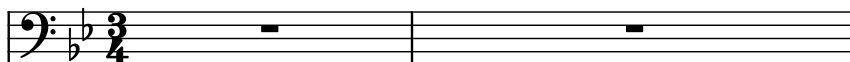


♩ = 120

Electric Bass, Fingered Bs.



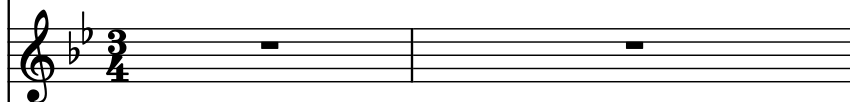
Electric Guitar, Clean Gt.



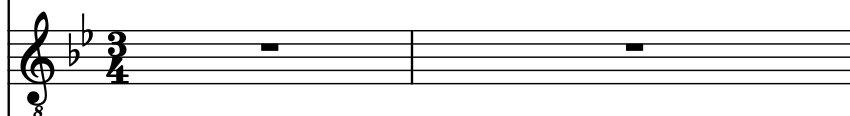
Acoustic Guitar, Muted Gt.



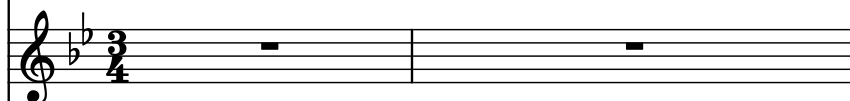
Alto Flute, Melody



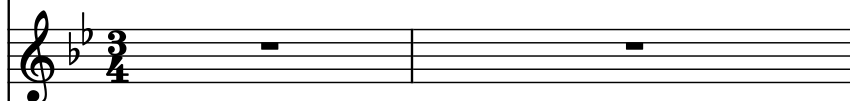
Electric Guitar, Clean Gt.



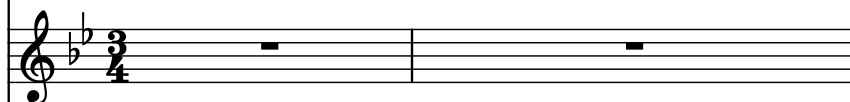
Brass, Brass 1



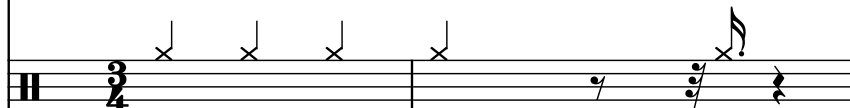
Brass, Brass 1



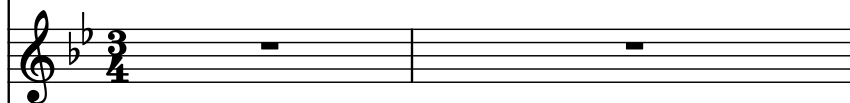
Tenor Saxophone, Tenor Sax



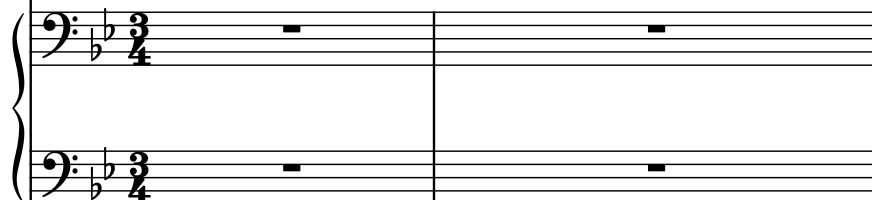
Drumset, Drums*STANDARD



Baritone Saxophone, Baritone Sax



Piano, Piano 2



El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

5

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 7 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The El. B. part begins with a bass line that includes a half note G2, a quarter note F2, and a half note E2. The El. Guit. and Guit. parts play a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes. The A. Fl., El. Guit., Br., Br., T. Sax., Bar. Sax., and Pno. parts are mostly silent, indicated by whole rests. The D. Set part features a rhythmic pattern of eighth and sixteenth notes, including a snare drum hit and a cymbal crash.

8

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 9 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The El. B. part starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F2. The El. Guit. and Guit. parts feature a complex, fast-paced melody in the first measure, followed by a long, sustained chord in the second measure. The A. Fl. part has a half note G4 in the first measure, followed by a quarter rest, then a half note G4, and a quarter note F4. The Br. parts have a half note G4 in the first measure, followed by a quarter rest, then a half note G4, and a quarter note F4. The T. Sax. part has a half note G4 in the first measure, followed by a quarter rest, then a half note G4, and a quarter note F4. The D. Set part has a half note G2 in the first measure, followed by a quarter rest, then a half note G2, and a quarter note F2. The Bar. Sax. part has a half note G4 in the first measure, followed by a quarter rest, then a half note G4, and a quarter note F4. The Pno. part has a half note G2 in the first measure, followed by a quarter rest, then a half note G2, and a quarter note F2.

10

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 10 features ten staves. The first four staves (El. B., El. Guit., Guit., A. Fl.) contain active musical notation. The El. B. staff is in bass clef with a key signature of two flats. The El. Guit. and Guit. staves are in treble clef with a key signature of two flats and an 8-measure rest at the beginning. The A. Fl. staff is in treble clef with a key signature of two flats. The next four staves (El. Guit., Br., Br., T. Sax.) are in treble clef with a key signature of two flats and contain whole rests. The D. Set staff is in percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The Bar. Sax. staff is in treble clef with a key signature of two flats and contains a whole rest. The Pno. staff consists of two staves in bass clef with a key signature of two flats, both containing whole rests.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 11 features ten staves. The first three staves (El. B., El. Guit., and Guit.) contain active musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *z* and *f*. The El. Guit. and Guit. staves also include a '8' time signature. The A. Fl. staff has a few notes and rests. The remaining staves (El. Guit., Br., Br., T. Sax., D. Set, Bar. Sax., and Pno.) are mostly empty, with some staves showing a single note or a rest. The Pno. staff is a grand staff with two staves. The key signature is one flat (Bb) and the time signature is 8/8.

12

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

13

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

14

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 14 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'Guit.', is also in treble clef and contains a melodic line with eighth notes and some rests. The fourth staff, 'A. Fl.', is in treble clef and contains a few scattered notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a few scattered notes and rests. The sixth staff, 'Br.', is in treble clef and contains a few scattered notes and rests. The seventh staff, 'Br.', is in treble clef and contains a few scattered notes and rests. The eighth staff, 'T. Sax.', is in treble clef and contains a few scattered notes and rests. The ninth staff, 'D. Set', is in treble clef and contains a few scattered notes and rests. The tenth staff, 'Bar. Sax.', is in treble clef and contains a few scattered notes and rests. The eleventh staff, 'Pno.', is in bass clef and contains a few scattered notes and rests.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 15 features ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line. The second staff, 'El. Guit.', is in treble clef with a key signature of two flats and includes a guitar-specific notation with a 'g' in a circle. The third staff, 'Guit.', is also in treble clef with a key signature of two flats and contains a guitar-specific notation with a 'g' in a circle. The fourth staff, 'A. Fl.', is in treble clef with a key signature of two flats and contains a few notes. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a few notes. The sixth staff, 'Br.', is in treble clef with a key signature of two flats and contains a few notes. The seventh staff, 'Br.', is in treble clef with a key signature of two flats and contains a few notes. The eighth staff, 'T. Sax.', is in treble clef with a key signature of two flats and contains a few notes. The ninth staff, 'D. Set', is in treble clef with a key signature of two flats and contains a few notes. The tenth staff, 'Bar. Sax.', is in treble clef with a key signature of two flats and contains a few notes. The eleventh staff, 'Pno.', is in bass clef with a key signature of two flats and contains a few notes.

