

♩ = 80

Effect Synthesizer, Vocals:

Acoustic Guitar, Guitar I (chorus)

Acoustic Guitar, Guitar I (chorus)

Acoustic Guitar, Guitar I (strummin')

Acoustic Guitar, Guitar I (power-chordage)

Classical Guitar, Guitar I (power-chordage)

Electric Guitar, Guitar II (arpeggiatin')

Bass Guitar, Bass:

Stamp, Bass Drum

Percussion Synthesizer, Acoustic Snare

Drumset, Hi Floor Tom

Frame Drum, Low Floor Tom

Hi-hat, HH (closed)

Hi-hat, HH (open)

Bells, Ride Bell

Thundersheet, Crash Cymbal 1

Drumset, Crash Cymbal 2

2

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

3

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

3

4

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

5

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

6

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score is arranged in a vertical stack of staves. The top staff is for Synth., followed by four Guit. staves, then El. Guit., B. Guit., Sta., Perc. Syn., and three D. Set staves. The bottom three staves are Fr. Dr., Hi-hat, Be., Thu., and D. Set. The Guit. and B. Guit. parts are active, while the others are mostly silent or have simple patterns.

The Guit. and B. Guit. parts are active, while the others are mostly silent or have simple patterns.

7

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Guit.**: Two staves (labeled 8) with complex melodic and harmonic parts, including triplets and sustained notes.
- Guit.**: A single staff (labeled 8) with a whole rest.
- Guit.**: A single staff (labeled 8) with a whole rest.
- Guit.**: A single staff (labeled 8) with a whole rest.
- El. Guit.**: A single staff (labeled 8) with a whole rest.
- B. Guit.**: A single staff in bass clef with a melodic line.
- Sta.**: A single staff with a melodic line.
- Perc. Syn.**: A single staff with a melodic line.
- D. Set**: A single staff with a whole rest.
- Fr. Dr.**: A single staff with a whole rest.
- Hi-hat**: A single staff with a whole rest.
- Hi-hat**: A single staff with a rhythmic pattern of eighth notes.
- Be.**: A single staff with a whole rest.
- Thu.**: A single staff with a melodic line.
- D. Set**: A single staff with a whole rest.

8

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 8 consists of 14 staves. The first staff is for Synth. The next five staves are for Guit. (Guitar). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for B. Guit. (Bass Guitar). The eighth staff is for Sta. (Strings). The ninth staff is for Perc. Syn. (Percussion Synthesizer). The tenth staff is for D. Set (Drum Set). The eleventh staff is for Fr. Dr. (French Drum). The twelfth staff is for Hi-hat. The thirteenth staff is for Be. (Bass Drum). The fourteenth staff is for Thu. (Tom). The score includes various musical notations such as eighth notes, triplets, and rests, with a 2/4 time signature.

10

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

10

11

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description of the musical score: The score is for measures 11 through 16. The Synth. part (measure 11) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 6 Guitars parts (measures 11-16) are mostly silent, with some guitarists playing chords in measures 11 and 15. The El. Guit. part (measure 11) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The B. Guit. part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Sta. part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Perc. Syn. part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The 2 D. Set parts (measures 11-16) are mostly silent. The 2 Hi-hat parts (measures 11-16) play a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Be. part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Thu. part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The D. Set part (measure 11) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

12

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

13

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

14

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Synth.**: Treble clef, starting with a whole rest in measure 15, followed by eighth notes in measures 16-18.
- Guit.** (4 staves): Treble clef. Staves 1, 2, and 4 have whole rests. Staff 3 has a complex, fast-moving melodic line with many beamed notes and slurs.
- B. Guit.**: Bass clef, playing a simple bass line with eighth and quarter notes.
- Sta.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. Syn.**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- D. Set** (2 staves): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Fr. Dr.**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Hi-hat** (2 staves): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Be.**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- Thu.**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- D. Set** (bottom): Treble clef, playing a rhythmic pattern with eighth and quarter notes.

Measure 15 is marked with a '15' above the first staff. The score continues for measures 16, 17, and 18.

