

♩ = 124

Voice, synth voice

Brass Synthesizer, synth brass 1

Brass Synthesizer, synth brass

Electric Guitar, guitar

Acoustic Guitar, guitar

Soprano, choir

Brass, brass section

Fretless Electric Bass, bass

Drumset, snare

Drumset, bass drum

Drumset, crash cym

Ride Cymbal, ride cym

Hi-hat, hi hat

Drumset, hi tom

4

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

8

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

Detailed description: This is a musical score for a 4-measure section. The score is arranged in a vertical stack of staves. The instruments and their parts are: Voice (Vo.) with a melodic line in the first measure; two Synthesizer (Synth.) parts, one with a melodic line and the other with a sustained chord; Electric Guitar (El. Guit.) with a complex, rhythmic pattern; Acoustic Guitar (Guit.) with a similar rhythmic pattern; Saxophone (S.) with a sustained note; Brass (Br.) with a sustained note; Fretless Electric Bass (Frtl. El. B.) with a melodic line; three Drum Set (D. Set) parts, all with sustained notes; a Ride Cymbal (R. Cym.) with a sustained note; and a Hi-hat with a rhythmic pattern of eighth notes and rests. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Fretless Electric Bass. The key signature has one sharp (F#) and the time signature is 4/4.

12

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

Detailed description: This is a musical score for page 4, measures 12-15. The score is arranged in a vertical stack of staves. The instruments and parts are: Voice (Vo.), Synth. (two staves), El. Guit., Guit., S., Br., Frtl. El. B., D. Set (three staves), R. Cym., Hi-hat, and D. Set. The key signature has one sharp (F#) and the time signature is 7/8. The music is in a 4-measure phrase. The Voice part has a melodic line with eighth and quarter notes. The Synth. parts have a similar melodic line. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. part has a similar rhythmic pattern. The S. part has a simple bass line. The Br. part is silent. The Frtl. El. B. part has a simple bass line. The D. Set parts are silent. The R. Cym. part has a simple rhythmic pattern. The Hi-hat part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part at the bottom is silent.

16

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of 13 staves. The top staff is for the lead vocal (Vo.), followed by two synth parts (Synth.), an electric guitar part (El. Guit.), a standard guitar part (Guit.), a saxophone part (S.), a brass part (Br.), a fretless electric bass part (Frtl. El. B.), and three different drum set parts (D. Set). The rhythm section includes a right cymbal (R. Cym.), a hi-hat, and another drum set part. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is for measures 16 through 19.

20

This musical score page, numbered 20, features a multi-staff arrangement. The instruments and parts are as follows:

- Vo.:** Two vocal staves with melodic lines and rests.
- Synth.:** Two synthesizer staves, with the upper staff playing a melodic line and the lower staff providing accompaniment.
- El. Guit.:** Electric guitar part with a treble clef, featuring a rhythmic pattern of eighth notes and chords.
- Guit.:** Acoustic guitar part with a treble clef, playing a similar rhythmic pattern to the electric guitar.
- S.:** Saxophone part with a treble clef, consisting of a single sustained note.
- Br.:** Brass part with a treble clef, consisting of a single sustained note.
- Frtl. El. B.:** Fretless electric bass part with a bass clef, playing a steady eighth-note bass line.
- Drum Set:** Four separate staves for drums, including:
 - D. Set (top):** Snare drum, showing a consistent eighth-note pattern.
 - D. Set (middle):** Another snare drum staff, also with an eighth-note pattern.
 - D. Set (bottom):** A third snare drum staff, with an eighth-note pattern.
 - R. Cym.:** Ride cymbal, showing a consistent eighth-note pattern.
 - Hi-hat:** Hi-hat part with a treble clef, showing a consistent eighth-note pattern.
 - D. Set (bottom):** A fourth snare drum staff, with an eighth-note pattern.

24

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

27

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

The musical score for page 8, starting at measure 27, features the following parts: Voice (Vo.), Synth., El. Guit., Guit., S., Br., Frtl. El. B., three Drum Set (D. Set) parts, R. Cym., and Hi-hat. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

31

This musical score page, numbered 31, contains 14 staves of music. The instruments and parts are as follows:

- Vo.:** Two vocal staves. The top staff has a melodic line starting in the second measure, while the bottom staff has a similar line starting in the third measure.
- Synth.:** Two synth staves. The top staff mirrors the vocal melody, and the bottom staff provides a rhythmic accompaniment.
- El. Guit.:** Electric guitar part featuring a series of chords and melodic fragments, including a key signature change to one sharp in the third measure.
- Guit.:** Acoustic guitar part with a rhythmic pattern of eighth notes and chords, also including a key signature change.
- S.:** Saxophone part with a simple melodic line consisting of quarter notes.
- Br.:** Brass part, currently silent.
- Frtl. El. B.:** Fretless electric bass part with a simple bass line.
- D. Set:** Three separate drum set staves, all of which are currently silent.
- R. Cym.:** Right cymbal part, currently silent.
- Hi-hat:** Hi-hat part with a consistent rhythmic pattern of eighth notes and x's.
- D. Set:** A final drum set staff, currently silent.