16

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

17

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

18

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 19 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note G2, followed by a half note F2, and then a half note E2.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced line in the treble clef, featuring many beamed sixteenth notes and triplets.
- Guit. (Acoustic Guitar):** Plays a similar complex line to the electric guitar, with many beamed sixteenth notes and triplets.
- A. Fl. (Alto Flute):** Plays a line in the treble clef, featuring a half note G4, followed by a half note F4, and then a half note E4.
- El. Guit. (Electric Guitar):** A second electric guitar part, playing a simple line in the treble clef, consisting of a half note G4, followed by a half note F4, and then a half note E4.
- Br. (Brass):** Two brass parts, both playing a simple line in the treble clef, consisting of a half note G4, followed by a half note F4, and then a half note E4.
- T. Sax. (Tenor Saxophone):** Plays a simple line in the treble clef, consisting of a half note G4, followed by a half note F4, and then a half note E4.
- D. Set (Drum Set):** Plays a complex, fast-paced line in the bass clef, featuring many beamed sixteenth notes and triplets.
- Bar. Sax. (Baritone Saxophone):** Plays a simple line in the treble clef, consisting of a half note G4, followed by a half note F4, and then a half note E4.
- Pno. (Piano):** A grand piano part, playing a simple line in the bass clef, consisting of a half note G2, followed by a half note F2, and then a half note E2.

20

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

21

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

22

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

3

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 23 features ten staves. The first three staves (El. B., El. Guit., and Guit.) contain active musical notation. The El. B. staff is in bass clef with a key signature of one flat. The El. Guit. and Guit. staves are in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The remaining seven staves (A. Fl., El. Guit., Br., Br., T. Sax., D. Set, and Bar. Sax.) are in treble clef with a key signature of one flat and contain rests. The Pno. staff is in bass clef with a key signature of one flat and contains rests. The D. Set staff is in a different clef and contains active musical notation.

24

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

3

25

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

26

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 26 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The piano part is written in a grand staff with both treble and bass clefs. The brass section consists of two parts, each with a single staff. The woodwind section includes an alto flute, tenor saxophone, and baritone saxophone. The percussion section includes a drum set. The electric guitar and electric bass parts are written in standard notation. The acoustic guitar part is written in standard notation. The tenor saxophone part is written in standard notation. The baritone saxophone part is written in standard notation. The drum set part is written in standard notation. The piano part is written in standard notation.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

8

8

3

3

28

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 28 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written in a grand staff with both treble and bass clefs. The drum set part includes notation for snare, bass, and cymbals. The brass and woodwind parts have rests for most of the measure, while the electric guitar and acoustic guitar parts have active lines. The electric bass part has a simple line with a few notes and rests.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score page, numbered 26 at the top left and 29 at the top center, contains ten staves of music. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is written in a grand staff (treble and bass clefs). The drum set part uses standard notation for drums and cymbals. The brass and woodwind parts have rests for the first two measures and enter in the third measure. The electric guitar and acoustic guitar parts have rests for the first two measures and enter in the third measure. The electric bass part has a continuous line of notes. The alto flute part has a single note in the first measure and a single note in the third measure. The tenor saxophone part has a single note in the first measure and a single note in the third measure. The baritone saxophone part has a single note in the first measure and a single note in the third measure. The piano part has a continuous line of notes. The drum set part has a continuous line of notes.

30

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is for a rehearsal mark labeled '30' on page 27. It features eleven staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), another Electric Guitar (El. Guit.), two Baritone Horns (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Electric Bass, Electric Guitar, Guitar, and Piano parts have melodic lines. The Electric Guitar and Guitar parts also include chordal textures. The Alto Flute, Baritone Horns, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by whole rests. The Double Bass part features a complex rhythmic pattern with many beamed sixteenth notes and rests.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

32

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for page 32 of a 29-page document. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

33

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is for page 30, rehearsal mark 33. It features eleven staves. The key signature is B-flat major (two flats). The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

34

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 34 is written for a large ensemble. It includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Piano part is written in a grand staff, with the right hand playing a melody and the left hand providing harmonic support. The Brass instruments have long, sustained notes, while the Woodwinds and Strings play more active parts. The overall texture is rich and complex, typical of a big band or orchestral arrangement.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 35 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written for both the left and right hands. The drum set part includes notation for snare, bass, and cymbals. The brass and woodwind parts feature various melodic and harmonic lines. The electric guitar parts include both single-note lines and chordal textures. The acoustic guitar part provides a steady harmonic accompaniment. The alto flute part features a melodic line with some grace notes. The tenor saxophone part includes a series of eighth-note patterns. The baritone saxophone part is mostly silent. The trumpet parts feature a melodic line with some grace notes. The electric bass part provides a steady harmonic accompaniment. The piano part features a melodic line with some grace notes. The overall style is contemporary and features a mix of melodic and harmonic textures.

36

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 36 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written for both hands, with the left hand playing a simple bass line and the right hand playing a more complex melody. The drum set part features a steady rhythm with snare and bass drum patterns. The brass and woodwind parts have more complex, melodic lines. The electric guitar and bass parts provide harmonic support and rhythm.

37

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

38

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for measures 38-41 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting on G2, moving to F2, E2, D2, and ending on C2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4, moving to F4, E4, D4, and ending on C4.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting on G4, moving to F4, E4, D4, and ending on C4.
- A. Fl. (Alto Flute):** Plays a melodic line in the treble clef, starting on G4, moving to F4, E4, D4, and ending on C4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on G4, moving to F4, E4, D4, and ending on C4.
- Br. (Brass):** Two brass staves, both of which are empty.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting on G4, moving to F4, E4, D4, and ending on C4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and cymbals.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the bass clef, starting on G2, moving to F2, E2, D2, and ending on C2.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting on G2, moving to F2, E2, D2, and ending on C2.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 39, measures 39-42, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 39-42, playing a simple line of notes.
- El. Guit. (Electric Guitar):** Measures 39-42, playing a melodic line with a bend in measure 40.
- Guit. (Acoustic Guitar):** Measures 39-42, playing a melodic line with a bend in measure 40.
- A. Fl. (Alto Flute):** Measures 39-42, playing a whole note in measure 39 and a whole rest in measure 40.
- El. Guit. (Electric Guitar):** Measures 39-42, playing a whole note in measure 39 and a whole rest in measure 40.
- Br. (Trumpet):** Measures 39-42, playing a melodic line with a bend in measure 40.
- Br. (Trumpet):** Measures 39-42, playing a whole note in measure 39 and a whole rest in measure 40.
- T. Sax. (Tenor Saxophone):** Measures 39-42, playing a whole note in measure 39 and a whole rest in measure 40.
- D. Set (Drum Set):** Measures 39-42, playing a complex rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Measures 39-42, playing a whole note in measure 39 and a whole rest in measure 40.
- Pno. (Piano):** Measures 39-42, playing a simple line of notes.

