

$\text{♩} = 228$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 7-piece band. The tempo is 228 beats per minute, indicated by the quarter note symbol followed by "= 228". The time signature is 12/8, and the key signature has one sharp (F#). The instruments are listed on the left: Soprano, Vocals; Soprano, Vocal Harmony; Electric Guitar, Guitar 1; Electric Guitar, Guitar 2; Electric Guitar, Guitar 3; Electric Guitar, Guitar 4; Electric Bass, Bass; and Drumset, Drums. The first two measures show the vocalists with rests, while the guitars, bass, and drums have active parts. Guitars 1 and 2 play a complex sixteenth-note pattern, while Guitars 3 and 4 are silent. The bass plays a steady eighth-note line, and the drums play a syncopated pattern.

3

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. It consists of two measures. The vocal parts (S.) are silent. The electric guitar parts (El. Guit.) are split into four staves. The first two staves play a complex melodic line with eighth and sixteenth notes, while the other two are silent. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) plays a pattern of eighth notes and rests, with some notes marked with an 'x' for cymbals.

5

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). They contain whole rests for measures 11 and 12. The next three staves are for electric guitar (El. Guit.), all in treble clef with a key signature of one sharp. The first and second guitar staves play a complex melodic line in measure 11, starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. In measure 12, they continue with a series of eighth notes. The third and fourth guitar staves contain whole rests for both measures. The fifth staff is for electric bass (El. B.) in bass clef with a key signature of one sharp. It plays a steady eighth-note pattern in measure 11 and continues in measure 12. The sixth staff is for a double bass drum set (D. Set) in a 2/4 time signature. It features a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

The musical score for page 8, measures 15 and 16, is as follows:

- S. (Soprano):** Two staves, both containing whole rests for measures 15 and 16.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a melodic line in measure 15, starting with a half note F#4, followed by eighth notes. In measure 16, they continue with a series of eighth notes. The last two staves contain whole rests for both measures.
- El. B. (Electric Bass):** One staff. It plays a melodic line in measure 15, starting with a half note F#2, followed by eighth notes. In measure 16, it continues with a series of eighth notes.
- D. Set (Drums):** One staff. It features a drum pattern with eighth notes and rests, including a snare drum (x) in measure 15 and a bass drum (.) in measure 16.



17

S. S.

El. Guit. El. Guit.

El. Guit. El. Guit.

El. B.

D. Set

Lyrics: Lyrics:

19

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 10, measures 19-20, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with slurs and ties. The Alto (S.) part is mostly rests. The Electric Guitars (El. Guit.) have a rhythmic pattern of eighth notes. The Electric Bass (El. B.) has a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with accents and rests.

21

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 12, measures 23-24, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part begins in measure 23 with a melodic line, featuring a long note in measure 24. The Alto (S.) part is silent. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes and rests.

25

The musical score consists of seven staves. The first two staves are for Soprano (S.) in treble clef with a key signature of one sharp (F#). The next four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The seventh staff is for Drums (D. Set) in common time. Measures 25 and 26 are shown. In measure 25, the Soprano part has a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second Soprano part has a whole rest. The first two Electric Guitars play a power chord (F#3-G#3) in measure 25, then a power chord (A3-B3) in measure 26. The third and fourth Electric Guitars have whole rests in both measures. The Electric Bass part plays a quarter note F#2, an eighth note G2, and a quarter note A2 in measure 25, then a quarter note B2, an eighth note C3, and a quarter note D3 in measure 26. The Drums part plays a snare drum on the second and fourth beats of measure 25, and a snare drum on the second and fourth beats of measure 26.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 14, starting at measure 27, consists of seven staves. The first two staves are for vocal parts (S.). The next three staves are for electric guitar (El. Guit.). The sixth staff is for electric bass (El. B.). The seventh staff is for double bass (D. Set). The key signature is one sharp (F#). The vocal staves have a melodic line with slurs and ties. The electric guitar staves have a rhythmic pattern of eighth notes. The electric bass staff has a melodic line. The double bass staff has a rhythmic pattern of eighth notes with 'x' marks above some notes.

