

♩ = 132

Drumset

Piano

Fretless Electric Bass

Bass Guitar

Acoustic Guitar

Rotary Organ

Alto Saxophone

Brass

Effect Synthesizer

4

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

8

6

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

Measure 6: D. Set (drum set) has a complex rhythmic pattern with many 'x' marks. Pno. (piano) has whole rests in both staves. Frtl. El. B. (first electric bass) and B. Guit. (bass guitar) have a melodic line starting in measure 6 and continuing in measure 7. Guit. (guitar) has a complex rhythmic pattern with many 'x' marks. Rot. Org. (rotary organ) has a long note in measure 6 and a whole rest in measure 7. A. Sax. (alto saxophone), Br. (trumpet), and Synth. (synthesizer) have whole rests in both measures.

Measure 7: D. Set (drum set) has a complex rhythmic pattern with many 'x' marks. Pno. (piano) has whole rests in both staves. Frtl. El. B. (first electric bass) and B. Guit. (bass guitar) continue the melodic line from measure 6. Guit. (guitar) has a complex rhythmic pattern with many 'x' marks. Rot. Org. (rotary organ) has a whole rest in measure 7. A. Sax. (alto saxophone), Br. (trumpet), and Synth. (synthesizer) have whole rests in both measures.

8

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 4, measures 8 and 9, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, Pno., Frtl. El. B., B. Guit., Guit., Rot. Org., A. Sax., Br., and Synth. The D. Set part features a series of eighth notes and rests. The Frtl. El. B. and B. Guit. parts feature a single eighth note. The Pno., Rot. Org., A. Sax., Br., and Synth. parts are mostly rests in both measures.

10

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

12

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 6, measures 12-13, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, Pno., Frtl. El. B., B. Guit., Guit., Rot. Org., A. Sax., Br., and Synth. The D. Set part features a series of eighth notes and rests in both measures. The Frtl. El. B. and B. Guit. parts feature a single eighth note in both measures. The Pno., Rot. Org., A. Sax., Br., and Synth. parts are all rests in both measures.

14

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

16

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

18

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

20

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

22 11

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

24

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 24 and 25 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time and features a complex rhythmic pattern with many rests. The Pno. part has a bass line with chords and single notes. The Frtl. El. B. and B. Guit. parts have similar bass line patterns. The Guit. part has a treble line with eighth and sixteenth notes. The Rot. Org., A. Sax., Br., and Synth. parts are all silent, indicated by whole rests.

26

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

28

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score is for measures 28 and 29. The key signature is three sharps (F#, C#, G#). Measure 28 contains notation for five instruments: D. Set (drum set), Pno. (piano), Frtl. El. B. (fretless electric bass), B. Guit. (bass guitar), and Guit. (guitar). The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Pno. part has a bass line with eighth notes and chords. The Frtl. El. B. and B. Guit. parts have a similar bass line. The Guit. part has a melody with eighth notes and chords. Measures 29 and 30 show rests for all instruments.

30

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

32

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 16, measures 32-33, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Pno. part is silent. The Frtl. El. B. and B. Guit. parts have a melodic line starting in measure 33. The Guit. part has a complex rhythmic pattern. The Rot. Org. part has a long note in measure 32 and a short note in measure 33. The A. Sax., Br., and Synth. parts are silent.

34

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

36

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 18, measures 36 and 37, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes in measures 36 and 37. The Pno., Frtl. El. B., B. Guit., and Synth. parts are silent in both measures. The Frtl. El. B. part has a melodic line in measure 37. The B. Guit. part has a melodic line in measure 36. The Guit. part has a melodic line in measure 36. The Rot. Org. part has a sustained note in measure 37. The A. Sax. and Br. parts are silent in both measures.

38

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

Measure 38: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks indicating hits. Pno. (Piano) has a simple bass line. Frtl. El. B. (Fretless Electric Bass) and B. Guit. (Bass Guitar) have a melodic line. Guit. (Guitar) has a complex rhythmic pattern. Rot. Org. (Rotary Organ) has a sustained note. A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), and Synth. (Synthesizer) have a simple bass line.

