

Effect Synthesizer, If You Needed Somebody

Acoustic Guitar, Bad Co

Oud, midi by Sidney

Piano, 04/97 kamileon@ziplink.net

Drumset, Love you, Eric.

$\text{♩} = 100$

3

Synth.

Guit.

O.

Pno.

D. Set

6

Synth.

Guit.

O.

Pno.

D. Set

9

Synth.

Guit.

O.

Pno.

D. Set

11

This musical score shows measures 11, 12, and 13 of the song. The instruments and their parts are:

- Synth.:** Treble clef, key of D major. Measure 11: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 12: quarter note D4, quarter note E4, quarter rest, whole rest. Measure 13: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4.
- Guit.:** Treble clef, key of D major. Measure 11: eighth note D4, eighth note E4, eighth note F#4, eighth note D4. Measure 12: eighth note D4, eighth note E4, eighth note F#4, eighth note D4. Measure 13: whole note chord (D4, E4, F#4), quarter note chord (D4, E4, F#4), quarter note chord (D4, E4, F#4), quarter note chord (D4, E4, F#4).
- O.:** Treble clef, key of D major. Measure 11: half note D4, half note E4. Measure 12: half note D4, half note E4. Measure 13: quarter note D4, quarter note E4, quarter note F#4, quarter note D4.
- Pno.:** Treble clef, key of D major. Measure 11: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 12: quarter note D4, quarter note E4, quarter rest, whole rest. Measure 13: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4.
- D. Set:** Bass clef, key of D major. Measure 11: eighth note D3, eighth note E3, eighth note F#3, eighth note D3. Measure 12: eighth note D3, eighth note E3, eighth note F#3, eighth note D3. Measure 13: eighth note D3, eighth note E3, eighth note F#3, eighth note D3.

14

Synth.

Guit.

O.

Pno.

D. Set

18

Synth.

Guit.

O.

Pno.

D. Set

21

Synth.

Guit.

O.

Pno.

D. Set

24

Synth.

Guit.

O.

Pno.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a five-piece ensemble: Synth (Synthesizer), Guit. (Guitar), O. (Organ), Pno. (Piano), and D. Set (Drum Set). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score begins with a 24-measure introduction. The Synth part features a melodic line with eighth and sixteenth notes. The Guit. part provides a rhythmic accompaniment with chords and single notes. The O. part plays a steady eighth-note pattern. The Pno. part plays a similar eighth-note pattern. The D. Set part provides a steady backbeat on the second and fourth beats of each measure.

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35

Synth.

Guit.

O.

Pno.

D. Set

37

Synth.

Guit.

O.

Pno.

D. Set

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46

Synth.

Guit.

O.

Pno.

D. Set

49

Synth.

Guit.

O.

Pno.

D. Set

52

Synth.

Guit.

O.

Pno.

D. Set

55

Synth.

Guit.

O.

Pno.

D. Set

58

Synth.

Guit.

O.

Pno.

D. Set

8

61

Synth.

Guit.

O.

Pno.

D. Set

8

64

Synth.

Guit.

O.

Pno.

D. Set

67

Synth.

Guit.

O.

Pno.

D. Set

70

Synth.

Guit.

O.

Pno.

D. Set

73

Synth.

Guit.

O.

Pno.

D. Set

77

Synth.

Guit.

O.

Pno.

D. Set

80

Synth.

Guit.

O.

Pno.

D. Set

86

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