

**♩ = 180**

Electric Guitar, Guitarra 1

Electric Guitar

Electric Guitar, Guitarra 1

Electric Guitar

Electric Bass, Bajo

Electric Bass

Violoncellos, Teclado

Drumset, Bateria

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

6

The musical score is for a 6-measure section, indicated by the number '6' at the top left. It consists of four systems of staves. The first system has three staves: two for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The second system also has three staves: two for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The third system has two staves: Violoncello (Vcs.) and Double Bass (D. Set). The fourth system has two staves: Violoncello (Vcs.) and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Guitar parts feature a mix of eighth and sixteenth notes, while the Electric Bass part plays a steady eighth-note pattern. The Violoncello and Double Bass parts provide harmonic support with chords and rhythmic patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

8

8

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 21, 22, and 23. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), then Vocals (Vcs.), and finally Drums (D. Set). In measure 21, the top guitar staff has a melodic line with eighth and sixteenth notes, while the other guitar staves are silent. In measure 22, the top guitar staff continues its melodic line, and the bass staves have a simple harmonic accompaniment. In measure 23, the top guitar staff has a more complex melodic line with some triplets, and the bass staves continue their accompaniment. The vocal staff has some notes in measure 21 and 22 but is mostly silent. The drum staff shows a consistent rhythmic pattern with snare and bass drum hits.



24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). In measure 26, the guitars play a series of eighth notes (F#, C#, G#, C#) followed by a half-note chord (F# and C#). The bass line mirrors this pattern. The drums play a steady eighth-note pattern. Measures 27 and 28 feature a similar guitar and bass pattern, with the guitars holding a half-note chord in measure 28. The drums continue their pattern. In measure 29, the guitars and bass play a final half-note chord (F# and C#), and the drums play a final eighth-note pattern. The score ends with a double bar line and a 5/4 time signature change.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for seven parts: four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Vocals (Vcs.), and Drums (D. Set). Measures 29 and 30 show the guitars and basses playing a sequence of eighth notes (G4, A4, B4, C#5) followed by a half-note chord (G4, C#5). The guitars have a '9' marking below the staff. Measures 31 and 32 show the guitars and basses playing a half-note chord (G4, C#5) followed by a quarter-note chord (G4, C#5). The guitars have an '8' marking below the staff. The drums play a steady eighth-note pattern throughout. The vocals part is empty. The score ends with a double bar line and repeat signs at the end of measure 32.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score is written for a band consisting of four electric guitars, two electric basses, a double bass, and a drum set. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 31 begins with a treble clef and a key signature of two sharps. The first four staves are for electric guitars. The first and third staves have a treble clef and a key signature of two sharps, while the second and fourth staves have a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for electric basses, both with a bass clef and a key signature of two sharps. The seventh staff is for a double bass, with a bass clef and a key signature of two sharps. The eighth staff is for a drum set, with a double bar line and a key signature of two sharps. The score shows measures 31 through 34. Measures 31 and 32 are marked with a '31' and a '32' respectively. Measures 33 and 34 are marked with a '33' and a '34' respectively. The drum set part features a pattern of eighth notes and quarter notes, with some measures containing a 'z' symbol. The electric guitar and electric bass parts feature a pattern of eighth notes and quarter notes, with some measures containing a 'z' symbol. The double bass part features a pattern of eighth notes and quarter notes, with some measures containing a 'z' symbol.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

34

The musical score consists of eight staves. The first four staves are for electric guitar (El. Guit.), the next two for electric bass (El. B.), the seventh for double bass (Vcs.), and the eighth for drum set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 34 and 35 feature a melodic line in the first and third guitar staves, while the second and fourth guitar staves and the bass staves are silent. Measures 36 and 37 continue the melodic line in the first and third guitar staves, with the second and fourth guitar staves and the bass staves remaining silent. The drum set part features a steady eighth-note pattern throughout all measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set



