 flats. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- F Hn.**: Treble clef, 4 flats. Rest.
- Org.**: Treble clef, 4 flats. Rest.
- Vo.**: Treble clef, 4 flats. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- Hm. Org.**: Bass clef, 4 flats. Rest.
- Hnk. Pno.**: Treble clef, 4 flats. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- Hnk. Pno.**: Treble clef, 4 flats. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- D. Set.**: Percussion staff. Notes: eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle), eighth note (open circle), sixteenth note (filled circle).
- Vo.**: Treble clef, 4 flats. Rest.
- Con. Sn.**: Percussion staff. Rest.
- Cme.**: Bass clef, 4 flats. Note: eighth note (open circle).

45

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set, Vo., Con. Sn., and Cme. The key signature is four flats (B♭, A♭, G♭, F♭). Measure 45 begins with two measures of silence for Cb. and Cb. followed by a measure of silence for Guit. The B♭ B. Cl. staff has a single note on the first beat of the third measure. The F Hn. staff has a single note on the first beat of the fourth measure. The Org. staff has a single note on the first beat of the fifth measure. The Vo. staff has a single note on the first beat of the sixth measure. The Hm. Org. staff has a single note on the first beat of the seventh measure. The Hnk. Pno. staff has a single note on the first beat of the eighth measure. The Hnk. Pno. staff continues with a sixteenth-note pattern in the ninth measure. The D. Set staff has a sixteenth-note pattern in the tenth measure. The Vo. staff has a single note on the first beat of the eleventh measure. The Con. Sn. staff has a single note on the first beat of the twelfth measure. The Cme. staff has a single note on the first beat of the thirteenth measure.

47

 $\text{♩} = 140$

Musical score for orchestra and choir, page 32, measure 47. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., and Con. Sn. The tempo is $\text{♩} = 140$. The score shows various musical markings including slurs, grace notes, and dynamic changes.

Instrumentation:

- Cb. (Cello)
- Cb. (Cello)
- Guit. (Guitar)
- B♭ B. Cl. (B♭ Bassoon)
- F Hn. (F Horn)
- Org. (Organ)
- Vo. (Vocals)
- Hm. Org. (Horn Organ)
- Hnk. Pno. (High Note Piano)
- Hnk. Pno. (High Note Piano)
- D. Set. (Drum Set)
- Vo. (Vocals)
- Con. Sn. (Contra Snare)

Measure 47 starts with two measures of rests. The third measure begins with a dotted half note followed by a quarter note. The fourth measure continues with a dotted half note followed by a quarter note. The fifth measure features a guitar part with eighth-note chords. The sixth measure includes a bassoon part with grace notes and a dynamic change. The seventh measure shows a vocal line with sustained notes and a dynamic change. The eighth measure features a piano part with sustained notes and a dynamic change. The ninth measure shows a piano part with eighth-note chords. The tenth measure features a drum set part with eighth-note patterns. The eleventh measure shows a vocal line with eighth-note chords. The twelfth measure concludes with a piano part with eighth-note chords.

50

A musical score for orchestra and choir, page 33, measure 50. The score consists of ten staves. From top to bottom: Cb. (two staves), Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno. (two staves), Hnk. Pno., D. Set., Vo., Con. Sn., and Cme. The key signature is four flats (B♭, E♭, A♭, D♭). Measure 50 begins with a forte dynamic. The Cb. and Cb. staves play eighth notes. The Guit. staff plays eighth-note chords. The B♭ B. Cl. staff has sixteenth-note patterns. The F Hn. staff has eighth-note patterns. The Org. staff rests. The Vo. staff has sustained notes with slurs. The Hm. Org. staff rests. The Hnk. Pno. staff plays eighth-note chords. The Hnk. Pno. staff rests. The D. Set. staff plays eighth-note chords. The Vo. staff continues its eighth-note pattern. The Con. Sn. staff rests. The Cme. staff rests.

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set.

Vo.

Con. Sn.

Cme.

