

$\text{♩} = 140$

B♭ Clarinet, Vocals

Soprano Saxophone, Backup Vocals

Voice, Background Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Classical Guitar, Acoustic Guitar

Bass Guitar, Bass

Piano, Piano

Crotales, Xylophone

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 140 BPM. The key signature consists of four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet/Vocals, Soprano Saxophone/Backup Vocals, Voice/Background Vocals, Electric Guitar 1, Electric Guitar 2, Classical Guitar/Acoustic Guitar, Bass Guitar/Bass, Piano, Crotales/Xylophone, and Drumset/Drums. The Bb Clarinet and Vocals part has a melodic line in the second measure. The Electric Guitar 1 part has a rhythmic pattern of eighth notes. The Bass Guitar part has a simple bass line. The Piano part is silent. The Crotales/Xylophone part is silent. The Drumset part has a simple drum pattern.

3

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

3

6

The musical score is for a 10-piece band. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measures 6-8: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- S. Sax.**: Treble clef, key of Bb. Measures 6-8: Rest.
- Vo.**: Treble clef, key of Bb. Measures 6-8: Rest.
- El. Guit.**: Treble clef, key of Bb. Measures 6-8: Eighth-note chords (F4-A4, G4-Bb4, A4-C5, Bb4-A4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, F-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F-13, F-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F-14, F-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F-15, F-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F-16, F-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F-17, F-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F-18, F-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F-19, F-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F-20, F-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F-21, F-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F-22, F-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F-23, F-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F-24, F-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F-25, F-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F-26, F-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F-27, F-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F-28, F-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F-29, F-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F-30, F-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F-31, F-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F-32, F-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F-33, F-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F-34, F-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F-35, F-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F-36, F-36-E-36, E-36-D-36, D-36-C-36, C-36-B-37, B-37-A-37, A-37-G-37, G-37-F-37, F-37-E-37, E-37-D-37, D-37-C-37, C-37-B-38, B-38-A-38, A-38-G-38, 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D-102-C-102, C-102-B-103, B-103-A-103, A-103-G-103, G-103-F-103, F-103-E-103, E-103-D-103, D-103-C-103, C-103-B-104, B-104-A-104, A-104-G-104, G-104-F-104, F-104-E-104, E-104-D-104, D-104-C-104, C-104-B-105, B-105-A-105, A-105-G-105, G-105-F-105, F-105-E-105, E-105-D-105, D-105-C-105, C-105-B-106, B-106-A-106, A-106-G-106, G-106-F-106, F-106-E-106, E-106-D-106, D-106-C-106, C-106-B-107, B-107-A-107, A-107-G-107, G-107-F-107, F-107-E-107, E-107-D-107, D-107-C-107, C-107-B-108, B-108-A-108, A-108-G-108, G-108-F-108, F-108-E-108, E-108-D-108, D-108-C-108, C-108-B-109, B-109-A-109, A-109-G-109, G-109-F-109, F-109-E-109, E-109-D-109, D-109-C-109, C-109-B-110, B-110-A-110, A-110-G-110, G-110-F-110, F-110-E-110, E-110-D-110, D-110-C-110, C-110-B-111, B-111-A-111, A-111-G-111, G-111-F-111, F-111-E-111, E-111-D-111, D-111-C-111, C-111-B-112, B-112-A-112, A-112-G-112, G-112-F-112, F-112-E-112, E-112-D-112, D-112-C-112, C-112-B-113, B-113-A-113, A-113-G-113, G-113-F-113, F-113-E-113, E-113-D-113, D-113-C-113, C-113-B-114, B-114-A-114, A-114-G-114, G-114-F-114, F-114-E-114, E-114-D-114, D-114-C-114, C-114-B-115, B-115-A-115, A-115-G-115, G-115-F-115, F-115-E-115, E-115-D-115, D-115-C-115, C-115-B-116, B-116-A-116, A-116-G-116, G-116-F-116, F-116-E-116, E-116-D-116, D-116-C-116, C-116-B-117, B-117-A-117, A-117-G-117, G-117-F-117, F-117-E-117, E-117-D-117, D-117-C-117, C-117-B-118, B-118-A-118, A-118-G-118, G-118-F-118, F-118-E-118, E-118-D-118, D-118-C-118, C-118-B-119, B-119-A-119, A-119-G-119, G-119-F-119, F-119-E-119, E-119-D-119, D-119-C-119, C-119-B-120, B-120-A-120, A-120-G-120, G-120-F-120, F-120-E-120, E-120-D-120, D-120-C-120, C-120-B-121, B-121-A-121, A-121-G-121, G-121-F-121, F-121-E-121, E-121-D-121, D-121-C-121, C-121-B-122, B-122-A-122, A-122-G-122, G-122-F-122, F-122-E-122, E-122-D-122, D-122-C-122, C-122-B-123, B-123-A-123, A-123-G-123, G-123-F-123, F-123-E-123, E-123-D-123, D-123-C-123, C-123-B-124, B-124-A-124, A-124-G-124, G-124-F-124, F-124-E-124, E-124-D-124, D-124-C-124, C-124-B-125, B-125-A-125, A-125-G-125, G-125-F-125, F-125-E-125, E-125-D-125, D-125-C-125, C-125-B-126, B-126-A-126, A-126-G-126, G-126-F-126, F-126-E-126, E-126-D-126, D-126-C-126, C-126-B-127, B-127-A-127, A-127-G-127, G-127-F-127, F-127-E-127, E-127-D-127, D-127-C-127, C-127-B-128, B-128-A-128, A-128-G-128, G-128-F-128, F-128-E-128, E-128-D-128, D-128-C-128, C-128-B-129, B-129-A-129, A-129-G-129, G-129-F-129, F-129-E-129, E-129-D-129, D-129-C-129, C-129-B-130, B-130-A-130, A-130-G-130, G-130-F-130, F-130-E-130, E-130-D-130, D-130-C-130, C-130-B-131, B-131-A-131, A-131-G-131, G-131-F-131, F-131-E-131, E-131-D-131, D-131-C-131, C-131-B-132, B-132-A-132, A-132-G-132, G-132-F-132, F-132-E-132, E-132-D-132, D-132-C-132, C-132-B-133, B-133-A-133, A-133-G-133, G-133-F-133, F-133-E-133, E-133-D-133, D-133-C-133, C-133-B-134, B-134-A-134, A-134-G-134, G-134-F-134, F-134-E-134, E-134-D-134, D-134-C-134, C-134-B-135, B-135-A-135, A-135-G-135, G-135-F-135, F-135-E-135, E-135-D-135, D-135-C-135, C-135-B-136, B-136-A-136, A-136-G-136, G-136-F-136, F-136-E-136, E-136-D-136, D-136-C-136, C-136-B-137, B-137-A-137, A-137-G-137, G-137-F-137, F-137-E-137, E-137-D-137, D-137-C-137, C-137-B-138, B-138-A-138, A-138-G-138, G-138-F-138, F-138-E-138, E-138-D-138, D-138-C-138, C-138-B-139, B-139-A-139, A-139-G-139, G-139-F-139, F-139-E-139, E-139-D-139, D-139-C-139, C-139-B-140, B-140-A-140, A-140-G-140, G-140-F-140, F-140-E-140, E-140-D-140, D-140-C-140, C-140-B-141, B-141-A-141, A-141-G-141, G-141-F-141, F-141-E-141, E-141-D-141, D-141-C-141, C-141-B-142, B-142-A-142, A-142-G-142, G-142-F-142, F-142-E-142, E-142-D-142, D-142-C-142, C-142-B-143, B-143-A-143, A-143-G-143, G-143-F-143, F-143-E-143, E-143-D-143, D-143-C-143, C-143-B-144, B-144-A-144, A-144-G-144, G-144-F-144, F-144-E-144, E-144-D-144, D-144-C-144, C-144-B-145, B-145-A-145, A-145-G-145, G-145-F-145, F-145-E-145, E-145-D-145, D-145-C-145, C-145-B-146, B-146-A-146, A-146-G-146, G-146-F-146, F-146-E-146, E-146-D-146, D-146-C-146, C-146-B-147, B-147-A-147, A-147-G-147, G-147-F-147, F-147-E-147, E-147-D-147, D-147-C-147, C-147-B-148, B-148-A-148, A-148-G-148, G-148-F-148, F-148-E-148, E-148-D-148, D-148-C-148, C-148-B-149, B-149-A-149, A-149-G-149, G-149-F-149, F-149-E-149, E-149-D-149, D-149-C-149, C-149-B-150, B-150-A-150, A-150-G-150, G-150-F-150, F-150-E-150, E-150-D-150, D-150-C-150, C-150-B-151, B-151-A-151, A-151-G-151, G-151-F-151, F-151-E-151, E-151-D-151, D-151-C-151, C-151-B-152, B-152-A-152, A-152-G-152, G-152-F-152, F-152-E-152, E-152-D-152, D-152-C-152, C-152-B-153, B-153-A-153, A-153-G-153, G-153-F-153, F-153-E-153, E-153-D-153, D-153-C-153, C-153-B-154, B-154-A-154, A-154-G-154, G-154-F-154, F-154-E-154, E-154-D-154, D-154-C-154, C-154-B-155, B-155-A-155, A-155-G-155, G-155-F-155, F-155-E-155, E-155-D-155, D-155-C-155, C-155-B-156, B-156-A-156, A-156-G-156, G-156-F-156, F-156-E-156, E-156-D-156, D-156-C-156, C-156-B-157, B-157-A-157, A-157-G-157, G-157-F-157, F-157-E-157, E-157-D-157, D-157-C-157, C-157-B-158, B-158-A-158, A-158-G-158, G-158-F-158, F-158-E-158, E-158-D-158, D-158-C-158, C-158-B-159, B-159-A-159, A-159-G-159, G-159-F-159, F-159-E-159, E-159-D-159, D-159-C-159, C-159-B-160, B-160-A-160, A-160-G-160, G-160-F-160, F-160-E-160, E-160-D-160, D-160-C-160, C-160-B-161, B-161-A-161, A-161-G-161, G-161-F-161, F-161-E-161, E-161-D-161, D-161-C-161, C-161-B-162, B-162-A-162, A-162-G-162, G-162-F-162, F-162-E-162, E-162-D-162, D-162-C-162, C-162-B-163, B-163-A-163, A-163-G-163, G-163-F-163, F-163-E-163, E-163-D-163, D-163-C-163, C-163-B-164, B-164-A-164, A-164-G-164, G-164-F-164, F-164-E-164, E-164-D-164, D-164-C-164, C-164-B-165, B-165-A-165, A-165-G-165, G-165-F-165, F-165-E-165, E-165-D-165, D-165-C-165, C-165-B-166, B-166-A-166, A-166-G-166, G-166-F-166, F-166-E-166, E-166-D-166, D-166-C-166, C-166-B-167, B-167-A-167, A-167-G-167, G-167-F-167, F-167-E-167, E-167-D-167, D-167-C-167, C-167-B-168, B-168-A-168, A-168-G-168, G-168-F-168, F-168-E-168, E-168-D-168, D-168-C-168, C-168-B-169, B-169-A-169, A-169-G-169, G-169-F-169, F-169-E-169, E-169-D-169, D-169-C-169, C-169-B-170, B-170-A-170, A-170-G-170, G-170-F-170, F-170-E-170, E-170-D-170, D-170-C-170, C-170-B-171, B-171-A-171, A-171-G-171, G-171-F-171, F-171-E-171, E-171-D-171, D-171-C-171, C-171-B-172, B-172-A-172, A-172-G-172, G-172-F-172, F-172-E-172, E-172-D-172, D-172-C-172, C-172-B-173, B-173-A-173, A-173-G-173, G-173-F-173, F-173-E-173, E-173-D-173, D-173-C-173, C-173-B-174, B-174-A-174, A-174-G-174, G-174-F-174, F-174-E-174, E-174-D-174, D-174-C-174, C-174-B-175, B-175-A-175, A-175-G-175, G-175-F-175, F-175-E-175, E-175-D-175, D-175-C-175, C

