

J = 130

Erhu, Fiddle

Contrabass, Bass

Acoustic Guitar, Guitar

Banjo, Banjo

2

2

2

2

5

Eh.

Cb.

Guit.

Bj.

2

2

2

2

10

Eh.

Cb.

Guit.

Bj.

2

2

2

2

2

15

Eh.

Cb.

Guit.

Bj.

This section consists of four staves. The first staff (Eh.) has a treble clef and a key signature of two sharps. It features eighth-note patterns with sixteenth-note grace notes. The second staff (Cb.) has a bass clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp, with a 'G' below the staff indicating a capo. The fourth staff (Bj.) has a treble clef and a key signature of two sharps. It includes eighth-note patterns with sixteenth-note grace notes and some eighth-note pairs.

20

Eh.

Cb.

Guit.

Bj.

This section continues with four staves. The first staff (Eh.) shows eighth-note patterns with sixteenth-note grace notes. The second staff (Cb.) has a bass clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Bj.) has a treble clef and a key signature of two sharps, featuring eighth-note patterns with sixteenth-note grace notes.

24

Eh.

Cb.

Guit.

Bj.

This section concludes with four staves. The first staff (Eh.) has a treble clef and a key signature of two sharps. The second staff (Cb.) has a bass clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Bj.) has a treble clef and a key signature of two sharps, ending with a forte dynamic.

28

Eh.

Cb.

Guit.

Bj.

3

This section contains four staves. The first staff (Eh.) has sixteenth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a 'g' below the staff. The fourth staff (Bj.) has sixteenth-note patterns. Measure 28 ends with a fermata over the first note of the next measure. Measure 29 begins with a sixteenth note. Measures 30 and 31 continue the pattern, with measure 31 ending with a fermata over the first note of the next measure.

32

Eh.

Cb.

Guit.

Bj.

3

This section contains four staves. The first staff (Eh.) has sixteenth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a 'g' below the staff. The fourth staff (Bj.) has sixteenth-note patterns. Measure 32 ends with a fermata over the first note of the next measure. Measures 33 and 34 continue the pattern, with measure 35 ending with a fermata over the first note of the next measure.

37

Eh.

Cb.

Guit.

Bj.

This section contains four staves. The first staff (Eh.) has eighth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a 'g' below the staff. The fourth staff (Bj.) has sixteenth-note patterns. Measures 37-40 show a continuous eighth-note pattern for Eh., Cb., and Guit., while Bj. provides harmonic support with sixteenth-note chords.

4

42

Eh.
Cb.
Guit.
Bj.

This section contains four staves. The first three staves (Eh., Cb., Guit.) have eighth-note patterns. The Bj. staff has sixteenth-note patterns. Measure 42 starts with a rest followed by eighth notes. Measures 43-46 show a repeating pattern of eighth-note pairs.

47

Eh.
Cb.
Guit.
Bj.

This section continues the repeating eighth-note patterns from the previous section. The Bj. staff maintains its sixteenth-note patterns throughout.

52

Eh.
Cb.
Guit.
Bj.

This section continues the established patterns. The Bj. staff's sixteenth-note patterns continue, while the other instruments provide harmonic support with their eighth-note chords.

57

Eh.
Cb.
Guit.
Bj.

This section contains four staves. The first three staves (Eh., Cb., Guit.) have eighth-note patterns. The fourth staff (Bj.) has sixteenth-note patterns. Measure 57 starts with a dotted half note followed by eighth notes. Measures 58-61 show a repeating pattern of eighth-note pairs.

62

Eh.
Cb.
Guit.
Bj.

This section contains four staves. The first three staves (Eh., Cb., Guit.) have eighth-note patterns. The fourth staff (Bj.) has sixteenth-note patterns. Measure 62 starts with a dotted half note followed by eighth notes. Measures 63-66 show a repeating pattern of eighth-note pairs.

67

Eh.
Cb.
Guit.
Bj.

This section contains four staves. The first three staves (Eh., Cb., Guit.) have eighth-note patterns. The fourth staff (Bj.) has sixteenth-note patterns. Measure 67 starts with a dotted half note followed by eighth notes. Measures 68-71 show a repeating pattern of eighth-note pairs.

6

72

Eh.

Cb.

Guit.

Bj.

This section contains four staves. The first staff (Eh.) has sixteenth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a bass note on the first beat of each measure. The fourth staff (Bj.) has sixteenth-note patterns. Measure 72 ends with a fermata over the eighth note of the Guit. staff.

3

77

Eh.

Cb.

Guit.

Bj.

This section contains four staves. The first staff (Eh.) has sixteenth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a bass note on the first beat of each measure. The fourth staff (Bj.) has sixteenth-note patterns. Measure 77 ends with a fermata over the eighth note of the Guit. staff.

3

81

Eh.

Cb.

Guit.

Bj.

This section contains four staves. The first staff (Eh.) has sixteenth-note patterns. The second staff (Cb.) has eighth-note patterns. The third staff (Guit.) has eighth-note patterns with a bass note on the first beat of each measure. The fourth staff (Bj.) has sixteenth-note patterns. Measure 81 ends with a fermata over the eighth note of the Guit. staff.

85

This section contains four staves. The first staff (Eh.) shows eighth-note chords with sixteenth-note patterns underneath. The second staff (Cb.) shows quarter notes. The third staff (Guit.) shows eighth-note chords with sixteenth-note patterns underneath. The fourth staff (Bj.) shows sixteenth-note patterns.

90

This section contains four staves. The first staff (Eh.) shows eighth-note chords with sixteenth-note patterns underneath. The second staff (Cb.) shows quarter notes. The third staff (Guit.) shows eighth-note chords with sixteenth-note patterns underneath. The fourth staff (Bj.) shows sixteenth-note patterns.