

♩ = 93

Piano, Piano

5-str. Electric Bass, Bass

Acoustic Guitar, Guitar

Saw Synthesizer, Saw

Strings, Strings

Percussive Organ, Organ

Violins, Marcato

Drumset, BD

Drumset, SD

Hi-hat, Hhts

Maracas, Shakers

Drumset, Toms

The musical score is written for a 12-piece ensemble in 4/4 time with a key signature of six flats (6/8). The tempo is marked as 93 beats per minute. The instruments and their parts are as follows:

- Piano, Piano:** Silent throughout the two measures.
- 5-str. Electric Bass, Bass:** Silent in the first measure; plays a quarter note in the second measure.
- Acoustic Guitar, Guitar:** Silent in the first measure; plays a rhythmic pattern of eighth notes in the second measure.
- Saw Synthesizer, Saw:** Silent in the first measure; plays a rising melodic line in the second measure.
- Strings, Strings:** Silent throughout the two measures.
- Percussive Organ, Organ:** Silent throughout the two measures.
- Violins, Marcato:** Silent throughout the two measures.
- Drumset, BD (Bass Drum):** Silent in the first measure; plays a quarter note in the second measure.
- Drumset, SD (Snare Drum):** Silent in the first measure; plays a quarter note in the second measure.
- Hi-hat, Hhts:** Silent in the first measure; plays a continuous eighth-note pattern in the second measure.
- Maracas, Shakers:** Silent in the first measure; plays a quarter note in the second measure.
- Drumset, Toms:** Silent in the first measure; plays a quarter note in the second measure.

3

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score is for page 2 of a piece, featuring a variety of instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** A single staff with a complex, rhythmic pattern featuring many beamed sixteenth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** A single staff with a melodic line that includes a triplet of eighth notes and a long, sustained note in the second measure.
- St. (Strings):** A single staff with a whole rest in both measures.
- Perc. Org. (Percussion Organ):** A single staff with a whole rest in both measures.
- Vlns. (Violins):** A single staff with a whole rest in both measures.
- D. Set (Drum Set):** Three staves. The top two staves show a simple drum pattern with quarter and eighth notes. The bottom staff shows a more complex pattern with eighth notes and rests.
- Hi-hat:** A single staff with a pattern of eighth notes and rests, marked with 'x' symbols.
- Mrcs. (Maracas):** A single staff with a pattern of eighth notes and rests.
- D. Set (Drum Set):** A single staff with a pattern of eighth notes and rests.

5

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlins.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

7

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

8

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Pno.**: Piano, grand staff, measures 8 and 9 are empty.
- El. B.**: Electric Bass, bass clef, measures 8 and 9 contain a simple bass line.
- Guit.**: Guitar, treble clef, measures 8 and 9 contain complex, fast-moving melodic lines with many beamed notes.
- Synth.**: Synthesizer, treble clef, measures 8 and 9 contain melodic lines.
- St.**: Strings, treble clef, measures 8 and 9 are empty.
- Perc. Org.**: Percussion Organ, treble clef, measures 8 and 9 are empty.
- Vlns.**: Violins, treble clef, measures 8 and 9 are empty.
- D. Set** (first): Drums, first set, measures 8 and 9 contain a basic drum pattern.
- D. Set** (second): Drums, second set, measures 8 and 9 contain a basic drum pattern.
- Hi-hat**: Hi-hat, measures 8 and 9 contain a rhythmic pattern of eighth notes.
- Mrcs.**: Maracas, measures 8 and 9 contain a rhythmic pattern of eighth notes.
- D. Set** (third): Drums, third set, measures 8 and 9 contain a basic drum pattern.