52

Musical score for orchestra and choir, page 34, measure 52. The score consists of 14 staves:

- Cb. (Cello) in bass clef, 4 flats.
- Cb. (Cello) in bass clef, 4 flats.
- Guit. (Guitar) in treble clef, 4 flats. Playing eighth-note chords.
- B♭ B. Cl. (B♭ Bassoon) in treble clef, 4 flats. Playing eighth-note chords.
- F Hn. (Flute) in treble clef, 4 flats. Playing sixteenth-note patterns.
- Org. (Organ) in treble clef, 4 flats. Playing sustained notes.
- Vo. (Vocal) in treble clef, 4 flats. Playing eighth-note chords.
- Hm. Org. (Horn/Organ) in bass clef, 4 flats. Playing sustained notes.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats. Playing eighth-note chords.
- Hnk. Pno. (Horn/Piano) in treble clef, 4 flats. Playing sustained notes.
- D. Set (Drum Set) in common time. Playing eighth-note patterns.
- Vo. (Vocal) in treble clef, 4 flats. Playing eighth-note chords.
- Con. Sn. (Concertina/Snare Drum) in common time. Playing eighth-note patterns.
- Cme. (Cymbal) in common time. Playing sustained notes.

53

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

54

Musical score for orchestra and piano, page 36, measure 54. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme. The piano part is split into two staves. The score shows various musical instruments playing chords and sustained notes.

Cb. Cb. Guit. B♭ B. Cl. F Hn. Org. Vo. Hm. Org. Hnk. Pno. Hnk. Pno. D. Set. Vo. Con. Sn. Cme.

55

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

This musical score page contains 13 staves of music. The instruments and voices listed from top to bottom are: Cb. (two staves), Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno. (two staves), D. Set, Vo., Con. Sn., and Cme. The key signature is consistently B-flat major (three flats). Measure 55 begins with eighth-note patterns in the brass and guitar staves. The guitar staff has a unique 8th note bass clef. The woodwind section follows with sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords. The vocal parts enter later in the measure, with the soprano and alto voices providing melodic lines over the harmonic foundation. The timpani (Con. Sn.) provides rhythmic punctuation with sustained notes.

57

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

59

Musical score for system 59:

- Cb.**: Bassoon part, two staves.
- Guit.**: Guitar part, treble clef, eighth-note chords.
- B♭ B. Cl.**: Bassoon part, treble clef, eighth-note chords.
- F Hn.**: Bassoon part, treble clef, eighth-note chords.
- Org.**: Organ part, treble clef, eighth-note chords.
- Vo.**: Vocal part, treble clef, eighth-note chords.
- Hm. Org.**: Harmonium or organ part, bass clef.
- Hnk. Pno.**: Grand staff for piano, bass clef (left hand) and treble clef (right hand).
- Hnk. Pno.**: Grand staff for piano, bass clef (left hand) and treble clef (right hand).
- D. Set.**: Double bass part, two staves.
- Vo.**: Vocal part, treble clef, eighth-note chords.
- Con. Sn.**: Bassoon part, bass clef.
- Cme.**: Cymbal part, bass clef.

The score is in 4/4 time and has a key signature of four flats. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the parts.

60

Musical score page 40, staff 60, featuring 11 staves:

- Cb. (Cello) - Staff 1: Notes B, A, G, F.
- Cb. (Cello) - Staff 2: Notes B, A, G, F.
- Guit. (Guitar) - Staff 3: Notes B, A, G, F, E, D, C.
- B♭ B. Cl. (B♭ Bassoon) - Staff 4: Notes B, A, G, F, E, D, C.
- F Hn. (F Horn) - Staff 5: Notes B, A, G, F, E, D, C.
- Org. (Organ) - Staff 6: Notes B, A, G, F, E, D, C.
- Vo. (Vocals) - Staff 7: Notes B, A, G, F, E, D, C.
- Hm. Org. (Horn Organ) - Staff 8: Notes B, A, G, F, E, D, C.
- Hnk. Pno. (Horn Piano) - Staff 9: Notes B, A, G, F, E, D, C.
- Hnk. Pno. (Horn Piano) - Staff 10: Notes B, A, G, F, E, D, C.
- D. Set (Drum Set) - Staff 11: Notes B, A, G, F, E, D, C.
- Vo. (Vocals) - Staff 12: Notes B, A, G, F, E, D, C.
- Con. Sn. (Contra Snare) - Staff 13: Notes B, A, G, F, E, D, C.
- Cme. (Cymbal) - Staff 14: Notes B, A, G, F, E, D, C.

