

**$\text{♩} = 100$**

Effect Synthesizer, If You Needed Somebody

Acoustic Guitar, Bad Co

Oud, midi by Sidney

Piano, 04/97 kamileon@ziplink.net

Drumset, Love you, Eric.

3

Synth.

Guit.

O.

Pno.

D. Set

2

6

Synth. Guit. O. Pno. D. Set

This section contains five staves. The first three staves (Synth., Guit., Oboe) have treble clefs and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 6 starts with eighth-note pairs in the Synth. and Guit. staves. Measure 7 begins with eighth-note pairs in the Guit. staff, followed by eighth-note pairs in the Synth. staff. Measure 8 starts with eighth-note pairs in the Pno. staff, followed by eighth-note pairs in the Synth. staff.

9

Synth. Guit. O. Pno. D. Set

This section contains five staves. The first three staves (Synth., Guit., Oboe) have treble clefs and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. Measure 9 starts with eighth-note pairs in the Synth. and Guit. staves. Measure 10 begins with eighth-note pairs in the Guit. staff, followed by eighth-note pairs in the Synth. staff. Measure 11 starts with eighth-note pairs in the Pno. staff, followed by eighth-note pairs in the Synth. staff.

11

Synth.

Guit.

O.

Pno.

D. Set

This section contains two staves of musical notation. The top staff includes labels for Synth., Guit., O., Pno., and D. Set. The bottom staff is unlabeled. Measure 11 begins with a rest followed by eighth-note patterns. Measure 12 continues with similar patterns, with the Oboe (O.) and Piano (Pno.) parts featuring grace notes and slurs.

14

Synth.

Guit.

O.

Pno.

D. Set

This section contains two staves of musical notation. The top staff includes labels for Synth., Guit., O., Pno., and D. Set. The bottom staff is unlabeled. Measure 14 features eighth-note patterns with rests. Measure 15 continues with similar patterns, with the Oboe (O.) and Piano (Pno.) parts featuring grace notes and slurs.

18

Synth. Guit. O. Pno. D. Set

This section contains five staves. The Synth. and Pno. staves show eighth-note patterns. The Guit. staff has a bass note at measure 18 and eighth-note chords at measure 19. The Oboe staff has eighth-note patterns. The Drum Set staff shows a continuous pattern of eighth-note strokes.

21

Synth. Guit. O. Pno. D. Set

This section contains five staves. The Synth. and Pno. staves show eighth-note patterns. The Guit. staff has eighth-note chords. The Oboe staff has eighth-note patterns with a dynamic change in measure 22. The Drum Set staff shows a continuous pattern of eighth-note strokes.

24

Synth.

Guit.

O.

Pno.

D. Set

27

Synth.

Guit.

O.

Pno.

D. Set

6

30

Synth. (Treble clef, key signature of one sharp): Rest, eighth note, sixteenth-note pattern, eighth note, rest.

Guit. (Treble clef, key signature of one sharp): Eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

O. (Treble clef, key signature of one sharp): Eighth note, sixteenth-note pattern, eighth note, rest.

Pno. (Treble clef, key signature of one sharp): Rest, eighth note, sixteenth-note pattern, eighth note, rest.

D. Set (Bass clef): Eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

33

Synth. (Treble clef, key signature of one sharp): Rest, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, rest.

Guit. (Treble clef, key signature of one sharp): Eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

O. (Treble clef, key signature of one sharp): Eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, rest.

Pno. (Treble clef, key signature of one sharp): Rest, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, rest.

D. Set (Bass clef): Eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

35

Synth.

Guit.

O.

Pno.

D. Set

This musical score page contains five staves. The first four staves represent melodic instruments: Synth. (treble clef), Guit. (treble clef with an 8 below it), O. (treble clef), and Pno. (treble clef). The fifth staff represents the Drum Set (two staves, one for bass and one for snare/tom). Measure 35 begins with a rest followed by a grace note and a sixteenth-note pattern. Measures 36 and 37 show sustained notes with fermatas. Measure 38 starts with a sixteenth-note pattern followed by sustained notes.

37

Synth.

Guit.

O.

Pno.

D. Set

This musical score page continues from measure 35. The instrumentation remains the same: Synth., Guit., Oboe, Piano, and Drum Set. Measure 37 features a sixteenth-note pattern followed by sustained notes. Measure 38 follows a similar pattern of sustained notes with fermatas.

39

Synth. Guit. O. Pno. D. Set

This section contains five staves. The Synth. and Pno. staves show eighth-note patterns. The Guit. staff features eighth-note chords. The Oboe (O.) staff has eighth-note pairs. The Drums (D. Set) staff shows a continuous pattern of sixteenth-note strokes.

42

Synth. Guit. O. Pno. D. Set

This section contains five staves. The Synth., Pno., and Guit. staves show eighth-note patterns. The Oboe staff has eighth-note pairs. The Drums staff shows a continuous pattern of sixteenth-note strokes.

46

Synth.

Guit.

O.

Pno.

D. Set

This section contains three staves of musical notation. The top staff is for the Synth., the middle for the Guit., and the bottom for the Pno. The first measure (46) shows the Synth. and Pno. playing eighth-note patterns, the Guit. providing harmonic support, and the Oboe entering with eighth-note chords. The second measure continues with similar patterns. The third measure (47) introduces a sustained note from the Synth. and a more complex eighth-note pattern from the Guit. The fourth measure (48) concludes with a rhythmic pattern from the Drums.

49

Synth.

Guit.

O.

Pno.

D. Set

This section contains three staves of musical notation. The top staff is for the Synth., the middle for the Guit., and the bottom for the Pno. The first measure (49) features eighth-note patterns from the Synth. and Guit. The second measure (50) shows the Guit. and Pno. playing eighth-note chords. The third measure (51) concludes with a rhythmic pattern from the Drums.

