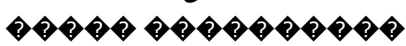


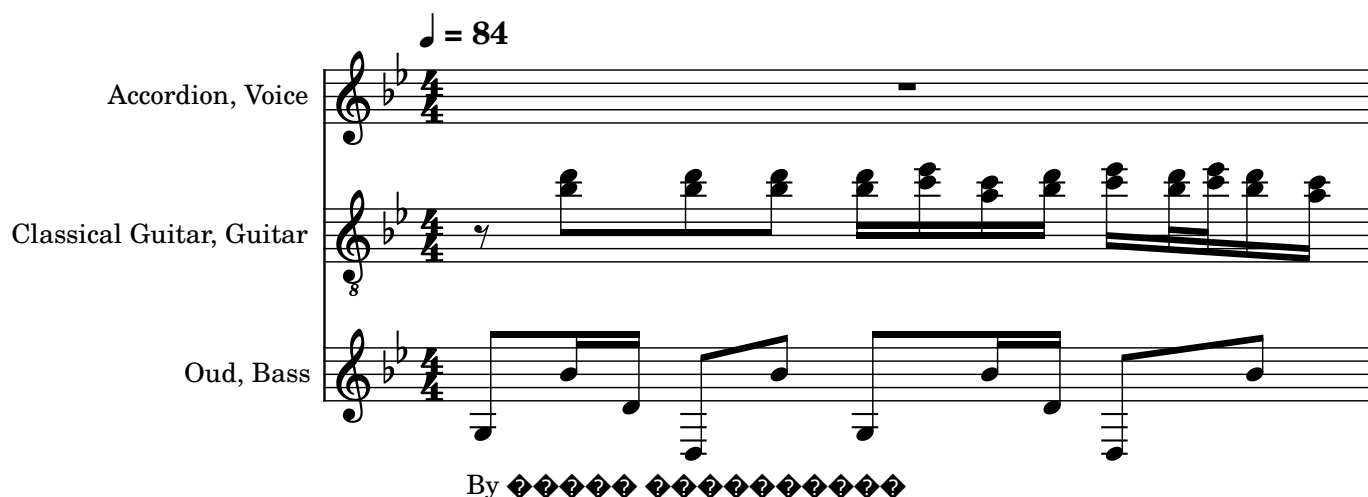
$\text{♩} = 84$

Accordion, Voice

Classical Guitar, Guitar

Oud, Bass

By 



2

Acc.

Guit.

O.



4

Acc.

Guit.

O.



6

Acc.

Guit.

O.



8

Acc.

Guit.

O.

10

Acc.

Guit.

O.

12

Acc.

Guit.

O.

14

Acc.

Guit.

O.

15

Acc.

Guit.

O.

17

Acc.

Guit.

O.

20

Acc.

Guit.

O.

22

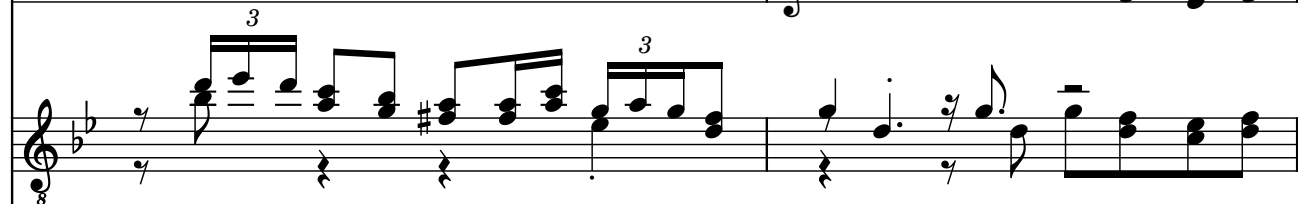
Acc.

Guit.

O.

