

♩ = 135

Piano, Mixdown

Bass Synthesizer

Pad Synthesizer

Saw Synthesizer

Strings

Violins

Electric Bass

Bass Synthesizer

Effect Synthesizer

Drumset

Saw Synthesizer

Saw Synthesizer

Acoustic Guitar

Saw Synthesizer

Soprano

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14

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

14

24

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

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36

Score for measures 36-37, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

The score is written for measures 36 and 37. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 36: Rest, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth rest, quarter rest. Measure 37: Rest.
- Synth. (1):** Bass clef. Measure 36: Rest. Measure 37: Rest.
- Synth. (2):** Bass clef. Measure 36: Rest. Measure 37: Rest.
- Synth. (3):** Bass clef. Measure 36: Half note G2. Measure 37: Half note G2, tied to the previous measure.
- St.:** Treble clef. Measure 36: Half note G2. Measure 37: Half note G2, tied to the previous measure.
- Vlns.:** Treble clef. Measure 36: Rest. Measure 37: Rest.
- El. B.:** Bass clef. Measure 36: Rest. Measure 37: Rest.
- Synth. (4):** Treble clef. Measure 36: Rest. Measure 37: Rest.
- Synth. (5):** Bass clef. Measure 36: Rest. Measure 37: Rest.
- D. Set:** Percussion clef. Measure 36: Rest. Measure 37: Rest.
- Synth. (6):** Bass clef. Measure 36: Eighth rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2. Measure 37: Eighth rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2.
- Synth. (7):** Bass clef. Measure 36: Half note G2. Measure 37: Half note G2, tied to the previous measure.
- Guit.:** Treble clef. Measure 36: Eighth rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2. Measure 37: Eighth rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2.
- Synth. (8):** Treble clef. Measure 36: Rest. Measure 37: Rest.
- S.:** Treble clef. Measure 36: Rest. Measure 37: Rest.

38

Score for measures 38-39, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

The score is written for measures 38 and 39. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is in the first staff, followed by four synth parts (Synth.), a string part (St.), violin parts (Vlns.), electric bass (El. B.), another synth part, a drum set (D. Set), another synth part, a guitar part (Guit.), another synth part, and a soloist part (S.).

40

40

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

42

42

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.



44

44

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

46

46

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

48

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

50

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

52

52

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

54

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

56

56

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

58

58

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.



60

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

61

62

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

64

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

66

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

68

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

69

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

70

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

71

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.



72

Pno.  
 Synth.  
 Synth.  
 Synth.  
 St.  
 Vlms.  
 El. B.  
 Synth.  
 Synth.  
 D. Set  
 Synth.  
 Synth.  
 Guit.  
 Synth.

The musical score for page 25 begins at measure 72. The instrumentation includes Piano (Pno.), three Synthesizers (Synth.), Strings (St.), Violins (Vlms.), Electric Bass (El. B.), another Synthesizer, another Synthesizer, Drums (D. Set), another Synthesizer, another Synthesizer, Guitar (Guit.), and a final Synthesizer. The Piano part features a melodic line with eighth and quarter notes. The Strings part has a long, sustained note with a crescendo and decrescendo hairpin. The Drums part has a simple rhythmic pattern. The other instruments are mostly silent, indicated by rests.