9

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

13

13

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

16

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

19

19

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 19, system 7, features the following parts and notation:

- B♭ Cl.:** Melodic line with eighth and quarter notes, including a triplet of eighth notes.
- S. Sax.:** Silent.
- Vo.:** Silent.
- El. Guit. (top):** Rhythmic pattern of eighth notes.
- El. Guit. (bottom):** Silent.
- Guit.:** Silent.
- B. Guit.:** Rhythmic pattern of eighth notes.
- Pno.:** Silent.
- Crot.:** Silent.
- D. Set:** Complex rhythmic pattern with eighth and quarter notes, including rests and accidentals.

22

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 22 consists of ten staves. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The staves are labeled as follows: B♭ Cl., S. Sax., Vo., El. Guit., El. Guit., Guit., B. Guit., Pno., Crot., and D. Set. The B♭ Clarinet and Bass Guitar have melodic lines, while the Electric Guitar 1 has a complex rhythmic pattern. The other instruments provide harmonic support or rhythm.

25

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

29

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

3

32

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

35

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

39

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 13, starting at measure 39, is written for a ten-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Active part with eighth and sixteenth notes, including rests.
- S. Sax.**: Silent (whole rests).
- Vo.**: Silent (whole rests).
- El. Guit.** (top): Active part with a dense, repeating eighth-note pattern.
- El. Guit.** (bottom): Silent (whole rests).
- Guit.**: Silent (whole rests).
- B. Guit.**: Active part with a steady eighth-note pattern.
- Pno.**: Silent (whole rests in both hands).
- Crot.**: Silent (whole rests).
- D. Set**: Active part with a complex rhythmic pattern involving eighth and sixteenth notes and rests.

42

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 14, measures 42-44, is written for a band. The key signature is B-flat major (two flats). The B♭ Clarinet part has a melodic line with some rests. The Soprano Saxophone, Voice, and two Electric Guitar staves are silent. The Acoustic Guitar is silent. The Bass Guitar plays a steady eighth-note pattern. The Piano is silent. The Crotonal is silent. The Drums play a complex pattern with various rhythms and rests.

45

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

48

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

48

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

51

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

54

The musical score for measures 54 and 55 features ten staves. The key signature is B-flat major (two flats). Measures 54 and 55 are marked with a double bar line. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- S. Sax.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- Vo.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- El. Guit.**: Treble clef, B-flat major key signature. Measure 54 has a whole note chord (F4, A4, C5) with an 8va marking. Measure 55 has a whole note chord (F4, A4, C5) with an 8va marking.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- Guit.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- B. Guit.**: Bass clef, B-flat major key signature. Measure 54 has a whole note chord (F3, A3, C4) with an 8va marking. Measure 55 has a whole note chord (F3, A3, C4) with an 8va marking.
- Pno.**: Treble and Bass clefs, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- Crot.**: Treble clef, B-flat major key signature. Measures 54 and 55 are marked with a double bar line.
- D. Set**: Treble clef, B-flat major key signature. Measure 54 has a whole note chord (F4, A4, C5) with an 8va marking. Measure 55 has a whole note chord (F4, A4, C5) with an 8va marking.

56

The musical score consists of ten staves. The first five staves (Bb Cl., S. Sax., Vo., El. Guit., El. Guit.) and the last three staves (Crot., D. Set, and the bottom staff of the Pno. grand staff) contain musical notation. The Bb Cl., S. Sax., Vo., and El. Guit. staves have whole rests in both measures. The El. Guit. staff (the one with the '8' time signature) has a whole rest in measure 56 and a series of eighth notes in measure 57. The Guit. staff has a whole rest in both measures. The B. Guit. staff has a whole note in measure 56 and a series of eighth notes in measure 57. The Pno. grand staff has whole rests in both measures. The Crot. staff has a whole rest in both measures. The D. Set staff has a complex rhythmic pattern in measure 56 and a series of eighth notes in measure 57.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

58

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

61

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

64

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 64-66 is written for a large ensemble. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- B♭ Cl.:** Rests in all three measures.
- S. Sax.:** Rests in all three measures.
- Vo.:** Rests in all three measures.
- El. Guit. (Staff 1):** Measure 64: Octave pedal (8) on a low chord. Measure 65: Chords. Measure 66: Chords.
- El. Guit. (Staff 2):** Rests in all three measures.
- Guit.:** Rests in all three measures.
- B. Guit.:** Measure 64: Quarter note. Measure 65: Eighth-note triplet. Measure 66: Eighth-note triplet.
- Pno.:** Rests in all three measures.
- Crot.:** Rests in all three measures.
- D. Set:** Measure 64: Complex pattern with eighth notes and asterisks. Measure 65: Triplet of eighth notes, eighth notes, and asterisks. Measure 66: Eighth notes, asterisks, and eighth notes.