The score includes dynamic markings such as accents and slurs, and a rehearsal mark "7" above the F Horn staff.

62

Musical score for measure 62:

- Cb.**: Two staves, both silent.
- Cb.**: Two staves, both silent.
- Guit.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (G), sixteenth note (F#), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- B♭ B. Cl.**: Treble clef, key signature of four flats. Notes: eighth note (B), sixteenth note (A), eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- F Hn.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (F#), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Org.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (G), sixteenth note (F#), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Vo.**: Treble clef, key signature of four flats. Notes: eighth note (B), sixteenth note (A), eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Hm. Org.**: Bass clef, key signature of four flats. Notes: rest, rest, eighth note (F#), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Hnk. Pno.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (G), sixteenth note (F#), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Hnk. Pno.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (G), sixteenth note (F#), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- D. Set.**: Two staves, both silent.
- Vo.**: Treble clef, key signature of four flats. Notes: eighth note (B), sixteenth note (A), eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).
- Con. Sn.**: Two staves, both silent.
- Cme.**: Treble clef, key signature of four flats. Notes: rest, rest, eighth note (G), sixteenth note (F#), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G#), eighth note (F), sixteenth note (E), eighth note (D), sixteenth note (C#).

64

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set.

Vo.

Con. Sn.

Cme.

65

Musical score for orchestra and band, page 43, measure 65. The score includes parts for:

- Cb. (2 staves)
- Guit.
- B♭ B. Cl.
- F Hn.
- Org.
- Vo.
- Hm. Org.
- Hnk. Pno. (2 staves)
- Hnk. Pno.
- D. Set.
- Vo.
- Con. Sn.
- Cme.

The score shows various musical notes and rests across the staves, with some parts silent and others playing specific patterns. Measure 65 begins with a rest for most parts. The Guit. and B♭ B. Cl. play eighth-note patterns. The Org. and Vo. play sustained notes. The Hnk. Pno. and Hnk. Pno. play eighth-note patterns. The D. Set. and Con. Sn. play sustained notes. The Vo. and Cme. play eighth-note patterns. The score ends with a rest for most parts.

66

Musical score for orchestra and choir, page 44, measure 66. The score consists of 14 staves:

- Cb. (Cello) - Rests throughout.
- Cb. (Cello) - Rests throughout.
- Guit. (Guitar) - Playing eighth-note patterns.
- B♭ B. Cl. (B♭ Bassoon) - Playing eighth-note patterns.
- F Hn. (F Horn) - Rests throughout.
- Org. (Organ) - Rests throughout.
- Vo. (Vocals) - Playing eighth-note patterns.
- Hm. Org. (Horn Organ) - Rests throughout.
- Hnk. Pno. (High Note Piano) - Rests throughout.
- Hnk. Pno. (High Note Piano) - Rests throughout.
- D. Set. (Drum Set) - Playing eighth-note patterns.
- Vo. (Vocals) - Rests throughout.
- Con. Sn. (Concert Snare) - Playing eighth-note patterns.
- Cme. (Cymbal) - Playing eighth-note patterns.

68

Musical score page 45, measure 68. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno. (two staves), Hnk. Pno. (one staff), D. Set., Vo., Con. Sn., and Cme.

The score shows the following activity:

- Cb., Cb., F Hn., Org., Hm. Org., D. Set., Vo., Con. Sn., Cme.**: These parts are silent throughout the measure.
- Guit.**: Starts with a rest, followed by a sixteenth-note pattern.
- B♭ B. Cl.**: Starts with a rest, followed by a sixteenth-note pattern.
- Vo.**: Starts with a rest, followed by a sixteenth-note pattern.

70

Musical score for page 46, measure 70:

- Cb.: Two staves, both silent.
- Guit.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- B♭ B. Cl.: Treble clef, key signature of four flats. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G-flat), eighth note (F-flat), eighth note (E-flat), eighth note (D-flat), eighth note (C-flat), eighth note (B-flat).
- F Hn.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Org.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Vo.: Treble clef, key signature of four flats. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G-flat), eighth note (F-flat), eighth note (E-flat), eighth note (D-flat), eighth note (C-flat), eighth note (B-flat).
- Hm. Org.: Bass clef, key signature of four flats. Notes: rest, rest, rest.
- Hnk. Pno.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Hnk. Pno.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- D. Set.: Bass clef, key signature of four flats. Notes: two eighth notes (B-flat).
- Vo.: Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Con. Sn.: Bass clef, key signature of four flats. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G-flat), eighth note (F-flat), eighth note (E-flat), eighth note (D-flat), eighth note (C-flat), eighth note (B-flat).
- Cm.: Bass clef, key signature of four flats. Notes: rest, rest, rest.