29

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 29 and 30 of a piece. The key signature has one sharp (F#). The score is arranged for seven parts: two vocalists (S.), two electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set).  
Measure 29:  
- Vocalist 1 (S.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Vocalist 2 (S.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 1 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 2 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 3 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 4 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Bass (El. B.): Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note, A4 quarter note, G#3 quarter note, F#3 quarter note.  
- Drum Set (D. Set): Snare drum on F#4, hi-hat on G#4, kick drum on A5, snare drum on B5, hi-hat on A5, snare drum on G#4, kick drum on F#4.  
Measure 30:  
- Vocalist 1 (S.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Vocalist 2 (S.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 1 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 2 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 3 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Guitar 4 (El. Guit.): Treble clef, F#4 quarter note, G#4 quarter note, A5 quarter note, B5 quarter note, A5 quarter note, G#4 quarter note, F#4 quarter note.  
- Electric Bass (El. B.): Bass clef, F#3 quarter note, G#3 quarter note, A4 quarter note, B4 quarter note, A4 quarter note, G#3 quarter note, F#3 quarter note.  
- Drum Set (D. Set): Snare drum on F#4, hi-hat on G#4, kick drum on A5, snare drum on B5, hi-hat on A5, snare drum on G#4, kick drum on F#4.

31

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 31 and 32, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part begins in measure 31 with a melodic line, while the other instruments provide accompaniment. In measure 32, the Soprano part continues with a melodic line, and the other instruments provide accompaniment. The Electric Guitar (El. Guit.) part features a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part features a rhythmic pattern of eighth notes. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes.



33

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

35

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 35-36, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with slurs and ties. The first Electric Guitar (El. Guit.) part has a complex melodic line with slurs and ties. The second Electric Guitar part has a complex melodic line with slurs and ties. The Electric Bass (El. B.) part has a simple melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern with slurs and ties.

37

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 19, measures 37-38, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) and Alto (S.) parts are in treble clef. The Electric Guitar (El. Guit.) parts are in treble clef, with the second staff featuring a complex arpeggiated figure. The Electric Bass (El. B.) part is in bass clef. The Drums (D. Set) part is in common time. The score includes various musical notations such as slurs, ties, and rests.

39

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 20, measures 39-40, is written for a band. The key signature is one sharp (F#). The score includes parts for Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 39 shows the Soprano part with a melodic line, while the other instruments provide accompaniment. Measure 40 shows the Soprano part with a sustained note, while the other instruments continue their accompaniment.

41

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 21, measures 41-42, is written for a band. The key signature is one sharp (F#). The score includes parts for Soprano (S.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measure 41 features a vocal melody with a slur and a dotted half note, followed by a quarter note and a quarter rest. The guitar parts have a complex texture with slurs and ties. The bass line is a steady eighth-note pattern. The drums play a syncopated pattern with eighth and quarter notes.

43

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S. I'm a

S. I'm a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 47 and 48 is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with slurs and ties. The Alto (S.) part is mostly silent. The Electric Guitar (El. Guit.) parts have a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part has a similar rhythmic pattern. The Drums (D. Set) part shows a pattern of eighth notes and rests.



49

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, measures 51-52, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with a long slur. The Alto (S.) part is mostly silent. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts have rhythmic patterns. The Drums (D. Set) part has a complex pattern with many rests and accidentals.

53

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 59 and 60, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part is in the treble clef. The Alto (S.) part is also in the treble clef. The Electric Guitar (El. Guit.) parts are in the treble clef, with a capo on the 8th fret. The Electric Bass (El. B.) part is in the bass clef. The Drums (D. Set) part is in the drum clef. Measure 59 shows the Soprano part with a melodic line, while the other instruments provide accompaniment. Measure 60 shows the Soprano part with a sustained note, and the other instruments continuing their accompaniment.

