

♩ = 152

Electric Guitar, melody

Electric Guitar, gtr

Electric Guitar, lead

Bass Guitar, bass

Drumset, drums

Electric Guitar, guitar2

Roto-Toms, chimes/toms

Bouzouki (3-course), 12-string

Concert Snare Drum, fret noise

Hear also: SPIRADIO.MID (Rush's The Spirit of Radio)

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

And the following originals: BAROQUEN.MID CHILDEYE.MID Thank you...!

Con. Sn.

And the following originals: BAROQUEN.MID CHILDEYE.MID Thank you...!

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8 $\text{♩} = 76$

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Roto 

Bou. 

Con. Sn. 

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Roto

Bou.

Con. Sn.

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Roto

Bou.

Con. Sn.

9

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

The musical score for page 8, measures 18-21, is as follows:

- Measure 18:** Electric Guitar (top) has a solo line starting with a slur over a quarter note and a dotted half note. Bass Guitar, Drums, Rotophone, and Congas/Snare have whole rests. Electric Guitar (bottom) has a quarter note, a quarter rest, and a quarter note.
- Measure 19:** Electric Guitar (top) has a whole rest. Bass Guitar, Drums, Rotophone, and Congas/Snare have whole rests. Electric Guitar (bottom) has a quarter note, a quarter rest, and a quarter note.
- Measure 20:** Electric Guitar (top) has a whole rest. Bass Guitar, Drums, Rotophone, and Congas/Snare have whole rests. Electric Guitar (bottom) has a triplet of eighth notes.
- Measure 21:** Electric Guitar (top) has a whole rest. Bass Guitar, Drums, Rotophone, and Congas/Snare have whole rests. Electric Guitar (bottom) has a quarter note, a quarter rest, and a quarter note.

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

8

3

5

8

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

5

3

3

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

3

3

5

7

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

The musical score for page 13, measures 23-24, is written for a band. The key signature is two sharps (F# and C#). The time signature is 7/8. The score includes staves for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), Roto, Bou. (Bou.), and Con. Sn. (Con. Sn.). The score shows a complex arrangement with triplets, slurs, and various rhythmic markings.

Measure 23: The El. Guit. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B. Guit. staff has a whole note. The D. Set staff has a whole note. The El. Guit. staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The Roto staff has a whole note. The Bou. staff has a whole note. The Con. Sn. staff has a whole note.

Measure 24: The El. Guit. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The B. Guit. staff has a whole note. The D. Set staff has a whole note. The El. Guit. staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The Roto staff has a whole note. The Bou. staff has a whole note. The Con. Sn. staff has a whole note.

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

3

3

3

7

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

The musical score for page 20, measures 30-31, is written for a multi-instrument ensemble. The score includes parts for Electric Guitar (three staves), Bass Guitar, Drum Set, Electric Guitar (solo), Roto, Bou. (Bassoon), and Con. Sn. (Conga/Snare). Measure 30 features a melodic line in the top El. Guit. and a complex arpeggiated figure in the bottom El. Guit. Measure 31 continues the arpeggiated figure in the bottom El. Guit. and shows a melodic line in the B. Guit. and Bou. parts.

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

9

7

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

9

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

3

3

3

3

36

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

El. Guit. 8

Roto

Bou. 3

Con. Sn.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This image shows a musical score for measures 43 and 44 of 'The Sound of Silence'. The score is written for eight instruments: Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Bass Guitar, Double Set, Electric Guitar 4, Roto Tom, and Bongos. The key signature is D major (two sharps) and the time signature is 4/4. Measure 43 features a complex arrangement with multiple guitar parts, including a triplet in the third guitar and a five-measure rest in the second guitar. The bass guitar plays a steady eighth-note pattern. The double set and conga/snare are marked with 'x' for a drum roll. Measure 44 continues the arrangement with a triplet in the fourth guitar and a five-measure rest in the second guitar. The bass guitar continues its pattern, and the double set and conga/snare are marked with 'x' for a drum roll.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

5

3

3

5

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

3

7

3

3

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This page contains musical notation for measures 47 through 50. The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with an eighth-note triplet in measure 47 and a half-note in measure 48. The second and third staves (El. Guit.) are empty. The fourth staff (B. Guit.) has a bass clef and features a melodic line with an eighth-note triplet in measure 47 and a half-note in measure 48. The fifth staff (D. Set) has a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The sixth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with eighth notes and triplets. The seventh staff (Roto) is empty. The eighth staff (Bou.) has a treble clef, key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with eighth notes and triplets. The ninth staff (Con. Sn.) has a double bar line and features a complex rhythmic pattern with eighth notes and triplets.

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

3

3

3

7

8

3

3

49 $\text{♩} = 50$

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

El. Guit. 

Roto 

Bou. 

Con. Sn. 

