

$\text{♩} = 70$

Acoustic Guitar, Guitar

Electric Guitar, Guitar

Bass Guitar, Bass

Electric Guitar, Tabbed by Bass X

The score consists of four staves. The first three staves (Acoustic/Guitar, Electric/Guitar, Bass) have a treble clef and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. Measure 1: All staves are silent. Measure 2: The Bass staff has a rhythmic pattern of eighth notes. Measure 3: The Bass staff continues its eighth-note pattern.

2

Guit.

El. Guit.

B. Guit.

El. Guit.

The score consists of four staves. The first three staves (Guit., El. Guit., B. Guit.) have a treble clef and a key signature of two sharps. The B. Guit. staff has a bass clef and a key signature of two sharps. Measure 2: The Guit. staff has sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern followed by a sustained note. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff is silent. Measure 3: The Guit. staff has sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern followed by a sustained note. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff is silent.

4

Guit.

El. Guit.

B. Guit.

El. Guit.

The score consists of four staves. The first three staves (Guit., El. Guit., B. Guit.) have a treble clef and a key signature of two sharps. The B. Guit. staff has a bass clef and a key signature of two sharps. Measure 4: The Guit. staff has sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern followed by a sustained note. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff is silent. Measure 5: The Guit. staff has sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern followed by a sustained note. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff is silent.

2

6

Guit.

El. Guit.

B. Guit.

El. Guit.

This section contains four staves of musical notation. The first staff (Guit.) shows eighth-note patterns. The second staff (El. Guit.) features eighth-note pairs with a fermata over the first pair and sixteenth-note patterns. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (El. Guit.) consists of two measures of rests.

8

Guit.

El. Guit.

B. Guit.

El. Guit.

This section contains four staves of musical notation. The first staff (Guit.) shows eighth-note patterns. The second staff (El. Guit.) features eighth-note pairs with a fermata over the first pair and sixteenth-note patterns. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (El. Guit.) consists of two measures of rests.

10

Guit.

El. Guit.

B. Guit.

El. Guit.

This section contains four staves of musical notation. The first staff (Guit.) shows eighth-note patterns. The second staff (El. Guit.) features eighth-note pairs with a fermata over the first pair and sixteenth-note patterns. The third staff (B. Guit.) has eighth-note patterns. The fourth staff (El. Guit.) consists of two measures of rests.

12

Guit.

El. Guit.

B. Guit.

El. Guit.

8

13

Guit.

El. Guit.

B. Guit.

El. Guit.

8

14

Guit.

El. Guit.

B. Guit.

El. Guit.

8

15

Guit.

El. Guit.

B. Guit.

El. Guit.

17

Guit.

El. Guit.

B. Guit.

El. Guit.

19

Guit.

El. Guit.

B. Guit.

El. Guit.

21

Guit.

El. Guit.

B. Guit.

El. Guit.

Measure 21: Guit. sustained note, El. Guit. sustained note, B. Guit. sixteenth-note pattern, El. Guit. sustained note. Measure 22 (fermata): Guit. sustained note, El. Guit. sustained note, B. Guit. sixteenth-note pattern, El. Guit. sustained note.

23

Guit.

El. Guit.

B. Guit.

El. Guit.

Measure 23: Guit. sustained note, El. Guit. sixteenth-note pattern, B. Guit. sixteenth-note pattern, El. Guit. sustained note. Measure 24 (fermata): Guit. sustained note, El. Guit. sixteenth-note pattern, B. Guit. sixteenth-note pattern, El. Guit. sustained note.

25

Guit.

El. Guit.

B. Guit.

El. Guit.

Measure 25: Guit. sustained note, El. Guit. sustained note, B. Guit. sixteenth-note pattern, El. Guit. sustained note. Measure 26 (fermata): Guit. sustained note, El. Guit. sustained note, B. Guit. sixteenth-note pattern, El. Guit. sustained note.

27

Guit.

El. Guit.

B. Guit.

El. Guit.

29

Guit.

El. Guit.

B. Guit.

El. Guit.

31

Guit.

El. Guit.

B. Guit.

El. Guit.

33

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of three measures. The first measure shows the Guit. and B. Guit. playing eighth-note chords. The El. Guit. is silent. The second measure adds the El. Guit. with sixteenth-note chords. The third measure continues with the same patterns, with the El. Guit. adding grace notes to its sustained notes.

34

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of three measures. The Guit. and B. Guit. play sixteenth-note chords. The El. Guit. plays sixteenth-note chords. The El. Guit. also features sustained notes with grace notes.

