

$\text{♩} = 112$

Percussive Organ, MELODY

Percussive Organ, R.H.

THE SOFTWARE TOOLWORKS

Rotary Organ, L.H.

Contrabass, BASS

Effect Synthesizer, Xylo/whistle

Drumset, Kick (c3)

Drumset, Snare (d3)

Ride Cymbal, Ride Cymbal (d#4)

Thundersheet, Crash Cymbal (c#4)

Rotary Organ, rh

Bass Sheng, lh

Rotary Organ, Melody

3

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

3

6

This musical score is for a percussion and organ ensemble. It consists of 12 staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains rests for most instruments, with some organ parts playing chords. The second measure features more active organ parts and a triplet of eighth notes on the second D. Set. The third measure concludes with a final chord in the organ parts and a triplet of eighth notes on the second D. Set.

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

9

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

13

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

3

16

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

19

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

22

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

26

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

The musical score for page 26 consists of eleven staves. The first staff is for Perc. Org. in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is also Perc. Org. in treble clef, featuring a dense texture of chords and arpeggios. The third staff is Rot. Org. in bass clef, playing a steady eighth-note accompaniment. The fourth staff is Cb. in bass clef, providing a low-frequency accompaniment. The fifth staff is Synth. in treble clef, mirroring the melodic line of the first Perc. Org. staff. The sixth staff is D. Set in percussion notation, showing a simple drum pattern. The seventh staff is another D. Set in percussion notation, featuring a triplet of eighth notes. The eighth staff is R. Cym. in percussion notation, showing a cymbal pattern. The ninth staff is Thu. in percussion notation, showing a tom pattern. The tenth staff is Rot. Org. in treble clef, playing a dense texture of chords and arpeggios. The eleventh staff is B She. in bass clef, playing a steady eighth-note accompaniment. The final staff is Rot. Org. in treble clef, mirroring the melodic line of the first Perc. Org. staff.

29

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

32

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

3

35

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

38

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

3

41

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

41

42

43

44

45

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

3

48

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

51

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

55

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

55

56

57

58

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

The musical score for page 19, starting at measure 58, is arranged for a variety of instruments. The key signature is B-flat major (two flats). The Perc. Org. staves play a melodic line with eighth and sixteenth notes. The Rot. Org. staves play a steady eighth-note accompaniment. The Cb. staff plays a steady eighth-note accompaniment. The Synth staff plays a melodic line with eighth and sixteenth notes. The Drum Set staves play a steady eighth-note accompaniment. The R. Cym. staff plays a steady eighth-note accompaniment. The Thu. staff plays a steady eighth-note accompaniment. The Rot. Org. staff plays a steady eighth-note accompaniment. The B. She. staff plays a steady eighth-note accompaniment. The Rot. Org. staff plays a melodic line with eighth and sixteenth notes.

61

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

64

Perc. Org.

Perc. Org.

Rot. Org.

Cb.

Synth.

D. Set

D. Set

R. Cym.

Thu.

Rot. Org.

B She.

Rot. Org.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org. (Top):** Treble clef. Measure 68: quarter note G4. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.
- Perc. Org. (Second):** Treble clef. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter rest.
- Rot. Org. (Third):** Bass clef. Measure 68: quarter note G3. Measure 69: quarter note G3. Measure 70: quarter note G3. Measure 71: quarter rest.
- Cb. (Fourth):** Bass clef. Measure 68: quarter note G3. Measure 69: quarter note G3. Measure 70: quarter note G3. Measure 71: quarter rest.
- Synth. (Fifth):** Treble clef. Measure 68: quarter note G4. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.
- D. Set (Sixth):** Percussion line. Measure 68: quarter note G4. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.
- D. Set (Seventh):** Percussion line. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter rest.
- R. Cym. (Eighth):** Percussion line. Measure 68: quarter rest. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter rest.
- Thu. (Ninth):** Percussion line. Measure 68: quarter rest. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter rest.
- Rot. Org. (Tenth):** Treble clef. Measure 68: quarter note G4. Measure 69: quarter note G4. Measure 70: quarter note G4. Measure 71: quarter rest.
- B She. (Eleventh):** Bass clef. Measure 68: quarter note G3. Measure 69: quarter note G3. Measure 70: quarter note G3. Measure 71: quarter rest.
- Rot. Org. (Twelfth):** Treble clef. Measure 68: quarter note G4. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.