50 $\text{♩} = 60$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

52 $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

The musical score for measures 60-63 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), Rotophone (Roto), Bouzouki (Bou.), and Conga Snare (Con. Sn.). Measures 60 and 61 are mostly rests for the guitars and rotophone, while the bass guitar and bouzouki play a rhythmic pattern. Measure 62 features a complex bass line with a '7' marking and a double bass line with 'x' markings. Measure 63 continues the bass line and features a final chordal flourish in the bouzouki.

61

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This musical score page contains measures 61 and 62. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Bass Guitar (B. Guit.). The fifth staff is for the Drum Set (D. Set), which includes a snare line with 'x' marks and a bass line. The sixth staff is for another Electric Guitar (El. Guit.). The seventh staff is for the Rototom (Roto). The eighth staff is for the Bouffon (Bou.). The ninth staff is for the Conga/Snare (Con. Sn.).

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

65

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

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69

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This page contains musical notation for measures 75 and 76. The score is arranged in eight staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The fifth staff is for Drums (D. Set), featuring a drum kit icon and notation for snare, bass, and cymbal patterns. The sixth staff is for another Electric Guitar (El. Guit.) with a treble clef and two sharps. The seventh staff is for a Rotophone (Roto) with a treble clef and two sharps. The eighth staff is for a Bouillon instrument (Bou.) with a treble clef and two sharps, showing complex rhythmic patterns. The bottom staff is for Congas and Snare (Con. Sn.) with a drum kit icon. Measures 75 and 76 are indicated by a bracket at the top left. The notation includes various musical symbols such as notes, rests, beams, and drum-specific symbols like 'x' for cymbals.

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This page of a musical score contains measures 77 and 78. The score is for a multi-instrument ensemble. The instruments and their parts are: Electric Guitars (three staves), Bass Guitar (one staff), Drums (one staff with 'x' marks for cymbals), Electric Guitar (one staff), Roto (one staff), Bou. (one staff), and Con. Sn. (one staff). The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 77, the Electric Guitars play a sustained chord. The Bass Guitar plays a melodic line. The Drums play a pattern of cymbal hits. The Electric Guitar (5th staff) plays a melodic line. The Roto plays a sustained chord. The Bou. plays a complex melodic line. The Con. Sn. plays a pattern of cymbal hits. In measure 78, the Electric Guitars play a sustained chord. The Bass Guitar plays a melodic line. The Drums play a pattern of cymbal hits. The Electric Guitar (5th staff) plays a melodic line. The Roto plays a sustained chord. The Bou. plays a complex melodic line. The Con. Sn. plays a pattern of cymbal hits.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

The musical score for page 52, measures 79 and 80, is arranged in eight staves. The key signature is two sharps (F# and C#). Measure 79 features a melodic line in the top electric guitar staff, a bass guitar line with eighth and sixteenth notes, a drum set pattern with 'x' marks, a dense electric guitar texture with many beamed notes, a bassoon line with a long note, and a conga/snare line with a single hit. Measure 80 continues the electric guitar texture and the bassoon line, with the other instruments providing rhythmic support.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This musical score page contains measures 85 and 86. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Bass Guitar (B. Guit.), the fifth for Drum Set (D. Set), the sixth for another Electric Guitar (El. Guit.), the seventh for Rototom (Roto), the eighth for Bouffon (Bou.), and the bottom staff for Conga Snare (Con. Sn.). In measure 85, the top El. Guit. part has a melodic line starting on a high note, followed by a series of eighth notes. The middle El. Guit. part has a sustained low note. The B. Guit. part has a descending eighth-note line. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The bottom El. Guit. part has a melodic line similar to the top one. The Roto part has a sustained low note. The Bou. part has a complex rhythmic pattern with many beamed notes. The Con. Sn. part has a simple rhythmic pattern. In measure 86, the top El. Guit. part has a sustained low note. The middle El. Guit. part has a sustained low note. The B. Guit. part has a descending eighth-note line. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The bottom El. Guit. part has a complex rhythmic pattern with many beamed notes. The Roto part has a sustained low note. The Bou. part has a complex rhythmic pattern with many beamed notes. The Con. Sn. part has a simple rhythmic pattern.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

94

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

95

96

97

98

99

100

96

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

97

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

8

8

8

8

8

8

8

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Bou.

Con. Sn.

Detailed description: This page contains a musical score for measures 105 and 106. The score is written for eight instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drum Set (D. Set), another Electric Guitar (El. Guit.), a Rotophone (Roto), a Bongos (Bou.), and a Conga Snare (Con. Sn.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 105 features complex guitar parts with many beamed sixteenth notes and a long melodic line in the third guitar. The bass guitar plays a steady eighth-note pattern. The drum set has a consistent pattern of snare and hi-hat hits. The second guitar part in measure 105 includes a long, sweeping melodic line. Measure 106 continues the instrumental textures, with the guitars and bass maintaining their patterns, and the drums providing a steady accompaniment.