73

 $\text{♩} = 119$

Musical score for orchestra and choir, page 47, measure 73. The score consists of ten staves:

- Cb. (Cello) - Rests throughout.
- Cb. (Cello) - Rests throughout.
- Guit. (Guitar) - Rests throughout.
- B♭ B. Cl. (B♭ Bassoon) - Playing eighth-note chords.
- F Hn. (F Horn) - Rests throughout.
- Org. (Organ) - Rests throughout.
- Vo. (Vocals) - Playing eighth-note chords.
- Hm. Org. (Hammond Organ) - Rests throughout.
- Hnk. Pno. (Horn/Piano) - Playing eighth-note chords.
- Hnk. Pno. (Horn/Piano) - Playing eighth-note chords.
- D. Set (Drum Set) - Rests throughout.
- Vo. (Vocals) - Playing eighth-note chords.
- Con. Sn (Concert Snare) - Playing eighth-note chords.

The tempo is $\text{♩} = 119$.

76

 $\text{♩} = 120$

Musical score for orchestra and band, page 48, measure 76. Key signature: four flats. Time signature: common time ($\text{♩} = 120$). The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

- Cb., Cb.:** Both double bass parts are silent (rests).
- Guit.:** Open string notes on the 6th, 5th, and 4th strings.
- B♭ B. Cl.:** A rhythmic pattern of eighth and sixteenth notes.
- F Hn.:** Open string notes on the 5th, 4th, and 3rd strings.
- Org.:** Open string notes on the 5th, 4th, and 3rd strings.
- Vo.:** Eighth-note patterns.
- Hm. Org.:** Eight-note patterns.
- Hnk. Pno. (top staff):** Sixteenth-note patterns.
- Hnk. Pno. (bottom staff):** Open string notes on the 5th, 4th, and 3rd strings.
- D. Set.:** Percussion part consisting of vertical strokes.
- Vo.:** Sixteenth-note patterns.
- Con. Sn.:** Percussion part consisting of vertical strokes.
- Cme.:** Percussion part consisting of vertical strokes.

49 103

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

79

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

A musical score page showing eight staves of music. The first five staves (Cb., Cb., Guit., B♭ B. Cl., F Hn., Org.) have single measures of rests. The Vo. staff has a sixteenth-note pattern. The Hm. Org. staff has eighth-note patterns. The Hnk. Pno. staff has sixteenth-note patterns. Measure numbers 79 and 103 are indicated at the top right. Tempo markings from 104 to 119 are placed above each measure.

♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102

81

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

I am the wind
I am the rain
I am the sun
I am the fire

B1 68

$\text{J} = 69$

$\text{J} = 70$

$\text{J} = 71$

$\text{J} = 72$

$\text{J} = 73$

$\text{J} = 74$

$\text{J} = 75$

$\text{J} = 76$

$\text{J} = 77$

$\text{J} = 78$

$\text{J} = 79$

$\text{J} = 80$

$\text{J} = 81$

$\text{J} = 82$

$\text{J} = 83$

$\text{J} = 84$

82

Cb.

Cb.

Guit.

B_b B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

A musical score page showing eight staves of music. From top to bottom: Cb., Cb., Guit., Bb B. Cl., F Hn., Org., Vo., and Hm. Org. The Vo. and Hm. Org. staves begin with eighth-note patterns followed by sustained notes. The Hnk. Pno. staff at the bottom shows a complex bassline with eighth-note patterns and grace notes. Measure numbers 82 through 84 are indicated above the staves, with measure 82 starting at J=84 and ending at J=83. Measures 83 and 84 start at J=81 and end at J=80. The tempo then increases to J=79 for measures 85-86, J=80 for 87-88, and so on up to J=69 for the final measure shown.