73

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

74

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

76

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

77

78

79

79

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 13 staves for measures 79, 80, and 81. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 79 has a quarter rest, followed by an eighth note B-flat, a quarter note A-flat, and a quarter note G. Measure 80 has a quarter rest, followed by an eighth note F, a quarter note E, and a quarter note D. Measure 81 has a quarter rest, followed by an eighth note C, a quarter note B-flat, and a quarter note A.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measures 79-81 feature a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measures 79-81 feature sustained chords: B-flat3, A-flat3, G3 in measure 79; F3, E3, D3 in measure 80; and C3, B-flat2, A2 in measure 81.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measures 79-81 feature sustained chords: B-flat3, A-flat3, G3 in measure 79; F3, E3, D3 in measure 80; and C3, B-flat2, A2 in measure 81.
- St. (Strings):** Bass clef, key of B-flat major. Measures 79-81 feature sustained chords: B-flat3, A-flat3, G3 in measure 79; F3, E3, D3 in measure 80; and C3, B-flat2, A2 in measure 81.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measures 79-81 are empty.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 79-81 feature a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measures 79-81 are empty.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measures 79-81 are empty.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 79-81 feature a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measures 79-81 are empty.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measures 79-81 are empty.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 79-81 are empty.
- Synth. (Synthesizer 8):** Treble clef, key of B-flat major. Measures 79-81 feature sustained chords: B-flat3, A-flat3, G3 in measure 79; F3, E3, D3 in measure 80; and C3, B-flat2, A2 in measure 81.
- S. (Soprano):** Treble clef, key of B-flat major. Measures 79-81 feature sustained chords: B-flat3, A-flat3, G3 in measure 79; F3, E3, D3 in measure 80; and C3, B-flat2, A2 in measure 81.

82

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

85

85

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

88

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.



91

93

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

93

95

95

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 95 and 96. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of three flats. Measure 95 has a quarter rest, a quarter note, and a half note. Measure 96 has a half note and a quarter note.
- Synth. (Synthesizer 1):** Bass clef. Measure 95 has a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer 2):** Treble clef. Measure 95 has a whole note chord. Measure 96 has a whole note chord.
- Synth. (Synthesizer 3):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.
- St. (Strings):** Treble clef. Measure 95 has a whole note. Measure 96 has a quarter rest, a quarter note, and a half note.
- Vlns. (Violins):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.
- El. B. (Electric Bass):** Bass clef. Measure 95 has a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer 4):** Treble clef. Measure 95 has a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer 5):** Bass clef. Measure 95 has a whole note. Measure 96 has a whole note.
- D. Set (Drum Set):** Treble clef. Measure 95 has a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, and a quarter note.
- Synth. (Synthesizer 6):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.
- Synth. (Synthesizer 7):** Bass clef. Measure 95 has a whole note. Measure 96 has a whole note.
- Guit. (Guitar):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.
- Synth. (Synthesizer 8):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.
- S. (Saxophone):** Treble clef. Measure 95 has a whole note. Measure 96 has a whole note.

97

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

99

99

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for measures 99 and 100 features a variety of instruments. The Piano (Pno.) plays a simple melody in the right hand. The Synthesizer (Synth.) parts include a bass line with eighth notes, a sustained chord in the treble, and a rapid sixteenth-note arpeggiated pattern. The Strings (St.) play a sustained chord in the treble. The Violins (Vlns.) are silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) features a consistent pattern of snare and bass drum hits. The Guitar (Guit.) is silent. The Saxophone (S.) plays a single note in the bass register. The score is written in a key with four flats and a 4/4 time signature.

101

101

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

103

103

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

105

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

105



107

107

The musical score for track 107 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of three flats. It plays a few notes in the first measure and rests in the second.
- Synth. (Synthesizer 1):** Bass clef, key signature of three flats. It plays a sequence of eighth notes in the first measure and rests in the second.
- Synth. (Synthesizer 2):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- Synth. (Synthesizer 3):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- St. (Strings):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- Vlins. (Violins):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. It plays a sequence of eighth notes in the first measure and rests in the second.
- Synth. (Synthesizer 4):** Treble clef, key signature of three flats. It plays a sequence of eighth notes in the first measure and rests in the second.
- Synth. (Synthesizer 5):** Bass clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- D. Set (Drum Set):** Two staves. The top staff uses a drum kit notation with 'x' marks for cymbals. The bottom staff shows the drum kit layout with various drum notes.
- Synth. (Synthesizer 6):** Treble clef, key signature of three flats. It plays a sequence of eighth notes in the first measure and rests in the second.
- Synth. (Synthesizer 7):** Bass clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- Guit. (Guitar):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- Synth. (Synthesizer 8):** Bass clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.
- S. (Singer):** Treble clef, key signature of three flats. It plays a sustained chord in the first measure and rests in the second.