36

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of three measures. The Guit. and B. Guit. play sixteenth-note chords. The El. Guit. plays sixteenth-note chords. The El. Guit. also features sustained notes with grace notes.

38

Guit.

El. Guit.

B. Guit.

El. Guit.

This section contains four staves of musical notation. The top staff is for 'Guit.' in treble clef, the second for 'El. Guit.' in treble clef, the third for 'B. Guit.' in bass clef, and the bottom for 'El. Guit.' in treble clef. Measure 38 begins with a dotted half note in the first staff, followed by a sixteenth-note cluster. Measures 39 and 40 show sustained notes with grace notes and slurs. Measure 40 concludes with a dynamic marking of $\circ 8$.

40

Guit.

El. Guit.

B. Guit.

El. Guit.

This section continues with four staves of musical notation. The top staff is for 'Guit.' in treble clef, the second for 'El. Guit.' in treble clef, the third for 'B. Guit.' in bass clef, and the bottom for 'El. Guit.' in treble clef. Measures 40-42 feature sustained notes with grace notes and slurs, similar to the previous section.

42

Guit.

El. Guit.

B. Guit.

El. Guit.

This section continues with four staves of musical notation. The top staff is for 'Guit.' in treble clef, the second for 'El. Guit.' in treble clef, the third for 'B. Guit.' in bass clef, and the bottom for 'El. Guit.' in treble clef. Measures 42-44 feature sustained notes with grace notes and slurs, similar to the previous sections.

44

Guit.

El. Guit.

B. Guit.

El. Guit.

8 8 8 8

46

Guit.

El. Guit.

B. Guit.

El. Guit.

8 8 8 8

48

Guit.

El. Guit.

B. Guit.

El. Guit.

8 8 8 8

10

50

Guit.

El. Guit.

B. Guit.

El. Guit.

52

Guit.

El. Guit.

B. Guit.

El. Guit.

53

Guit.

El. Guit.

B. Guit.

El. Guit.

55

Guit.

El. Guit.

B. Guit.

El. Guit.

57

Guit.

El. Guit.

B. Guit.

El. Guit.

59

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score consists of four staves, each representing a different guitar part: Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and another El. Guit. (Electric Guitar). The music is divided into three measures, numbered 55, 57, and 59 from top to bottom. The key signature is A major (two sharps). The time signature is common time (indicated by '8').

- Measure 55:**
 - Guit.:** Playing eighth-note pairs.
 - El. Guit.:** Playing sixteenth-note pairs with grace notes.
 - B. Guit.:** Playing eighth-note pairs.
 - El. Guit. (bottom):** Playing sustained notes with grace notes.
- Measure 57:**
 - Guit.:** Playing eighth-note pairs.
 - El. Guit.:** Playing eighth-note pairs.
 - B. Guit.:** Playing eighth-note pairs.
 - El. Guit. (bottom):** Playing sustained notes with grace notes.
- Measure 59:**
 - Guit.:** Playing eighth-note pairs.
 - El. Guit.:** Playing eighth-note pairs.
 - B. Guit.:** Playing eighth-note pairs.
 - El. Guit. (bottom):** Playing sustained notes with grace notes.

12

60

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of four staves of music. The first staff, labeled 'Guit.', contains a treble clef and a key signature of two sharps. It features a pattern of eighth notes. The second staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes. The third staff, labeled 'B. Guit.', contains a bass clef and a key signature of two sharps. It features a continuous sixteenth-note pattern. The fourth staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features a complex sixteenth-note chordal pattern.

63

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of four staves of music. The first staff, labeled 'Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes. The second staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes. The third staff, labeled 'B. Guit.', contains a bass clef and a key signature of two sharps. It features a continuous sixteenth-note pattern. The fourth staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes.

65

Guit.

El. Guit.

B. Guit.

El. Guit.

This section consists of four staves of music. The first staff, labeled 'Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes. The second staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes. The third staff, labeled 'B. Guit.', contains a bass clef and a key signature of two sharps. It features a continuous sixteenth-note pattern. The fourth staff, labeled 'El. Guit.', contains a treble clef and a key signature of two sharps. It features sustained notes with grace notes.

A musical score for four guitars (Guit., El. Guit., B. Guit., El. Guit.) across three staves. The score consists of three systems of music, each starting with a measure number (67, 69, 71) and ending with a fermata over the last note of the system.