16

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments and their parts are as follows: Synth. (Measures 16-17: quarter notes G4, A4, B4, C5; Measure 18: quarter rest; Measure 19: quarter notes G4, A4); Guit. (Measures 16-17: eighth-note chords G4-A4, A4-B4, B4-C5; Measure 18: eighth-note chords G4-A4, A4-B4, B4-C5; Measure 19: eighth-note chords G4-A4, A4-B4, B4-C5); El. Guit. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); B. Guit. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Sta. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Perc. Syn. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); D. Set (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Fr. Dr. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Hi-hat (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Be. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); Thu. (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5); D. Set (Measures 16-19: eighth-note chords G4-A4, A4-B4, B4-C5).

D. Set 

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18

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description: This is a musical score for page 18, covering measures 17 through 20. The score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth.**: Treble clef, mostly rests, with a short melodic phrase in measure 20.
- Guit.** (4 staves): Treble clef, 8/8 time signature. Measures 17-18 feature complex, syncopated chords. Measures 19-20 are mostly rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 17-20 feature a continuous eighth-note melody.
- B. Guit.**: Bass clef. Measures 17-20 feature a melodic line with some syncopation.
- Sta.**: Treble clef. Measures 17-20 feature a sparse, syncopated melody.
- Perc. Syn.**: Treble clef. Measures 17-20 feature a sparse, syncopated melody.
- D. Set** (2 staves): Treble clef. Measures 17-20 are mostly rests.
- Fr. Dr.**: Treble clef. Measures 17-20 are mostly rests.
- Hi-hat** (2 staves): Treble clef. Measures 17-20 are mostly rests.
- Be.**: Treble clef. Measures 17-20 feature a continuous eighth-note melody.
- Thu.**: Treble clef. Measures 17-20 feature a sparse, syncopated melody.
- D. Set** (bottom staff): Treble clef. Measures 17-20 feature a sparse, syncopated melody.

19

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 19 starts with a whole note D4. Measure 20 has a half note D4 and a half note E4. Measure 21 has a half note E4 and a half note F#4. Measure 22 has a whole note F#4.
- Guit.** (4 staves): Treble clef, key of D major. Measures 19-22 feature a complex, multi-layered guitar texture with various chords and melodic lines, including some tremolos and bends.
- El. Guit.**: Treble clef, key of D major. Measures 19-22 feature a continuous, fast-moving melodic line, likely an electric guitar solo or a synth emulation.
- B. Guit.**: Bass clef, key of D major. Measures 19-22 feature a continuous, fast-moving melodic line, likely a bass guitar solo or a synth emulation.
- Sta.**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- Perc. Syn.**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- D. Set**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- Fr. Dr.**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- Hi-hat**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- Be.**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- Thu.**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.
- D. Set**: Treble clef, key of D major. Measures 19-22 feature a series of eighth notes, likely a string section or a synth emulation.

20

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

21

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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22

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

22

23

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 22, measures 23-24, is presented below. The score includes parts for Synth, multiple Guitars, El. Guit., B. Guit., Sta., Perc. Syn., D. Set, Fr. Dr., Hi-hat, Be., Thu., and another D. Set. Measure 23 features a complex guitar solo with a 9-measure phrase and a 7-measure phrase. The other instruments provide a rhythmic accompaniment.

24

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score is arranged in 16 staves. The first staff is for Synth. and the remaining 15 are for various guitar and percussion instruments. The notation includes notes, rests, and percussion symbols. A measure number '24' is at the top left. A '3' is written below the fourth guitar staff. A red watermark 'Pdf download from www.midi-cities.com' is at the bottom left.

25

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

25

26

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26

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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28

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

29

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 29. The Synth. part has a single note in the first measure. The Guit. parts (two staves) play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The B. Guit. part plays a bass line with a mix of eighth and sixteenth notes. The Sta. part has a simple melody with quarter and eighth notes. The Perc. Syn. part has a rhythmic pattern of eighth notes. The D. Set, Fr. Dr., and Be. parts have a simple pattern of eighth notes. The Hi-hat parts have a pattern of eighth notes. The Thu. part has a simple pattern of eighth notes. The D. Set part has a simple pattern of eighth notes.