A musical score page showing eight staves of music. The instruments are: Cb. (two staves), Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., and Hnk. Pno. (two staves). The key signature is four flats. The vocal part (Vo.) has a melodic line with slurs and grace notes. The piano part (Hnk. Pno.) includes dynamic markings like f , ff , and p . The page is numbered 10 at the bottom.

86

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Pdf downloaded from www.midiabilities.com

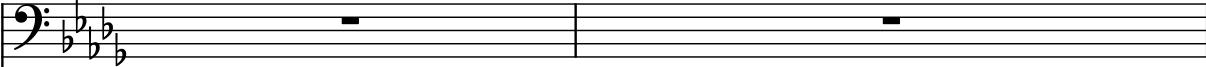
89

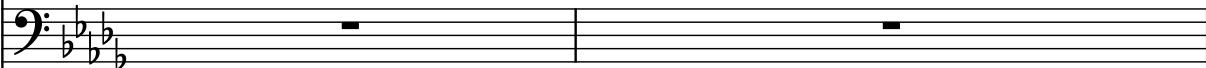
Musical score for measure 89:

- Cb.: Two staves, both silent.
- Cb.: Second staff, silent.
- Guit.: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- B♭ B. Cl.: Treble clef, key signature of four flats. Notes: B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} .
- F Hn.: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- Org.: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- Vo.: Treble clef, key signature of four flats. Notes: C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} . Measures 4-6: C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} .
- Hm. Org.: Bass clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- Hnk. Pno.: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- Hnk. Pno.: Bass clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- Hnk. Pno.: Treble clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.
- D. Set.: Two staves, both silent.
- Vo.: Treble clef, key signature of four flats. Notes: C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} . Measures 4-6: C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} .
- Con. Sn.: Two staves, both silent.
- Cb.: Bass clef, key signature of four flats. Notes: rest, rest, rest, rest, rest, rest.

= 110

95

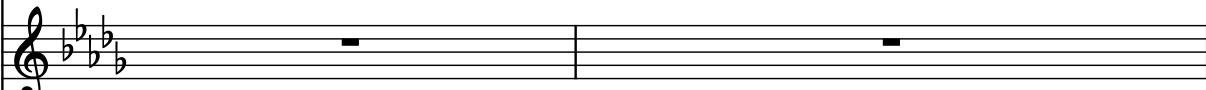
Cb. 

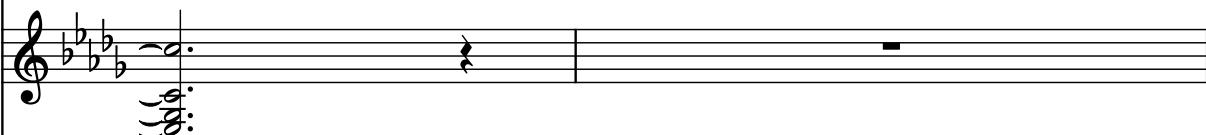
Cb. 

Guit. 
8

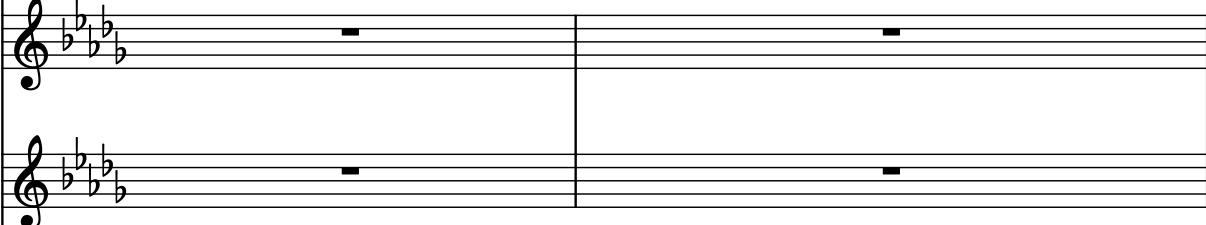
B♭ B. Cl. 
16

F Hn. 

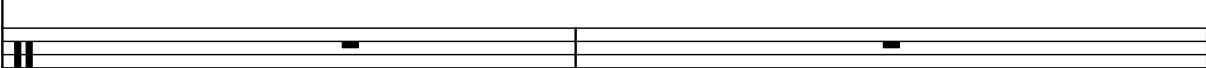
Org. 