Measure 67: The Guit. part has eighth-note chords. The El. Guit. part has sixteenth-note chords. The B. Guit. part has eighth-note chords. The El. Guit. part has sustained notes with grace notes.

Measure 69: The Guit. part has eighth-note chords. The El. Guit. part has sixteenth-note chords. The B. Guit. part has eighth-note chords. The El. Guit. part has sustained notes with grace notes.

Measure 71: The Guit. part has eighth-note chords. The El. Guit. part has sixteenth-note chords. The B. Guit. part has eighth-note chords. The El. Guit. part has sustained notes with grace notes.

73

Guit.

El. Guit.

B. Guit.

El. Guit.

74

Guit.

El. Guit.

B. Guit.

El. Guit.

76

Guit.

El. Guit.

B. Guit.

El. Guit.

77

Guit.

El. Guit.

B. Guit.

El. Guit.

78

Guit.

El. Guit.

B. Guit.

El. Guit.

80

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is divided into three systems, each containing two measures. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), and El. Guit. (Treble clef). Measure 77: Guit. plays eighth-note chords. El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. El. Guit. (bottom) plays sustained notes. Measure 78: Guit. plays eighth-note chords. El. Guit. plays eighth-note chords. B. Guit. plays eighth-note chords. El. Guit. (bottom) plays sustained notes. Measure 80: Guit. plays eighth-note chords. El. Guit. (top) plays eighth-note chords. B. Guit. plays eighth-note chords. El. Guit. (bottom) plays sustained notes.

82

Guit.

The score consists of four staves. The first staff (Guit.) shows eighth-note chords. The second staff (El. Guit.) shows sixteenth-note chords. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (El. Guit.) shows sustained notes with grace notes above them.

84

Guit.

The score consists of four staves. The first staff (Guit.) shows eighth-note chords. The second staff (El. Guit.) shows eighth-note chords with a dynamic change. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (El. Guit.) shows eighth-note chords with grace notes.

85

Guit.

The score consists of four staves. The first staff (Guit.) shows eighth-note chords. The second staff (El. Guit.) shows eighth-note chords. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (El. Guit.) shows eighth-note chords with a tempo marking of 8.

86

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score section contains four staves, each representing a different instrument. The top staff is labeled 'Guit.' and has a treble clef. The second staff is labeled 'El. Guit.' and also has a treble clef. The third staff is labeled 'B. Guit.' and has a bass clef. The bottom staff is labeled 'El. Guit.' and has a treble clef. All staves are in common time (indicated by a 'C'). The key signature is two sharps. The music consists of eighth-note chords and eighth-note patterns. Measure 86 starts with eighth-note chords for all instruments. Measure 87 begins with eighth-note chords for Guit. and El. Guit., followed by eighth-note patterns for B. Guit. and El. Guit.

87

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score section continues from measure 86. It contains four staves: Guit. (treble clef), El. Guit. (treble clef), B. Guit. (bass clef), and El. Guit. (treble clef). The key signature remains two sharps. The music consists of eighth-note chords and eighth-note patterns. Measure 87 continues with eighth-note chords for Guit. and El. Guit., followed by eighth-note patterns for B. Guit. and El. Guit. Measure 88 begins with eighth-note chords for Guit. and El. Guit., followed by eighth-note patterns for B. Guit. and El. Guit.

88

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score section continues from measure 87. It contains four staves: Guit. (treble clef), El. Guit. (treble clef), B. Guit. (bass clef), and El. Guit. (treble clef). The key signature remains two sharps. The music consists of eighth-note chords and eighth-note patterns. Measure 88 continues with eighth-note chords for Guit. and El. Guit., followed by eighth-note patterns for B. Guit. and El. Guit. Measure 89 begins with eighth-note chords for Guit. and El. Guit., followed by eighth-note patterns for B. Guit. and El. Guit.

89

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score page contains four staves for guitars. The first three staves (Guit., El. Guit., B. Guit.) are in treble clef, while the fourth (El. Guit.) is in bass clef. All staves are in common time (indicated by '8'). Measure 89 starts with eighth-note chords for all instruments. Measures 90 and 91 show rhythmic patterns of eighth and sixteenth notes. Measure 91 concludes with sustained notes on the third string of each instrument's neck.

91

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score page continues the guitar parts from the previous page. The staves remain the same: Guit. (treble), El. Guit. (treble), B. Guit. (bass), and El. Guit. (bass). The music consists of sustained notes on the third string of each instrument's neck, starting at measure 91 and continuing through measure 92.