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109

109

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 12 staves for measures 109 and 110. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter rest, and a half note D-flat. Measure 110 has a half note F, a quarter note G, and a half note A.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- St. (Strings):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- Synth. (Synthesizer 8):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.
- S. (Soprano):** Treble clef, key of B-flat major. Measure 109 has a half note B-flat, a quarter note C, a quarter note D, and a half note E. Measure 110 has a half note F, a quarter note G, a quarter note A, and a half note B.

111

111

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 111 and 112. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat major. Measure 111 has a quarter rest, a quarter note G4, and a half note F#4. Measure 112 has a half note G4 and a quarter note F#4.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Measure 111 has eighth notes G2, F#2, E2, D2. Measure 112 has eighth notes C2, B1, A1, G1.
- Synth. (Staff 3):** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Synth. (Staff 4):** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- St.:** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a quarter rest, a quarter note G4, and a half note F#4.
- Vlns.:** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- El. B.:** Bass clef, key of B-flat major. Measure 111 has eighth notes G2, F#2, E2, D2. Measure 112 has eighth notes C2, B1, A1, G1.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Synth. (Staff 8):** Bass clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- D. Set:** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Synth. (Staff 10):** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Synth. (Staff 11):** Bass clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Guit.:** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- Synth. (Staff 13):** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).
- S.:** Treble clef, key of B-flat major. Measure 111 has a whole note chord (Bb4, Db5, Eb5). Measure 112 has a whole note chord (Bb4, Db5, Eb5).

113

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

113

115

Musical score for measures 115-116, featuring multiple instruments and synth parts. The key signature is B-flat major (two flats).

- Pno.**: Treble clef. Measure 115: quarter note B-flat, quarter rest. Measure 116: quarter rest, quarter note B-flat, eighth note A-flat, eighth note G-flat.
- Synth.**: Bass clef. Measure 115: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat. Measure 116: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat.
- Synth.**: Treble clef. Measure 115: whole chord (B-flat, A-flat, G-flat, F-flat). Measure 116: whole chord (B-flat, A-flat, G-flat, F-flat).
- Synth.**: Treble clef. Measure 115: whole note B-flat. Measure 116: whole note B-flat.
- St.**: Treble clef. Measure 115: whole note B-flat. Measure 116: quarter rest, quarter note B-flat, eighth note A-flat, eighth note G-flat.
- Vlns.**: Treble clef. Measure 115: whole rest. Measure 116: whole rest.
- El. B.**: Bass clef. Measure 115: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat. Measure 116: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat.
- Synth.**: Treble clef. Measure 115: eighth note B-flat, eighth note A-flat, eighth note G-flat, eighth note F-flat. Measure 116: eighth note B-flat, eighth note A-flat, eighth note G-flat, eighth note F-flat.
- Synth.**: Bass clef. Measure 115: whole rest. Measure 116: whole rest.
- D. Set**: Treble clef. Measure 115: eighth note B-flat, eighth note A-flat, eighth note G-flat, eighth note F-flat. Measure 116: eighth note B-flat, eighth note A-flat, eighth note G-flat, eighth note F-flat.
- Synth.**: Treble clef. Measure 115: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat. Measure 116: eighth rest, eighth note B-flat, eighth rest, eighth note A-flat, eighth rest, eighth note G-flat, eighth rest, eighth note F-flat.
- Synth.**: Bass clef. Measure 115: whole rest. Measure 116: whole rest.
- Guit.**: Treble clef. Measure 115: whole rest. Measure 116: whole rest.
- Synth.**: Bass clef. Measure 115: whole note B-flat. Measure 116: whole note B-flat.
- S.**: Treble clef. Measure 115: whole note B-flat. Measure 116: whole note B-flat.

117

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

119

119

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

121

121

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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123

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

8

125

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

125

126

127

Pno.  
 Synth.  
 Synth.  
 Synth.  
 St.  
 Vlms.  
 El. B.  
 Synth.  
 Synth.  
 D. Set  
 Synth.  
 Synth.  
 Guit.  
 Synth.

Synthesized from [www.midcities.com](http://www.midcities.com)

130

Score for measures 130-132, featuring multiple instruments and staves. The key signature is B-flat major (three flats).