61

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

63

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



65

The musical score for page 33, measures 65-66, is written for a band. The key signature is one sharp (F#). The score includes parts for two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set).

**Vocalist 1 (S.):** Measures 65-66. Melody line with various notes and rests.

**Vocalist 2 (S.):** Measures 65-66. Melody line with various notes and rests.

**Electric Guitar 1 (El. Guit.):** Measures 65-66. Rhythmic accompaniment with eighth and sixteenth notes.

**Electric Guitar 2 (El. Guit.):** Measures 65-66. Rhythmic accompaniment with eighth and sixteenth notes.

**Electric Guitar 3 (El. Guit.):** Measures 65-66. Rhythmic accompaniment with eighth and sixteenth notes.

**Electric Bass (El. B.):** Measures 65-66. Rhythmic accompaniment with eighth and sixteenth notes.

**Drum Set (D. Set):** Measures 65-66. Rhythmic accompaniment with eighth and sixteenth notes.

67

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 34, measures 67 and 68, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line in measure 67, starting with a quarter note F#4, followed by an eighth note G#4, and then a half note A4. In measure 68, the Soprano part continues with a quarter note B4, followed by a quarter note C5, and then a half note D5. The Alto (S.) part is silent in both measures. The Electric Guitar (El. Guit.) part features a rhythmic accompaniment in measure 67, consisting of eighth notes F#4, G#4, A4, and B4. In measure 68, the Electric Guitar part continues with a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The Electric Bass (El. B.) part features a rhythmic accompaniment in measure 67, consisting of eighth notes F#3, G#3, A3, and B3. In measure 68, the Electric Bass part continues with a quarter note F#3, followed by a quarter note G#3, and then a half note A3. The Drum Set (D. Set) part features a rhythmic accompaniment in measure 67, consisting of eighth notes F#3, G#3, A3, and B3. In measure 68, the Drum Set part continues with a quarter note F#3, followed by a quarter note G#3, and then a half note A3.

69

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 35, measures 69-70, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part in measure 69 features a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The other instruments provide accompaniment. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in measure 69. The Electric Bass (El. B.) plays a steady eighth-note line. The Drum Set (D. Set) plays a pattern of eighth notes and rests. In measure 70, the guitars and bass play sustained chords, while the drums continue their rhythmic pattern.

71

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 71 and 72 is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part begins in measure 71 with a melodic line, featuring a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The Alto (S.) part is silent in both measures. The first Electric Guitar (El. Guit.) part features a fast sixteenth-note run in measure 71, followed by a sustained chord in measure 72. The second Electric Guitar (El. Guit.) part is silent in both measures. The third Electric Guitar (El. Guit.) part is silent in both measures. The fourth Electric Guitar (El. Guit.) part is silent in both measures. The Electric Bass (El. B.) part plays a steady eighth-note pattern in both measures. The Drums (D. Set) part plays a consistent rhythm in both measures, featuring a snare drum and a kick drum.

73

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

The musical score for measures 77 and 78 features the following parts:

- S. (Soprano):** Two staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a continuous eighth-note tremolo pattern in measure 77, which continues into measure 78. The third and fourth staves have whole rests in both measures.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note line in both measures.
- D. Set (Drum Set):** One staff in drum notation, featuring a consistent pattern of snare and bass drum hits in both measures.

The key signature is one sharp (F#), and the time signature is 4/4.

79

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



81

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

The musical score for measures 85 and 86 features the following parts:

- S. (Soprano):** Two staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a continuous eighth-note tremolo pattern in measure 85, which continues into measure 86. The third and fourth staves have whole rests in both measures.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note line in both measures.
- D. Set (Drum Set):** One staff in drum notation, featuring a consistent pattern of snare and bass drum hits in both measures.

The key signature is one sharp (F#), and the time signature is 4/4.

87

The musical score for measures 87 and 88 features the following parts:

- S. (Soprano):** Two staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a continuous eighth-note tremolo pattern in both measures. The third and fourth staves have whole rests in both measures.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes and quarter notes in both measures.
- D. Set (Drum Set):** One staff with a pattern of eighth and sixteenth notes, including some rests, in both measures.