30

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The Synth. staff has a single note. The first two Guit. staves have complex melodic lines with ties. The third Guit. staff has a single note. The El. Guit. staff has a single note. The B. Guit. staff has a melodic line. The Sta. staff has a melodic line. The Perc. Syn. staff has a melodic line. The D. Set, Fr. Dr., and Be. staves have single notes. The Hi-hat staves have a rhythmic pattern. The Thu. staff has a single note. The final D. Set staff has a single note.

31

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

33

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

34

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

35

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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37

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

38

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

38

39

40

41

39

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

40

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows: Synth. (Measures 40-41: quarter notes, Measure 42: eighth notes, Measure 43: quarter note); Guit. (Measures 40-41: eighth-note chords, Measure 42: eighth-note chords, Measure 43: quarter notes); El. Guit. (Measures 40-43: eighth-note chords); B. Guit. (Measures 40-43: eighth-note chords); Sta. (Measures 40-43: eighth-note chords); Perc. Syn. (Measures 40-43: eighth-note chords); D. Set (Measures 40-43: eighth-note chords); Fr. Dr. (Measures 40-43: eighth-note chords); Hi-hat (Measures 40-43: eighth-note chords); Be. (Measures 40-43: eighth-note chords); Thu. (Measures 40-43: eighth-note chords); D. Set (Measures 40-43: eighth-note chords). The score is written in 4/4 time with a key signature of one sharp (F#).

41

The musical score for page 41 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth.**: Treble clef, mostly rests with a few notes in the final measure.
- Guit.** (first two staves): Treble clef, 8/8 time signature. Play a complex, syncopated rhythm with many beamed sixteenth notes and triplets.
- Guit.** (third staff): Treble clef, 8/8 time signature. Similar to the first two guitar staves.
- Guit.** (fourth staff): Treble clef, 8/8 time signature. Mostly rests.
- Guit.** (fifth staff): Treble clef, 8/8 time signature. Mostly rests.
- Guit.** (sixth staff): Treble clef, 8/8 time signature. Mostly rests.
- El. Guit.**: Treble clef, 8/8 time signature. Play a steady eighth-note pattern.
- B. Guit.**: Bass clef. Play a melodic line with eighth and quarter notes.
- Sta.**: Treble clef. Play a melodic line with eighth and quarter notes.
- Perc. Syn.**: Treble clef. Play a rhythmic pattern with eighth and quarter notes.
- D. Set** (first): Treble clef. Mostly rests.
- Fr. Dr.**: Treble clef. Mostly rests.
- Hi-hat** (first): Treble clef. Mostly rests.
- Hi-hat** (second): Treble clef. Mostly rests.
- Be.**: Treble clef. Play a continuous eighth-note pattern marked with 'x'.
- Thu.**: Treble clef. Play a melodic line with eighth and quarter notes.
- D. Set** (second): Treble clef. Mostly rests.

42

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for measures 42-45 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 42 starts with a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Guit.** (first): Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Guit.** (second): Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Guit.** (third): Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Guit.** (fourth): Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Guit.** (fifth): Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- El. Guit.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- B. Guit.**: Bass clef, key of D major. Measure 42 has a whole note D3. Measure 43 has a half note D3 and a half note E3. Measure 44 has a half note D3 and a half note E3. Measure 45 has a whole note D3.
- Sta.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Perc. Syn.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- D. Set**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Fr. Dr.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Hi-hat**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Hi-hat**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Be.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- Thu.**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.
- D. Set**: Treble clef, key of D major. Measure 42 has a whole note D4. Measure 43 has a half note D4 and a half note E4. Measure 44 has a half note D4 and a half note E4. Measure 45 has a whole note D4.

43

This musical score page contains measures 43 through 46 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Synth., Guit., El. Guit., B. Guit., Sta., Perc. Syn., D. Set, Fr. Dr., Hi-hat, Be., and Thu. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The arrangement features a prominent synthesizer melody in the upper register, a complex guitar solo in the middle register, and a bass line in the lower register. The percussion section includes a steady drum kit pattern and a synthesizer percussion part. The score is written in standard musical notation with a variety of instruments and their abbreviations listed on the left.