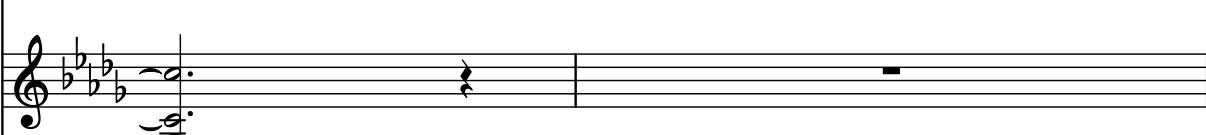
Vo. 
8
8

Hm. Org. 

Hnk. Pno. 
8

Hnk. Pno. 

D. Set 

Vo. 
8
8

Con. Sn. 

Cme. 

Musical score for orchestra and band, page 56, measure 97.

The score consists of 12 staves:

- Cb. (Cello) - Two staves.
- Guit. (Guitar)
- B♭ B. Cl. (B♭ Bassoon)
- F Hn. (F Horn)
- Org. (Organ)
- Vo. (Vocals)
- Hm. Org. (Horn Organ)
- Hnk. Pno. (Horn Piano) - Two staves, grouped by a brace.
- Hnk. Pno. (Horn Piano) - Second staff of the group.
- D. Set. (Drum Set)
- Vo. (Vocals)
- Con. Sn. (Contra Snare)
- Cme. (Cymbal)

Key signature: Four flats (B♭, E♭, A♭, D♭). Time signature: Common time (indicated by 'C').

Notes and rests are present on most staves, with specific patterns for each instrument. The vocal parts (Vo. and Con. Sn.) have rests throughout the measure.

98

Musical score for measure 98:

- Cb.**: Two staves, both rest.
- Cb.**: Rest.
- Guit.**: Rest.
- B♭ B. Cl.**: Notes: G_1 , A_1 , B_1 , C_2 .
- F Hn.**: Rest.
- Org.**: Rest.
- Vo.**: Notes: D_1 , E_1 , F_1 , G_1 , A_1 .
- Hm. Org.**: Rest.
- Hnk. Pno.**: Notes: D_1 , E_1 , F_1 , G_1 , A_1 .
- Hnk. Pno.**: Notes: D_1 , E_1 , F_1 , G_1 , A_1 .
- D. Set.**: Notes: D_1 , E_1 , F_1 , G_1 , A_1 .
- Vo.**: Rest.
- Con. Sn.**: Rest.
- Cme.**: Rest.

99

Musical score for orchestra and choir, page 58, measure 99. The score consists of 13 staves:

- Cb. (Cello) - Two staves.
- Cb. (Cello) - Two staves.
- Guit. (Guitar) - Treble clef, 8th note duration.
- B♭ B. Cl. (B♭ Bassoon) - Treble clef.
- F Hn. (F Horn) - Treble clef.
- Org. (Organ) - Treble clef.
- Vo. (Vocals) - Treble clef, includes a vocal line and a piano part.
- Hm. Org. (Hammond Organ) - Bass clef.
- Hnk. Pno. (Horn/Piano) - Treble clef, includes a piano part.
- Hnk. Pno. (Horn/Piano) - Treble clef, includes a piano part.
- D. Set (Drum Set) - Includes a bass drum, snare drum, and cymbals.
- Vo. (Vocals) - Treble clef.
- Con. Sn. (Concertina/Snare Drum) - Bass clef.
- Cme (Cimbalom/Marimba) - Bass clef, includes a sustained note and a dynamic marking.

101

Musical score for orchestra and piano (measures 101-102). The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

The score begins with a rest on the first two measures. In measure 3, the Guit. plays eighth-note patterns, the B♭ B. Cl. and F Hn. play eighth-note patterns, the Org. and Vo. play eighth-note patterns, and the Hm. Org. has a sustained note. In measure 4, the Hnk. Pno. (piano) has a sustained note, and the Hnk. Pno. (piano) plays eighth-note patterns. In measure 5, the D. Set. (percussion) has eighth-note patterns, and the Con. Sn. (conga snare) has eighth-note patterns. The score concludes with a rest in measure 6.

Musical score for orchestra and choir, page 60, measure 102.

Key signature: $\text{B} \flat$ (two flats).