The key signature is one sharp (F#) and the time signature is 4/4.

89

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

The musical score for measures 91 and 92 is arranged in a system of eight staves. The top two staves are for vocal parts (S.), both of which are silent in these measures. The next two staves are for electric guitar (El. Guit.), featuring a continuous eighth-note tremolo pattern across both measures. The fifth and sixth staves are also for electric guitar (El. Guit.) and are silent. The seventh staff is for electric bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The eighth staff is for the drum set (D. Set) in a standard drum notation, including a kick drum, snare, and hi-hat pattern.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

The musical score for measures 95 and 96 is written for a band. The key signature is one sharp (F#). The score includes staves for Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 95 and 96 are marked with a double bar line. The Soprano and Alto parts have whole rests in both measures. The Electric Guitar parts play a continuous eighth-note pattern in both measures. The Electric Bass part plays a quarter-note pattern in both measures. The Drum Set part plays a pattern of eighth and quarter notes in both measures.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



97

The musical score for measures 97 and 98 is arranged in eight staves. The top two staves are for Soprano (S.) voices, both in treble clef with a key signature of one sharp (F#). They contain whole rests for both measures. The next four staves are for Electric Guitars (El. Guit.), all in treble clef with a key signature of one sharp. The first two guitar staves play a continuous eighth-note tremolo pattern across both measures. The third and fourth guitar staves play a sustained chord, indicated by a long horizontal line with a dot above the notes. The fifth and sixth staves are also for Electric Guitars, in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes and rests, with a long horizontal line and a dot above the notes in measure 98. The seventh staff is for Electric Bass (El. B.), in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The eighth staff is for Drums (D. Set), in common time, featuring a mix of eighth notes, rests, and cross-sticks.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

The musical score for page 101 consists of eight staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). The next four staves are for electric guitar (El. Guit.), all in treble clef with a key signature of one sharp. The fifth and sixth staves show guitar parts with eighth-note patterns and some melodic lines with slurs. The seventh staff is for electric bass (El. B.) in bass clef with a key signature of one sharp, featuring a steady eighth-note pattern. The eighth staff is for drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth notes and rests.

103

The musical score for measures 103 and 104 is arranged in eight staves. The top two staves are for vocal parts (S.), both of which are silent in these measures. The next four staves are for electric guitar (El. Guit.). The first two guitar staves feature a tremolo effect, indicated by a wavy line and a bracket with the number 8. The third and fourth guitar staves play a melodic line consisting of eighth notes, with a slur over the first measure and a half note in the second measure. The fifth staff is for electric bass (El. B.), which plays a steady eighth-note bass line. The bottom staff is for the drum set (D. Set), showing a pattern of eighth notes and rests, with some notes marked with an 'x' to indicate cymbal hits. The key signature is one sharp (F#).

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

The musical score for measures 105 and 106 features the following parts:

- S. (Soprano):** Two staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a continuous eighth-note tremolo pattern. The third and fourth staves play a melodic line with a slur over measures 105 and 106, ending with a fermata.
- El. B. (Electric Bass):** One staff playing a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests, including some notes marked with an 'x'.

The key signature is one sharp (F#), and the time signature is 4/4.

107

The musical score for measures 107 and 108 is arranged in a system of eight staves. The top two staves are for vocal parts (S.), both in treble clef with a key signature of one sharp (F#). They contain whole rests for both measures. The next four staves are for electric guitar (El. Guit.), all in treble clef with a key signature of one sharp. The first two guitar staves play a continuous eighth-note tremolo pattern across both measures. The third and fourth guitar staves play a melodic line in measure 107, consisting of eighth notes (F#, G, A, B, C, D, E, F#), followed by a half note G in measure 108. The fifth and sixth staves are identical to the third and fourth. The seventh staff is for electric bass (El. B.) in bass clef with a key signature of one sharp, playing a steady eighth-note pattern (F#, G, A, B, C, D, E, F#) across both measures. The eighth staff is for a double bass drum set (D. Set) in a 2/4 time signature, indicated by a double bar line with two dots. It features a pattern of eighth notes and rests, with 'x' marks above the notes in measures 107 and 108, likely indicating a specific drumming technique or effect.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