67

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

70

The musical score for measures 70-72 is written for a 10-piece ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 70 has a whole rest. Measure 71 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 72 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- S. Sax.**: Treble clef, key of Bb. Measures 70-72 have whole rests.
- Vo.**: Treble clef, key of Bb. Measures 70-72 have whole rests.
- El. Guit.** (top): Treble clef, key of Bb. Measures 70-72 have whole rests.
- El. Guit.** (bottom): Treble clef, key of Bb. Measures 70-72 have whole rests.
- Guit.**: Treble clef, key of Bb. Measures 70-72 have a continuous eighth-note accompaniment pattern: G4, A4, Bb4, C5, D5, E5, F5, G5.
- B. Guit.**: Bass clef, key of Bb. Measure 70 has a whole rest. Measure 71 has a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 72 has a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- Pno.**: Grand staff, key of Bb. Measure 70 has a whole rest in the right hand and a quarter note G2 in the left hand. Measure 71 has a quarter note G2 in the right hand and a quarter note G2 in the left hand. Measure 72 has a quarter note G2 in the right hand and a quarter note G2 in the left hand.
- Crot.**: Treble clef, key of Bb. Measures 70-72 have whole rests.
- D. Set**: Percussion. Measures 70-72 have a continuous eighth-note accompaniment pattern: G4, A4, Bb4, C5, D5, E5, F5, G5.

73

The musical score for measures 73-75 is written for a nine-piece ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 73-74 contain eighth-note and quarter-note patterns. In measure 75, it has a whole rest.
- S. Sax.:** Whole rests in all three measures.
- Vo.:** Whole rests in all three measures.
- El. Guit. (top):** Measures 73-74 have whole rests. In measure 75, it plays a four-measure chordal pattern (two measures per measure).
- El. Guit. (bottom):** Whole rests in all three measures.
- Guit.:** Plays a continuous eighth-note chordal pattern throughout measures 73-75.
- B. Guit.:** Measures 73-74 contain eighth-note and quarter-note patterns. In measure 75, it has a whole rest.
- Pno.:** Measures 73-74 contain block chords. In measure 75, it has a four-measure chordal pattern.
- Crot.:** Whole rests in all three measures.
- D. Set:** Measures 73-74 contain eighth-note and quarter-note patterns. In measure 75, it has a four-measure chordal pattern.

76

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

79

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

82

The musical score for measures 82-84 is written for a 10-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of B♭ major. Measure 82: G4, A4, B♭4, A4, G4. Measure 83: Rest. Measure 84: G4, A4, B♭4, A4, G4.
- S. Sax.**: Treble clef, key of B♭ major. Measures 82-84: Rest.
- Vo.**: Treble clef, key of B♭ major. Measures 82-84: Rest.
- El. Guit.** (top): Treble clef, key of B♭ major. Measure 82: G4, A4, B♭4, A4, G4. Measures 83-84: G4, A4, B♭4, A4, G4.
- El. Guit.** (bottom): Treble clef, key of B♭ major. Measures 82-84: Rest.
- Guit.**: Treble clef, key of B♭ major. Measures 82-84: G4, A4, B♭4, A4, G4.
- B. Guit.**: Bass clef, key of B♭ major. Measures 82-84: G2, A2, B♭2, A2, G2.
- Pno.**: Grand staff, key of B♭ major. Measure 82: G4, A4, B♭4, A4, G4. Measures 83-84: G4, A4, B♭4, A4, G4.
- Crot.**: Treble clef, key of B♭ major. Measures 82-84: Rest.
- D. Set**: Treble clef, key of B♭ major. Measures 82-84: G4, A4, B♭4, A4, G4.

85

85

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

85

88

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The key signature has four flats (Bb, Eb, Ab, Db). The Bb Clarinet part begins in measure 88 with a melodic line, while the Soprano Saxophone, Voice, and Piano parts are silent. The Electric and Acoustic Guitars play a rhythmic pattern of eighth-note chords. The Bass Guitar provides a steady eighth-note accompaniment. The Crotonal and Double Bass parts are also silent throughout the measures shown.

92

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

96

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 96 consists of ten staves. The key signature is four flats (B♭, E♭, A♭, D♭). The staves are labeled as follows: B♭ Cl., S. Sax., Vo., El. Guit., El. Guit., Guit., B. Guit., Pno., Crot., and D. Set. The B♭ Cl. and S. Sax. parts are mostly rests. The Vo. part is also mostly rests. The El. Guit. parts feature rhythmic patterns. The Guit. part features a rhythmic pattern. The B. Guit. part features a rhythmic pattern. The Pno. part is mostly rests. The Crot. part is mostly rests. The D. Set part features a complex rhythmic pattern with asterisks indicating specific drum sounds.

100

104

The musical score for measures 104-106 is written for a nine-piece ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on a whole rest in measure 106.
- S. Sax.:** Silent throughout the measures.
- Vo.:** Silent throughout the measures.
- El. Guit. (top):** Silent throughout the measures.
- El. Guit. (bottom):** Silent throughout the measures.
- Guit.:** Plays a rhythmic pattern of eighth-note chords. The notes are G2, Bb2, D3, F3, Ab3, and Bb3, repeated in a sequence of eighth notes.
- B. Guit.:** Plays a melodic line in the bass clef, starting on G2 and moving through A2, Bb2, C3, D3, E3, F3, G3, and ending on a whole rest in measure 106.
- Pno.:** Provides harmonic support with chords. The right hand plays chords on G4, Bb4, D5, and F5. The left hand plays chords on G2, Bb2, D3, and F3.
- Crot.:** Silent throughout the measures.
- D. Set:** Plays a rhythmic pattern of eighth notes, starting on G2 and moving through A2, Bb2, C3, D3, E3, F3, G3, and ending on a whole rest in measure 106.

107

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

110

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

114

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

117

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

120

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

124

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

127

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

130

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 130-133 is written for a band. The key signature is four flats (B♭, E♭, A♭, D♭). The B♭ Clarinet part has a melodic line with a long note at the end. The Soprano Saxophone, Voice, and Piano parts are silent. The Electric Guitars and Acoustic Guitar play a rhythmic pattern of eighth notes. The Bass Guitar plays a steady eighth-note line. The Congas and Drums provide a rhythmic accompaniment with various patterns and rests.

134

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

137

The musical score for measures 137 and 138 features the following parts:

- Bb Cl.**: Treble clef, key of Bb major. Rest in both measures.
- S. Sax.**: Treble clef, key of Bb major. Rest in both measures.
- Vo.**: Treble clef, key of Bb major. Rest in both measures.
- El. Guit.**: Treble clef, key of Bb major. Measure 137 contains a sustained chord of Bb, Eb, and Ab. Measure 138 contains a sustained chord of Bb, Eb, and Ab.
- El. Guit.**: Treble clef, key of Bb major. Measure 137 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab. Measure 138 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab.
- Guit.**: Treble clef, key of Bb major. Rest in both measures.
- B. Guit.**: Bass clef, key of Bb major. Measure 137 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab. Measure 138 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab.
- Pno.**: Treble and Bass clefs, key of Bb major. Rest in both measures.
- Crot.**: Treble clef, key of Bb major. Rest in both measures.
- D. Set**: Treble clef, key of Bb major. Measure 137 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab. Measure 138 contains a rhythmic pattern of eighth notes: Bb, Eb, Ab, Bb, Eb, Ab.

139

139

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

141

This musical score page contains measures 141 and 142. The key signature has four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Drums. In measure 141, the Bb Clarinet and Bass Guitar play a melodic line, while the Electric Guitar (top staff) plays a sustained chord. In measure 142, the Bb Clarinet continues the melody, and the Electric Guitar (top staff) plays a more complex, arpeggiated figure. The Bass Guitar continues its melodic line, and the Drums provide a rhythmic accompaniment.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

143

This musical score page contains measures 143 and 144. The key signature has four flats (Bb, Eb, Fb, Ab). The instruments and their parts are as follows:

- Bb Cl.**: Melodic line in measure 143, consisting of eighth and quarter notes.
- S. Sax.**: Rest in both measures.
- Vo.**: Rest in both measures.
- El. Guit.**: Chordal accompaniment in measure 143, featuring a triplet of eighth notes and a half note.
- El. Guit.**: Rest in both measures.
- Guit.**: Rest in both measures.
- B. Guit.**: Bass line in measure 143, featuring eighth and quarter notes.
- Pno.**: Rest in both measures.
- Crot.**: Rest in both measures.
- D. Set**: Drum set part in measure 143, featuring a complex pattern of eighth and quarter notes.

Measures 143 and 144 are shown, with measure 144 containing rests for all instruments.