Instrumentation:

- Cb. (Cello)
- Cb. (Cello)
- Guit. (Guitar)
- B \flat B. Cl. (Bassoon)
- F Hn. (French Horn)
- Org. (Organ)
- Vo. (Vocals)
- Hm. Org. (Horn/Organ)
- Hnk. Pno. (Horn/Piano) (two staves)
- Hnk. Pno. (Horn/Piano) (two staves)
- D. Set. (Drum Set)
- Vo. (Vocals)
- Con. Sn. (Concert Snare)
- Cme. (Cymbal)

Measure 102 details:

- Measures 1-3: Cb. (two staves), Guit., B \flat B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno. (two staves), Hnk. Pno. (two staves), D. Set., Vo., Con. Sn., Cme. (two staves) are silent.
- Measure 4: B \flat B. Cl. plays a eighth-note pattern. F Hn. has a eighth-note rest. Org. has a eighth-note rest. Vo. has a eighth-note rest. Hm. Org. has a eighth-note rest. Hnk. Pno. (two staves) play eighth-note patterns. Hnk. Pno. (two staves) play eighth-note patterns. D. Set. has a eighth-note rest. Vo. has a eighth-note rest. Con. Sn. has a eighth-note rest. Cme. has a eighth-note rest.
- Measure 5: Cb. (two staves), Guit., B \flat B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno. (two staves), Hnk. Pno. (two staves), D. Set., Vo., Con. Sn., Cme. (two staves) are silent.

103

Musical score for measure 103:

- Cb. (Cello):** Rest throughout.
- Cb. (Cello):** Rest throughout.
- Guit. (Guitar):** Notes at the beginning of each measure.
- B♭ B. Cl. (B♭ Bassoon):** Notes at the beginning of each measure.
- F Hn. (F Horn):** Rest throughout.
- Org. (Organ):** Rest throughout.
- Vo. (Vocals):** Notes at the beginning of each measure.
- Hm. Org. (Hammond Organ):** Rest throughout.
- Hnk. Pno. (Harp/Piano):** Notes at the beginning of each measure.
- Hnk. Pno. (Harp/Piano):** Notes at the beginning of each measure.
- D. Set. (Drum Set):** Notes at the beginning of each measure.
- Vo. (Vocals):** Rest throughout.
- Con. Sn. (Contra Snare):** Rest throughout.
- Cme. (Cymbal):** Note at the end of the measure.

Musical score page 62, measure 104. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

The score shows the following musical elements:

- Cb., Cb. (Cello/Bass):** Both parts are silent.
- Guit. (Guitar):** Silences.
- B♭ B. Cl. (B♭ Bassoon):** Notes: $\text{F} \text{ G} \text{ A}$, $\text{B} \text{ C} \text{ D}$, $\text{E} \text{ F} \text{ G}$.
- F Hn. (F Horn):** Silences.
- Org. (Organ):** Silences.
- Vo. (Vocals):** Notes: $\text{A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$, $\text{A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$.
- Hm. Org. (Horn/Organ):** Silences.
- Hnk. Pno. (High Note Kick Piano):** Notes: $\text{D} \text{ E} \text{ F} \text{ G}$, $\text{D} \text{ E} \text{ F} \text{ G}$.
- Hnk. Pno. (High Note Kick Piano):** Notes: $\text{D} \text{ E} \text{ F} \text{ G}$, $\text{D} \text{ E} \text{ F} \text{ G}$.
- D. Set. (Drum Set):** Patterns: $\text{X} \text{ O}$, $\text{X} \text{ X} \text{ X} \text{ X}$, $\text{X} \text{ X} \text{ X} \text{ X}$, $\text{X} \text{ O} \text{ X} \text{ O}$.
- Vo. (Vocals):** Silences.
- Con. Sn. (Contra Snare):** Silences.
- Cme. (Cymbal):** Notes: $\text{D} \text{ E} \text{ F} \text{ G}$.

106

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set

Vo.

Con. Sn.

Cme.

Pdf downloaded from www.midiities.com

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set.

Vo.

Con. Sn.

Cme.

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme. The tempo is marked as 108. The score includes various musical markings such as rests, dynamics, and rhythmic patterns. The piano part (Hnk. Pno.) features a sustained note with a fermata over three measures. The drum set part (D. Set.) includes a dynamic marking '3' above a measure of eighth-note patterns. The cello part (Cme.) has a sustained note with a fermata at the end of the staff.