Instruments and Staves (from top to bottom):

- Pno. (Piano): Treble clef, mostly rests.
- Synth. (Synthesizer 1): Bass clef, active melody with eighth notes.
- Synth. (Synthesizer 2): Treble clef, mostly rests.
- Synth. (Synthesizer 3): Treble clef, mostly rests.
- St. (Strings): Treble clef, mostly rests.
- Vlins. (Violins): Treble clef, mostly rests.
- El. B. (Electric Bass): Bass clef, active melody with eighth notes.
- Synth. (Synthesizer 4): Treble clef, mostly rests.
- Synth. (Synthesizer 5): Bass clef, mostly rests.
- D. Set (Drum Set): Percussion clef, active drum pattern.
- Synth. (Synthesizer 6): Treble clef, mostly rests.
- Synth. (Synthesizer 7): Bass clef, mostly rests.
- Guit. (Guitar): Treble clef, mostly rests.
- Synth. (Synthesizer 8): Bass clef, mostly rests.
- S. (Saxophone): Treble clef, mostly rests.

133

Score for measures 133-135, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

Instruments and Staves (from top to bottom):

- Pno. (Piano): Treble clef, mostly rests.
- Synth. (Synthesizer 1): Bass clef, active melody with eighth notes.
- Synth. (Synthesizer 2): Treble clef, mostly rests.
- Synth. (Synthesizer 3): Treble clef, mostly rests.
- St. (Strings): Treble clef, mostly rests.
- Vlns. (Violins): Treble clef, mostly rests.
- El. B. (Electric Bass): Bass clef, active melody with eighth notes.
- Synth. (Synthesizer 4): Treble clef, mostly rests.
- Synth. (Synthesizer 5): Bass clef, mostly rests.
- D. Set (Drum Set): Percussion clef, active drum pattern.
- Synth. (Synthesizer 6): Treble clef, mostly rests.
- Synth. (Synthesizer 7): Bass clef, mostly rests.
- Guit. (Guitar): Treble clef, mostly rests.
- Synth. (Synthesizer 8): Bass clef, mostly rests.
- S. (Saxophone): Treble clef, mostly rests.

136

Score for measures 136-138, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

The score is written for 14 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Vlns. (Violins), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), and S. (Saxophone). The notation includes various note values, rests, and articulation marks.

139

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

139

142

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 56, measures 142-144, is written for a 14-piece ensemble. The instruments are: Piano (Pno.), Synthesizer (Synth.), String (St.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), and Guitar (Guit.). The key signature is B-flat major (two flats). The piano part is mostly rests. The synthesizer parts have some activity in measures 142 and 143. The electric bass and drums provide a rhythmic foundation. The violin part has a melodic line starting in measure 142. The guitar part has a single note in measure 142.



145

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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148

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151

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

154

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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156

Score for measures 156-160, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

157

157

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

158

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

159

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.



160

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

161

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 66, measures 161-164, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) features a melodic line in the right hand with eighth notes and rests, and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The drums (D. Set) play a simple pattern of eighth notes. The strings (Vlns.) and other instruments (Synth., St., Guit., S.) are mostly silent, indicated by rests.

162

162

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

164

164

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 13 staves for measures 164, 165, and 166. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 164 has a whole rest. Measure 165 has a half note G4, a half note F#4, and a half note E4. Measure 166 has a whole rest.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measures 164-166 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measures 164-166 feature a sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measures 164-166 feature a sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- St. (Strings):** Treble clef, key of B-flat major. Measures 164-166 feature a sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- Vlins. (Violins):** Treble clef, key of B-flat major. Measures 164-166 feature a sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 164-166 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measures 164-166 have whole rests.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measures 164-166 have whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 164-166 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measures 164-166 have whole rests.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measures 164-166 have whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 164-166 have whole rests.
- Synth. (Synthesizer 8):** Bass clef, key of B-flat major. Measures 164-166 have whole rests.
- S. (Soprano):** Treble clef, key of B-flat major. Measures 164-166 feature a sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.