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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45

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

46

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 44, measures 46-48, is presented in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Guit. (1-4):** Four guitar staves. The first three are in the treble clef and contain a single eighth note followed by a quarter rest. The fourth is in the treble clef and contains a complex solo with a 9-measure phrase and a 7-measure phrase.
- El. Guit.:** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- B. Guit.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Sta.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Perc. Syn.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- D. Set:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Fr. Dr.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Hi-hat:** Two hi-hat staves. The first is in the bass clef and contains a series of eighth notes. The second is in the bass clef and contains a series of eighth notes.
- Be.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- Thu.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.
- D. Set:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a quarter rest.

47

Synth.

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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48

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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49

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

50

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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51

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

52

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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53

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 51, measures 53-56, is as follows:

- Measure 53:** Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 1, 2, and 3 have whole rests. Guit. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 5 has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note G4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note G3, a quarter note A3, and a quarter note B3. Sta. has a quarter note G4, a quarter note A4, and a quarter note B4. Perc. Syn. has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set, Fr. Dr., Be., and Thu. have whole rests.
- Measure 54:** Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 1, 2, and 3 have whole rests. Guit. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 5 has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note G4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note G3, a quarter note A3, and a quarter note B3. Sta. has a quarter note G4, a quarter note A4, and a quarter note B4. Perc. Syn. has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set, Fr. Dr., Be., and Thu. have whole rests.
- Measure 55:** Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 1, 2, and 3 have whole rests. Guit. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 5 has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note G4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note G3, a quarter note A3, and a quarter note B3. Sta. has a quarter note G4, a quarter note A4, and a quarter note B4. Perc. Syn. has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set, Fr. Dr., Be., and Thu. have whole rests.
- Measure 56:** Synth. has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 1, 2, and 3 have whole rests. Guit. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Guit. 5 has a quarter note G4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note G4, a quarter note A4, and a quarter note B4. B. Guit. has a quarter note G3, a quarter note A3, and a quarter note B3. Sta. has a quarter note G4, a quarter note A4, and a quarter note B4. Perc. Syn. has a quarter note G4, a quarter note A4, and a quarter note B4. D. Set, Fr. Dr., Be., and Thu. have whole rests.

54

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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55

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

56

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 54, measures 56-59, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Guit.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- El. Guit.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- B. Guit.**: Bass clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Sta.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Perc. Syn.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- D. Set**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Fr. Dr.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Hi-hat**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Be.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- Thu.**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.
- D. Set**: Treble clef, 4/4 time. Measures 56-59 show a sequence of chords and melodic lines.

57

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 55, measures 57-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Measures 57-60, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- El. Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- B. Guit.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Sta.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Perc. Syn.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Fr. Dr.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Hi-hat**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Hi-hat**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Be.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Thu.**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set**: Measures 57-60, featuring a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

58

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 56, measures 58-61, is as follows:

- Measure 58:** Synth. plays a sequence of eighth notes. Guit. (4 staves) has rests. El. Guit. plays eighth notes. B. Guit. plays eighth notes. Sta. has a quarter note. Perc. Syn. has a quarter note. D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set (bottom) have rests.
- Measure 59:** Synth. has a whole rest. Guit. (4 staves) has rests. El. Guit. plays eighth notes. B. Guit. has a quarter rest. Sta. has a quarter note. Perc. Syn. has a quarter note. D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set (bottom) have rests.
- Measure 60:** Synth. has a whole rest. Guit. (4 staves) has rests. El. Guit. plays eighth notes. B. Guit. has a quarter rest. Sta. has a quarter note. Perc. Syn. has a quarter note. D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set (bottom) have rests.
- Measure 61:** Synth. has a whole rest. Guit. (4 staves) has rests. El. Guit. plays eighth notes. B. Guit. has a quarter rest. Sta. has a quarter note. Perc. Syn. has a quarter note. D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set (bottom) have rests.