40

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

41

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

42

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for page 42 of a piece. It features ten staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a triplet of eighth notes. The second and third staves are for Electric Guitar (El. Guit.) and Guitar (Guit.) in treble clef, both featuring a tremolo effect. The fourth staff is for Alto Flute (A. Fl.) in treble clef, with a whole note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole note. The sixth and seventh staves are for Brass (Br.) in treble clef, with a whole note. The eighth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a whole note. The ninth staff is for Drums (D. Set) in a simplified notation. The tenth staff is for Piano (Pno.) in bass clef, with a whole note. The score is in 4/4 time and the key signature has two flats.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- A. Fl. (Alto Flute):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring various drum sounds and cymbals.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.

44

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 44 is written for a large ensemble. It includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written in a grand staff format, with a bass clef on the left and a treble clef on the right. The overall style is contemporary and rhythmic.

45

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

46

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 46 is written for a large ensemble. It includes staves for Electric Bass (El. B.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), Alto Flute (A. Fl.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass and the first Electric Guitar play a steady eighth-note pattern. The second Electric Guitar and the standard Guitar play a similar pattern but with a different rhythmic feel. The Alto Flute plays a melodic line. The two Brass instruments play a sustained chord. The Tenor Saxophone plays a melodic line. The Double Bass plays a complex rhythmic pattern. The Baritone Saxophone plays a sustained chord. The Piano plays a sustained chord.

47

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 47, 48, and 49. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows: El. B. (Euphonium/Bass) plays a descending eighth-note line in measure 47, then rests in 48 and 49. El. Guit. (Electric Guitar) plays a sustained chord in measure 47, then rests in 48 and 49. Guit. (Acoustic Guitar) plays a sustained chord in measure 47, then rests in 48 and 49. A. Fl. (Alto Flute) plays a quarter note in measure 47, rests in 48, and a quarter note in measure 49. El. Guit. (Electric Guitar) plays a descending eighth-note line in measure 47, then rests in 48 and 49. Br. (Trumpet) plays a sustained chord in measure 47, then rests in 48 and 49. Br. (Trumpet) is silent in measure 47 and plays a whole rest in measure 48. T. Sax. (Tenor Saxophone) is silent in measure 47 and plays a whole rest in measure 48. D. Set (Drum Set) plays a complex rhythmic pattern in measure 47, then rests in 48 and 49. Bar. Sax. (Baritone Saxophone) is silent in measure 47 and plays a whole note in measure 49. Pno. (Piano) is silent in measure 47 and plays a whole note in measure 49.

48

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for measures 48-51 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- El. Guit. (Electric Guitar):** Plays a single note in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- Guit. (Acoustic Guitar):** Plays a single note in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- A. Fl. (Alto Flute):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- El. Guit. (Electric Guitar):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- Br. (Brass):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- Br. (Brass):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- T. Sax. (Tenor Saxophone):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- D. Set (Drum Set):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- Bar. Sax. (Baritone Saxophone):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.
- Pno. (Piano):** Plays a half-note chord in measure 48, followed by a half-note chord in measure 49, and a half-note chord in measure 50.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 49 features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The El. B. staff shows a descending eighth-note line followed by a quarter rest and a half note. The El. Guit. and Guit. staves show a quarter rest followed by a quarter note and a half note. The A. Fl. staff shows a quarter rest followed by a quarter note and a half note. The El. Guit. staff shows a quarter rest followed by a quarter note and a half note. The Br. staff shows a quarter rest followed by a quarter note and a half note. The Br. staff shows a quarter rest followed by a quarter note and a half note. The T. Sax. staff shows a quarter rest followed by a quarter note and a half note. The D. Set staff shows a quarter rest followed by a quarter note and a half note. The Bar. Sax. staff shows a quarter rest followed by a quarter note and a half note. The Pno. staff shows a quarter rest followed by a quarter note and a half note.

50

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 50 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section (D. Set) is active throughout the page, while the woodwinds (A. Fl., Br., T. Sax., Bar. Sax.) and strings (El. B., Guit.) have more limited parts. The piano (Pno.) part is also present but mostly consists of rests.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 51 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Electric Bass, Electric Guitar, and Guitar parts are mostly static, with some movement in the Electric Guitar. The Alto Flute has a melodic line. The Baritone and Tenor Saxophones have long, sustained notes. The Double Bass and Baritone Saxophone parts are mostly static. The Piano part is also static.

52

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 52 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next three staves are for El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) in treble clef. The A. Fl. (Alto Flute) is in treble clef. The Br. (Trumpet) is in treble clef. The T. Sax. (Tenor Saxophone) is in treble clef. The D. Set (Drum Set) is in a standard drum notation. The Bar. Sax. (Baritone Saxophone) is in treble clef. The Pno. (Piano) is in bass clef. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, indicating a complex rhythmic structure. The key signature is one flat (B-flat).

53

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is for a rehearsal mark 53 on page 50. It features eleven staves. The key signature is B-flat major (two flats). The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Baritone), Br. (Baritone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

54

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 54 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Drums (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 55 is written for a large ensemble. It includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The score is in 4/4 time and features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The piano part is written in a grand staff, with the left hand playing a simple harmonic accompaniment and the right hand playing a more complex, melodic line. The brass and woodwind parts feature more complex rhythmic patterns and melodic lines. The guitar and bass parts provide a solid harmonic foundation.

56

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 56 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) in treble clef. The fourth staff is for A. Fl. (Alto Flute) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Br. (Trumpet) in treble clef. The seventh staff is for Br. (Trumpet) in treble clef. The eighth staff is for T. Sax. (Tenor Saxophone) in treble clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The tenth staff is for Bar. Sax. (Baritone Saxophone) in treble clef. The bottom two staves are for Pno. (Piano) in bass clef. The score includes various musical notations such as rests, chords, and melodic lines.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page of a musical score contains measures 54 through 57. The score is for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and chords. The piano part is written in a grand staff (treble and bass clefs). The electric guitar and acoustic guitar parts feature some complex chordal textures and bends. The brass and woodwind parts have more melodic lines. The drum set part includes various rhythmic patterns and cymbal hits.

58

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Guit. (Acoustic Guitar):** A single staff with a whole rest.
- A. Fl. (Alto Flute):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole rest.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- Bar. Sax. (Baritone Saxophone):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clef) with a whole rest.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 59 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score features a variety of musical notations, including chords, single notes, and rests, indicating a complex harmonic and melodic structure.

60

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

5

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- A. Fl. (Alto Flute):** Plays a single note in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set (Drum Set):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Bar. Sax. (Baritone Saxophone):** Plays a series of chords in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a series of chords in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.

62

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 62 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of B-flat. Part includes a half note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter rest, and a half note E4.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter rest, and a half note E4.
- A. Fl. (Alto Flute):** Treble clef, key of B-flat. Part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- Br. (Trumpet):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- Br. (Trumpet):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- D. Set (Drum Set):** Percussion clef. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat. Part includes a half note G4, a quarter rest, a quarter note F4, a quarter note E4, and a half note D4.
- Pno. (Piano):** Bass clef, key of B-flat. Part is a whole rest.