35

The musical score for page 10, starting at measure 35, features the following parts:

- Vo.:** Vocal line with lyrics, starting with "I'm a".
- Synth.:** Two staves of synthesizer accompaniment.
- El. Guit.:** Electric guitar part with a treble clef and a sharp sign indicating a key signature of one sharp.
- Guit.:** Acoustic guitar part with a treble clef and a sharp sign.
- S.:** Saxophone part with a treble clef.
- Br.:** Brass part with a treble clef.
- Frtl. El. B.:** Fretless electric bass part with a bass clef.
- D. Set:** Four staves of drum set notation, including snare, hi-hat, and cymbal parts.
- R. Cym.:** Right cymbal part with a double bar line.
- Hi-hat:** Hi-hat part with a double bar line.
- D. Set:** A final staff of drum set notation.

38

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

41 ♩ = 155

The musical score consists of 13 staves. The top two staves are labeled 'Vo.' and contain whole rests. The next two staves are grouped as 'Synth.' and also contain whole rests. The fourth staff, labeled 'Synth.', features a sequence of chords starting in the third measure. The fifth staff, 'El. Guit.', has whole rests. The sixth staff, 'Guit.', also has whole rests. The seventh staff, 'S.', has whole rests. The eighth staff, 'Br.', contains a melodic line with a key signature of one sharp (F#) and a common time signature. The ninth staff, 'Frtl. El. B.', has a bass line with eighth notes. The tenth staff, 'D. Set', has a drum line with eighth notes. The eleventh staff, 'D. Set', has a drum line with eighth notes and a triplet of eighth notes in the third measure. The twelfth staff, 'D. Set', has a drum line with eighth notes and a triplet of eighth notes in the third measure. The thirteenth staff, 'R. Cym.', has whole rests. The fourteenth staff, 'Hi-hat', has a drum line with eighth notes and a triplet of eighth notes in the third measure. The fifteenth staff, 'D. Set', has a drum line with eighth notes and a triplet of eighth notes in the third measure.

45

This musical score page, numbered 45, contains 14 staves for various instruments. The top two staves are for the vocal line (Vo.), both showing rests. The next two staves are for a synth instrument (Synth.), also showing rests. The fourth staff is another synth part with a melodic line. The fifth and sixth staves are for electric guitar (El. Guit.) and guitar (Guit.), both with rests. The seventh staff is for strings (S.) with rests. The eighth staff is for brass (Br.) with a complex harmonic line. The ninth staff is for a fretless electric bass (Frtl. El. B.) with a bass line. The tenth, eleventh, and twelfth staves are for three different drum sets (D. Set), showing various rhythmic patterns. The thirteenth and fourteenth staves are for a cymbal (R. Cym.) and another drum set (D. Set), both with rests.

49

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

3 1

*

53

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

56

The musical score for page 16, measures 56-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests for measures 56 and 57.
- Synth. (Synthesizer):** Two staves, both containing whole rests for measures 56 and 57.
- Synth. (Synthesizer):** One staff with a melodic line in measure 56, consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a fermata over the final G4. Measure 57 contains a whole rest.
- El. Guit. (Electric Guitar):** One staff containing whole rests for measures 56 and 57.
- Guit. (Acoustic Guitar):** One staff containing whole rests for measures 56 and 57.
- S. (Saxophone):** One staff containing whole rests for measures 56 and 57.
- Br. (Brass):** One staff with a rhythmic accompaniment of eighth notes and chords. Measure 56 starts with a chord of G4, B4, D5. Measure 57 continues with similar chords and includes a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 57 continues with a whole note G2.
- D. Set (Drum Set):** Three staves. The first staff shows a drum pattern with eighth notes and a snare hit. The second staff shows a similar pattern with a snare hit. The third staff shows a pattern with a snare hit and a cymbal hit marked with an asterisk.
- R. Cym. (Ride Cymbal):** One staff with a rhythmic pattern of eighth notes and a snare hit.
- Hi-hat:** One staff containing whole rests for measures 56 and 57.
- D. Set (Drum Set):** One staff with a drum pattern including eighth notes and a snare hit.