The musical score for page 56, measures 111 and 112, is as follows:

- S. (Soprano):** Two measures of whole rests.
- S. (Alto):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' below the staff.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' below the staff.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' below the staff.
- El. Guit. (Electric Guitar):** Two measures of eighth-note chords, each marked with an '8' below the staff.
- El. B. (Electric Bass):** Two measures of eighth-note chords, each marked with an '8' below the staff.
- D. Set (Drum Set):** Two measures of eighth-note chords, each marked with an '8' below the staff.



113

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

The musical score for measures 115-118 is arranged in seven staves. The key signature is one sharp (F#). The vocal parts (S.) are in the soprano and alto registers, both with a whole rest in measure 115. The electric guitar (El. Guit.) parts include a melodic line in the second staff and a complex, fast-moving line in the third staff, both starting in measure 116. The electric bass (El. B.) part plays a steady eighth-note pattern in the bass clef. The double bass (D. Set) part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and electric guitar (El. Guit.), and the last four are for electric bass (El. B.) and drums (D. Set). The key signature is one sharp (F#). The first four staves (S., S., El. Guit., El. Guit.) have a whole rest in measure 122 and a whole note in measure 123. The fifth staff (El. Guit.) has a melodic line in measure 122 and a melodic line with a slur in measure 123. The sixth staff (El. Guit.) has a melodic line in measure 122 and a melodic line with a slur in measure 123. The seventh staff (El. B.) has a melodic line in measure 122 and a melodic line in measure 123. The eighth staff (D. Set) has a melodic line in measure 122 and a melodic line in measure 123.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



128

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and electric guitar (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for electric guitar (El. Guit.) with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes and slurs. The sixth staff is for electric guitar (El. Guit.) with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes and slurs. The seventh staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp (F#), featuring a steady eighth-note bass line. The eighth staff is for double bass (D. Set) with a bass clef and a key signature of one sharp (F#), featuring a steady eighth-note bass line with some rests and slurs.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143

The musical score consists of seven staves. The first four staves are for vocal parts (S.) and two electric guitar parts (El. Guit.), all in treble clef with a key signature of one sharp (F#). The fifth staff is for electric guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The sixth staff is for electric bass (El. B.) in bass clef with a key signature of one sharp (F#). The seventh staff is for double bass (D. Set) in bass clef with a key signature of one sharp (F#). The score shows measures 143 and 144. Measures 143 and 144 are marked with a '143' at the beginning of the first staff. The vocal parts (S.) and the two electric guitar parts (El. Guit.) are marked with a '143' at the beginning of the first staff. The electric guitar part (El. Guit.) has a '143' at the beginning of the first staff. The electric bass (El. B.) and double bass (D. Set) parts have a '143' at the beginning of the first staff. The vocal parts (S.) and the two electric guitar parts (El. Guit.) are marked with a '143' at the beginning of the first staff. The electric guitar part (El. Guit.) has a '143' at the beginning of the first staff. The electric bass (El. B.) and double bass (D. Set) parts have a '143' at the beginning of the first staff.