63

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page of a musical score covers measures 63 through 66. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 63-64 have whole notes (B-flat 1 and E-flat 2). Measures 65-66 have whole notes (B-flat 1 and E-flat 2).
- **El. Guit. (Electric Guitar):** Measures 63-64 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3). Measures 65-66 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3).
- **Guit. (Acoustic Guitar):** Measures 63-64 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3). Measures 65-66 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3).
- **A. Fl. (Alto Flute):** Measures 63-64 have a whole rest. Measures 65-66 have a whole rest.
- **El. Guit. (Electric Guitar):** Measures 63-64 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3). Measures 65-66 have a tremolo-picked eighth-note chord (B-flat 1, E-flat 2, A-flat 3).
- **Br. (Trumpet):** Measures 63-64 have a whole note (B-flat 1). Measures 65-66 have a whole note (B-flat 1).
- **Br. (Trumpet):** Measures 63-64 have a whole note (B-flat 1). Measures 65-66 have a whole note (B-flat 1).
- **T. Sax. (Tenor Saxophone):** Measures 63-64 have a whole note (B-flat 1). Measures 65-66 have a whole note (B-flat 1).
- **D. Set (Drum Set):** Measures 63-64 have a pattern of eighth notes (B-flat 1, E-flat 2, A-flat 3, D-flat 4). Measures 65-66 have a pattern of eighth notes (B-flat 1, E-flat 2, A-flat 3, D-flat 4).
- **Bar. Sax. (Baritone Saxophone):** Measures 63-64 have a whole note (B-flat 1). Measures 65-66 have a whole note (B-flat 1).
- **Pno. (Piano):** Measures 63-64 have a whole rest. Measures 65-66 have a whole rest.

64

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 64 and 65. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Electric Bass (El. B.) in the first staff, playing a descending line in measure 64 and a sustained note in measure 65; Electric Guitar (El. Guit.) in the second staff, playing a sustained chord in measure 64 and a descending line in measure 65; Acoustic Guitar (Guit.) in the third staff, playing a sustained chord in measure 64 and a descending line in measure 65; Alto Flute (A. Fl.) in the fourth staff, with a whole rest in measure 64 and a whole note in measure 65; Electric Guitar (El. Guit.) in the fifth staff, playing a sustained chord in measure 64 and a descending line in measure 65; Brass (Br.) in the sixth and seventh staves, with a whole note in measure 64 and a whole note in measure 65; Tenor Saxophone (T. Sax.) in the eighth staff, with a whole note in measure 64 and a whole note in measure 65; Double Bass (D. Set) in the ninth staff, playing a complex rhythmic pattern in measure 64 and a whole note in measure 65; Baritone Saxophone (Bar. Sax.) in the tenth staff, with a whole note in measure 64 and a whole note in measure 65; and Piano (Pno.) in the eleventh and twelfth staves, with a whole rest in measure 64 and a whole note in measure 65.

65

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

66

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a whole note and ending with a half note.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melody in the treble clef, starting with a whole note and ending with a half note.
- Guit. (Acoustic Guitar):** Plays a similar melody to the electric guitar, but with a more rhythmic feel, starting with a whole note and ending with a half note.
- A. Fl. (Alto Flute):** Plays a simple line in the treble clef, starting with a whole note and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a simple line in the treble clef, starting with a whole note and ending with a half note.
- Br. (Trumpet):** Plays a simple line in the treble clef, starting with a whole note and ending with a half note.
- Br. (Trombone):** Plays a simple line in the bass clef, starting with a whole note and ending with a half note.
- T. Sax. (Tenor Saxophone):** Plays a simple line in the treble clef, starting with a whole note and ending with a half note.
- D. Set (Drum Set):** Provides a rhythmic accompaniment, starting with a whole note and ending with a half note.
- Bar. Sax. (Baritone Saxophone):** Plays a simple line in the treble clef, starting with a whole note and ending with a half note.
- Pno. (Piano):** Plays a simple line in the bass clef, starting with a whole note and ending with a half note.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score page, numbered 64 at the top left and 67 at the top center, contains measures 67 through 71. The score is written for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), another Electric Guitar (El. Guit.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The key signature is B-flat major (two flats). The Electric Bass, Electric Guitars, Acoustic Guitar, and Alto Flute have melodic lines. The Double Bass and Piano provide harmonic support with chords and bass lines. The Brass instruments, Tenor Saxophone, and Baritone Saxophone are mostly silent, indicated by whole rests. The Drum Set (D. Set) has a complex rhythmic pattern with various drum notations. The Piano (Pno.) part is written for both hands, with the left hand playing chords and the right hand playing a melodic line.

68

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page contains measures 69 through 72 of a musical score. The score is for a 12-piece band. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **El. Guit. (Electric Guitar):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **Guit. (Acoustic Guitar):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **A. Fl. (Alto Flute):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **El. Guit. (Electric Guitar):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **Br. (Trumpet):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **Br. (Trombone):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **T. Sax. (Tenor Saxophone):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **D. Set (Drum Set):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **Bar. Sax. (Baritone Saxophone):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
- **Pno. (Piano):** Measures 69-70 have a whole note G2, a whole note F2, and a half note E2. Measure 71 has a whole note D2. Measure 72 has a whole note C2.
The key signature is one flat (Bb) and the time signature is 4/4. The score is written for measures 69 through 72.

70

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melodic line in the bass clef, starting with a half note and followed by quarter notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line in the treble clef, characterized by many beamed sixteenth notes and slurs.
- Guit. (Guitar):** Mirrors the Electric Guitar part with a similar fast melodic line.
- A. Fl. (Alto Flute):** Plays a single note in the first measure, followed by a long, sustained note in the third measure.
- El. Guit. (Electric Guitar):** A second instance of an electric guitar, which is mostly silent with a few notes in the third measure.
- Br. (Brass):** Two brass staves, both of which are mostly silent with a few notes in the third measure.
- T. Sax. (Tenor Saxophone):** A tenor saxophone staff that is mostly silent with a few notes in the third measure.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns, including snare, hi-hat, and kick drum.
- Bar. Sax. (Baritone Saxophone):** A baritone saxophone staff that is mostly silent with a few notes in the third measure.
- Pno. (Piano):** A grand piano part in the bass clef, featuring a simple melodic line with some chords and a long, sustained note in the third measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- El. B. (Electric Bass):** Provides the low-end harmonic foundation with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a melodic line with a prominent eighth-note pattern, often featuring a "frying pan" or "chime" sound.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment, often playing a steady eighth-note pattern.
- A. Fl. (Alto Flute):** Plays a melodic line, often featuring a triplet of eighth notes.
- Br. (Brass):** Includes parts for both Trumpet and Trombone, which are often used for harmonic support and melodic lines.
- T. Sax. (Tenor Saxophone):** Provides a melodic line, often featuring a triplet of eighth notes.
- D. Set (Drum Set):** Provides the rhythmic foundation, often featuring a steady eighth-note pattern.
- Bar. Sax. (Baritone Saxophone):** Provides a melodic line, often featuring a triplet of eighth notes.
- Pno. (Piano):** Provides a melodic line, often featuring a triplet of eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations, including eighth notes, triplets, and dynamic markings.

73

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

74

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by a quarter note, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced line in the treble clef, featuring many sixteenth and thirty-second notes, with a final sustained chord.
- Guit. (Acoustic Guitar):** Plays a similar complex line to the electric guitar, also in the treble clef.
- A. Fl. (Alto Flute):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter note, and ending with a half note.
- El. Guit. (Electric Guitar):** A second electric guitar part, which is mostly silent (indicated by a whole rest) for the duration of the page.
- Br. (Trumpet):** A trumpet part, which is mostly silent (indicated by a whole rest) for the duration of the page.
- Br. (Trombone):** A trombone part, which is mostly silent (indicated by a whole rest) for the duration of the page.
- T. Sax. (Tenor Saxophone):** A tenor saxophone part, which is mostly silent (indicated by a whole rest) for the duration of the page.
- D. Set (Drum Set):** Plays a complex, fast-paced line in the bass clef, featuring many sixteenth and thirty-second notes, with a final sustained chord.
- Bar. Sax. (Baritone Saxophone):** A baritone saxophone part, which is mostly silent (indicated by a whole rest) for the duration of the page.
- Pno. (Piano):** Plays a complex, fast-paced line in the bass clef, featuring many sixteenth and thirty-second notes, with a final sustained chord.