145

This musical score page contains measures 145 and 146 for a multi-instrument ensemble. The instruments are arranged in ten staves: B♭ Clarinet, Soprano Saxophone, Voice, Electric Guitar 1, Electric Guitar 2, Acoustic Guitar, Bass Guitar, Piano (Grand Staff), Crotonal, and Double Bass. The key signature has four flats (B♭, E♭, A♭, D♭). In measure 145, the B♭ Clarinet plays a half note G♭, followed by a whole rest. The Soprano Saxophone, Voice, Electric Guitar 2, Acoustic Guitar, and Piano have whole rests. The Electric Guitar 1 plays a power chord (F♭, A♭) with an 8-measure fretting indication. The Bass Guitar plays a half note G♭. The Crotonal has a whole rest. The Double Bass plays a half note G♭. In measure 146, the B♭ Clarinet plays a quarter note A♭, a quarter note B♭, a half note C♭, and a quarter note D♭. The Soprano Saxophone, Voice, Electric Guitar 2, Acoustic Guitar, and Piano have whole rests. The Electric Guitar 1 plays a sustained power chord (F♭, A♭) with a fermata. The Bass Guitar plays a quarter note A♭, a quarter note B♭, a quarter note C♭, and a quarter note D♭. The Crotonal has a whole rest. The Double Bass plays a half note G♭, followed by a quarter note A♭, a quarter note B♭, a quarter note C♭, and a quarter note D♭.

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

147

The musical score for measures 147 and 148 features the following parts:

- Bb Cl.**: Treble clef, key of Bb. Measure 147 contains a half note Bb, a quarter note A, and a half note G. Measure 148 contains a quarter note F, a quarter note E, a quarter note D, and a half note C.
- S. Sax.**: Treble clef, key of Bb. Both measures contain whole rests.
- Vo.**: Treble clef, key of Bb. Both measures contain whole rests.
- El. Guit.**: Treble clef, key of Bb. Measure 147 contains a half note Bb, a quarter note A, and a half note G. Measure 148 contains a quarter note F, a quarter note E, a quarter note D, and a half note C.
- El. Guit.**: Treble clef, key of Bb. Both measures contain whole rests.
- Guit.**: Treble clef, key of Bb. Both measures contain whole rests.
- B. Guit.**: Bass clef, key of Bb. Measure 147 contains a half note Bb, a quarter note A, and a half note G. Measure 148 contains a quarter note F, a quarter note E, a quarter note D, and a half note C.
- Pno.**: Grand staff, key of Bb. Both measures contain whole rests.
- Crot.**: Treble clef, key of Bb. Both measures contain whole rests.
- D. Set**: Percussion staff. Measure 147 contains a half note Bb, a quarter note A, and a half note G. Measure 148 contains a quarter note F, a quarter note E, a quarter note D, and a half note C.

149

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

151

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

153

This musical score page contains measures 153 and 154 for a ten-piece ensemble. The instruments are arranged in ten staves: Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar 1, Electric Guitar 2, Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Drums. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. In measure 153, the Bb Clarinet plays a melodic line starting on G4, moving to A4, Bb4, and A4, then a quarter rest. The Bass Guitar plays a bass line starting on G2, moving to F2, E2, and D2, then a quarter rest. The Drums play a pattern of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. In measure 154, the Bb Clarinet plays a quarter rest. The Bass Guitar plays a quarter rest. The Drums play a pattern of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

155

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

157

This musical score page contains ten staves for measures 157 and 158. The instruments are: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Voice (Vo.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Piano (Pno.), Crotonal (Crot.), and Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. In measure 157, the Bb Cl. plays a melodic line starting on G4, moving up stepwise to Bb4, then down to Ab4 and G4. The B. Guit. plays a bass line starting on G2, moving up stepwise to Bb2, then down to Ab2 and G2. The D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. In measure 158, the Bb Cl. continues its melodic line, moving from G4 to Ab4, then Bb4, and finally A4. The B. Guit. continues its bass line, moving from G2 to Ab2, then Bb2, and finally A2. The D. Set continues its rhythmic pattern. The El. Guit. 1 staff has a guitar solo in measure 157, consisting of a series of eighth and sixteenth notes, while the other instruments play sustained chords or rests in measure 158.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

159

159

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

This musical score page contains ten staves for measures 159 and 160. The instruments are: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Voice (Vo.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Piano (Pno.), Crochets (Crot.), and Drums (D. Set). The key signature has four flats (B♭, E♭, A♭, D♭). In measure 159, the B♭ Cl. plays a melodic line starting on a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The S. Sax., Vo., and Guit. staves have whole rests. The El. Guit. staff has a whole rest. The B. Guit. staff has a half note G2, followed by a quarter note A2, and a half note G2. The Pno. staff has whole rests. The Crot. staff has a whole rest. The D. Set staff has a half note G2, followed by a quarter note A2, and a half note G2. In measure 160, the B♭ Cl. has a whole rest. The S. Sax., Vo., and Guit. staves have whole rests. The El. Guit. staff has a whole rest. The B. Guit. staff has a half note G2, followed by a quarter note A2, and a half note G2. The Pno. staff has whole rests. The Crot. staff has a whole rest. The D. Set staff has a half note G2, followed by a quarter note A2, and a half note G2.

161

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

163

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

165

The musical score consists of ten staves. The first five staves (Bb Cl., S. Sax., Vo., El. Guit., and Guit.) are in treble clef with a key signature of three flats. The sixth staff (B. Guit.) is in bass clef with the same key signature. The seventh staff (Pno.) is a grand staff with two staves in treble and bass clef, also with three flats. The eighth staff (Crot.) is in treble clef with three flats. The ninth staff (D. Set) is in common time. The notation includes various musical symbols such as notes, rests, and accidentals. The B. Guit. staff features a complex rhythmic pattern with many beamed notes. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

167

167

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

Measure 167: B♭ Cl., S. Sax., Vo., El. Guit. (top), Guit., Pno., Crot., and D. Set have whole rests. The B. Guit. part begins with a melodic line: B2 (half note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F1 (half note), E1 (quarter note), D1 (quarter note), C1 (half note), B0 (half note).

Measure 168: B♭ Cl., S. Sax., Vo., El. Guit. (top), Guit., Pno., Crot., and D. Set have whole rests. The B. Guit. part continues with: A1 (quarter note), G1 (quarter note), F1 (half note), E1 (quarter note), D1 (quarter note), C1 (half note), B0 (half note), A0 (quarter note), G0 (quarter note), F0 (half note), E0 (quarter note), D0 (quarter note), C0 (half note), B-1 (half note).

169

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

171

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

173

Score for measures 173-174, featuring the following instruments:

- B♭ Cl.
- S. Sax.
- Vo.
- El. Guit.
- El. Guit.
- Guit.
- B. Guit.
- Pno.
- Crot.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as rests, notes, and accidentals.

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177

This musical score page contains measures 177 and 178 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of B♭ major. Measure 177 has a whole rest. Measure 178 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B♭4, and a half note A4.
- S. Sax.**: Treble clef, key of B♭ major. Measures 177 and 178 both contain whole rests.
- Vo.**: Treble clef, key of B♭ major. Measures 177 and 178 both contain whole rests.
- El. Guit.** (first): Treble clef, key of B♭ major. Measures 177 and 178 both contain whole rests.
- El. Guit.** (second): Treble clef, key of B♭ major. Measure 177 has a whole rest. Measure 178 begins with a quarter rest, followed by a series of eighth-note chords: G4-B♭4, A4-B♭4, B♭4-A4, and G4-F4.
- Guit.**: Treble clef, key of B♭ major. Measures 177 and 178 both contain whole rests.
- B. Guit.**: Bass clef, key of B♭ major. Measure 177 contains a continuous eighth-note line: G2, A2, B♭2, A2, G2, F2, E2, D2. Measure 178 continues with: C2, B♭1, A1, G1, F1, E1, D1, C1.
- Pno.**: Grand staff (treble and bass clefs), key of B♭ major. Measures 177 and 178 both contain whole rests in both staves.
- Crot.**: Treble clef, key of B♭ major. Measures 177 and 178 both contain whole rests.
- D. Set**: Percussion line. Measure 177 contains a sequence of eighth notes with 'x' marks: G4, A4, B♭4, A4, G4, F4, E4, D4. Measure 178 continues with: C4, B♭3, A3, G3, F3, E3, D3, C3.