24

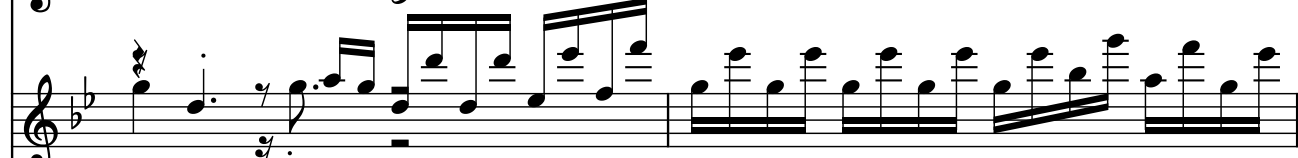
Acc. 

Guit. 

O. 

26

Acc. 

Guit. 

O. 

28

Acc. 

Guit. 

O. 

30

Acc. 

Guit. 

O. 

32

Acc.

Guit.

O.

34

Acc.

Guit.

O.

35

Acc.

Guit.

O.

37

Acc.

Guit.

O.

40

Acc.

Guit.

O.

42

Acc.

Guit.

O.

44

Acc.

Guit.

O.

46

Acc.

Guit.

O.

48

Acc.

Guit.

O.

50

Acc.

Guit.

O.

52

Acc.

Guit.

O.

54

Acc.

Guit.

O.

This musical score is for measures 48 through 54 of a piece. It is written for three instruments: Accordion (Acc.), Guitar (Guit.), and Organ (O.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is organized into four systems, each corresponding to a measure number (48, 50, 52, 54). In each system, the Accordion part is on the top staff, the Guitar part is in the middle, and the Organ part is on the bottom. The Guitar part features a consistent eighth-note accompaniment pattern throughout. The Organ part provides a harmonic foundation with various chordal and melodic lines. The Accordion part includes both melodic and harmonic lines, with some measures featuring a change in clef (e.g., measure 52). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

55

Acc.

Guit.

O.

57

Acc.

Guit.

O.

60

Acc.

Guit.

O.

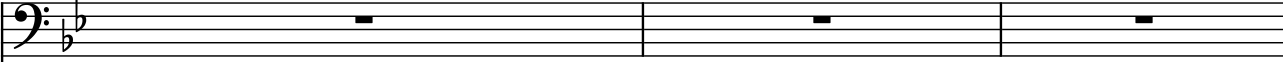
62

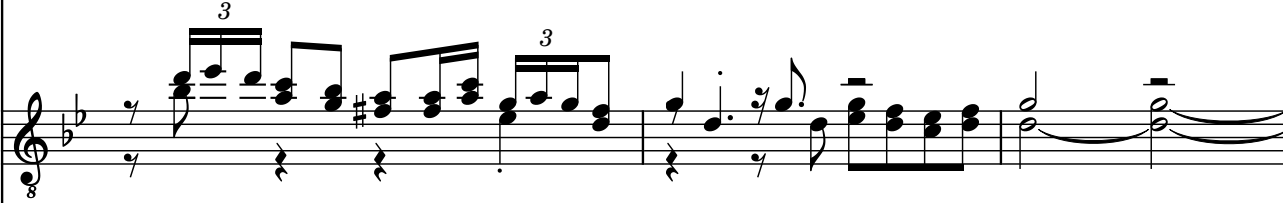
Acc.

Guit.

O.

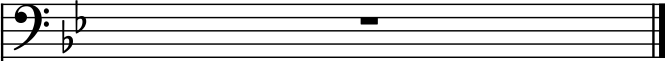
64

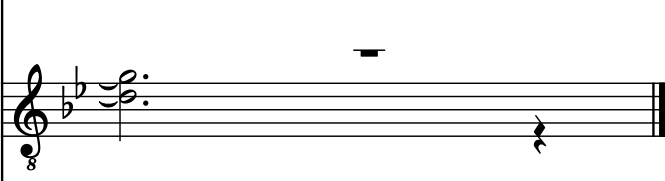
Acc. 

Guit. 
8

O. 

67

Acc. 

Guit. 
8

O. 