19

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

76

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- A. Fl. (Alto Flute):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Br. (Brass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.
- Pno. (Piano):** Plays a complex rhythmic pattern in the bass clef, starting with a quarter rest, followed by a half note, a quarter note, and a half note.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a similar melodic line to the electric guitar, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- A. Fl. (Alto Flute):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- Br. (Brass):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- Br. (Brass):** Plays a simple line in the bass clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- Bar. Sax. (Baritone Saxophone):** Plays a simple line in the treble clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a complex rhythmic pattern in the bass clef, starting with a half note, followed by a quarter rest, then a half note, and ending with a quarter note.

78

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page of a musical score, labeled 78 at the top left, contains measures 75 through 78. The score is for a large ensemble. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trombone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass and Electric Guitars play a melodic line in the first two measures, which then transitions into a more complex, arpeggiated pattern in measures 76 and 77. The Acoustic Guitar plays a similar pattern. The Alto Flute has a triplet of eighth notes in measure 75. The Trumpet and Trombone are silent. The Tenor Saxophone has a melodic line in measure 78. The Drum Set plays a complex, syncopated pattern throughout. The Baritone Saxophone is silent. The Piano has a complex, arpeggiated pattern in the first two measures, which then transitions into a more complex, arpeggiated pattern in measures 76 and 77.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

3

Detailed description: This is a musical score for page 79. It features ten staves for different instruments. The key signature has two flats (Bb and Eb). The first staff, 'El. B.', is in bass clef and contains a melodic line. The second and third staves, 'El. Guit.' and 'Guit.', are in treble clef and feature complex, multi-measure chords. The fourth staff, 'A. Fl.', is in treble clef and has a few scattered notes. The fifth and sixth staves, 'El. Guit.' and 'Br.', are in treble and bass clefs respectively and contain whole rests. The seventh staff, 'Br.', is in bass clef and also contains a whole rest. The eighth staff, 'T. Sax.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with various symbols. The tenth staff, 'Bar. Sax.', is in treble clef and contains a whole rest. The eleventh staff, 'Pno.', is a grand staff (treble and bass clefs) and contains a complex piece of music, including a triplet in the right hand.

80

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

8

3

The musical score for page 80 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trombone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The A. Fl. part features a triplet of eighth notes. The D. Set part includes a complex rhythmic pattern with many eighth and sixteenth notes. The Pno. part features a bass line with eighth notes and a treble line with a half note and a quarter note. The El. B. and El. Guit. parts feature a bass line with eighth notes and a treble line with a half note and a quarter note. The Guit. part features a bass line with eighth notes and a treble line with a half note and a quarter note. The Br. and T. Sax. parts feature a half note and a quarter note. The Bar. Sax. part features a half note and a quarter note. The El. Guit. part features a half note and a quarter note. The D. Set part features a half note and a quarter note. The Pno. part features a half note and a quarter note.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a half note F2, and ending with a quarter note E2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter rest, then a half note F4, and ending with a quarter note E4.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter rest, then a half note F4, and ending with a quarter note E4.
- A. Fl. (Alto Flute):** Plays a whole rest.
- El. Guit. (Electric Guitar):** Plays a whole rest.
- Br. (Trumpet):** Plays a whole rest.
- Br. (Trombone):** Plays a whole rest.
- T. Sax. (Tenor Saxophone):** Plays a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including a snare drum, a bass drum, and a cymbal.
- Bar. Sax. (Baritone Saxophone):** Plays a whole rest.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a half note F2, and ending with a quarter note E2.

82

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line of quarter notes in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line with a mix of eighth and quarter notes, including a double bar line and a repeat sign.
- Guit. (Acoustic Guitar):** Plays a similar melodic line to the electric guitar, with a double bar line and a repeat sign.
- A. Fl. (Alto Flute):** Has a few scattered notes, including a half note and a quarter note.
- El. Guit. (Electric Guitar):** A second electric guitar part, mostly silent with a few notes.
- Br. (Trumpet):** A trumpet part, mostly silent with a few notes.
- Br. (Trumpet):** A second trumpet part, mostly silent with a few notes.
- T. Sax. (Tenor Saxophone):** A tenor saxophone part, mostly silent with a few notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal.
- Bar. Sax. (Baritone Saxophone):** A baritone saxophone part, mostly silent with a few notes.
- Pno. (Piano):** A piano part with a mix of chords and single notes, including a double bar line and a repeat sign.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 83 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Electric Bass and Acoustic Guitar parts have a prominent melodic line. The Electric Guitar and Acoustic Guitar parts provide harmonic support with chords and single notes. The Alto Flute part has a melodic line with some grace notes. The Brass instruments and Tenor Saxophone parts are mostly silent, indicated by whole rests. The Double Bass part has a complex rhythmic pattern with many beamed eighth notes. The Baritone Saxophone part is also silent. The Piano part provides a solid harmonic foundation with chords and single notes.

84

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 84 consists of ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The El. B. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The El. Guit. and Guit. staves show a similar melodic line, with the El. Guit. staff having a higher register. The A. Fl. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The El. Guit. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The Br. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The T. Sax. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The D. Set staff shows a complex rhythmic pattern with various drum notations. The Bar. Sax. staff shows a melodic line starting with a quarter rest, followed by a half note, a quarter note, and a half note. The Pno. staff shows a complex rhythmic pattern with various piano notations.

85

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page of a musical score contains measures 85 through 88. The score is for a large ensemble. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 85-86 have a whole note G2, followed by a quarter rest in 87 and 88.
- **El. Guit. (Electric Guitar):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **Guit. (Acoustic Guitar):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **A. Fl. (Alto Flute):** Measures 85-86 have a whole note G4, followed by a quarter rest in 87 and 88.
- **El. Guit. (Electric Guitar):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **Br. (Trumpet):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **Br. (Trombone):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **T. Sax. (Tenor Saxophone):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **D. Set (Drum Set):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **Bar. Sax. (Baritone Saxophone):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
- **Pno. (Piano):** Measures 85-86 have a whole note chord (F2, A2, C3), followed by a quarter rest in 87 and 88.
The key signature is one flat (Bb) and the time signature is 4/4.

86

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score page, numbered 86, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are: El. B. (Electric Bass) in the first staff, El. Guit. (Electric Guitar) in the second staff, Guit. (Acoustic Guitar) in the third staff, A. Fl. (Alto Flute) in the fourth staff, El. Guit. (Electric Guitar) in the fifth staff, Br. (Trumpet) in the sixth staff, Br. (Trumpet) in the seventh staff, T. Sax. (Tenor Saxophone) in the eighth staff, D. Set (Drum Set) in the ninth staff, Bar. Sax. (Baritone Saxophone) in the tenth staff, and Pno. (Piano) in the eleventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 87, measures 87-90, is presented below. The key signature is two flats (Bb and Eb). The score includes parts for El. B., El. Guit., Guit., A. Fl., El. Guit., Br., Br., T. Sax., D. Set, Bar. Sax., and Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings.

