

♩ = 182

Drumset, listen.to/gd_midis

Drumset, Drums

Kazoo, vocals

Kazoo, backing vocals

Bass Guitar, bass

Electric Guitar, disto. guitar

Electric Guitar, Staff-2

3

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score is for a 3-measure section. It features six staves: two for D. Set (drum set), two for Kaz. (kazoo), one for B. Guit. (bass guitar), and two for El. Guit. (electric guitar). The key signature has two flats (B-flat and E-flat). The D. Set part has a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The Kazoo parts are silent. The Bass Guitar part plays a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The first Electric Guitar part plays a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The second Electric Guitar part is silent.

6

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

9

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

12

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

15

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

18

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

22

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

25

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

28

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

31

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

Detailed description: The musical score is for measures 31, 32, and 33. The top staff is for the D. Set, showing a pattern of eighth notes. The second staff is also for the D. Set, showing a more complex pattern with eighth and sixteenth notes. The third staff is for the Kaz. (kazoo), showing a melodic line with eighth notes. The fourth staff is for the Kaz. (kazoo), showing a sustained note. The fifth staff is for the B. Guit. (bass guitar), showing a melodic line with eighth notes. The sixth staff is for the El. Guit. (electric guitar), showing a complex pattern with eighth and sixteenth notes. The seventh staff is for the El. Guit. (electric guitar), showing a sustained note. The key signature has two flats (B-flat and E-flat).

34

The musical score for measures 34-36 is written for a six-part ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The parts are as follows:

- D. Set (Drum Set):** The first staff shows a pattern of snare and tom-tom hits. The second staff shows a pattern of bass drum hits.
- Kaz. (Kazoo):** The first staff shows a melodic line with eighth and sixteenth notes. The second staff is empty.
- B. Guit. (Bass Guitar):** The staff shows a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line with eighth and sixteenth notes. The second staff is empty.

The score is divided into three measures, each containing a system of staves. The first measure is marked with a '34' at the beginning. The second measure is marked with a '35' at the beginning. The third measure is marked with a '36' at the beginning.

37

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

41

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

44

44

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 44, 45, and 46. The instruments and their parts are as follows:
 - **D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating hits on the snare or toms. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes with rests.
 - **Kaz. (Kazoo):** Two staves, both showing whole rests for all three measures.
 - **B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two flats. It plays a steady eighth-note bass line.
 - **El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of two flats. The top staff plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The bottom staff plays a series of chords, mostly triads and dyads, following the harmonic structure of the top staff.
 - **Measure 44:** The first measure of the system.
 - **Measure 45:** The second measure of the system.
 - **Measure 46:** The third measure of the system.

47

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

50

50

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for a 6-part ensemble. The first two staves, both labeled 'D. Set', are in alto clef and contain rests. The third staff, labeled 'Kaz.', is in treble clef with a key signature of two flats and contains a melodic line. The fourth staff, also labeled 'Kaz.', is in treble clef with a key signature of two flats and contains rests. The fifth staff, labeled 'B. Guit.', is in bass clef with a key signature of two flats and contains a melodic line. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains sustained chords. The seventh staff, also labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a melodic line. The score is divided into three measures by vertical bar lines.

53

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 53 consists of six staves. The first two staves are for the D. Set, the next two for Kaz., and the last two for B. Guit. and El. Guit. The key signature is one flat (Bb). The D. Set parts are in 2/4 time, with the first staff having a whole rest and the second staff having a complex rhythmic pattern. The Kaz. parts are in 2/4 time, with the first staff having a whole rest and the second staff having a complex rhythmic pattern. The B. Guit. part is in 2/4 time, with a complex rhythmic pattern. The El. Guit. parts are in 2/4 time, with the first staff having a whole rest and the second staff having a complex rhythmic pattern.

56

56

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

This musical score page contains six staves for measures 56 and 57. The instruments are: D. Set (two staves), Kaz. (two staves), B. Guit. (one staff), and El. Guit. (two staves). The key signature has two flats (B-flat and E-flat). Measure 56 shows the D. Set playing a whole note chord, the Kaz. playing a whole note chord, and the B. Guit. playing a whole note chord. The El. Guit. staves have a whole note chord. Measure 57 shows the D. Set playing a whole note chord, the Kaz. playing a whole note chord, and the B. Guit. playing a whole note chord. The El. Guit. staves have a whole note chord.

58

58

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score for measures 58 and 59 is arranged in six staves. The top two staves are for the D. Set, the next two for Kaz. (Kazem), and the bottom two for B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar). The key signature is one flat (B-flat). Measure 58 features a D. Set part with a whole rest, a Kaz. part with a melodic line, a B. Guit. part with a melodic line, and El. Guit. parts with sustained chords. Measure 59 continues the D. Set part with a melodic line, the Kaz. part with a melodic line, the B. Guit. part with a melodic line, and the El. Guit. parts with sustained chords.

60

60

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score for measures 60 and 61 is presented for six instruments. The key signature is B-flat major (two flats). Measure 60 (the first measure of the system) shows the following: D. Set (snare drum) has a half rest; D. Set (tom) has a continuous eighth-note pattern; Kaz. (kazoo) has a half rest; Kaz. (kazoo) has a half rest; B. Guit. (bass guitar) has a descending eighth-note line; El. Guit. (electric guitar) has a sustained chord with a tremolo effect; El. Guit. (electric guitar) has a melodic line with a slur. Measure 61 (the second measure of the system) shows: D. Set (snare drum) has a quarter note followed by a quarter rest; D. Set (tom) has a continuous eighth-note pattern; Kaz. (kazoo) has a half rest; Kaz. (kazoo) has a half rest; B. Guit. (bass guitar) has a descending eighth-note line; El. Guit. (electric guitar) has a sustained chord with a tremolo effect; El. Guit. (electric guitar) has a melodic line with a slur.

Score for two measures, measures 61 and 62, featuring six staves:

- D. Set:** Two staves, both containing whole rests for the entire duration.
- D. Set:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a grace note in measure 61. The lower staff contains a bass line with eighth notes.
- Kaz.:** Two staves in treble clef with a key signature of two flats. The upper staff has a melodic line with quarter and eighth notes. The lower staff contains whole rests.
- B. Guit.:** One staff in bass clef with a key signature of two flats, containing a continuous eighth-note bass line.
- El. Guit.:** Two staves in treble clef with a key signature of two flats. The upper staff features a series of chords, including a whole-note chord in measure 61 and eighth-note chords in measure 62. The lower staff has a single note in measure 61 tied to a whole-note chord in measure 62.

64

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

67

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

The musical score for measures 67-70 is written for a six-piece band. The instruments and their parts are as follows:

- D. Set (Snare Drum):** Measures 67-70 feature a steady eighth-note pattern with accents on measures 67, 68, 69, and 70.
- D. Set (Tom-Tom):** Measures 67-70 feature a steady eighth-note pattern with accents on measures 67, 68, 69, and 70.
- Kaz. (Kazoo):** Measures 67-70 feature a melodic line in the key of B-flat, starting with a half note and followed by eighth notes.
- Kaz. (Kazoo):** Measures 67-70 are marked with a whole rest, indicating no playing.
- B. Guit. (Bass Guitar):** Measures 67-70 feature a melodic line in the key of B-flat, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Measures 67-70 feature a melodic line in the key of B-flat, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Measures 67-70 are marked with a whole rest, indicating no playing.

71

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

74

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.

77

D. Set

D. Set

Kaz.

Kaz.

B. Guit.

El. Guit.

El. Guit.