Measure 39: D. Set (Drum Set) has a complex rhythmic pattern with many 'x' marks indicating hits. Pno. (Piano) has a simple bass line. Frtl. El. B. (Fretless Electric Bass) and B. Guit. (Bass Guitar) have a melodic line. Guit. (Guitar) has a complex rhythmic pattern. Rot. Org. (Rotary Organ) has a sustained note. A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), and Synth. (Synthesizer) have a simple bass line.

40

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - D. Set:** A series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) followed by a quarter rest.
 - Pno.:** Rest.
 - Frtl. El. B.:** A single eighth note (F#) followed by a quarter rest.
 - B. Guit.:** A single eighth note (F#) followed by a quarter rest.
 - Guit.:** A series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) followed by a quarter rest.
 - Rot. Org.:** Rest.
 - A. Sax.:** Rest.
 - Br.:** Rest.
 - Synth.:** Rest.
- Measure 41:**
 - D. Set:** A series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) followed by a quarter rest.
 - Pno.:** Rest.
 - Frtl. El. B.:** A single eighth note (F#) followed by a quarter rest.
 - B. Guit.:** A single eighth note (F#) followed by a quarter rest.
 - Guit.:** A series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) followed by a quarter rest.
 - Rot. Org.:** Rest.
 - A. Sax.:** Rest.
 - Br.:** Rest.
 - Synth.:** Rest.

42

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

43

44

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

46

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

3

48

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 48 and 49 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a melody of eighth notes with rests. The Pno. part has a bass line with eighth notes and rests. The Frtl. El. B. part has a bass line with eighth notes and rests. The B. Guit. part has a bass line with eighth notes and rests. The Guit. part has a treble line with eighth notes and rests. The Rot. Org., A. Sax., Br., and Synth. parts are all silent (indicated by a horizontal line).

50

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

52

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 52 and 53 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time and features a series of eighth notes with 'x' marks above them. The Pno. part has a bass line with eighth notes and chords. The Frtl. El. B. and B. Guit. parts have similar bass line patterns. The Guit. part has a treble line with eighth notes and chords. The Rot. Org., A. Sax., Br., and Synth. parts are marked with a dash, indicating they are silent for these measures.

54

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

56

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score is for measures 56 and 57. The key signature is three sharps (F#, C#, G#). Measure 56 contains notation for five instruments: D. Set (drum set), Pno. (piano), Frtl. El. B. (French electric bass), B. Guit. (bass guitar), and Guit. (guitar). The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Pno. part has a bass line with eighth notes and chords. The Frtl. El. B. part has a bass line with eighth notes. The B. Guit. part has a bass line with eighth notes. The Guit. part has a treble line with eighth notes and chords. Measures 57 and 58 show rests for all instruments.

58

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

3

3

3

3

60

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 30, measures 60-61, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part is silent. The Frtl. El. B. and B. Guit. parts play a descending eighth-note scale. The Guit. part plays a series of eighth notes. The Rot. Org., A. Sax., and Br. parts are silent. The Synth. part plays a descending eighth-note scale.

62

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

64

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 32, measures 64-65, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 64 begins with a rehearsal mark. The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Pno. part consists of rests in both staves. The Frtl. El. B. and B. Guit. parts play eighth notes. The Guit. part plays eighth notes. The Rot. Org., A. Sax., and Br. parts are marked with rests. The Synth. part plays eighth notes.

66

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

68

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 68 and 69 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 68 features the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the Pno. and other instruments are mostly silent. Measure 69 continues the D. Set pattern, with the Frtl. El. B. and B. Guit. entering with a melodic line, and the Guit. providing a rhythmic accompaniment. The Rot. Org., A. Sax., Br., and Synth. are silent in both measures.