167

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

167

170

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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173

Score for measures 173-175, featuring the following instruments:

- Pno.** (Piano): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Synthesizer): Treble clef, playing sustained chords with long horizontal lines.
- St.** (Strings): Treble clef, playing sustained chords with long horizontal lines.
- Vlns.** (Violins): Treble clef, playing sustained chords with long horizontal lines.
- El. B.** (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Synthesizer): Bass clef, playing sustained chords with long horizontal lines.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Synthesizer): Bass clef, playing sustained chords with long horizontal lines.
- Guit.** (Guitar): Treble clef, playing sustained chords with long horizontal lines.
- Synth.** (Synthesizer): Bass clef, playing sustained chords with long horizontal lines.
- S.** (Soprano): Treble clef, playing sustained chords with long horizontal lines.

176

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

176



179

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

181

This musical score page contains measures 181 and 182. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat major. Measure 181 has a half note G4, a quarter rest, and a half note A4. Measure 182 has a half note Bb4, a quarter note C5, and a half note Bb4.
- Synth.** (Bass): Bass clef, key of B-flat major. Measure 181 has eighth notes G2, F2, E2, D2. Measure 182 has eighth notes C2, Bb1, A1, G1.
- Synth.** (Treble): Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- Synth.** (Treble): Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- St.**: Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a half rest, a quarter note G4, and a half note A4.
- Vlins.**: Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a half note Bb4, a quarter note C5, and a half note Bb4.
- El. B.**: Bass clef, key of B-flat major. Measure 181 has eighth notes G2, F2, E2, D2. Measure 182 has eighth notes C2, Bb1, A1, G1.
- Synth.** (Treble): Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- Synth.** (Bass): Bass clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- D. Set**: Treble clef, key of B-flat major. Measure 181 has eighth notes G2, F2, E2, D2. Measure 182 has eighth notes C2, Bb1, A1, G1.
- Synth.** (Treble): Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- Synth.** (Bass): Bass clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- Guit.**: Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- Synth.** (Treble): Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).
- S.**: Treble clef, key of B-flat major. Measure 181 has a whole note chord (Bb2, C3, D3, Eb3). Measure 182 has a whole note chord (F3, G3, Ab3, Bb3).

183

183

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 183 and 184. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat major. Measure 183 has a half note G4, a quarter rest, and a half note F#4. Measure 184 has a half note E4, a quarter note D4, and a half note C4.
- Synth. (Staff 2):** Bass clef, key of B-flat major. Measure 183 has eighth notes G2, F#2, E2, D2. Measure 184 has eighth notes C2, B1, A1, G1.
- Synth. (Staff 3):** Treble clef, key of B-flat major. Measure 183 has a whole note chord (G4, F#4, E4, D4). Measure 184 has a whole note chord (C4, B3, A3, G3).
- Synth. (Staff 4):** Treble clef, key of B-flat major. Measure 183 has a whole note G2. Measure 184 has a whole note C2.
- St.:** Treble clef, key of B-flat major. Measure 183 has a whole note G2. Measure 184 has a half rest, followed by eighth notes F#4 and E4.
- Vlns.:** Treble clef, key of B-flat major. Measure 183 has a whole note G2. Measure 184 has a half note G2, followed by eighth notes F#4 and E4.
- El. B.:** Bass clef, key of B-flat major. Measure 183 has eighth notes G2, F#2, E2, D2. Measure 184 has eighth notes C2, B1, A1, G1.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Measure 183 has a sixteenth-note triplet (G4, F#4, E4) followed by a sixteenth-note triplet (D4, C4, B3). Measure 184 has a sixteenth-note triplet (A3, G3, F#3) followed by a sixteenth-note triplet (E3, D3, C3).
- Synth. (Staff 8):** Bass clef, key of B-flat major. Measure 183 has a whole rest. Measure 184 has a whole rest.
- D. Set:** Two staves. The top staff has a drum kit icon. Measure 183 has eighth notes G2, F#2, E2, D2. Measure 184 has eighth notes C2, B1, A1, G1.
- Synth. (Staff 10):** Treble clef, key of B-flat major. Measure 183 has a whole rest. Measure 184 has a whole rest.
- Synth. (Staff 11):** Bass clef, key of B-flat major. Measure 183 has a whole rest. Measure 184 has a whole rest.
- Guit.:** Treble clef, key of B-flat major. Measure 183 has a whole rest. Measure 184 has a whole rest.
- Synth. (Staff 13):** Treble clef, key of B-flat major. Measure 183 has a whole note G2. Measure 184 has a whole note C2.
- S.:** Treble clef, key of B-flat major. Measure 183 has a whole note G2. Measure 184 has a whole note C2.