59

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

60

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 58, measures 60-63, is presented below. The score is written for a multi-instrument ensemble, including Synth., Guit., El. Guit., B. Guit., Sta., Perc. Syn., D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures, with measure numbers 60, 61, 62, and 63 indicated at the beginning of each staff. The Guit. and El. Guit. parts feature a complex, syncopated melody in the right hand, while the B. Guit. part provides a bass line. The Perc. Syn. part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set, Fr. Dr., Hi-hat, Be., Thu., and D. Set parts are primarily composed of rests, indicating that these instruments are not playing in this section of the score.

61

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

62

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

63

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

64

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 62, measures 64-67, is presented in a multi-staff format. The staves are labeled as follows: Synth., Guit., Guit., Guit., Guit., El. Guit., B. Guit., Sta., Perc. Syn., D. Set, Fr. Dr., Hi-hat, Hi-hat, Be., Thu., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest for the Synth. part. The Guit. parts (measures 64-67) feature a complex arrangement of eighth and sixteenth notes, with some measures containing multiple beamed notes. The El. Guit. part is a measure rest. The B. Guit. part (measures 64-67) features a bass line with eighth and sixteenth notes, including a measure with a double bar line. The Sta. part (measures 64-67) features a melody with eighth and sixteenth notes, including a measure with a double bar line. The Perc. Syn. part (measures 64-67) features a pattern of eighth and sixteenth notes, including a measure with a double bar line. The D. Set part (measures 64-67) is a measure rest. The Fr. Dr. part (measures 64-67) is a measure rest. The Hi-hat part (measures 64-67) features a pattern of eighth and sixteenth notes, including a measure with a double bar line. The Be. part (measures 64-67) is a measure rest. The Thu. part (measures 64-67) is a measure rest. The D. Set part (measures 64-67) is a measure rest.

65

The musical score for measures 65 and 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Two measures of whole rests.
- Guit.** (first staff): Measure 65 contains an 8-measure rest, followed by a complex melodic line in measure 66 featuring triplets and sixteenth notes. Measure 67 continues this melodic line with triplets.
- Guit.** (second staff): Similar to the first guitar staff, with an 8-measure rest in measure 65 and a complex melodic line in measure 66.
- Guit.** (third staff): Two measures of whole rests.
- Guit.** (fourth staff): Two measures of whole rests.
- Guit.** (fifth staff): Two measures of whole rests.
- El. Guit.**: Two measures of whole rests.
- B. Guit.**: Measure 65 contains a melodic line in the bass clef, while measure 66 contains a whole rest.
- Sta.**: Measure 65 contains a melodic line, while measure 66 contains a whole rest.
- Perc. Syn.**: Measure 65 contains a melodic line, while measure 66 contains a whole rest.
- D. Set**: Two measures of whole rests.
- Fr. Dr.**: Two measures of whole rests.
- Hi-hat** (first): Measure 65 contains a whole rest, while measure 66 contains a whole rest followed by a triplet of eighth notes.
- Hi-hat** (second): Measure 65 contains a rhythmic pattern of eighth notes, while measure 66 contains a whole rest.
- Be.**: Two measures of whole rests.
- Thu.**: Measure 65 contains a whole rest, while measure 66 contains a melodic line.
- D. Set** (bottom): Measure 65 contains a whole rest, while measure 66 contains a melodic line.

66

D. Set 1
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69

69

Synth.

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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71

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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73

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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75

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 71, measures 75-80, is presented in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a few notes in measures 75 and 76.
- Guit.**: Multiple staves, mostly containing rests. The 4th staff (labeled 'Guit.') contains a complex melodic line with a 9th fret bend and a 5th fret bend.
- El. Guit.**: A single staff with a few notes in measures 75 and 76.
- B. Guit.**: A single staff with a few notes in measures 75 and 76.
- Sta.**: A single staff with a few notes in measures 75 and 76.
- Perc. Syn.**: A single staff with a few notes in measures 75 and 76.
- D. Set**: A single staff with a few notes in measures 75 and 76.
- Fr. Dr.**: A single staff with a few notes in measures 75 and 76.
- Hi-hat**: A single staff with a few notes in measures 75 and 76.
- Be.**: A single staff with a few notes in measures 75 and 76.
- Thu.**: A single staff with a few notes in measures 75 and 76.
- D. Set**: A single staff with a few notes in measures 75 and 76.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The 4th Guitar part is particularly complex, featuring a 9th fret bend and a 5th fret bend. The Hi-hat part shows a pattern of eighth notes and rests.