The score is written for measures 8 and 9. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

10

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

12

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

14

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

16

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

18

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

20

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

22

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

24

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

26

The musical score for measures 26-28 is written for a 12-piece ensemble. The key signature is B-flat major (three flats). The score is organized into 11 staves, each with a label on the left. The first staff, labeled 'Pno.', is a grand staff with two staves and contains whole rests for all three measures. The second staff, 'El. B.', is a single staff in bass clef with a melodic line of eighth notes. The third staff, 'Guit.', is a single staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The fourth staff, 'Synth.', is a single staff in treble clef with a melodic line featuring a triplet. The fifth staff, 'St.', is a single staff in treble clef with whole rests. The sixth staff, 'Perc. Org.', is a single staff in treble clef with whole rests. The seventh staff, 'Vlins.', is a single staff in treble clef with whole rests. The eighth staff, 'D. Set', is a single staff with a drum kit icon and a rhythmic pattern of eighth notes. The ninth staff, 'D. Set', is a single staff with a drum kit icon and a rhythmic pattern of eighth notes. The tenth staff, 'Hi-hat', is a single staff with a drum kit icon and a rhythmic pattern of eighth notes. The eleventh staff, 'Mrcs.', is a single staff with a drum kit icon and a rhythmic pattern of eighth notes. The twelfth staff, 'D. Set', is a single staff with a drum kit icon and a rhythmic pattern of eighth notes.

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlins.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

29

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

32

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

33

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

35

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

37

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

39

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

42

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

44

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

46

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

48

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

50

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

53

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

55

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

56

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlms.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score for measures 56 and 57 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Synthesizer (Synth.), Strings (St.), Percussion Organ (Perc. Org.), Violins (Vlms.), and three sets of Drums (D. Set). The Piano part consists of whole rests in both staves. The Electric Bass part features a melodic line starting on a whole note, followed by eighth and quarter notes. The Guitar part has a complex, fast-moving line with many beamed sixteenth notes and some triplets. The Synthesizer and Strings parts have long, sustained notes with volume swells. The Percussion Organ part has a whole rest. The Violins part has a whole rest. The first two Drum Set parts have simple patterns of quarter and eighth notes. The Hi-hat part has a pattern of eighth notes. The Mrcs. part has a pattern of eighth notes. The third Drum Set part has a pattern of eighth notes and a final quarter note.

57

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

59

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlins.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

60

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

61

The musical score for measures 61-64 is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests for all four measures.
- El. B.:** Bass clef. Measure 61: quarter note G2, quarter note F2. Measure 62: quarter rest, quarter note E2. Measure 63: quarter note D2, quarter note C2. Measure 64: quarter note B1, quarter note A1.
- Guit.:** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Synth.:** Treble clef. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: eighth-note triplet (D5, E5, F5), eighth-note triplet (G5, A5, B5). Measure 64: quarter note C5, quarter note B4.
- St.:** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Perc. Org.:** Treble clef. Measure 61: dotted quarter note G4, eighth note A4. Measure 62: dotted quarter note B4, eighth note C5. Measure 63: dotted quarter note D5, eighth note E5. Measure 64: dotted quarter note F5, eighth note G5.
- Vlins.:** Treble clef. Measure 61: whole note G4. Measure 62: whole note A4. Measure 63: whole note B4. Measure 64: whole note C5.
- D. Set (1):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- D. Set (2):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.
- Hi-hat:** Treble clef. Measure 61: eighth-note triplet (x, x, x), eighth-note triplet (x, x, x). Measure 62: eighth-note triplet (x, x, x), eighth-note triplet (x, x, x). Measure 63: eighth-note triplet (x, x, x), eighth-note triplet (x, x, x). Measure 64: eighth-note triplet (x, x, x), eighth-note triplet (x, x, x).
- Mrcs.:** Treble clef. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5. Measure 64: quarter note F5, quarter note G5.
- D. Set (3):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest.

62

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mracs.