88

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 88 through 91. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 88-91 with a melodic line in the bass clef.
- **El. Guit. (Electric Guitar):** Measures 88-91 with a melodic line in the treble clef.
- **Guit. (Acoustic Guitar):** Measures 88-91 with a melodic line in the treble clef.
- **A. Fl. (Alto Flute):** Measures 88-91 with a melodic line in the treble clef.
- **El. Guit. (Electric Guitar):** Measures 88-91 with a melodic line in the treble clef.
- **Br. (Trumpet):** Measures 88-91 with a melodic line in the treble clef.
- **Br. (Trumpet):** Measures 88-91 with a melodic line in the bass clef.
- **T. Sax. (Tenor Saxophone):** Measures 88-91 with a melodic line in the treble clef.
- **D. Set (Drum Set):** Measures 88-91 with a complex rhythmic pattern in the treble clef.
- **Bar. Sax. (Baritone Saxophone):** Measures 88-91 with a melodic line in the treble clef.
- **Pno. (Piano):** Measures 88-91 with a melodic line in the bass clef.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 89, measures 89-92, is written for a large ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- El. B. (Electric Bass):** Measures 89-92, starting on G2, moving to F2, E2, D2, C2.
- El. Guit. (Electric Guitar):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- Guit. (Acoustic Guitar):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- A. Fl. (Alto Flute):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- El. Guit. (Electric Guitar):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- Br. (Trumpet):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- Br. (Trumpet):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- T. Sax. (Tenor Saxophone):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- D. Set (Drum Set):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- Bar. Sax. (Baritone Saxophone):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.
- Pno. (Piano):** Measures 89-92, starting on G4, moving to F4, E4, D4, C4.

90

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 90 consists of ten staves. The first staff (El. B.) is in bass clef with a key signature of two flats. The second staff (El. Guit.) is in treble clef with a key signature of two flats and an 8-measure rest. The third staff (Guit.) is in treble clef with a key signature of two flats and an 8-measure rest. The fourth staff (A. Fl.) is in treble clef with a key signature of two flats. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats and an 8-measure rest. The sixth staff (Br.) is in treble clef with a key signature of two flats. The seventh staff (Br.) is in bass clef with a key signature of two flats. The eighth staff (T. Sax.) is in treble clef with a key signature of two flats. The ninth staff (D. Set) is in treble clef with a key signature of two flats. The tenth staff (Bar. Sax.) is in treble clef with a key signature of two flats. The eleventh staff (Pno.) is in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 91 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for El. B., El. Guit., Guit., A. Fl., El. Guit., Br., Br., T. Sax., D. Set, Bar. Sax., and Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part is written for both hands, indicated by a brace. The D. Set part features complex rhythmic patterns and dynamic markings. The Br. part has a long rest in the first measure, followed by a note in the second measure. The T. Sax. part has a long rest in the first measure, followed by a note in the second measure. The A. Fl. part has a long rest in the first measure, followed by a note in the second measure. The Guit. part has a long rest in the first measure, followed by a note in the second measure. The El. Guit. part has a long rest in the first measure, followed by a note in the second measure. The El. B. part has a long rest in the first measure, followed by a note in the second measure.

92

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 92 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- A. Fl. (Alto Flute):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Br. (Trumpet):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Br. (Trombone):** Plays a line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set (Drum Set):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Bar. Sax. (Baritone Saxophone):** Plays a line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.

93

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page, numbered 90 at the top left and 93 at the top center, contains measures 93 through 95. The key signature is B-flat major, indicated by two flats (Bb and Eb) on the staves. The instrumentation includes:

- El. B. (Electric Bass):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- El. Guit. (Electric Guitar):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- Guit. (Guitar):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- A. Fl. (Alto Flute):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- El. Guit. (Electric Guitar):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- Br. (Brass):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- Br. (Brass):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- T. Sax. (Tenor Saxophone):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- D. Set (Drum Set):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- Bar. Sax. (Baritone Saxophone):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.
- Pno. (Piano):** Measures 93-95 with a descending line of eighth notes: G2, F2, E2, D2, C2.

94

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page of a musical score contains measures 91 through 94. The score is for a large ensemble. The instruments and their parts are: Electric Bass (El. B.) in bass clef, playing a descending line; Electric Guitar (El. Guit.) and Guitar (Guit.) in treble clef, playing chords and single notes; Alto Flute (A. Fl.) in treble clef, playing a melodic line; Electric Guitar (El. Guit.) in treble clef, playing chords; Brass (Br.) in treble and bass clef, with a long note in the treble and a rest in the bass; Tenor Saxophone (T. Sax.) in treble clef, with a rest; Drums (D. Set) in drum notation, playing a complex rhythmic pattern; Baritone Saxophone (Bar. Sax.) in treble clef, playing a melodic line; and Piano (Pno.) in grand staff (treble and bass clef), playing a descending line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 95, measures 92-95, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 92-95: G2 (half), A2 (quarter), B2 (quarter), A2-G2 (half).
- El. Guit. (Electric Guitar):** Measures 92-95: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- Guit. (Acoustic Guitar):** Measures 92-95: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- A. Fl. (Alto Flute):** Measures 92-95: Rest, G4 (quarter), A4 (quarter), B4 (half).
- El. Guit. (Electric Guitar):** Measures 92-95: Rest, G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- Br. (Trumpet):** Measures 92-95: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- Br. (Trumpet):** Measures 92-95: Rest, A4 (quarter), B4 (quarter), A4-G4 (half).
- T. Sax. (Tenor Saxophone):** Measures 92-95: Rest, A4 (quarter), B4 (quarter), A4-G4 (half).
- D. Set (Drum Set):** Measures 92-95: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- Bar. Sax. (Baritone Saxophone):** Measures 92-95: Rest, G4 (half), A4 (quarter), B4 (quarter), A4-G4 (half).
- Pno. (Piano):** Measures 92-95: G2 (half), A2 (quarter), B2 (quarter), A2-G2 (half).

96

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 96 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written for both hands, with the left hand playing a simple bass line and the right hand playing a more complex melody. The drum set part includes a variety of rhythmic patterns, including eighth notes and quarter notes. The other instruments play a variety of notes and rests, with some instruments having more active parts than others.

97

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 94, measures 97-100, is presented below. The key signature is B-flat major (two flats). The score includes parts for El. B., El. Guit., Guit., A. Fl., El. Guit., Br., Br., T. Sax., D. Set, Bar. Sax., and Pno. The notation is as follows:

- El. B.:** Bass clef, B-flat major. Measures 97-100: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half).
- El. Guit.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Guit.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- A. Fl.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. Guit.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Br.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Br.:** Bass clef, B-flat major. Measures 97-100: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half).
- T. Sax.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- D. Set:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bar. Sax.:** Treble clef, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pno.:** Grand staff, B-flat major. Measures 97-100: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

98

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 98 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some special markings, such as a 'z' symbol, which might indicate a specific performance technique or a typo. The overall style is contemporary or modern, with a focus on rhythmic patterns and melodic lines.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 99 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), Electric Guitar (El. Guit.), Baritone (Br.), Trombone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Electric Bass and Electric Guitar parts have a melodic line, while the Guitar and Baritone Saxophone parts have a more rhythmic, chordal texture. The Alto Flute and Baritone parts have a melodic line. The Double Bass part has a rhythmic, chordal texture. The Trombone and Tenor Saxophone parts have a melodic line. The Baritone Saxophone part has a melodic line. The Piano part has a melodic line in the right hand and a rhythmic, chordal texture in the left hand.