185

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

187

187

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

Measures 187 and 188 of a musical score. The score is written for a variety of instruments, including Piano (Pno.), Synthesizer (Synth.), Strings (St.), Violins (Vlns.), Electric Bass (El. B.), Drums (D. Set), Guitar (Guit.), and Saxophone (S.). The key signature is B-flat major (two flats). The piano part has a melodic line in the right hand. The synthesizer parts include a bass line, a sustained chord, and a fast arpeggiated pattern. The strings play a sustained chord. The violins play a sustained note. The electric bass plays a rhythmic pattern. The drums play a steady beat. The guitar is silent. The saxophone plays a single note.

189

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

189

191

191

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

192

193

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

193



195

195

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

197

This musical score page contains measures 197 and 198. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 14 staves, each with a label to its left: Pno., Synth., Synth., Synth., St., Vlins., El. B., Synth., D. Set, Synth., Synth., Guit., Synth., and S. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Pno. staff has a half note in measure 197 and a quarter note in measure 198. The Synth. staves feature a variety of patterns, including eighth notes, sixteenth notes, and sustained chords. The D. Set staff uses a unique notation with 'x' marks above notes. The Guit. staff has a whole note in measure 197 and a whole rest in measure 198. The S. staff has a whole note in measure 197 and a whole rest in measure 198.

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

199

199

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 12 staves for measures 199 and 200. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key signature of three flats. Measure 199 has a quarter rest, followed by a quarter note G4, and a half note F#4-G4. Measure 200 has a half note G4 and a quarter note F#4.
- Synth. (Synthesizer 1):** Bass clef, key signature of three flats. Measure 199 has a quarter rest, followed by eighth notes G2, F#2, E2, D2. Measure 200 has eighth notes C2, B1, A1, G1.
- Synth. (Synthesizer 2):** Treble clef, key signature of three flats. Measure 199 has a whole note chord (G2, F#2, E2, D2). Measure 200 has a whole note chord (C2, B1, A1, G1).
- Synth. (Synthesizer 3):** Treble clef, key signature of three flats. Measure 199 has a whole note G2. Measure 200 has a whole note G2.
- St. (Strings):** Treble clef, key signature of three flats. Measure 199 has a whole note G2. Measure 200 has a whole rest, followed by a quarter rest, and a quarter note G4.
- Vlns. (Violins):** Treble clef, key signature of three flats. Measure 199 has a whole note G2. Measure 200 has a half note G2, followed by a quarter note F#4-G4.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measure 199 has eighth notes G2, F#2, E2, D2. Measure 200 has eighth notes C2, B1, A1, G1.
- Synth. (Synthesizer 4):** Treble clef, key signature of three flats. Measure 199 has a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 200 has a continuous eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Synth. (Synthesizer 5):** Bass clef, key signature of three flats. Measure 199 has a whole rest. Measure 200 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has 'x' marks for snare hits on measures 199 and 200. The bottom staff has quarter notes G2, F#2, E2, D2 for measure 199 and quarter notes C2, B1, A1, G1 for measure 200.
- Synth. (Synthesizer 6):** Treble clef, key signature of three flats. Measure 199 has eighth notes G4, F#4, E4, D4. Measure 200 has eighth notes C4, B3, A3, G3.
- Synth. (Synthesizer 7):** Bass clef, key signature of three flats. Measure 199 has a whole rest. Measure 200 has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three flats. Measure 199 has a whole rest. Measure 200 has a whole rest.
- Synth. (Synthesizer 8):** Treble clef, key signature of three flats. Measure 199 has a whole note G2. Measure 200 has a whole note G2.
- S. (Soprano):** Treble clef, key signature of three flats. Measure 199 has a whole note G2. Measure 200 has a whole note G2.