D. Set

63

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

64

The musical score for page 35, starting at measure 64, features the following instruments and parts:

- Pno.:** Piano, with two staves showing rests in measures 64 and 65.
- El. B.:** Electric Bass, with a single staff showing a melodic line in measure 64 and a whole note in measure 65.
- Guit.:** Guitar, with a single staff showing rests in measures 64 and 65.
- Synth.:** Synthesizer, with a single staff showing a melodic line in measure 64 and a whole note in measure 65.
- St.:** Strings, with a single staff showing rests in measures 64 and 65.
- Perc. Org.:** Percussion Organ, with a single staff showing a complex rhythmic pattern in measure 64 and a whole note in measure 65.
- Vlins.:** Violins, with a single staff showing a whole note in measure 64 and a melodic line in measure 65.
- D. Set:** Drums, with three staves showing various rhythmic patterns in measures 64 and 65.
- Hi-hat:** Hi-hat, with a single staff showing a continuous rhythmic pattern in measures 64 and 65.
- Mrcs.:** Maracas, with a single staff showing a rhythmic pattern in measures 64 and 65.
- D. Set:** Drums, with a single staff showing a rhythmic pattern in measures 64 and 65.

66

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlms.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

67 37

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

68

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

3

3

69 39

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score is written for a 12-piece band. The first system begins at measure 69 and the second at measure 39. The instruments are: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Synthesizer (Synth.), Strings (St.), Percussion Organ (Perc. Org.), Violins (Vlns.), Drums (D. Set), Hi-hat, Maracas (Mrcs.), and another Drums (D. Set). The Piano part is complex, featuring a melody in the right hand and a bass line in the left hand. The Electric Bass and Guitar parts provide harmonic support. The Synthesizer, Strings, Percussion Organ, and Violins are mostly silent. The Drums, Hi-hat, and Maracas provide a rhythmic foundation.

70

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

Measures 70-73. The piano part features complex arpeggiated figures with triplets and quintuplets. The electric bass and guitar provide harmonic support with sustained notes and chords. The drums and percussion include a steady hi-hat pattern and maracas.

71

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score for page 41, starting at measure 71, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth-note patterns. The Electric Bass (El. B.) and Guitar (Guit.) parts have simple rhythmic lines. The Synthesizer (Synth.) part is silent. The Strings (St.) part has a long, sustained note. The Percussion Organ (Perc. Org.) and Violins (Vlns.) parts are silent. The two Drums (D. Set) parts have different rhythmic patterns. The Hi-hat part has a continuous pattern of eighth notes. The Maracas (Mrcs.) part has a simple rhythmic line. The second Drums part has a simple rhythmic line.

72

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

73

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

7

7

8

74

The musical score for measures 74 and 75 features the following instruments and parts:

- Pno.**: Piano accompaniment. Measure 74 has a half rest in the right hand and a dotted half note in the left hand. Measure 75 has half rests in both hands.
- El. B.**: Electric Bass. A melodic line consisting of eighth and quarter notes.
- Guit.**: Electric Guitar. A complex melodic line with eighth and sixteenth notes, including triplets and a key signature change to three flats in measure 75.
- Synth.**: Synthesizer. Half rests in both measures.
- St.**: Strings. A long, sustained note with a slur across both measures.
- Perc. Org.**: Percussion Organ. Half rests in both measures.
- Vlns.**: Violins. Half rests in both measures.
- D. Set** (first): Drum Set 1. A pattern of quarter notes.
- D. Set** (second): Drum Set 2. A pattern of quarter notes.
- Hi-hat**: A continuous eighth-note pattern.
- Mrcs.**: Maracas. A pattern of eighth notes.
- D. Set** (third): Drum Set 3. A pattern of quarter notes.

76

The musical score for measures 76 and 77 features the following instruments and parts:

- Pno.**: Piano, grand staff with whole rests in both staves.
- El. B.**: Electric Bass, bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Guit.**: Guitar, treble clef, playing a complex eighth-note pattern with a 'g' marking at the start.
- Synth.**: Synthesizer, bass clef, with whole rests.
- St.**: Strings, treble clef, playing a long, sustained note with a slur across both measures.
- Perc. Org.**: Percussion Organ, treble clef, with whole rests.
- Vlns.**: Violins, treble clef, with whole rests.
- D. Set** (first): Drum Set, snare drum, playing a steady quarter-note pattern.
- D. Set** (second): Drum Set, bass drum, playing a steady quarter-note pattern.
- Hi-hat**: Hi-hat, playing a continuous eighth-note pattern.
- Mrcs.**: Maracas, playing a rhythmic pattern of eighth and quarter notes.
- D. Set** (third): Drum Set, cymbal, playing a rhythmic pattern of eighth and quarter notes.