100

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 101 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line with a key signature change and a final sustained note.
- Guit. (Acoustic Guitar):** Mirrors the electric guitar part with a similar melodic line.
- A. Fl. (Alto Flute):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Provides harmonic support with a sustained chord in the middle of the measure.
- Br. (Trumpet):** Plays a long, sustained note with a crescendo and decrescendo.
- Br. (Trombone):** Remains silent throughout the measure.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Bar. Sax. (Baritone Saxophone):** Provides harmonic support with a sustained note.
- Pno. (Piano):** Features a descending line of eighth notes in the bass clef, mirroring the electric bass.

102

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 102 consists of ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The El. B. staff features a melodic line with a long note and a slur. The El. Guit. and Guit. staves have similar melodic lines with a long note and a slur. The A. Fl. staff has a melodic line with a long note and a slur. The El. Guit. staff has a melodic line with a long note and a slur. The Br. staff has a melodic line with a long note and a slur. The Br. staff has a melodic line with a long note and a slur. The T. Sax. staff has a melodic line with a long note and a slur. The D. Set staff has a melodic line with a long note and a slur. The Bar. Sax. staff has a melodic line with a long note and a slur. The Pno. staff has a melodic line with a long note and a slur.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 103, measures 103-105, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 103-105, playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 103-105, playing a melodic line with bends.
- Guit. (Acoustic Guitar):** Measures 103-105, playing a melodic line with bends.
- A. Fl. (Alto Flute):** Measures 103-105, playing a melodic line with a long note in measure 105.
- El. Guit. (Electric Guitar):** Measures 103-105, playing a melodic line with bends.
- Br. (Trumpet):** Measures 103-105, playing a melodic line with a long note in measure 105.
- Br. (Trombone):** Measures 103-105, playing a melodic line with a long note in measure 105.
- T. Sax. (Tenor Saxophone):** Measures 103-105, playing a melodic line with a long note in measure 105.
- D. Set (Drum Set):** Measures 103-105, playing a complex rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Measures 103-105, playing a melodic line with a long note in measure 105.
- Pno. (Piano):** Measures 103-105, playing a melodic line with a long note in measure 105.

104

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for page 104 of a larger work. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat). The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff format, with a brace indicating the left and right hands. The drum set part is written in a standard notation with various rhythmic symbols. The brass and woodwind parts are written in standard notation with notes and rests. The electric guitar and bass parts are written in standard notation with notes and rests. The acoustic guitar part is written in standard notation with notes and rests. The alto flute part is written in standard notation with notes and rests. The tenor saxophone part is written in standard notation with notes and rests. The baritone saxophone part is written in standard notation with notes and rests. The drum set part is written in standard notation with various rhythmic symbols. The piano part is written in a grand staff format, with a brace indicating the left and right hands. The score is a page from a larger work, as indicated by the page number 104 in the top left corner.

105

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 105, 106, and 107. The key signature is B-flat major (two flats). The instruments and their parts are: El. B. (Electric Bass) in the first staff, playing a simple line of eighth notes. El. Guit. (Electric Guitar) in the second staff, playing a line of eighth notes. Guit. (Acoustic Guitar) in the third staff, playing a line of eighth notes. A. Fl. (Alto Flute) in the fourth staff, playing a line of eighth notes. El. Guit. (Electric Guitar) in the fifth staff, playing a line of eighth notes. Br. (Trumpet) in the sixth staff, playing a line of eighth notes. Br. (Trumpet) in the seventh staff, playing a line of eighth notes. T. Sax. (Tenor Saxophone) in the eighth staff, playing a line of eighth notes. D. Set (Drum Set) in the ninth staff, playing a line of eighth notes. Bar. Sax. (Baritone Saxophone) in the tenth staff, playing a line of eighth notes. Pno. (Piano) in the eleventh staff, playing a line of eighth notes. The score is written in a standard musical notation style with a common time signature of 4/4.

106

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 106 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat). The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is written in a grand staff format, with a brace grouping the two staves.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This page contains the musical notation for measures 104 through 107. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a descending line of eighth notes in the bass clef.
- **El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef.
- **Guit. (Acoustic Guitar):** Plays a series of chords in the treble clef.
- **A. Fl. (Alto Flute):** Remains silent throughout these measures.
- **El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef.
- **Br. (Trumpet):** Plays a series of chords in the treble clef.
- **Br. (Trumpet):** Remains silent throughout these measures.
- **T. Sax. (Tenor Saxophone):** Remains silent throughout these measures.
- **D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- **Bar. Sax. (Baritone Saxophone):** Plays a series of notes in the treble clef.
- **Pno. (Piano):** Plays a series of notes in the bass clef.

108

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score is for page 108, measures 105-108. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), Electric Guitar (El. Guit.), Baritone (Br.), Trombone (Br.), Tenor Saxophone (T. Sax.), Drums (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The piano part is written in grand staff notation. The electric guitar and guitar parts feature a prominent eighth-note pattern in measures 105 and 106, followed by a whole-note chord in measure 107. The electric bass part has a similar eighth-note pattern in measures 105 and 106, followed by a whole-note chord in measure 107. The alto flute part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107. The baritone part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107. The trombone part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107. The tenor saxophone part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107. The drums part has a complex rhythmic pattern in measures 105 and 106, followed by a whole-note chord in measure 107. The baritone saxophone part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107. The piano part has a whole-note chord in measure 105, followed by a whole-note chord in measure 106, and a whole-note chord in measure 107.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score page, numbered 106 at the top left and 109 at the top center, contains ten staves for various instruments. The key signature is B-flat major (two flats). The staves are labeled on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trombone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The piano part is written in grand staff notation. The score shows measures 106 through 109. The Electric Bass, Electric Guitars, Acoustic Guitar, and Trumpet parts have melodic lines. The Alto Flute, Trombone, Tenor Saxophone, Baritone Saxophone, and Piano parts have sustained notes or rests. The Drum Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

110

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score page, numbered 110, contains measures 107 through 110. The score is written for a large ensemble, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Alto Flute (A. Fl.), another Electric Guitar (El. Guit.), Brass (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The key signature is B-flat major (two flats). The Electric Bass part features a simple melodic line in the bass register. The Electric Guitars and Guitar play sustained chords. The Alto Flute has a melodic line with a long note in measure 109. The Brass section has a sustained chord in measure 107. The Tenor Saxophone and Baritone Saxophone are silent. The Double Bass part features a complex, rhythmic pattern with many beamed notes. The Piano part is silent.

111

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

112

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score begins at measure 112. The instruments and their parts are as follows:

- El. B. (Euphonium):** Bass clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Guit. (Acoustic Guitar):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- A. Fl. (Alto Flute):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Br. (Trumpet):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Br. (Trombone):** Bass clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- D. Set (Drum Set):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Bar. Sax. (Baritone Saxophone):** Treble clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4.
- Pno. (Piano):** Bass clef, B-flat major key signature. The part starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 113 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Flute (A. Fl.), Baritone (Br.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The Piano part is written for both hands. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some complex rhythmic patterns and accidentals. The page number 113 is written above the first staff.

114

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

8

3

3

3

116

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for page 116 of a larger work. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Fl. (Alto Flute), Br. (Bassoon), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Bar. Sax. (Baritone Saxophone), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written for both the left and right hands.