76

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 72, measures 76-79, is as follows:

- Measure 76:** Synth. plays a half note G4. Guit. 1, 2, and 3 play a whole note chord (F#4, A4, C5). Guit. 4 and 5 play a half note chord (F#4, A4). El. Guit. plays a half note G4. B. Guit. plays a half note G2. Sta. plays a half note G4. Perc. Syn. plays a half note G4. D. Set, Fr. Dr., Be., and Thu. are silent.
- Measure 77:** Synth. plays a half note A4. Guit. 1, 2, and 3 play a whole note chord (F#4, A4, C5). Guit. 4 and 5 play a half note chord (F#4, A4). El. Guit. plays a half note A4. B. Guit. plays a half note A2. Sta. plays a half note A4. Perc. Syn. plays a half note A4. D. Set, Fr. Dr., Be., and Thu. are silent.
- Measure 78:** Synth. plays a half note B4. Guit. 1, 2, and 3 play a whole note chord (F#4, A4, C5). Guit. 4 and 5 play a half note chord (F#4, A4). El. Guit. plays a half note B4. B. Guit. plays a half note B2. Sta. plays a half note B4. Perc. Syn. plays a half note B4. D. Set, Fr. Dr., Be., and Thu. are silent.
- Measure 79:** Synth. plays a half note C5. Guit. 1, 2, and 3 play a whole note chord (F#4, A4, C5). Guit. 4 and 5 play a half note chord (F#4, A4). El. Guit. plays a half note C5. B. Guit. plays a half note C3. Sta. plays a half note C5. Perc. Syn. plays a half note C5. D. Set, Fr. Dr., Be., and Thu. are silent.

77

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

78

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 74, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Treble clef, measures 78-81.
- Guit.**: Treble clef, measures 78-81.
- Guit.**: Treble clef, measures 78-81.
- Guit.**: Treble clef, measures 78-81.
- Guit.**: Treble clef, measures 78-81.
- El. Guit.**: Treble clef, measures 78-81.
- B. Guit.**: Bass clef, measures 78-81.
- Sta.**: Treble clef, measures 78-81.
- Perc. Syn.**: Treble clef, measures 78-81.
- D. Set**: Treble clef, measures 78-81.
- Fr. Dr.**: Treble clef, measures 78-81.
- Hi-hat**: Treble clef, measures 78-81.
- Hi-hat**: Treble clef, measures 78-81.
- Be.**: Treble clef, measures 78-81.
- Thu.**: Treble clef, measures 78-81.
- D. Set**: Treble clef, measures 78-81.

The score is written in a 12/8 time signature. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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80

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 76, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Guit. (4 staves):** Measures 80-83 show a progression of chords and melodic lines. The first three staves are mostly silent, while the fourth staff has a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- El. Guit.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- B. Guit.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Sta.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Perc. Syn.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- D. Set:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Fr. Dr.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Hi-hat:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Be.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- Thu.:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.
- D. Set:** Measures 80-83 show a melodic line starting on a half note, followed by eighth notes, and ending with a dotted quarter note.

81

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

The musical score for page 77, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (4 staves):** The first three staves are mostly silent, marked with a rest. The fourth and fifth staves contain complex, fast-moving melodic lines with many beamed sixteenth notes and some accidentals.
- El. Guit.:** Plays a steady eighth-note pattern.
- B. Guit.:** Provides a bass line with eighth notes and some rests.
- Sta.:** Plays a sparse, rhythmic pattern with occasional eighth notes.
- Perc. Syn.:** Features a simple rhythmic pattern with eighth notes.
- D. Set (2 staves):** Both staves are silent, marked with a rest.
- Fr. Dr.:** Silent, marked with a rest.
- Hi-hat (2 staves):** The first staff is silent. The second staff shows a rhythmic pattern with 'x' marks indicating hits.
- Be.:** Silent, marked with a rest.
- Thu.:** Plays a simple pattern with a quarter note and a half note.
- D. Set (bottom):** Silent, marked with a rest.