201

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

8

203

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

203

205

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

205

207

207

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

This musical score page contains 14 staves for measures 207 and 208. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 1):** Bass clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 2):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 3):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- St. (Strings):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 4):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 5):** Bass clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 6):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 7):** Bass clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Synthesizer 8):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.
- S. (Singer):** Treble clef, key of B-flat major. Measure 207 has a half note B-flat, a quarter note A-flat, and a quarter note G. Measure 208 has a quarter rest, a quarter note F, a quarter note E, and a quarter note D.

209

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.



211

Score for measures 211-213, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Synth.
- St.
- Vlns.
- El. B.
- Synth.
- Synth.
- D. Set
- Synth.
- Synth.
- Guit.
- Synth.
- S.

214

21

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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217

217

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

218

220

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

220

223

Pno.

Synth.

Synth.

Synth.

St.

Vlms.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

223

226

Score for measures 226-227, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

Instruments and Staves (from top to bottom):

- Pno. (Piano): Treble clef, rests in both measures.
- Synth. (Synthesizer): Bass clef, eighth-note pattern in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- St. (Strings): Treble clef, rests in both measures.
- Vlins. (Violins): Treble clef, rests in both measures.
- El. B. (Electric Bass): Bass clef, eighth-note pattern in both measures.
- Synth. (Synthesizer): Treble clef, rests in both measures.
- Synth. (Synthesizer): Bass clef, rests in both measures.
- D. Set (Drum Set): Percussion clef, pattern in both measures.
- Synth. (Synthesizer): Treble clef, arpeggiated chords in both measures.
- Synth. (Synthesizer): Bass clef, eighth-note pattern in both measures.
- Guit. (Guitar): Treble clef, rests in both measures.
- Synth. (Synthesizer): Bass clef, rests in both measures.
- S. (Soprano): Treble clef, rests in both measures.

228

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 95, measures 228-229, is written in B-flat major (two flats). The piano part consists of whole rests. The first synthesizer part plays eighth notes. The electric bass part plays eighth notes. The drums part has a simple pattern. The guitar part has a single eighth note. The second synthesizer part has a complex pattern of eighth and sixteenth notes. The string part has a single eighth note. The vocal part has a single eighth note.

230

250

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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232

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

234

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

234

235

236

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 99, starting at measure 236, consists of 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno.:** Whole rests in both measures.
- Synth. (Staff 2):** Eighth notes in the first measure, followed by a half rest in the second measure.
- Synth. (Staff 3):** Whole rests in both measures.
- Synth. (Staff 4):** Whole rests in both measures.
- St.:** Whole rests in both measures.
- Vlns.:** Whole rests in both measures.
- El. B.:** Eighth notes in the first measure, followed by a half rest in the second measure.
- Synth. (Staff 8):** Whole rests in both measures.
- Synth. (Staff 9):** Whole rests in both measures.
- D. Set:** A drum pattern with 'x' marks on the first and second measures.
- Synth. (Staff 11):** Complex rhythmic patterns, including sixteenth and thirty-second notes, in both measures.
- Synth. (Staff 12):** Complex rhythmic patterns, including sixteenth and thirty-second notes, in both measures.
- Guit.:** Whole rests in both measures.
- Synth. (Staff 14):** Whole rests in both measures.
- S.:** Whole rests in both measures.

238

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

240

240

Pno.

Synth.

Synth.

Synth.

St.

Vlins.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

242

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

242

244

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score is written for 14 staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: Pno., Synth., Synth., Synth., St., Vlns., El. B., Synth., Synth., D. Set, Synth., Synth., Guit., Synth., and S. The Pno. part has whole rests. The Synth. parts have various rhythmic patterns, including eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with 'x' marks. The Guit. part has a whole rest. The S. part has a whole rest.

246

24

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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248

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

250

25

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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254

25

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

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256

256

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

258

Pno.

Synth.

Synth.

Synth.

St.

Vlns.

El. B.

Synth.

Synth.

D. Set

Synth.

Synth.

Guit.

Synth.

S.

The musical score for page 110, measures 258-259, is written for a 14-piece ensemble. The key signature is B-flat major (two flats). The piano part is mostly silent. The synthesizer parts have some activity in measures 258 and 259. The electric bass and drums have rhythmic patterns. The guitar has a single note in measure 258. The saxophone is silent.