52

Synth.

Guit.

O.

Pno.

D. Set

This section contains three staves of musical notation. The first staff (Synth.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a sixteenth note and a rest; the second measure has a eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note; the third measure has a eighth note followed by a sixteenth note and a rest. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The third staff (O.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a sixteenth note and a rest; the second measure has a eighth note followed by a sixteenth note and a eighth note tied to a sixteenth note; the third measure has a eighth note followed by a sixteenth note and a rest. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note.

55

Synth.

Guit.

O.

Pno.

D. Set

This section contains three staves of musical notation. The first staff (Synth.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The second staff (Guit.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The third staff (O.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note. The fifth staff (D. Set) has a bass clef and a key signature of one sharp. It consists of three measures: the first measure has a eighth note followed by a eighth note and a eighth note; the second measure has a eighth note followed by a eighth note and a eighth note; the third measure has a eighth note followed by a eighth note and a eighth note.

58

Synth.

Guit.

O.

Pno.

D. Set

This section contains five staves representing different instruments. The first three staves (Synth., Guit., Oboe) have treble clefs and sharp symbols, indicating G major. The fourth staff (Pno.) has a treble clef and a sharp symbol. The fifth staff (D. Set) has a bass clef and a double bar line with repeat dots. Measure 58 starts with eighth-note patterns in the Synth., Guit., and Pno. staves. The Oboe has sustained notes. Measure 59 begins with a forte dynamic in the Guit. staff. Measure 60 concludes the section.

61

Synth.

Guit.

O.

Pno.

D. Set

This section continues with the same five staves. Measure 61 features eighth-note patterns in the Synth., Guit., and Pno. staves. The Oboe has sustained notes. Measure 62 begins with a forte dynamic in the Guit. staff. Measure 63 concludes the section.

64

Synth. (Treble clef, 1st staff): Notes, rests, and grace notes.

Guit. (Treble clef, 2nd staff): Chords and strumming patterns.

O. (Clef changes from Treble to Bass, 3rd staff): Slurs and eighth-note patterns.

Pno. (Treble clef, 4th staff): Notes and rests.

D. Set (Bass clef, 5th staff): Bass drum and snare patterns.

67

Synth. (Treble clef, 1st staff): Notes and rests.

Guit. (Treble clef, 2nd staff): Chords and strumming patterns.

O. (Clef changes from Treble to Bass, 3rd staff): Slurs and eighth-note patterns.

Pno. (Treble clef, 4th staff): Notes and rests.

D. Set (Bass clef, 5th staff): Bass drum and snare patterns.

70

A musical score for five instruments: Synth., Guit., Oboe (O.), Piano (Pno.), and Drum Set (D. Set.). The score is in common time with a key signature of one sharp. Measure 70 starts with a single note on the synth. Measures 71 and 72 feature rhythmic patterns: the synth has eighth-note pairs, the guitar has eighth-note chords, the oboe has sixteenth-note patterns, the piano has eighth-note pairs, and the drums play eighth-note patterns.

Synth.

Guit.

O.

Pno.

D. Set

73

A continuation of the musical score from measure 70. The instruments and key signature remain the same. Measure 73 begins with a rest on the synth. Measures 74 and 75 show more complex rhythmic patterns: the synth uses eighth-note pairs and sixteenth-note groups; the guitar and piano have eighth-note chords; the oboe has eighth-note pairs; and the drums continue their eighth-note patterns.

Synth.

Guit.

O.

Pno.

D. Set

77

Synth. (Treble clef, 1st staff): Measures 77-78 show eighth-note patterns. Measure 79 is a rest. Measure 80 shows eighth-note patterns.

Guit. (Treble clef, 2nd staff): Measures 77-80 show eighth-note chords.

O. (Treble clef, 3rd staff): Measures 77-80 show eighth-note patterns with a sustained note at the end of measure 77.

Pno. (Treble clef, 4th staff): Measures 77-78 show eighth-note patterns. Measure 79 is a rest. Measure 80 shows eighth-note patterns.

D. Set (Bass clef, 5th staff): Measures 77-80 show eighth-note patterns.

80

Synth. (Treble clef, 1st staff): Measures 80-81 show eighth-note patterns. Measure 82 is a rest. Measure 83 shows eighth-note patterns.

Guit. (Treble clef, 2nd staff): Measures 80-83 show eighth-note chords.

O. (Treble clef, 3rd staff): Measures 80-83 show eighth-note patterns with a sustained note at the end of measure 80.

Pno. (Treble clef, 4th staff): Measures 80-81 show eighth-note patterns. Measure 82 is a rest. Measure 83 shows eighth-note patterns.

D. Set (Bass clef, 5th staff): Measures 80-83 show eighth-note patterns.

83

This musical score section starts with measure 83. The Synth. part has a eighth-note rest followed by a sixteenth-note pattern. The Guit. part consists of eighth-note chords. The Oboe (O.) part has eighth-note patterns with grace notes. The Piano (Pno.) part has eighth-note chords. The Drum Set (D. Set) part features a continuous eighth-note pattern of 'x' marks. Measure 84 continues with similar patterns. Measure 85 begins with a sixteenth-note pattern on the piano, followed by eighth-note chords on the guitar and drums.

86

This section starts with measure 86. The Synth. part has eighth-note patterns. The Guit. part includes eighth-note chords and a sustained note with a fermata. The Oboe part has eighth-note patterns with grace notes. The Piano part has eighth-note chords. The Drum Set part has eighth-note patterns of 'x' marks. Measures 87 and 88 continue with similar patterns, including sustained notes and grace notes.