

$\text{♩} = 130$

Erhu, Fiddle

Contrabass, Bass

Acoustic Guitar, Guitar

Banjo, Banjo

5

Eh.

Cb.

Guit.

Bj.

10

Eh.

Cb.

Guit.

Bj.

15

Eh.

Cb.

Guit.

Bj.

20

Eh.

Cb.

Guit.

Bj.

24

Eh.

Cb.

Guit.

Bj.

28

Eh.

Cb.

Guit.

Bj.

3

32

Eh.

Cb.

Guit.

Bj.

3

37

Eh.

Cb.

Guit.

Bj.

42

Eh.

Cb.

Guit.

Bj.

47

Eh.

Cb.

Guit.

Bj.

52

Eh.

Cb.

Guit.

Bj.

57

Eh.

Cb.

Guit.

Bj.

62

Eh.

Cb.

Guit.

Bj.

67

Eh.

Cb.

Guit.

Bj.

72

Eh.

Cb.

Guit.

Bj.

77

Eh.

Cb.

Guit.

Bj.

81

Eh.

Cb.

Guit.

Bj.

85

Eh.

Cb.

Guit.

Bj.

8

90

Eh.

Cb.

Guit.

Bj.

8

Detailed description of the musical score: The score is written for four instruments: Electric Horn (Eh.), Contrabass (Cb.), Guitar (Guit.), and Banjo (Bj.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The first system covers measures 85 to 89. In measure 85, the Eh. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4). The Cb. staff has a half note (E3) followed by a quarter note (F#3). The Guit. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4). The Bj. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4). Measures 86-89 continue with similar patterns. The second system covers measure 90. In measure 90, the Eh. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4). The Cb. staff has a half note (E3) followed by a quarter note (F#3). The Guit. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4). The Bj. staff has a half note chord (E4, G#4) followed by a quarter note chord (F#4, A4).