78

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

80

The musical score for page 47, starting at measure 80, features the following instruments and parts:

- Pno.:** Piano, with two staves showing rests in measures 80 and 81.
- El. B.:** Electric Bass, with a single staff showing a melodic line in measures 80 and 81.
- Guit.:** Guitar, with a single staff showing a melodic line in measures 80 and 81.
- Synth.:** Synth., with a single staff showing a melodic line in measures 80 and 81.
- St.:** Strings, with a single staff showing a sustained chord in measures 80 and 81.
- Perc. Org.:** Percussion Organ, with a single staff showing rests in measures 80 and 81.
- Vlns.:** Violins, with a single staff showing rests in measures 80 and 81.
- D. Set:** Drums, with two staves showing a rhythmic pattern in measures 80 and 81.
- Hi-hat:** Hi-hat, with a single staff showing a rhythmic pattern in measures 80 and 81.
- Mrcs.:** Maracas, with a single staff showing a rhythmic pattern in measures 80 and 81.
- D. Set:** Drums, with a single staff showing a rhythmic pattern in measures 80 and 81.

82

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

Measures 82-84. The key signature is B-flat major (two flats). The Piano part is silent. The Electric Bass part plays a rhythmic pattern of eighth notes. The Guitar part plays a complex chordal pattern with eighth notes. The Synthesizer part has a melodic line with a triplet in measure 83. The Strings part has a sustained chord. The Percussion Organ part is silent. The Violins part is silent. The first two Drum sets play a simple pattern of eighth notes. The Hi-hat part plays a continuous eighth-note pattern. The third Drum set plays a pattern of eighth notes with rests.

85

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

87

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score for page 50, starting at measure 87, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, mostly silent with a few notes in the first measure.
- Electric Bass (El. B.):** One staff, playing a simple line of notes.
- Guitar (Guit.):** One staff, playing a rhythmic pattern with chords.
- Synthesizer (Synth.):** One staff, playing a melodic line.
- Strings (St.):** One staff, playing a long, sustained note.
- Percussion Organ (Perc. Org.):** One staff, silent.
- Violins (Vlns.):** One staff, silent.
- Drums (D. Set):** Three staves, each playing a simple pattern.
- Hi-hat:** One staff, playing a rhythmic pattern.
- Maracas (Mrcs.):** One staff, playing a simple line.

88

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlms.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

90

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

93

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

95

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlns.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score for page 95 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line starting on a low note, moving up and then down.
- Guit. (Guitar):** One staff with a melodic line featuring chords and single notes.
- Synth. (Synthesizer):** One staff with a melodic line featuring a long note and a descending sequence.
- St. (Strings):** One staff with a melodic line featuring a long note and a descending sequence.
- Perc. Org. (Percussion Organ):** One staff with a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- D. Set (Drum Set):** Three staves, each with a whole rest.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes.
- Mrcs. (Maracas):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a whole rest.

96

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlins.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

97

Pno.

El. B.

Guit.

Synth.

St.

Perc. Org.

Vlms.

D. Set

D. Set

Hi-hat

Mrcs.

D. Set

The musical score for page 56, measures 97-100, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Piano (Pno.) part is mostly silent. The Electric Bass (El. B.) part features a steady eighth-note pattern. The Guitar (Guit.) part includes a bass line and a melodic line with a solo in measure 99. The Synthesizer (Synth.) part features a melodic line with a solo in measure 99. The Strings (St.) part plays a sustained note. The Percussion Organ (Perc. Org.) is silent. The Violins (Vlms.) are silent. The three sets of Drums (D. Set), Hi-hat, and Maracas (Mrcs.) provide the rhythmic foundation.