109

Cb.

Cb.

Guit.

B♭ B. Cl.

F Hn.

Org.

Vo.

Hm. Org.

Hnk. Pno.

Hnk. Pno.

D. Set.

Vo.

Con. Sn.

Cme.

Musical score for page 66, measure 110:

- Cb.**: Two bassoon parts, both silent.
- Guit.**: Guitare part, silent.
- B♭ B. Cl.**: Bassoon part, playing eighth-note patterns.
- F Hn.**: French horn part, silent.
- Org.**: Organ part, silent.
- Vo.**: Voice part, singing eighth-note patterns.
- Hm. Org.**: Harmonium organ part, silent.
- Hnk. Pno.**: Grand piano part, playing sustained notes.
- Hnk. Pno.**: Grand piano part, playing eighth-note patterns.
- D. Set.**: Drum set part, playing various rhythms.
- Vo.**: Voice part, silent.
- Con. Sn.**: Concert snare drum part, silent.
- Cme.**: Cymbal part, silent.

112

Musical score page 112 featuring ten staves of music. The instruments and their parts are:

- Cb. (Cello) - Two staves
- Guit. (Guitar)
- B♭ B. Cl. (B♭ Bassoon)
- F Hn. (F Horn)
- Org. (Organ)
- Vo. (Vocals)
- Hm. Org. (Harmonium/Organ)
- Hnk. Pno. (Harp/Piano) - Two staves
- D. Set (Drum Set)
- Vo. (Vocals)
- Con. Sn. (Contra Snare)
- Cme. (Cymbal)

The score includes measures 1 and 2. Measure 1 consists of two half notes on the Cb. staves, a rest on Guit., a eighth note on B♭ B. Cl., a rest on F Hn., a rest on Org., a sixteenth note on Vo., a rest on Hm. Org., a bass note on Hnk. Pno. (staff 1), a bass note on Hnk. Pno. (staff 2), a eighth note on D. Set, a rest on Vo., and a rest on Con. Sn. Measure 2 begins with a rest on Cb., followed by a eighth note on Guit., a eighth note on B♭ B. Cl., a rest on F Hn., a rest on Org., a eighth note on Vo., a bass note on Hnk. Pno. (staff 1), a bass note on Hnk. Pno. (staff 2), a eighth note on D. Set, a rest on Vo., and a rest on Con. Sn.

Musical score page 68, measure 114. The score includes parts for Cb., Cb., Guit., B♭ B. Cl., F Hn., Org., Vo., Hm. Org., Hnk. Pno., Hnk. Pno., D. Set., Vo., Con. Sn., and Cme.

The score consists of 13 staves:

- Cb.: Two staves in bass clef, 4 flats.
- Guit.: Treble clef, 4 flats.
- B♭ B. Cl.: Treble clef, 4 flats.
- F Hn.: Treble clef, 4 flats.
- Org.: Treble clef, 4 flats.
- Vo.: Treble clef, 4 flats.
- Hm. Org.: Bass clef, 4 flats.
- Hnk. Pno.: Two staves in treble clef, 4 flats. The second staff is bracketed under "Hnk. Pno."
- Hnk. Pno.: Treble clef, 4 flats.
- D. Set.: Percussion staff with vertical strokes and X's.
- Vo.: Treble clef, 4 flats.
- Con. Sn.: Percussion staff with vertical strokes and X's.
- Cme.: Bass clef, 4 flats.

Key signature: 4 flats. Time signature: Common time (indicated by 'C'). Measure number: 114.

116

Musical score for measure 116:

- Cb.**: Two bassoon parts, both silent.
- Guit.**: Guitare part, silent.
- B♭ B. Cl.**: Bassoon part, silent.
- F Hn.**: French horn part, silent.
- Org.**: Organ part, silent.
- Vo.**: Voice part, silent.
- Hm. Org.**: Harmonium or organ part, silent.
- Hnk. Pno.**: High-note piano part, silent.
- Hnk. Pno.**: High-note piano part, silent.
- D. Set.**: Double bass part, silent.
- Con. Sn.**: Bassoon part, silent.
- Cme.**: Cymbal part, silent.