

$\text{♩} = 188$

Fretless Electric Bass

Acoustic Guitar

Piano

Effect Synthesizer

Acoustic Guitar

Drumset

2

Fr. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

2

3

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

4

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

5

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is divided into two sections by measure numbers 5 and 6. In measure 5, the Frtl. El. B. has a sustained note followed by a short rest. The Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Pno. and Synth. parts are silent. The second Guit. part also remains silent. The D. Set part consists of a series of eighth-note patterns. Measure 6 begins with a sustained note from the Frtl. El. B. The Guit. part continues its eighth-note pattern. The Pno. and Synth. parts remain silent. The second Guit. part begins with a sustained note. The D. Set part continues its eighth-note patterns.

6

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is divided into two sections by measure numbers 5 and 6. In measure 5, the Frtl. El. B. has a sustained note followed by a short rest. The Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Pno. and Synth. parts are silent. The second Guit. part also remains silent. The D. Set part consists of a series of eighth-note patterns. Measure 6 begins with a sustained note from the Frtl. El. B. The Guit. part continues its eighth-note pattern. The Pno. and Synth. parts remain silent. The second Guit. part begins with a sustained note. The D. Set part continues its eighth-note patterns.

7

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

8

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

9

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is divided into two sections by measure numbers 9 and 10. Measure 9 begins with a dynamic of $\text{F} \# \text{ F}$. The Frtl. El. B. staff shows a bass note followed by a grace note. The Guit. staff has a sustained note with a grace note. The Pno. staff has a sustained note. The Synth. staff has a sustained note. The second Guit. staff has a sustained note. The D. Set staff shows a continuous pattern of notes and rests. Measure 10 begins with a dynamic of $\text{F} \# \text{ F}$. The Frtl. El. B. staff shows a bass note followed by a grace note. The Guit. staff has a sustained note with a grace note. The Pno. staff has a sustained note. The Synth. staff has a sustained note. The second Guit. staff has a sustained note. The D. Set staff shows a continuous pattern of notes and rests.

10

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The score is divided into two sections by measure numbers 9 and 10. Measure 9 begins with a dynamic of $\text{F} \# \text{ F}$. The Frtl. El. B. staff shows a bass note followed by a grace note. The Guit. staff has a sustained note with a grace note. The Pno. staff has a sustained note. The Synth. staff has a sustained note. The second Guit. staff has a sustained note. The D. Set staff shows a continuous pattern of notes and rests. Measure 10 begins with a dynamic of $\text{F} \# \text{ F}$. The Frtl. El. B. staff shows a bass note followed by a grace note. The Guit. staff has a sustained note with a grace note. The Pno. staff has a sustained note. The Synth. staff has a sustained note. The second Guit. staff has a sustained note. The D. Set staff shows a continuous pattern of notes and rests.

11

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

12

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

13

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

14

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

15

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The music is in common time and is written in a key signature of two sharps. Measure 15 begins with a single note on the bassoon, followed by a complex rhythmic pattern involving eighth and sixteenth notes on the guitars and piano. The synthesizer provides harmonic support with sustained notes. The second guitar part remains silent throughout. The drum set provides a steady rhythmic foundation with quarter notes. Measure 16 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

16

This continuation of the musical score for measures 16-17 follows the same six-staff format as the previous page. The instruments are: Frtl. El. B., Guit., Pno., Synth., Guit., and D. Set. The music maintains its two-sharp key signature and common time. In measure 16, the guitars play a sustained eighth-note chord, while the piano and synthesizer provide harmonic support with sustained notes. The bassoon and drums continue their rhythmic patterns. Measure 17 begins with a single note on the bassoon, followed by a complex rhythmic pattern involving eighth and sixteenth notes on the guitars and piano. The synthesizer provides harmonic support with sustained notes. The second guitar part remains silent throughout. The drum set provides a steady rhythmic foundation with quarter notes.

17

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

18

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

19

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

20

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

21

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

22

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

24

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

25

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

26

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

27

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

28

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

29

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

30

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

31

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

32

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

34

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

35

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

36

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

37

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

38

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

39

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

40

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

42

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

43

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

44

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

45

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

46

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

47

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

48

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

49

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

50

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

51

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

52

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

53

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

54

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

55

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

56

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

57

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

58

This musical score page contains five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The music is in common time and is written in a key signature of two sharps (F major). The score includes various musical markings such as slurs, grace notes, and dynamic indications like 'f' (fortissimo) and 'p' (pianissimo). The bassoon part has a prominent role, particularly in the first half of the measure.

59

This musical score page continues the sequence from page 28. It features the same five staves: Frtl. El. B., Guit., Pno., Synth., and D. Set. The instrumentation remains consistent with page 28. The music continues in common time with a key signature of two sharps. The parts for guitar, piano, and synthesizer show more sustained notes and harmonic movement compared to the previous page. The bassoon continues its rhythmic pattern, and the drums provide a steady beat throughout the measure.