58

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

The musical score for page 17, starting at measure 58, features the following instruments and parts:

- Vo.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- Synth.:** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two chords: a triad of F#, A, and C in the first measure, and a triad of F#, A, and C in the second measure.
- El. Guit.:** One staff with a treble clef and an 8va marking. It contains whole rests.
- Guit.:** One staff with a treble clef and an 8va marking. It contains whole rests.
- S.:** One staff with a treble clef. It contains whole rests.
- Br.:** One staff with a treble clef. It contains a melodic line in the first measure (quarter notes: F#, G, A, B) and a chord in the second measure (F#, A, C).
- Frtl. El. B.:** One staff with a bass clef. It contains whole rests.
- D. Set:** Multiple staves for percussion:
 - Staff 1: Snare drum, with a triplet of eighth notes (G, A, B) in the second measure.
 - Staff 2: Snare drum, with whole rests.
 - Staff 3: Snare drum, with a triplet of eighth notes (G, A, B) in the second measure.
 - Staff 4: Right cymbal, with a triplet of eighth notes (G, A, B) in the second measure.
 - Staff 5: Hi-hat, with a triplet of eighth notes (G, A, B) in the second measure.
 - Staff 6: Snare drum, with whole rests.

60 $\text{♩} = 119$

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

63

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

67

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

71

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

75

The musical score for page 22, starting at measure 75, features the following parts:

- Vo.:** Two vocal staves with melodic lines and rests.
- Synth.:** Two synthesizer staves with melodic lines and rests.
- El. Guit.:** Electric guitar part with a treble clef, featuring a series of chords and melodic fragments.
- Guit.:** Acoustic guitar part with a treble clef, featuring a series of chords and melodic fragments.
- S.:** Saxophone part with a treble clef, consisting of whole notes.
- Br.:** Brass part with a treble clef, consisting of whole notes.
- Frtl. El. B.:** Fretless electric bass part with a bass clef, featuring a series of notes and rests.
- D. Set:** Drum set parts, including three separate staves for different drum components.
- R. Cym.:** Ride cymbal part with a double bar line, consisting of whole notes.
- Hi-hat:** Hi-hat part with a double bar line, featuring a rhythmic pattern of eighth notes and rests.
- D. Set:** Drum set part with a double bar line, consisting of whole notes.

79

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

The musical score for page 79 consists of 13 staves. The top staff is for the voice (Vo.), followed by two staves for a synthesizer (Synth.), an electric guitar (El. Guit.), a guitar (Guit.), a saxophone (S.), a brass instrument (Br.), a fretless electric bass (Frtl. El. B.), and three staves for a drum set (D. Set). The drum set parts include a snare drum (S), a hi-hat, and a cymbal (R. Cym.). The notation includes various rhythmic patterns, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard Western musical notation style.

83

The musical score for page 24, starting at measure 83, features the following instruments and parts:

- Vo.:** Two vocal staves, both showing rests.
- Synth.:** Two synthesizer staves, both showing rests.
- El. Guit.:** Electric guitar part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Guit.:** Acoustic guitar part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- S.:** Saxophone part with whole notes in the first two measures and rests thereafter.
- Br.:** Brass part with rests throughout.
- Frtl. El. B.:** Fretless electric bass part in the bass clef, featuring eighth and sixteenth notes.
- D. Set:** Four drum set staves, all showing rests.
- R. Cym.:** Ride cymbal part with rests throughout.
- Hi-hat:** Hi-hat part with rhythmic patterns of eighth and sixteenth notes.
- D. Set:** A fifth drum set staff at the bottom, showing rests.

87

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

92

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

96

The musical score for page 27, starting at measure 96, features the following parts:

- Vo.:** Two vocal staves with melodic lines.
- Synth.:** Two synthesizer staves with melodic lines.
- El. Guit.:** Electric guitar part with chords and melodic fragments.
- Guit.:** Acoustic guitar part with chords and melodic fragments.
- S.:** Saxophone part, currently silent.
- Br.:** Brass part, currently silent.
- Frtl. El. B.:** Fretless electric bass part with a simple bass line.
- D. Set:** Drum set parts, including three separate staves for different drum components, mostly silent.
- R. Cym.:** Right cymbal part, currently silent.
- Hi-hat:** Hi-hat part with a rhythmic pattern of eighth notes.

100

Vo.

Synth.

Synth.

El. Guit.

Guit.

S.

Br.

Frtl. El. B.

D. Set

D. Set

D. Set

R. Cym.

Hi-hat

D. Set

103

This musical score page, numbered 103, features a variety of instruments. The top staff is for the Voice (Vo.), followed by two Synth. staves. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts include detailed fretboard diagrams. The string section consists of Soprano (S.), Baritone (Br.), and Fretless Electric Bass (Frtl. El. B.). The percussion section includes three Drum Set (D. Set) parts, a Right Cymbal (R. Cym.), and a Hi-hat. The score is written in treble clef for most instruments and bass clef for the Fretless Electric Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is organized into three measures across the page.