179

This musical score page contains measures 179 and 180 for a ten-piece ensemble. The instruments are arranged vertically from top to bottom: Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (top), Electric Guitar (bottom), Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Djembe. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 179 features the Bb Clarinet and Bass Guitar with melodic lines, while the other instruments are silent. Measure 180 features the Electric Guitar (bottom) and Djembe with complex rhythmic patterns, while the other instruments are silent.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

181

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

8

8

183

183

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

185

This musical score page contains ten staves for measures 185 and 186. The instruments are: Bb Cl., S. Sax., Vo., El. Guit. (two parts), Guit., B. Guit., Pno., Crot., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. In measure 185, the Bb Cl. and D. Set play a melodic line, while the B. Guit. provides a bass line. In measure 186, the Bb Cl. and D. Set continue their melodic line, and the B. Guit. continues its bass line. The S. Sax., Vo., El. Guit. (both parts), Guit., Pno., and Crot. are silent in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

187

This musical score page contains measures 187 and 188 for a ten-piece ensemble. The instruments are arranged vertically: Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (top), Electric Guitar (bottom), Acoustic Guitar, Bass Guitar, Piano (grand staff), Crotonal, and Double Bass. The key signature has four flats (Bb, Eb, Ab, Db). Measure 187 features a melodic line in the Bb Clarinet and a rhythmic accompaniment in the Double Bass. Measure 188 continues the melodic line in the Bb Clarinet and the Double Bass, with the Electric Guitar (bottom) playing a complex, fast-paced rhythmic pattern. The other instruments are silent in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

189

This musical score page contains ten staves for measures 189 and 190. The instruments are: Bb Cl., S. Sax., Vo., El. Guit. (two parts), Guit., B. Guit., Pno., Crot., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). Measure 189 features a Bb Cl. melody starting on a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The B. Guit. part plays a descending eighth-note line. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. Measure 190 continues the Bb Cl. melody with a half note D4 and a quarter note C4. The B. Guit. part continues its descending line. The D. Set part continues its rhythmic pattern. The S. Sax., Vo., El. Guit. (both), Guit., Pno., and Crot. parts are silent in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

191

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

194

This musical score page contains ten staves for measures 194 and 195. The instruments are: Bb Cl., S. Sax., Vo., El. Guit. (two staves), Guit., B. Guit., Pno. (grand staff), Crot., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). Measure 194 shows the Bb Cl. and B. Guit. with musical notation, while all other instruments have whole rests. Measure 195 shows the Bb Cl. with a melodic line, the B. Guit. with a rhythmic pattern, and the D. Set with a short drum pattern. The S. Sax., Vo., El. Guit., Guit., Pno., and Crot. staves have whole rests in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

196

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

198

This musical score page contains ten staves for measures 198 and 199. The instruments are: Bb Cl., S. Sax., Vo., El. Guit. (two parts), Guit., B. Guit., Pno. (grand staff), Crot., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. Measure 198 features a melodic line in Bb Cl. and B. Guit., while other instruments provide accompaniment. Measure 199 continues the melodic development in Bb Cl. and B. Guit., with the D. Set playing a rhythmic pattern.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

200

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

202

This musical score page contains ten staves for measures 202 and 203. The instruments are: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Voice (Vo.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Piano (Pno.), Crotonal (Crot.), and Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. In measure 202, the Bb Cl. plays a melodic line with eighth and quarter notes, while the other instruments are silent. In measure 203, the Bb Cl. continues its melody, the Guit. plays a rhythmic pattern of eighth notes and chords, the B. Guit. plays a similar eighth-note pattern, and the D. Set provides a complex drum pattern with snare, hi-hat, and bass drum. The S. Sax., Vo., El. Guit. 1, El. Guit. 2, Pno., and Crot. are silent in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

204

This musical score page contains measures 204 and 205 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in measure 204, starting with a half rest in measure 205.
- S. Sax.**: Silent in both measures.
- Vo.**: Silent in both measures.
- El. Guit.** (two staves): Silent in both measures.
- Guit.**: Chordal accompaniment in measure 204, starting with a half rest in measure 205.
- B. Guit.**: Bass line in measure 204, starting with a half rest in measure 205.
- Pno.**: Silent in both measures.
- Crot.**: Silent in both measures.
- D. Set**: Percussion line in measure 204, starting with a half rest in measure 205.

The key signature is B-flat major (two flats). The time signature is 4/4. Measure 204 begins with a treble clef and a key signature change to B-flat major. Measure 205 begins with a bass clef and a key signature change to B-flat major.

206

This musical score page contains measures 206 and 207 for a multi-instrument ensemble. The instruments are arranged vertically: Bb Clarinet, Soprano Saxophone, Voice, two Electric Guitars, Acoustic Guitar, Bass Guitar, Piano (Grand Staff), Conga, and Drums. The key signature has four flats (Bb, Eb, Ab, Db). Measure 206 shows the Bb Clarinet and Acoustic Guitar with melodic lines, while the Voice and Conga have rests. Measure 207 features a vocal entry with a long note, a Conga response, and a more active drum pattern. The Electric Guitars and Piano remain silent throughout both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

208

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

210

This musical score page contains measures 210 and 211 for a ten-piece ensemble. The instruments are arranged vertically: Bb Clarinet, Soprano Saxophone, Voice, two Electric Guitars, Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Drums. Measures 210 and 211 are indicated by a double bar line. The key signature has four flats (Bb, Eb, Ab, Db). The Voice part features a melodic line in measure 210 and a sustained chord in measure 211. The Acoustic Guitar and Bass Guitar play a rhythmic pattern of eighth and sixteenth notes. The Conga and Drums provide a steady beat. The Piano, Bb Clarinet, and Soprano Saxophone are silent in these measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

212

212

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

Detailed description: This page contains a musical score for measures 212 and 213. The score is written for ten instruments: Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Piano, Conga, and Drums. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The piano part is silent. The vocal line features a melodic phrase with a slur and a fermata. The guitar parts include various rhythmic patterns, including eighth and sixteenth notes, and some chords. The percussion parts include a conga line and a drum set line with various rhythmic patterns.

214

The musical score for measures 214 and 215 features the following parts:

- Bb Cl.**: Treble clef, key of Bb major. Measure 214 contains eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A). Measure 215 contains eighth notes (G, F, E, D, C, Bb, A, G) and a half note (F).
- S. Sax.**: Treble clef, key of Bb major. Both measures contain whole rests.
- Vo.**: Treble clef, key of Bb major. Measure 214 contains a half note chord (Bb, A, G, F) and a half note chord (E, D, C, Bb). Measure 215 contains a whole note chord (Bb, A, G, F, E, D, C, Bb).
- El. Guit.**: Treble clef, key of Bb major. Both measures contain whole rests.
- El. Guit.**: Treble clef, key of Bb major. Both measures contain whole rests.
- Guit.**: Treble clef, key of Bb major. Measure 214 contains eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A). Measure 215 contains eighth notes (G, F, E, D, C, Bb, A, G) and a half note (F).
- B. Guit.**: Bass clef, key of Bb major. Measure 214 contains eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A). Measure 215 contains eighth notes (G, F, E, D, C, Bb, A, G) and a half note (F).
- Pno.**: Grand staff, key of Bb major. Both measures contain whole rests.
- Crot.**: Treble clef, key of Bb major. Measure 214 contains eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A). Measure 215 contains eighth notes (G, F, E, D, C, Bb, A, G) and a half note (F).
- D. Set**: Bass clef, key of Bb major. Measure 214 contains eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A). Measure 215 contains eighth notes (G, F, E, D, C, Bb, A, G) and a half note (F).

216

The musical score consists of ten staves. The first staff (Bb Cl.) has a treble clef and a key signature of three flats. It contains a melodic line with eighth and quarter notes. The second staff (S. Sax.) is a tenor staff with a key signature of three flats and contains whole rests. The third staff (Vo.) is a treble staff with a key signature of three flats and contains a vocal line with a long note spanning two measures. The fourth and fifth staves (El. Guit.) are treble staves with a key signature of three flats and contain whole rests. The sixth staff (Guit.) is a treble staff with a key signature of three flats and contains a guitar line with chords and eighth notes. The seventh staff (B. Guit.) is a bass staff with a key signature of three flats and contains a bass line with eighth and quarter notes. The eighth staff (Pno.) is a grand staff with a key signature of three flats and contains whole rests. The ninth staff (Crot.) is a treble staff with a key signature of three flats and contains a snare drum pattern. The tenth staff (D. Set) is a bass staff with a key signature of three flats and contains a double bass line with eighth and quarter notes.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

218

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

220

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

222

This musical score page contains measures 222 and 223 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 222 has a half note G4, a quarter rest, and a half note F#4. Measure 223 has a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3.
- S. Sax.**: Treble clef, key of Bb. Both measures 222 and 223 contain whole rests.
- Vo.**: Treble clef, key of Bb. Both measures 222 and 223 contain a whole note chord of G4, F#4, and E4.
- El. Guit.**: Treble clef, key of Bb. Both measures 222 and 223 contain whole rests.
- El. Guit.**: Treble clef, key of Bb. Both measures 222 and 223 contain whole rests.
- Guit.**: Treble clef, key of Bb. Measure 222 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 223 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- B. Guit.**: Bass clef, key of Bb. Measure 222 has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 223 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Pno.**: Grand staff, key of Bb. Both measures 222 and 223 contain whole rests in both staves.
- Crot.**: Treble clef, key of Bb. Measure 222 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 223 has a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set**: Percussion staff. Measure 222 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 223 has a quarter note D4, a quarter note C4, and a quarter note B3.

