

Brass Synthesizer, Everybody (Backstreet's Back)

♩ = 108

Strings

Contrabass

Hand Bells

Brass Synthesizer

Pad Synthesizer

Pad Synthesizer

Voice

Drumset

The musical score is for the song 'Everybody (Backstreet's Back)'. It features a tempo of 108 BPM and a key signature of four flats. The score includes parts for Brass Synthesizer, Strings, Contrabass, Hand Bells, Pad Synthesizer, Voice, and Drumset. The Brass Synthesizer and Voice parts have a melodic line starting with a whole note rest, followed by a quarter note, and then a half note. The other instruments have whole note rests.

2

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for page 2 consists of nine staves. The first staff, labeled 'Synth.', features a melody in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff, labeled 'St.', is in treble clef and contains a series of chords, primarily triads, with some double bar lines. The third staff, labeled 'Cb.', is in bass clef and contains a series of chords, primarily triads, with some double bar lines. The fourth staff, labeled 'Ha. Be.', is in treble clef and contains a series of chords, primarily triads, with some double bar lines. The fifth staff, labeled 'Synth.', is in bass clef and contains a series of chords, primarily triads, with some double bar lines. The sixth staff, labeled 'Synth.', is in treble clef and contains a series of chords, primarily triads, with some double bar lines. The seventh staff, labeled 'Synth.', is in treble clef and contains a series of chords, primarily triads, with some double bar lines. The eighth staff, labeled 'Vo.', is in treble clef and features a melody in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords, primarily triads, with some double bar lines. A triplet of eighth notes (G4, A4, B4) is marked with a '3' at the end of the vocal line.

5

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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7

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for page 4, measures 7-8, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Synth., St., Cb., Ha. Be., Synth., Synth., Synth., Vo., and D. Set. Measure 7 shows the Cb. and Vo. parts starting. Measure 8 shows the Cb. and Vo. parts continuing with various notes and rests.

8 3 3

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

9

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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10

3

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

3

D. Set

11

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for page 8, measures 11-14, is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The parts are: Synth. (Synthesizer), St. (Soprano), Cb. (Contrabass), Ha. Be. (Horn/Baritone), Synth. (Synthesizer), Synth. (Synthesizer), Vo. (Vocal), and D. Set (Drum Set). Measures 11 and 12 feature triplets in the Synth. and Vo. parts. Measure 13 has a fermata in the Synth. part. Measure 14 has a repeat sign in the Synth. part.



12

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

13

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score is written for measures 13 and 14. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Synth. (top):** In measure 13, it plays a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. In measure 14, it plays a sustained chord.
- St. (second):** In measure 13, it plays a sustained chord. In measure 14, it plays a sustained chord.
- Cb. (third):** In measure 13, it plays a rhythmic pattern of eighth notes. In measure 14, it plays a sustained chord.
- Ha. Be. (fourth):** In measure 13, it plays a sustained chord. In measure 14, it plays a sustained chord.
- Synth. (fifth):** In measure 13, it plays a sustained chord. In measure 14, it plays a sustained chord.
- Synth. (sixth):** In measure 13, it plays a sustained chord. In measure 14, it plays a sustained chord.
- Synth. (seventh):** In measure 13, it plays a sustained chord. In measure 14, it plays a sustained chord.
- Vo. (eighth):** In measure 13, it plays a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. In measure 14, it plays a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note.
- D. Set (ninth):** In measure 13, it plays a rhythmic pattern of eighth notes. In measure 14, it plays a rhythmic pattern of eighth notes.

14

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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15

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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16

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

17

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

18

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

19

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3



20

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3

3

21

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

22

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

23

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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24

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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25

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3

3

3

9

26

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

27

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set



28

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

29

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

30

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

31

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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32

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3

33

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

34

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for page 31, measures 34 and 35, is written for a nine-part ensemble. The key signature is B-flat major (two flats). Measure 34 begins with a treble clef and a key signature change to B-flat major. The parts are: Synth. (treble clef, eighth notes), St. (treble clef, whole notes), Cb. (bass clef, eighth notes), Ha. Be. (treble clef, whole rest), Synth. (bass clef, whole rest), Synth. (treble clef, whole rest), Synth. (treble clef, whole rest), Vo. (treble clef, eighth notes), and D. Set (bass clef, eighth notes). Measure 35 continues the patterns, with Synth. (treble clef, eighth notes), St. (treble clef, whole notes), Cb. (bass clef, eighth notes), Ha. Be. (treble clef, whole rest), Synth. (bass clef, whole rest), Synth. (treble clef, whole rest), Synth. (treble clef, whole rest), Vo. (treble clef, eighth notes), and D. Set (bass clef, eighth notes).

35

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for page 32, measures 35 and 36, is written for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 35 begins with a melodic line in the Synth. part, starting on a half note G4 and ending on a quarter note B4. The Vo. part also has a melodic line, starting on a half note G4 and ending on a quarter note B4. The other parts (St., Cb., Ha. Be., Synth. 2, Synth. 3, Synth. 4) have whole rests. Measure 36 continues the melodic lines in Synth. and Vo. with a fermata over the half notes. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth. 7 part has a sustained chord of G4-B4-D5.



37

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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38

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3

3

39

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

3

3

40

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

42

42

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

43

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

The musical score for measures 43-46 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 43 features a Synth. part with a melodic line, a St. part with a sustained chord, a Cb. part with a rhythmic pattern, and a Vo. part with a vocal line. Measures 44-46 show the Synth. parts with sustained chords and the D. Set with a rhythmic pattern.

44

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

45

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set



46

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

47

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

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48

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

49

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set

50

Synth.

St.

Cb.

Ha. Be.

Synth.

Synth.

Synth.

Vo.

D. Set