117

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 117 through 120. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 117-118 have a whole note G2, followed by a whole rest in 119 and a whole note G2 in 120.
- **El. Guit. (Electric Guitar):** Measures 117-118 have a whole note G2, followed by a whole rest in 119 and a whole note G2 in 120.
- **Guit. (Acoustic Guitar):** Measures 117-118 have a whole note G2, followed by a whole rest in 119 and a whole note G2 in 120.
- **A. Fl. (Alto Flute):** Measures 117-118 have whole rests, followed by a whole rest in 119 and a whole note G4 in 120.
- **El. Guit. (Electric Guitar):** Measures 117-118 have whole rests, followed by a whole note G2 in 119 and a whole rest in 120.
- **Br. (Trumpet):** Measures 117-118 have whole rests, followed by a whole note G2 in 119 and a whole rest in 120.
- **Br. (Trombone):** Measures 117-118 have whole rests, followed by a whole rest in 119 and a whole rest in 120.
- **T. Sax. (Tenor Saxophone):** Measures 117-118 have whole rests, followed by a whole rest in 119 and a whole rest in 120.
- **D. Set (Drum Set):** Measures 117-118 have a complex rhythmic pattern with snare, hi-hat, and kick drum, followed by a whole rest in 119 and a complex pattern in 120.
- **Bar. Sax. (Baritone Saxophone):** Measures 117-118 have whole rests, followed by a whole note G2 in 119 and a whole note G2 in 120.
- **Pno. (Piano):** Measures 117-118 have a whole note G2 in the right hand and a whole note G2 in the left hand, followed by a whole rest in 119 and a whole note G2 in the right hand and a whole note G2 in the left hand in 120.

118

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 119 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- A. Fl. (Alto Flute):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Br. (Brass):** Plays a melodic line in the bass clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a melodic line in the bass clef, starting with a whole note, followed by a half note, and ending with a quarter note.

120

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score is for page 121, measures 118-121. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- El. B. (Electric Bass):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Guit. (Acoustic Guitar):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- A. Fl. (Alto Flute):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- El. Guit. (Electric Guitar):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Br. (Brass):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Br. (Brass):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- T. Sax. (Tenor Saxophone):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Bar. Sax. (Baritone Saxophone):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Pno. (Piano):** Measures 118-121. Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.

122

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 122 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- A. Fl. (Alto Flute):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- Br. (Brass):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- Br. (Brass):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.
- Pno. (Piano):** Plays a single note in the first measure, followed by a rest, and then a single note in the fourth measure.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score is for page 123, measures 120-123. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- El. B. (Electric Bass):** Measures 120-123.
- El. Guit. (Electric Guitar):** Measures 120-123.
- Guit. (Acoustic Guitar):** Measures 120-123.
- A. Fl. (Alto Flute):** Measures 120-123.
- El. Guit. (Electric Guitar):** Measures 120-123.
- Br. (Trumpet):** Measures 120-123.
- Br. (Baritone):** Measures 120-123.
- T. Sax. (Tenor Saxophone):** Measures 120-123.
- D. Set (Drum Set):** Measures 120-123.
- Bar. Sax. (Baritone Saxophone):** Measures 120-123.
- Pno. (Piano):** Measures 120-123.

The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.

124

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for a 12-measure phrase, indicated by the rehearsal mark 124. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- El. Guit. (Electric Guitar):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- Guit. (Guitar):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- A. Fl. (Alto Flute):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- El. Guit. (Electric Guitar):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- Br. (Trumpet):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- Br. (Trumpet):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- T. Sax. (Tenor Saxophone):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- D. Set (Drum Set):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- Bar. Sax. (Baritone Saxophone):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.
- Pno. (Piano):** Plays a single note on the first measure, followed by a half rest, and then a quarter note on the third measure.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

Detailed description: This musical score page contains measures 122 through 125. The instruments are arranged in a standard orchestral layout. The Electric Bass (El. B.) and Baritone Saxophone (Bar. Sax.) play a melodic line starting on a half note in measure 122, moving to a quarter note in measure 123, and then a half note in measure 124. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) play a rhythmic accompaniment of chords, with the electric guitar adding a melodic line in measure 124. The Alto Flute (A. Fl.) and Trombone (Br.) are silent. The Tenor Saxophone (T. Sax.) plays a melodic line. The Drums (D. Set) play a pattern of eighth notes. The Piano (Pno.) is silent.

126

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score for page 126 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by quarter notes and rests.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line in the treble clef, featuring many beamed sixteenth notes and slurs.
- Guit. (Acoustic Guitar):** Plays a similar complex line to the electric guitar, also in the treble clef.
- A. Fl. (Alto Flute):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** A second electric guitar part, also in the treble clef, playing a complex line.
- Br. (Trumpet):** Plays a line in the treble clef, starting with a half note, followed by quarter notes and rests.
- Br. (Trumpet):** The staff is empty, indicating no part for this instrument.
- T. Sax. (Tenor Saxophone):** Plays a line in the treble clef, starting with a half note, followed by quarter notes and rests.
- D. Set (Drum Set):** Plays a complex, fast-moving line in the bass clef, featuring many beamed sixteenth notes and slurs.
- Bar. Sax. (Baritone Saxophone):** Plays a line in the bass clef, starting with a half note, followed by quarter notes and rests.
- Pno. (Piano):** The piano part is written in the bass clef and is mostly empty, with a few notes at the beginning and end.

127

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

5

Detailed description: This page contains a musical score for measures 127 through 130. The instruments are arranged in a grand staff format. The El. B. (Electric Bass) part starts with a half note G2 in measure 127, followed by a whole rest in measure 128, and a half note G2 in measure 129. The El. Guit. and Guit. parts play a series of chords in measure 127, followed by whole rests in measures 128 and 129, and then a final chord in measure 130. The A. Fl. (Alto Flute) part has a whole rest in measure 127 and a whole note G4 in measure 128. The El. Guit. part has a whole rest in measure 127, followed by a half note G4 in measure 128, and then a half note G4 in measure 129. The Br. (Trumpet) part has a half note G4 in measure 127, followed by a whole rest in measure 128, and a half note G4 in measure 129. The Br. part has a whole rest in measure 127, followed by a whole rest in measure 128, and a half note G4 in measure 129. The T. Sax. (Tenor Saxophone) part has a half note G4 in measure 127, followed by a whole rest in measure 128, and a half note G4 in measure 129. The D. Set (Drum Set) part has a pattern of eighth notes and quarter notes in measure 127, followed by a whole rest in measure 128, and then a pattern of eighth notes and quarter notes in measure 129. The Bar. Sax. (Baritone Saxophone) part has a half note G4 in measure 127, followed by a whole rest in measure 128, and a half note G4 in measure 129. The Pno. (Piano) part has a whole rest in measure 127 and a whole rest in measure 128. The Pno. part has a whole rest in measure 129 and a whole rest in measure 130.

128

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

The musical score is written for a rehearsal mark of 128. It features ten staves. The first five staves (El. B., El. Guit., Guit., A. Fl., El. Guit.) and the last two staves (Br., Br.) are in bass clef. The remaining staves (T. Sax., D. Set, Bar. Sax., Pno.) are in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

This musical score is for page 129, measures 126-129. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- El. Guit. (Electric Guitar):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Guit. (Acoustic Guitar):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- A. Fl. (Alto Flute):** Measures 126-129: Rest.
- El. Guit. (Electric Guitar):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Br. (Trumpet):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Br. (Trumpet):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- T. Sax. (Tenor Saxophone):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- D. Set (Drum Set):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Bar. Sax. (Baritone Saxophone):** Measures 126-129: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Pno. (Piano):** Measures 126-129: Rest.

130

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.

132

El. B.

El. Guit.

Guit.

A. Fl.

El. Guit.

Br.

Br.

T. Sax.

D. Set

Bar. Sax.

Pno.