60

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# and C#). Measure 60 begins with Frtl. El. B. playing eighth notes. Guit. and Pno. play sixteenth-note patterns. Synth. and Guit. (bottom) are silent. D. Set plays eighth-note patterns. Measure 61 continues with similar patterns, with Guit. (top) adding eighth-note chords in measure 61.

62

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# and C#). Measure 62 begins with Frtl. El. B. playing eighth notes. Guit. and Pno. play sixteenth-note patterns. Synth. and Guit. (bottom) are silent. D. Set plays eighth-note patterns. Measure 63 continues with similar patterns, with Guit. (top) adding eighth-note chords in measure 63.

63

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

64

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

65

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

66

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

67

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

68

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

69

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

70

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

72

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

73

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

74

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

75

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

76

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

77

Frtrl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

78

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set. (Drum Set). The music is in common time and consists of two measures. Measure 78 starts with a single note on the bassoon, followed by a series of eighth-note chords on the guitar and piano. The synthesizer and second guitar provide harmonic support. The drum set provides rhythmic patterns. Measure 79 continues with similar patterns, maintaining the harmonic and rhythmic structure established in measure 78.

80

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set. (Drum Set). The music is in common time and consists of three measures. Measure 80 features a melodic line on the bassoon. Measures 81 and 82 focus on the guitar parts, with complex chords and arpeggiated patterns. The piano and synthesizer provide harmonic support. The drum set maintains the rhythmic foundation throughout the section.

81

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

82

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

83

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

84

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

85

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

86

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

87

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

88

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

89

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

90

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

91

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

92

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

44

93

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

94

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

95

This musical score page contains five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The music is in common time and uses a key signature of two sharps. The first staff (Frtl. El. B.) has a bass clef and a tempo marking of 95. The second staff (Guit.) features a treble clef and includes a sixteenth-note figure. The third staff (Pno.) also has a treble clef. The fourth staff (Synth.) has a treble clef. The fifth staff (D. Set) includes a bass clef and a dynamic marking of ff . The music consists of several measures of rhythmic patterns, with some notes having stems pointing up and others down.

96

This musical score page continues the sequence from page 45, featuring the same five staves: Frtl. El. B., Guit., Pno., Synth., and D. Set. The instrumentation and key signature remain consistent. The first staff (Frtl. El. B.) has a bass clef and a tempo marking of 96. The second staff (Guit.) includes a sixteenth-note figure. The third staff (Pno.) has a treble clef. The fourth staff (Synth.) has a treble clef. The fifth staff (D. Set) includes a bass clef and a dynamic marking of ff . The music consists of several measures of rhythmic patterns, with some notes having stems pointing up and others down.

97

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

98

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

100

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

101

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

102

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

103

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

104

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

105

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

106

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

107

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

108

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and D. Set. (Drum Set). The music is in common time, with a key signature of two sharps. Measure 108 begins with Frtl. El. B. playing a eighth note followed by a quarter note. Guit. and Pno. play eighth-note chords. Synth. and Guit. (top) play eighth-note chords. D. Set. plays a rhythmic pattern of eighth notes. Measures 109 and 110 continue this pattern, with some variations in the chords and rhythms played by each instrument.

110

This continuation of the musical score covers measures 109 and 110. The instrumentation remains the same: Frtl. El. B., Guit., Pno., Synth., Guit., and D. Set. The music continues the established patterns, with Frtl. El. B. and Guit. (top) providing harmonic support through eighth-note chords. The Synth. and Guit. (top) also contribute to the harmonic texture. The D. Set. maintains its rhythmic pattern throughout the measures.

111

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

112

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

113

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

This musical score for page 53, measure 113, features six staves. The Fretless Electric Bass (Frtl. El. B.) plays eighth-note patterns. The Acoustic Guitars (Guit.) play chords. The Piano (Pno.) and Synthesizer (Synth.) play eighth-note patterns. The second Acoustic Guitar (Guit.) is silent. The Drum Set (D. Set) plays eighth-note patterns.

114

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

This musical score for page 53, measure 114, features six staves. The Fretless Electric Bass (Frtl. El. B.) plays eighth-note patterns. The Acoustic Guitars (Guit.) play chords. The Piano (Pno.) and Synthesizer (Synth.) play eighth-note patterns. The second Acoustic Guitar (Guit.) is silent. The Drum Set (D. Set) plays eighth-note patterns.

115

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

116

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

118

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

119

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

120

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

121

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

122

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

123

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

124

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

125

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

126

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

127

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

128

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

129

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

130

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

131

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

132

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

133

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

134

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

135

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

136

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

138

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

139

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

140

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

141

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

142

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

143

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

144

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

145

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

146

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

148

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

149

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

150

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

151

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

152

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

153

Frwl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

154

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

156

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set.

157

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

158

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

159

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

160

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

161

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

162

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

163

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

164

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

165

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set

166

Frtl. El. B.

Guit.

Pno.

Synth.

Guit.

D. Set