145

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and electric guitar (El. Guit.), all of which are silent in measures 145 and 146, indicated by whole rests. The fifth staff is for electric guitar (El. Guit.) and contains a complex melodic line with many beamed sixteenth notes and slurs. The sixth staff is also for electric guitar (El. Guit.) and contains a rhythmic accompaniment with beamed eighth notes. The seventh staff is for electric bass (El. B.) and contains a steady eighth-note bass line. The eighth staff is for drums (D. Set) and contains a drum pattern with various note values and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and two electric guitar parts (El. Guit.). The fifth staff is for electric guitar (El. Guit.) and the sixth for electric bass (El. B.). The seventh staff is for drums (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 147 and 148. The vocal parts have whole rests in both measures. The electric guitar parts have whole rests in both measures. The electric bass part plays a steady eighth-note pattern. The drum part plays a steady eighth-note pattern.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

151

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



157

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and two electric guitar parts (El. Guit.). The fifth staff is for electric guitar (El. Guit.) and the sixth for electric bass (El. B.). The seventh staff is for drums (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 157 and 158. The vocal parts have whole rests in both measures. The electric guitar parts have whole rests in both measures. The electric bass part plays a continuous eighth-note pattern. The drum part plays a pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and electric guitar (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for electric guitar (El. Guit.) with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes. The sixth staff is for electric guitar (El. Guit.) with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed sixteenth notes. The seventh staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp (F#), featuring a steady eighth-note bass line. The eighth staff is for drums (D. Set) with a drum clef and a key signature of one sharp (F#), featuring a steady eighth-note bass line.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

165

The musical score for measures 165 and 166 features seven staves. The first four staves (S., S., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp and includes a '8' below the staff. The sixth staff (El. Guit.) is in treble clef with a key signature of one sharp and includes a '8' below the staff. The seventh staff (El. B.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is in common time and includes a 'H' symbol at the beginning. The score shows various musical notations including rests, chords, and melodic lines.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

167

The musical score for measures 167 and 168 features the following parts:

- S. (Soprano):** Two staves, each with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two have whole rests. The third and fourth staves play a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- El. B. (Electric Bass):** One staff playing a steady eighth-note bass line.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests, marked with 'x' for cymbals.

The key signature is one sharp (F#) and the time signature is 4/4.

169

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



174

The musical score consists of eight staves. The first four staves are for vocal parts (S.) and electric guitar (El. Guit.). The fifth staff is for electric guitar (El. Guit.). The sixth staff is for electric bass (El. B.). The seventh staff is for drums (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 174 and 175. The vocal parts and the first three electric guitar staves have whole rests in both measures. The fourth electric guitar staff has a melodic line in measure 174, followed by a whole rest in measure 175. The electric bass staff has a melodic line in measure 174, followed by a whole rest in measure 175. The drum staff has a rhythmic pattern in measure 174, followed by a whole rest in measure 175.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

176

The musical score consists of seven staves. The first two staves are for Soprano (S.) voices, both in treble clef with a key signature of one sharp (F#). They contain whole rests for both measures. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. It contains whole rests for both measures. The fourth staff is also for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. It contains whole rests for both measures. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. They contain a series of eighth notes and chords, with a final measure featuring a sustained chord. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. It contains a continuous eighth-note bass line. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

180

The musical score for page 92, measures 180-181, is as follows:

- S. (Soprano):** Two staves, both containing whole rests for measures 180 and 181.
- El. Guit. (Electric Guitar):** Four staves. Measures 180 and 181 contain complex guitar notation with many beamed sixteenth notes, slurs, and ties. An '8' is written below the first staff of this section.
- El. B. (Electric Bass):** One staff in bass clef. Measure 180 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Measure 181 contains a sequence of eighth notes (G, A, B, C, D, E, F#, G).
- D. Set (Drums):** One staff. Measure 180 contains a pattern of eighth notes and rests. Measure 181 contains a similar pattern with some notes marked with an 'x'.