Dynamic markings '7' and '8' are present above some notes in the guitar staves, likely indicating volume or specific playing techniques.

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83

Synth.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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84

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

84

85

85

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Synth.**: Synthesizer, playing a melodic line in the right hand.
- Guit.**: Four guitar tracks. The first two guitars play a complex, arpeggiated pattern in the right hand and a bass line in the left hand. The third and fourth guitars are silent.
- El. Guit.**: Electric guitar, silent.
- B. Guit.**: Bass guitar, playing a simple bass line.
- Sta.**: Steel drums, playing a rhythmic pattern.
- Perc. Syn.**: Percussion synthesizer, playing a rhythmic pattern.
- D. Set**: Drum set, playing a simple drum pattern.
- Fr. Dr.**: French drums, playing a simple drum pattern.
- Hi-hat**: Hi-hat, playing a simple drum pattern.
- Be.**: Bells, playing a simple drum pattern.
- Thu.**: Tom-toms, playing a simple drum pattern.
- D. Set**: Drum set, playing a simple drum pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

86

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description of the musical score: The score is for measures 86, 87, and 88. Measure 86 features a Synth. part with a single note, and Guit. parts with chords and single notes. Measure 87 features a Synth. part with a single note, and Guit. parts with chords and single notes. Measure 88 features a Synth. part with a single note, and Guit. parts with chords and single notes. The B. Guit. part has a bass line with eighth and sixteenth notes. The Sta. part has a melody with eighth and sixteenth notes. The Perc. Syn. part has a rhythm with eighth and sixteenth notes. The D. Set part has a drum line with eighth and sixteenth notes. The Fr. Dr. part has a drum line with eighth and sixteenth notes. The Hi-hat part has a drum line with eighth and sixteenth notes. The Be. part has a drum line with eighth and sixteenth notes. The Thu. part has a drum line with eighth and sixteenth notes. The D. Set part has a drum line with eighth and sixteenth notes.

87

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

88

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

Detailed description of the musical score: The score is for measures 88 to 91. Measure 88: Synth has a whole rest. Guit. 1 and 2 play a power chord (G2, B2) with a tremolo effect. Guit. 3 and 4 play a power chord (G2, B2) with a tremolo effect. El. Guit. has a whole rest. B. Guit. has a whole note G1. Sta. has a quarter note G2. Perc. Syn. has a quarter note G2. D. Set has a whole rest. Fr. Dr. has a whole rest. Hi-hat has a whole rest. Be. has a whole rest. Thu. has a whole rest. Measure 89: Synth has a half note G2. Guit. 1 and 2 play a power chord (G2, B2) with a tremolo effect. Guit. 3 and 4 play a power chord (G2, B2) with a tremolo effect. El. Guit. has a whole rest. B. Guit. has a half note G1. Sta. has a quarter note G2. Perc. Syn. has a quarter note G2. D. Set has a whole rest. Fr. Dr. has a whole rest. Hi-hat has a whole rest. Be. has a whole rest. Thu. has a whole rest. Measure 90: Synth has a half note G2. Guit. 1 and 2 play a power chord (G2, B2) with a tremolo effect. Guit. 3 and 4 play a power chord (G2, B2) with a tremolo effect. El. Guit. has a whole rest. B. Guit. has a half note G1. Sta. has a quarter note G2. Perc. Syn. has a quarter note G2. D. Set has a whole rest. Fr. Dr. has a whole rest. Hi-hat has a whole rest. Be. has a whole rest. Thu. has a whole rest. Measure 91: Synth has a half note G2. Guit. 1 and 2 play a power chord (G2, B2) with a tremolo effect. Guit. 3 and 4 play a power chord (G2, B2) with a tremolo effect. El. Guit. has a whole rest. B. Guit. has a half note G1. Sta. has a quarter note G2. Perc. Syn. has a quarter note G2. D. Set has a whole rest. Fr. Dr. has a whole rest. Hi-hat has a whole rest. Be. has a whole rest. Thu. has a whole rest.

89

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Guit.

B. Guit.

Sta.

Perc. Syn.

D. Set

Fr. Dr.

Hi-hat

Hi-hat

Be.

Thu.

D. Set

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