224

224

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 224 and 225 is written for a 10-piece ensemble. The key signature is B-flat major (two flats). The score is organized into two systems of five staves each. The instruments are: B♭ Clarinet, Soprano Saxophone, Voice, Electric Guitar (two parts), Acoustic Guitar, Bass Guitar, Piano (Grand), Conga, and Drums (Set). The piano part is written in a grand staff. The drums part is written on a single staff with a key signature of two flats. The music features a mix of melodic lines, sustained chords, and rhythmic patterns. The first system (measures 224-225) shows the B♭ Clarinet and Voice playing a melodic line, while the other instruments provide harmonic and rhythmic support. The second system (measures 226-227) continues the melodic development and adds more complex rhythmic patterns in the guitar and drums.

226

Score for measures 226-227, featuring the following instruments:

- B♭ Cl.
- S. Sax.
- Vo.
- El. Guit.
- El. Guit.
- Guit.
- B. Guit.
- Pno.
- Crot.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The vocal line (Vo.) features a melodic phrase with ties and slurs. The guitar parts (Guit., B. Guit.) and the double bass (B. Guit.) provide a rhythmic foundation. The piano (Pno.) and crotchet (Crot.) parts are mostly silent, with some activity in the crotchet part in measure 227. The drum set (D. Set) provides a steady rhythm.

228

228

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

Detailed description: This musical score page contains measures 228 and 229. The instruments are arranged vertically: B♭ Clarinet, Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Drums. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. In measure 228, the Voice part has a half note chord (B♭2, D♭3, F♭3) with a fermata. The Acoustic Guitar and Bass Guitar play a rhythmic pattern of eighth notes and chords. The Conga and Drums have specific rhythmic patterns. In measure 229, the Voice part has a half note chord (B♭2, D♭3, F♭3) with a fermata. The Acoustic Guitar and Bass Guitar continue their rhythmic pattern. The Conga and Drums have specific rhythmic patterns.

230

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

232

The musical score for measures 232 and 233 features the following parts:

- Bb Cl.**: Treble clef, key of Bb major. Measure 232 has a whole rest; measure 233 has a whole rest.
- S. Sax.**: Treble clef, key of Bb major. Measure 232 has a whole rest; measure 233 has a whole rest.
- Vo.**: Treble clef, key of Bb major. Measure 232 has a whole rest; measure 233 has a whole rest.
- El. Guit.** (top): Treble clef, key of Bb major. Measure 232 has a whole rest. Measure 233 contains a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4), then a quarter note (F4), and a quarter rest.
- El. Guit.** (bottom): Treble clef, key of Bb major. Measure 232 has a whole rest. Measure 233 contains a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, A4, G4), then a quarter note (F4), and a quarter rest.
- Guit.**: Treble clef, key of Bb major. Measure 232 has a whole rest; measure 233 has a whole rest.
- B. Guit.**: Bass clef, key of Bb major. Measure 232 contains a half note (F3), a quarter note (G3), and a quarter note (A3). Measure 233 contains a half note (Bb3), a quarter note (A3), and a quarter note (G3).
- Pno.**: Grand staff (treble and bass clefs), key of Bb major. Measure 232 has whole rests in both staves; measure 233 has whole rests in both staves.
- Crot.**: Treble clef, key of Bb major. Measure 232 has a whole rest; measure 233 has a whole rest.
- D. Set**: Two staves. The top staff has a whole rest in measure 232 and a quarter rest in measure 233. The bottom staff has a whole rest in measure 232 and a quarter note (F3) in measure 233.

234

B $\flat$ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

236

The musical score for measures 236 and 237 features the following parts:

- B♭ Cl.**: Treble clef, key of B♭ major. Measures 236 and 237 contain whole rests.
- S. Sax.**: Treble clef, key of B♭ major. Measures 236 and 237 contain whole rests.
- Vo.**: Treble clef, key of B♭ major. Measures 236 and 237 contain whole rests.
- El. Guit.** (two staves): Treble clef, key of B♭ major. Both staves have an 8va marking. Measures 236 and 237 contain eighth-note chords, with the right staff having a slash through the notes.
- Guit.**: Treble clef, key of B♭ major. Measures 236 and 237 contain whole rests.
- B. Guit.**: Bass clef, key of B♭ major. Measures 236 and 237 contain eighth-note chords.
- Pno.**: Grand staff (treble and bass clefs), key of B♭ major. Measures 236 and 237 contain whole rests.
- Crot.**: Treble clef, key of B♭ major. Measures 236 and 237 contain whole rests.
- D. Set**: Two staves, key of B♭ major. Measures 236 and 237 contain eighth-note chords.

238

This musical score page contains measures 238 and 239 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 238 has a whole rest. Measure 239 begins with a quarter rest, followed by an eighth note G4, a quarter note A4, a half note Bb4, and a quarter note G4.
- S. Sax.**: Treble clef, key of Bb. Measures 238 and 239 both contain whole rests.
- Vo.**: Treble clef, key of Bb. Measures 238 and 239 both contain whole rests.
- El. Guit.** (Two staves): Treble clef, key of Bb. Both staves have an 8va marking. In measure 238, they have a whole rest. In measure 239, they play a complex, fast-moving eighth-note accompaniment.
- Guit.**: Treble clef, key of Bb. Measures 238 and 239 both contain whole rests.
- B. Guit.**: Bass clef, key of Bb. Measures 238 and 239 contain a continuous eighth-note accompaniment.
- Pno.**: Grand staff (treble and bass clefs), key of Bb. Measures 238 and 239 both contain whole rests in both hands.
- Crot.**: Treble clef, key of Bb. Measures 238 and 239 both contain whole rests.
- D. Set**: Two staves, key of Bb. Measures 238 and 239 contain a complex, fast-moving eighth-note accompaniment.

240

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

242

This musical score page contains measures 242 and 243 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key of B♭ major. Measure 242 has a whole rest. Measure 243 begins with a quarter rest, followed by eighth notes G4, A4, B♭4, and A4, then a quarter note G4, and ends with a quarter rest.
- S. Sax.**: Treble clef, key of B♭ major. Measures 242 and 243 both contain whole rests.
- Vo.**: Treble clef, key of B♭ major. Measures 242 and 243 both contain whole rests.
- El. Guit.** (Two staves): Treble clef, key of B♭ major. Both staves play a rhythmic pattern of eighth-note chords. The chords in measure 242 are B♭4-G4, A4-B♭4, and B♭4-A4. The chords in measure 243 are A4-B♭4, B♭4-A4, and B♭4-G4.
- Guit.**: Treble clef, key of B♭ major. Measures 242 and 243 both contain whole rests.
- B. Guit.**: Bass clef, key of B♭ major. Measures 242 and 243 both contain eighth-note chords: B♭2-G2, A2-B♭2, and B♭2-A2.
- Pno.**: Grand staff (treble and bass clefs), key of B♭ major. Measures 242 and 243 both contain whole rests in both hands.
- Crot.**: Treble clef, key of B♭ major. Measures 242 and 243 both contain whole rests.
- D. Set**: Percussion staff. Measure 242 has eighth notes on the 2nd and 4th lines, and eighth notes on the 1st and 3rd lines. Measure 243 has eighth notes on the 2nd and 4th lines, and eighth notes on the 1st and 3rd lines.

244

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

246

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 246 and 247 is written for a band. The key signature is B-flat major (two flats). The B♭ Clarinet part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Soprano Saxophone, Voice, Acoustic Guitar, Piano, and Congas are silent in this section. The Electric Guitars play a rhythmic pattern of eighth notes. The Bass Guitar plays a steady eighth-note line. The Drums play a complex pattern with eighth and sixteenth notes.

248

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 248 and 249 features a variety of instruments. The B♭ Clarinet and Bass Guitar are active, with the Clarinet playing a melodic line and the Bass Guitar providing a rhythmic foundation. The Electric Guitars play a complex, fast-paced arpeggiated pattern. The Drums play a syncopated pattern. The other instruments are silent.