182

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

184

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

187

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

190

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



193

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

195

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

197

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

199

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

201

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

203

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

205

The musical score consists of seven staves. The first two staves are for Soprano (S.) voices, both in treble clef with a key signature of one sharp (F#). They contain whole rests for both measures. The third and fourth staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp. They play a complex, fast-paced melody in measure 205, consisting of eighth and sixteenth notes, and then continue with a similar pattern in measure 206. The fifth and sixth staves are also for Electric Guitars, both in treble clef with a key signature of one sharp, and contain whole rests for both measures. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of snare, bass drum, and cymbal hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

207

The musical score consists of seven staves. The first two staves are for Soprano (S.) and are empty. The next three staves are for Electric Guitar (El. Guit.), with the first two containing a melodic line and the third being empty. The sixth staff is for Electric Bass (El. B.) and contains a melodic line. The seventh staff is for Drums (D. Set) and contains a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



209

S. I'm a

S. I'm a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

211

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 106, measures 211-212, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with slurs and ties. The Second Soprano (S.) part is mostly silent. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with accents and rests.

213

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

215

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 108, measures 215-216, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line with a long note in measure 215. The Alto (S.) part is silent. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with accents and rests.

217

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

219

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 110, measures 219-220, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with slurs and ties. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar rhythmic pattern. The Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating cymbal hits.

221

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

223

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 112, measures 223-224, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part has a melodic line in measure 223, starting with a quarter note F#4, followed by an eighth note G#4, and then a half note A4. In measure 224, the Soprano part continues with a quarter note B4, followed by an eighth note C5, and then a half note D5. The Alto (S.) part is silent in both measures. The Electric Guitar (El. Guit.) part has a rhythmic accompaniment in measure 223, consisting of eighth notes. In measure 224, the Electric Guitar part has a more complex texture, featuring a quarter note F#4, followed by an eighth note G#4, and then a half note A4. The Electric Bass (El. B.) part has a rhythmic accompaniment in measure 223, consisting of eighth notes. In measure 224, the Electric Bass part has a more complex texture, featuring a quarter note F#3, followed by an eighth note G#3, and then a half note A3. The Drum Set (D. Set) part has a rhythmic accompaniment in measure 223, consisting of eighth notes. In measure 224, the Drum Set part has a more complex texture, featuring a quarter note F#3, followed by an eighth note G#3, and then a half note A3.



225

The musical score consists of eight staves. The first staff (S.) has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in measure 225, featuring a half note F#4, a quarter note G#4, and a half note A4, all beamed together. This is followed by a quarter rest, a half note B4, and a half note C5. In measure 226, there is a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. The second staff (S.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a continuous eighth-note accompaniment pattern. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. It features a melodic line in measure 225, starting with a half note F#4, followed by a quarter note G#4, and a half note A4. In measure 226, there is a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fifth staff (El. Guit.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (El. B.) has a bass clef and a key signature of one sharp. It contains a continuous eighth-note accompaniment pattern. The eighth staff (D. Set) has a double bar line at the beginning. It contains a continuous eighth-note accompaniment pattern.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

227

The musical score consists of eight staves. The first staff is for a vocal line (S.) in treble clef with a key signature of one sharp (F#). It contains two measures of music. The second staff is also for a vocal line (S.) in treble clef with a key signature of one sharp, but it contains whole rests for both measures. The third staff is for an electric guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. It contains two measures of music. The fourth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret. It contains two measures of music. The fifth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret, containing whole rests for both measures. The sixth staff is for an electric guitar (El. Guit.) in treble clef with a key signature of one sharp and a capo on the 8th fret, containing whole rests for both measures. The seventh staff is for an electric bass (El. B.) in bass clef with a key signature of one sharp, containing two measures of music. The eighth staff is for a double bass (D. Set) in bass clef, containing two measures of music.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

229

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

231

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 116, measures 231-232, is written for a five-piece band. The key signature is one sharp (F#). The Soprano (S.) part begins in measure 231 with a melodic line, featuring a long note in the second measure. The Alto (S.) part is silent in both measures. The Electric Guitar (El. Guit.) parts have various textures: the first guitar plays a steady eighth-note pattern of chords, the second guitar plays a more complex texture with long notes and chords, and the third and fourth guitars are silent. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drum Set (D. Set) part has a pattern of eighth notes and rests.

117 138

♩ = 140

♩ = 142

♩ = 144

♩ = 146

♩ = 148

♩ = 150

♩ = 152

233

S.