35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

36

The musical score consists of eight staves. The first four staves are for electric guitars (El. Guit.), the next two for electric basses (El. B.), the seventh for a double bass (Vcs.), and the eighth for a double bass drum (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 36 starts with a treble clef and a key signature change to two sharps. The first guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The second guitar staff has a whole rest. The third guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The fourth guitar staff has a whole rest. The first bass staff has a whole note chord (F#3, C#4, G#3, E3) with a fermata. The second bass staff has a whole rest. The double bass staff has a whole rest. The double bass drum staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. Measure 37 has a treble clef and a key signature change to two sharps. The first guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The second guitar staff has a whole rest. The third guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The fourth guitar staff has a whole rest. The first bass staff has a whole note chord (F#3, C#4, G#3, E3) with a fermata. The second bass staff has a whole rest. The double bass staff has a whole rest. The double bass drum staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. Measure 38 has a treble clef and a key signature change to two sharps. The first guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The second guitar staff has a whole rest. The third guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The fourth guitar staff has a whole rest. The first bass staff has a whole note chord (F#3, C#4, G#3, E3) with a fermata. The second bass staff has a whole rest. The double bass staff has a whole rest. The double bass drum staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. Measure 39 has a treble clef and a key signature change to two sharps. The first guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The second guitar staff has a whole rest. The third guitar staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata. The fourth guitar staff has a whole rest. The first bass staff has a whole note chord (F#3, C#4, G#3, E3) with a fermata. The second bass staff has a whole rest. The double bass staff has a whole rest. The double bass drum staff has a whole note chord (F#4, C#5, G#4, E4) with a fermata.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

8

8

8

8

8

8

8

8

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). In measure 41, the guitars play a sequence of eighth notes (F#4, C#5, F#4, C#5) followed by a half-note chord (F#4, C#5). The bass line follows a similar pattern. The drums play a steady eighth-note pattern. In measure 42, the guitars and bass play a half-note chord (F#4, C#5), while the drums continue their pattern. The page number '41' is written above the first guitar staff.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set



45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 45 through 48. It features seven staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, the fifth is for Electric Bass (El. B.) in bass clef, the sixth is for Vocals (Vcs.) in bass clef, and the seventh is for Drums (D. Set) in a standard drum notation. The key signature is two sharps (F# and C#), and the time signature is 8/4. Measure 45 shows the guitars playing a melodic line with a dotted quarter note, followed by eighth notes. The bass line starts with a quarter note, followed by a series of eighth notes. The drums play a complex pattern with many sixteenth notes. Measures 46 and 47 show the guitars playing a similar melodic line, while the bass and drums continue their respective parts. Measure 48 is the final measure on the page, showing the guitars playing a final chord and the drums playing a final pattern.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). The first two guitar staves play a melodic line with eighth-note patterns, while the next two play a similar line but with some rests. The electric bass and vocals staves are mostly empty, indicating rests. The drum staff shows a complex rhythmic pattern with various note values and rests.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 58-60 is written for a rock band. It features four electric guitar parts, two electric bass parts, a viola part, and a drum set part. Measures 58 and 59 show active guitar and bass lines, while measure 60 features a drum solo with triplets. The key signature has two sharps (F# and C#).

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

3

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

3



67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3



91

The musical score for page 91 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Basses (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first guitar staff has a melodic line with eighth and sixteenth notes. The second guitar staff is silent. The third guitar staff has a complex melodic line with many beamed notes. The fourth guitar staff is silent. The first bass staff has a melodic line with eighth and sixteenth notes. The second bass staff is silent. The vocal staff has a line with many beamed notes and rests. The drum staff has a pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds, and triplet markings at the end.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3 3

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3 3

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

101

The musical score is arranged in a system of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the seventh for Vocals (Vcs.), and the eighth for a Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into two measures by a double bar line. The first measure is in 5/4 time, and the second measure is in 3/4 time. The first measure contains a melodic line for the top guitar, a bass line for the top bass, and a drum pattern for the drum set. The second measure contains a melodic line for the top guitar, a bass line for the top bass, and a drum pattern for the drum set. The drum set part features a complex pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 108-110 is as follows:

- Measure 108:** All guitar and bass staves have whole rests. The Viola and Drum Set staves have a rhythmic pattern of eighth notes.
- Measure 109:** All guitar and bass staves have whole rests. The Viola and Drum Set staves continue the rhythmic pattern.
- Measure 110:** All guitar and bass staves have whole rests. The Viola and Drum Set staves have a more complex rhythmic pattern, including a triplet in the drums.



111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set



131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 137 through 140. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). In measure 137, the guitars play a melodic line with a rising eighth-note pattern, while the basses play a similar pattern in the lower register. The vocals enter in measure 138 with a sustained note. The drums play a steady eighth-note pattern throughout. Measure 139 continues the melodic development, and measure 140 concludes the phrase with a final chordal structure.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

145

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), and the last for Vocals (Vcs.) and Drums (D. Set). The key signature has two sharps (F# and C#). The first four guitar staves show a melodic line in the first and third staves, while the second and fourth staves are silent. The electric bass staves show a bass line in the fifth staff, with the sixth staff being silent. The vocal staff has sparse notes, and the drum staff features a continuous eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set



147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

3

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

3

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

3

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3



171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

3

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set