250

B $\flat$ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

252

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

254

The musical score consists of ten staves. The first staff (Bb Cl.) has a treble clef and a key signature of three flats (Bb, Eb, Ab). It contains a whole rest in measure 254 and a half note in measure 255. The second staff (S. Sax.) has a treble clef and a key signature of three flats, with whole rests in both measures. The third staff (Vo.) has a treble clef and a key signature of three flats, with a whole rest in measure 254 and a half note in measure 255. The fourth and fifth staves (El. Guit.) have a treble clef and a key signature of three flats, with eighth-note chords in both measures. The sixth staff (Guit.) has a treble clef and a key signature of three flats, with whole rests in both measures. The seventh staff (B. Guit.) has a bass clef and a key signature of three flats, with a half note in measure 254 and a half note in measure 255. The eighth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of three flats, with whole rests in both measures. The ninth staff (Crot.) has a treble clef and a key signature of three flats, with whole rests in both measures. The tenth staff (D. Set) has a percussion clef and a key signature of three flats, with eighth-note patterns in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

256

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

258

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

260

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 105, starting at measure 260, is written for a 12-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in the first measure, starting on a whole note and moving through a series of eighth notes.
- S. Sax.**: Silent in this section.
- Vo.**: Melodic line in the first measure, starting on a whole note and moving through a series of eighth notes.
- El. Guit.**: Two parts, both playing a rhythmic pattern of eighth notes and chords.
- Guit.**: Silent in this section.
- B. Guit.**: Melodic line in the first measure, starting on a whole note and moving through a series of eighth notes.
- Pno.**: Silent in this section.
- Crot.**: Silent in this section.
- D. Set**: Drums, playing a steady beat with a snare drum and cymbal.

262

This musical score page contains measures 262 and 263 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 262 has a half note Bb and a whole rest. Measure 263 has a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest.
- S. Sax.**: Treble clef, key of Bb. Both measures 262 and 263 contain whole rests.
- Vo.**: Treble clef, key of Bb. Measure 262 has a half note Bb with a fermata. Measure 263 has a whole rest.
- El. Guit.** (Two staves): Treble clef, key of Bb. Both measures contain complex, fast-moving sixteenth-note patterns with many beamed notes.
- Guit.**: Treble clef, key of Bb. Both measures contain whole rests.
- B. Guit.**: Bass clef, key of Bb. Measure 262 has a half note Bb and a whole rest. Measure 263 has a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest.
- Pno.**: Grand staff (treble and bass clefs), key of Bb. Both measures contain whole rests.
- Crot.**: Treble clef, key of Bb. Both measures contain whole rests.
- D. Set**: Percussion staff. Measure 262 has a half note Bb and a whole rest. Measure 263 has a quarter note Bb, a quarter note A, a quarter note G, and a quarter rest.

264

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 107, measures 264-265, is written for a jazz ensemble. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (two parts), Acoustic Guitar, Bass Guitar, Piano, Congas, and Drums. The Bb Clarinet and Bass Guitar have melodic lines, while the Electric Guitars play a complex, fast-paced harmonic texture. The Drums play a syncopated pattern. The Soprano Saxophone, Voice, Acoustic Guitar, Piano, and Congas are silent in this section.

266

The musical score consists of ten staves. The first staff (Bb Cl.) has a treble clef and a key signature of three flats (Bb, Eb, Ab). It contains a melodic line starting with a whole rest, followed by eighth and quarter notes. The second staff (S. Sax.) has a treble clef and a key signature of three flats, with whole rests. The third staff (Vo.) has a treble clef and a key signature of three flats, with whole rests. The fourth and fifth staves (El. Guit.) have a treble clef and a key signature of three flats, featuring a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The sixth staff (Guit.) has a treble clef and a key signature of three flats, with whole rests. The seventh staff (B. Guit.) has a bass clef and a key signature of three flats, with a melodic line of eighth and quarter notes. The eighth staff (Pno.) is a grand staff (treble and bass clefs) with a key signature of three flats, with whole rests. The ninth staff (Crot.) has a treble clef and a key signature of three flats, with whole rests. The tenth staff (D. Set) has a double bar line at the beginning and contains a complex rhythmic pattern of eighth and sixteenth notes.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

268

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

270

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

272

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 272 and 273 is written for a jazz ensemble. The key signature is four flats (Bb, Eb, Ab, Db). The Bb Clarinet and Bass Guitar have melodic lines, while the Electric Guitars play a complex, fast-paced harmonic texture. The Drums play a syncopated pattern. The Soprano Saxophone, Voice, Acoustic Guitar, Piano, and Congas are silent in this section.

274

This musical score page contains measures 274 and 275. The instruments and their parts are as follows:

- Bb Cl.:** Measures 274 and 275. The melody begins in measure 274 with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. In measure 275, it continues with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5.
- S. Sax.:** Measures 274 and 275. Both measures contain whole rests.
- Vo.:** Measures 274 and 275. Both measures contain whole rests.
- El. Guit. (two staves):** Measures 274 and 275. Both staves play a rhythmic accompaniment of eighth-note chords. The chords in measure 274 are G4-Bb4-D5 and G4-Bb4-D5. The chords in measure 275 are G4-Bb4-D5 and G4-Bb4-D5.
- Guit.:** Measures 274 and 275. Both measures contain whole rests.
- B. Guit.:** Measures 274 and 275. The bass line begins in measure 274 with a half rest, followed by a quarter note G3, an eighth note A3, a quarter note Bb3, and a half note C4. In measure 275, it continues with a quarter note D4, an eighth note E4, a quarter note F4, and a half note G4.
- Pno.:** Measures 274 and 275. Both measures contain whole rests.
- Crot.:** Measures 274 and 275. Both measures contain whole rests.
- D. Set:** Measures 274 and 275. The drum part consists of a steady eighth-note pattern. The pattern in measure 274 is: eighth note G4, eighth note A4, quarter note Bb4, eighth note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5. The pattern in measure 275 is: eighth note G4, eighth note A4, quarter note Bb4, eighth note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5.

276

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

278

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 278 and 279 features the following parts:

- B♭ Cl.:** Melodic line starting in measure 278.
- S. Sax.:** Rests in both measures.
- Vo.:** Melodic line starting in measure 278, ending with a long note in measure 279.
- El. Guit. (two staves):** Rhythmic pattern of eighth notes.
- Guit.:** Rests in both measures.
- B. Guit.:** Melodic line.
- Pno.:** Rests in both measures.
- Crot.:** Rests in both measures.
- D. Set:** Complex rhythmic pattern with various note values and rests.

280

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for measures 280 and 281 features the following parts:

- B♭ Cl.:** Melodic line starting on a whole note, followed by eighth and sixteenth notes.
- S. Sax.:** Silent.
- Vo.:** Long note with a fermata, spanning across the measure.
- El. Guit. (two staves):** Rhythmic pattern using eighth and sixteenth notes.
- Guit.:** Silent.
- B. Guit.:** Melodic line in the bass clef, featuring eighth and sixteenth notes.
- Pno.:** Silent.
- Crot.:** Silent.
- D. Set:** Rhythmic pattern using eighth and sixteenth notes.

282

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 116, measures 282-283, is written for a band. The key signature is B-flat major (three flats). The time signature is 4/4. The Bb Clarinet part starts with a half note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The Soprano Saxophone part is silent. The Voice part has a half note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The Electric Guitar parts play a rhythmic pattern of eighth notes. The Acoustic Guitar part is silent. The Bass Guitar part has a half note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The Piano part is silent. The Conga part is silent. The Drums part has a half note G2, followed by a quarter rest, then a quarter note G3, and a half note G3.

284

This musical score page contains measures 284 and 285 for a 10-piece ensemble. The instruments are: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Voice (Vo.), two Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), Piano (Pno.), Crotonal (Crot.), and Drums (D. Set). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. In measure 284, the Bb Cl. plays a melodic line with eighth and quarter notes. The Vo. part features a long, sustained note with a vibrato line. The two El. Guit. play a complex, syncopated rhythm with many beamed eighth notes. The B. Guit. plays a steady eighth-note bass line. The D. Set includes a snare drum pattern with eighth and sixteenth notes. In measure 285, the Bb Cl. continues its melodic line. The Vo. part has a sustained note with a vibrato line. The two El. Guit. continue their complex, syncopated rhythm. The B. Guit. continues its eighth-note bass line. The D. Set continues its snare drum pattern. The S. Sax., Guit., Pno., and Crot. parts are silent in both measures.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

286

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

288

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

290

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

292

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

294

This musical score page contains measures 294 and 295 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 294 has a half note G4, a quarter rest, and a half note F#4. Measure 295 has a half note E4, a quarter rest, and a half note D4.
- S. Sax.**: Treble clef, key of Bb. Both measures 294 and 295 contain whole rests.
- Vo.**: Treble clef, key of Bb. Measure 294 has a half note G4 tied to a half note G4 in measure 295.
- El. Guit.** (Two staves): Both staves have a guitar pickup icon in measure 294. In measure 295, they play a series of chords: G4-Bb4 (quarter), F#4-Ab4 (quarter), E4-G4 (quarter), and D4 (quarter).
- Guit.**: Treble clef, key of Bb. Both measures 294 and 295 contain whole rests.
- B. Guit.**: Bass clef, key of Bb. Measure 294 has a half note G2, a quarter rest, and a half note F#2. Measure 295 has a half note E2, a quarter rest, and a half note D2.
- Pno.**: Grand staff (treble and bass clefs), key of Bb. Both measures 294 and 295 contain whole rests in both hands.
- Crot.**: Treble clef, key of Bb. Both measures 294 and 295 contain whole rests.
- D. Set**: Percussion staff. Measure 294 has a half note G4, a quarter rest, and a half note F#4. Measure 295 has a half note E4, a quarter rest, and a half note D4.