S.

El. Guit.

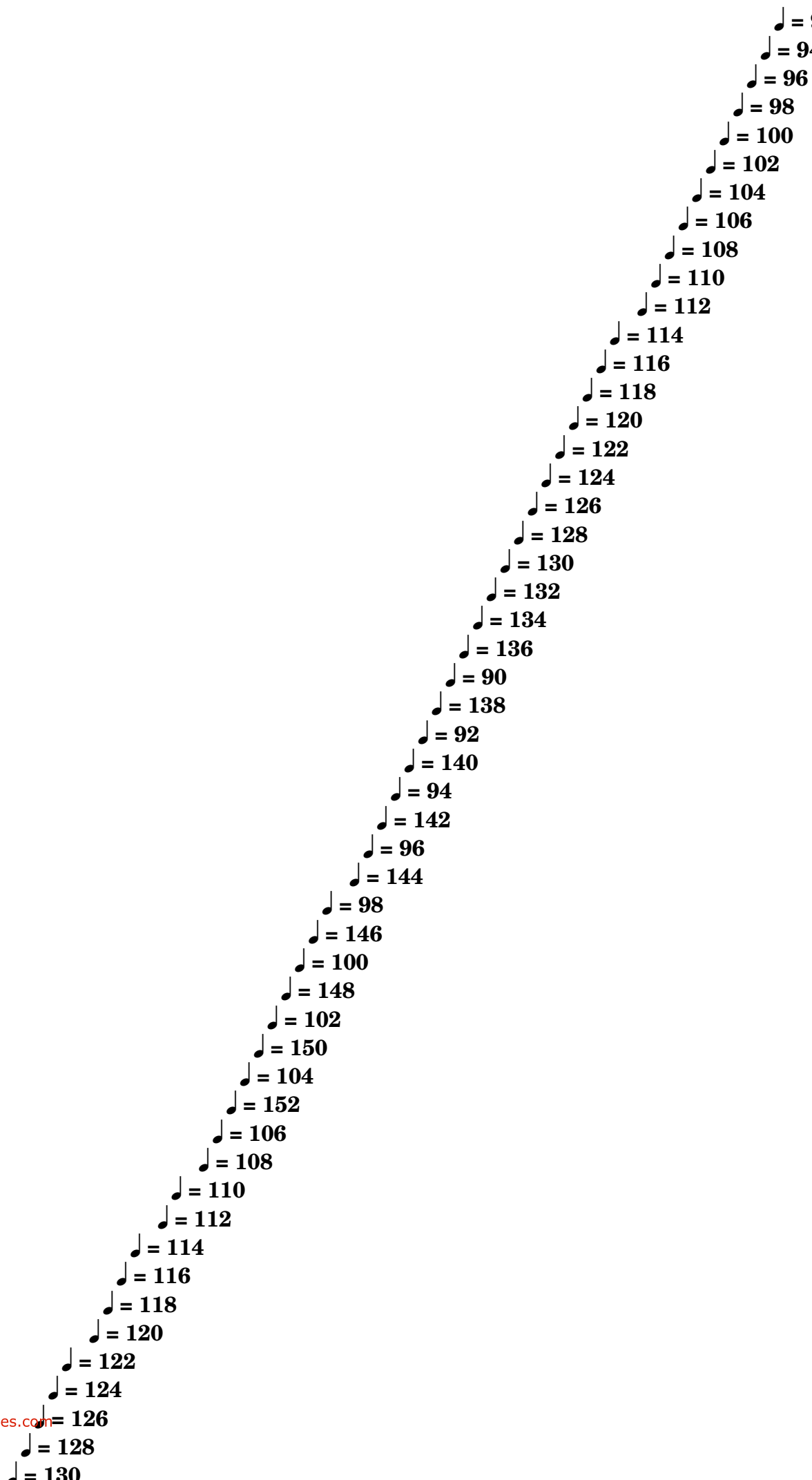
El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



236 ♪ = 90

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set