70

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 35, measures 70-71, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Pno. part is silent. The Frtl. El. B. and B. Guit. parts have a melodic line starting in measure 71. The Guit. part has a complex rhythmic pattern. The Rot. Org. part has a long note in measure 70 and a short note in measure 71. The A. Sax., Br., and Synth. parts are silent.

72

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

74

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 37, measures 74-75, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Pno. part is silent. The Frtl. El. B. and B. Guit. parts have a melodic line starting in measure 75. The Guit. part has a complex rhythmic pattern. The Rot. Org. part has a long note in measure 74 and a short note in measure 75. The A. Sax., Br., and Synth. parts are silent.

76

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 38, measures 76-77, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, Pno., Frtl. El. B., B. Guit., Guit., Rot. Org., A. Sax., Br., and Synth. Measure 76 shows the D. Set with a series of eighth notes and rests, and the Frtl. El. B. and B. Guit. with a single eighth note. Measure 77 shows the D. Set with a series of eighth notes and rests, and the Frtl. El. B. and B. Guit. with a single eighth note. The Pno., Rot. Org., A. Sax., Br., and Synth. parts are mostly rests.

78

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

80

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

82 41

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

84

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 84 and 85 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Pno. part has a complex bass line with many beamed notes. The Frtl. El. B., B. Guit., and Guit. parts have various melodic and harmonic lines. The Rot. Org., A. Sax., Br., and Synth. parts are mostly silent, indicated by rests.

86

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

88

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 88-90 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 88 features a complex rhythmic pattern in the D. Set, with the Pno. providing harmonic support. The Frtl. El. B., B. Guit., and Guit. parts have melodic lines. Measures 89-90 continue the D. Set's complex rhythmic pattern, with the Pno. and Frtl. El. B. parts providing harmonic and melodic support. The B. Guit. and Guit. parts also have melodic lines. The Rot. Org., A. Sax., and Synth. parts are silent throughout the measures.

90

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

92

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

Measure 92: D. Set (rhythmic pattern), Pno. (bass line), Frtl. El. B. (bass line), B. Guit. (bass line), Guit. (treble line), Rot. Org. (rest), A. Sax. (rest), Br. (rest), Synth. (rest).

Measure 93: D. Set (rhythmic pattern), Pno. (bass line), Frtl. El. B. (bass line), B. Guit. (bass line), Guit. (treble line), Rot. Org. (rest), A. Sax. (rest), Br. (melodic phrase), Synth. (rest).

94

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

96

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

98

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

100

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for page 50, measures 100-101, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has a bass line with eighth notes and chords. The Frtl. El. B. part has a bass line with eighth notes. The B. Guit. part has a bass line with eighth notes. The Guit. part has a treble line with eighth notes and chords. The Rot. Org., A. Sax., and Synth. parts are silent, indicated by a whole rest. The Br. part has a treble line with eighth notes.

102

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

104

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

106

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

108

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

The musical score for measures 108 and 109 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has a bass line with eighth notes and chords. The Frtl. El. B. and B. Guit. parts have similar bass line patterns. The Guit. part has a treble line with eighth notes and chords. The Rot. Org., A. Sax., and Synth. parts are silent. The Br. part has a treble line with eighth notes and chords.

110

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

112

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

114

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

116

D. Set

Pno.

Frtl. El. B.

B. Guit.

Guit.

Rot. Org.

A. Sax.

Br.

Synth.

Detailed description: This musical score page contains measures 116 through 119. The instruments are arranged vertically: D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), Guit. (Guitar), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Br. (Trumpet), and Synth. (Synthesizer). The key signature has three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with various note values and rests. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Frtl. El. B. and B. Guit. parts play a steady eighth-note bass line. The Guit. part has a melodic line with some bends and a steady eighth-note accompaniment. The Rot. Org., A. Sax., and Synth. parts are mostly silent, indicated by whole rests. The Br. part plays a series of chords and single notes. The score ends with a double bar line at the end of measure 119.