296

Score for measures 296-297, featuring the following instruments:

- B♭ Cl.
- S. Sax.
- Vo.
- El. Guit.
- El. Guit.
- Guit.
- B. Guit.
- Pno.
- Crot.
- D. Set

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an asterisk (*).

298

The musical score for measures 298 and 299 features the following parts:

- B♭ Cl.**: Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 has a whole rest.
- S. Sax.**: Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 has a whole rest.
- Vo.**: Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 has a whole rest.
- El. Guit.** (top): Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 begins with a triplet of eighth notes (B♭, A♭, G♭) followed by a series of chords and eighth notes.
- El. Guit.** (bottom): Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 begins with a triplet of eighth notes (B♭, A♭, G♭) followed by a series of chords and eighth notes, ending with a long note in measure 300.
- Guit.**: Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 has a whole rest.
- B. Guit.**: Bass clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 begins with a triplet of eighth notes (B♭, A♭, G♭) followed by a series of eighth notes.
- Pno.**: Grand staff, key of B♭ major. Measure 298 has a whole rest in both staves. Measure 299 has a whole rest in both staves.
- Crot.**: Treble clef, key of B♭ major. Measure 298 has a whole rest. Measure 299 has a whole rest.
- D. Set**: Percussion staff. Measure 298 has a whole rest. Measure 299 has a complex rhythmic pattern with eighth and sixteenth notes.

300

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

302

This musical score page contains ten staves for measures 302 and 303. The instruments are: Bb Cl., S. Sax., Vo., El. Guit. (two staves), Guit., B. Guit., Pno. (grand staff), Crot., and D. Set. The key signature has four flats (Bb, Eb, Ab, Db). Measures 302 and 303 are marked with a double bar line. The Bb Cl., S. Sax., Vo., Guit., and Pno. staves contain whole rests. The El. Guit. staves have complex, fast-moving patterns. The B. Guit. staff has a steady eighth-note bass line. The Crot. staff has whole rests. The D. Set staff has a complex, fast-moving pattern.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

304

The musical score for measures 304 and 305 features ten staves. The key signature is B-flat major (two flats). Measures 304 and 305 are marked with a common time signature 'C'. The staves are labeled as follows: Bb Cl., S. Sax., Vo., El. Guit. (two staves), Guit., B. Guit., Pno. (grand staff), Crot., and D. Set. The Bb Cl., S. Sax., Vo., Guit., and Pno. staves contain whole rests in both measures. The El. Guit. staves play a complex, rhythmic pattern in measure 304, which continues in measure 305. The B. Guit. staff plays a steady eighth-note pattern. The Crot. staff contains whole rests. The D. Set staff plays a complex, rhythmic pattern in measure 304, which continues in measure 305.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

306

The musical score consists of ten staves. The first five staves (Bb Cl., S. Sax., Vo., El. Guit., El. Guit.) are in treble clef with a key signature of four flats. The sixth staff (Guit.) is in treble clef with a key signature of four flats. The seventh staff (B. Guit.) is in bass clef with a key signature of four flats. The eighth staff (Pno.) is in grand staff with a key signature of four flats. The ninth staff (Crot.) is in treble clef with a key signature of four flats. The tenth staff (D. Set) is in common time with a key signature of four flats. Measures 306 and 307 are shown. Measures 306 and 307 are marked with a '3' in a circle. The notation includes various musical symbols such as notes, rests, and accidentals.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

308

This musical score page contains measures 308 and 309 for a ten-piece ensemble. The instruments are arranged vertically from top to bottom: Bb Clarinet, Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Piano (grand staff), Conga, and Double Bass. The key signature is B-flat major (two flats). Measures 308 and 309 are marked with a rehearsal symbol (a double bar line with a dot). In measure 308, the Bb Cl., S. Sax., Vo., and Guit. parts have whole rests. The El. Guit. parts play a complex, fast-moving eighth-note pattern. The B. Guit. part plays a steady eighth-note bass line. The Pno., Crot., and D. Set parts also have whole rests. In measure 309, the Bb Cl., S. Sax., Vo., and Guit. parts continue with whole rests. The El. Guit. parts continue their eighth-note pattern. The B. Guit. part continues its eighth-note bass line. The Pno., Crot., and D. Set parts remain at rest.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

310

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

312

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

314

The musical score consists of ten staves. The first five staves (Bb Cl., S. Sax., Vo., El. Guit., El. Guit.) and the last three staves (Guit., B. Guit., D. Set) contain musical notation. The sixth staff (Pno.) is empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two measures, 314 and 315. The first measure contains a whole rest for the Bb Cl., S. Sax., and Vo. parts, and a whole note for the El. Guit. and El. Guit. parts. The second measure contains a whole rest for the Bb Cl., S. Sax., and Vo. parts, and a whole note for the El. Guit. and El. Guit. parts. The B. Guit. part has a whole note in the first measure and a whole rest in the second measure. The D. Set part has a whole note in the first measure and a whole rest in the second measure.

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

316

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

318

B $\flat$ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

320

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

320

321

322 $\text{♩} = 160$

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

324

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

327

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 138, measures 327-329, is written for a jazz ensemble. The key signature is three flats (B♭, E♭, A♭). The B♭ Clarinet part has a melodic line starting in measure 327. The Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Conga, and Drums parts are mostly silent, indicated by rests. The Piano part has a complex accompaniment with chords and arpeggios.

330

Bb Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

333

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

The musical score for page 140, measures 333-335, is written for a jazz ensemble. The key signature is three flats (B♭, E♭, A♭). The B♭ Clarinet part has a melodic line with eighth and sixteenth notes. The Soprano Saxophone, Voice, Electric Guitar (two staves), Acoustic Guitar, Bass Guitar, Conga, and Drums parts are mostly silent, indicated by rests. The Piano part features a complex chordal texture with many beamed notes.

336 $\text{♩} = 210$

B $\flat$ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

340

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

340

341

342

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

344

B♭ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

344

345

346

This musical score page contains measures 346 and 347. The key signature has four flats (Bb, Eb, Fb, Cb). The instruments and their parts are as follows:

- Bb Cl.**: Measure 346 has a whole rest, followed by a quarter rest, then a half note Gb, a quarter note Fb, a quarter note Eb, a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. Measure 347 has a whole rest.
- S. Sax.**: Measure 346 has a whole note Gb, followed by a whole rest. Measure 347 has a whole rest.
- Vo.**: Measure 346 has a whole rest, followed by a whole rest. Measure 347 has a whole rest.
- El. Guit.** (Two staves): Both staves play a complex, syncopated rhythm in measure 346, featuring eighth and sixteenth notes with various accidentals. In measure 347, they play a whole rest.
- Guit.**: Measure 346 has a whole rest, followed by a whole rest. Measure 347 has a whole rest.
- B. Guit.**: Measure 346 has a whole rest, followed by a whole rest. Measure 347 has a whole rest.
- Pno.**: Measure 346 has a whole rest in both the treble and bass staves. Measure 347 has a whole rest in both the treble and bass staves.
- Crot.**: Measure 346 has a whole rest, followed by a whole rest. Measure 347 has a whole rest.
- D. Set**: Measure 346 has a series of eighth and sixteenth notes with various accidentals. Measure 347 has a series of eighth and sixteenth notes with various accidentals.

348

B $\flat$ Cl.

S. Sax.

Vo.

El. Guit.

El. Guit.

Guit.

B. Guit.

Pno.

Crot.

D. Set

350

The musical score for measures 350 and 351 features ten staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measures 350 and 351 are marked with a double bar line. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, five flats. Rest in both measures.
- S. Sax.**: Treble clef, five flats. Rest in both measures.
- Vo.**: Treble clef, five flats. Rest in both measures.
- El. Guit.**: Treble clef, five flats. Measure 350: Rest. Measure 351: Eighth notes, eighth rests, and chords.
- El. Guit.**: Treble clef, five flats. Measure 350: Chords and eighth notes. Measure 351: Eighth notes, eighth rests, and chords.
- Guit.**: Treble clef, five flats. Rest in both measures.
- B. Guit.**: Bass clef, five flats. Rest in both measures.
- Pno.**: Grand staff (treble and bass clefs, five flats). Rest in both measures.
- Crot.**: Treble clef, five flats. Rest in both measures.
- D. Set**: Percussion staff. Measure 350: Snare, hi-hat, and tom patterns. Measure 351: Snare, hi-hat, and tom patterns.