

♩ = 105

Effect Synthesizer, FX5 (brightness)

Danso, Shakuhachi

Electric Guitar, Distortion Guitar

Carillon, Tubular Bells

Soprano, Choir Aahs

Pad Synthesizer, Pad 2 (warm)

5-str. Electric Bass, Slap Bass 1

Octobass, Acoustic Bass

Drumset, Drums

Tuned Klaxon Horns, Lead 5 (charang)

Saw Synthesizer, Lead 2 (sawtooth)

Saw Synthesizer, Lead 2 (sawtooth)

2

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

4

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

6

The musical score is for a 12-piece band, spanning measures 6 and 7. The instruments and their parts are as follows:

- Synth. (Treble):** Measure 6 has a whole note G4. Measure 7 has a whole rest.
- Da. (Treble):** Measure 6 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 7 has a whole rest.
- El. Guit. (Treble):** Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Car. (Treble):** Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4.
- S. (Treble):** Measure 6 has a whole rest. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Bass):** Measure 6 has a whole note G2. Measure 7 has a whole rest.
- El. B. (Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Otb. (Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- D. Set (Drum):** Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Tn. Klx. Hns. (Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (Bass):** Measure 6 has a whole rest. Measure 7 has a whole rest.

8

The musical score is written for a multi-instrument ensemble across 12 staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', is in treble clef and contains whole rests in both measures. The second staff, labeled 'Da.', is also in treble clef and contains whole rests. The third staff, labeled 'El. Guit.', is in treble clef; it has a whole rest in measure 8 and a complex figure in measure 9 consisting of a dotted quarter note, an eighth note, and a quarter note, followed by a whole rest. The fourth staff, labeled 'Car.', is in treble clef and features a continuous eighth-note accompaniment pattern. The fifth staff, labeled 'S.', is in treble clef and also features a continuous eighth-note accompaniment pattern. The sixth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with whole rests in both staves for both measures. The seventh staff, labeled 'El. B.', is in bass clef and contains whole rests. The eighth staff, labeled 'Otb.', is in bass clef and contains whole rests. The ninth staff, labeled 'D. Set', is in percussion notation with a snare drum line and a cymbal line; the snare line has eighth-note patterns in measure 8 and quarter-note patterns in measure 9, while the cymbal line has eighth-note patterns in measure 8 and quarter-note patterns in measure 9. The tenth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains whole rests. The eleventh staff, labeled 'Synth.', is in bass clef and contains whole rests. The twelfth staff, labeled 'Synth.', is in bass clef and contains whole rests.

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

10

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

12

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

14

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

15

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

17

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Measure 17: Synth., Da., Car., S., Synth. (bass), Otb., Tn. Klx. Hns., Synth., and Synth. (bass) have rests. El. Guit. has a pickup. El. B. has a melodic line. D. Set has a complex rhythmic pattern.

19

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

20

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

21

The musical score for measures 21-24 is arranged in a system of 12 staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#4.
- Da. (Staff 2):** Treble clef, F# major. Measure 21 has a whole rest. Measures 22-24 have eighth notes: G#4, A#4, B5, A#4, G#4, F#4, E4, D#4.
- El. Guit. (Staff 3):** Treble clef, F# major. Measure 21 has a whole rest. Measures 22-24 have eighth notes: G#4, A#4, B5, A#4, G#4, F#4, E4, D#4.
- Car. (Staff 4):** Treble clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#4.
- S. (Staff 5):** Treble clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#4.
- Synth. (Staff 6):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#3.
- El. B. (Staff 7):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have eighth notes: G#3, A#3, B4, A#3, G#3, F#3, E3, D#3.
- Otb. (Staff 8):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#3.
- D. Set (Staff 9):** Percussion clef. Measure 21 has a whole rest. Measures 22-24 have eighth notes: G#3, A#3, B4, A#3, G#3, F#3, E3, D#3.
- Tn. Klx. Hns. (Staff 10):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#3.
- Synth. (Staff 11):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#3.
- Synth. (Staff 12):** Bass clef, F# major. Measure 21 has a whole rest. Measures 22-24 have whole notes on G#3.

22

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are Synth., Da., El. Guit., Car., S., Synth. (bass), El. B., Otb., D. Set, Tn. Klx. Hns., Synth., and Synth. (bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 22 is the first measure shown. The El. Guit. staff has a complex melodic line with many accidentals. The El. B. staff has a short melodic phrase in measures 22-23. The D. Set staff shows a drum pattern with 'x' marks for cymbals. Most other staves have whole rests.

23

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

24

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Measure 24: Synth. (treble clef, D major), Da. (treble clef, D major), El. Guit. (treble clef, D major), Car. (treble clef, D major), S. (treble clef, D major), Synth. (bass clef, D major), El. B. (bass clef, D major), Otb. (bass clef, D major), D. Set (drum kit), Tn. Klx. Hns. (bass clef, D major), Synth. (bass clef, D major), Synth. (bass clef, D major).

Measure 25: Synth. (treble clef, D major), Da. (treble clef, D major), El. Guit. (treble clef, D major), Car. (treble clef, D major), S. (treble clef, D major), Synth. (bass clef, D major), El. B. (bass clef, D major), Otb. (bass clef, D major), D. Set (drum kit), Tn. Klx. Hns. (bass clef, D major), Synth. (bass clef, D major), Synth. (bass clef, D major).

Measure 26: Synth. (treble clef, D major), Da. (treble clef, D major), El. Guit. (treble clef, D major), Car. (treble clef, D major), S. (treble clef, D major), Synth. (bass clef, D major), El. B. (bass clef, D major), Otb. (bass clef, D major), D. Set (drum kit), Tn. Klx. Hns. (bass clef, D major), Synth. (bass clef, D major), Synth. (bass clef, D major).

Measure 27: Synth. (treble clef, D major), Da. (treble clef, D major), El. Guit. (treble clef, D major), Car. (treble clef, D major), S. (treble clef, D major), Synth. (bass clef, D major), El. B. (bass clef, D major), Otb. (bass clef, D major), D. Set (drum kit), Tn. Klx. Hns. (bass clef, D major), Synth. (bass clef, D major), Synth. (bass clef, D major).

25

The musical score for measures 25-28 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Da.:** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- El. Guit.:** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Car.:** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- S.:** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Synth. (bass):** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.
- El. B.:** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Otb.:** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.
- D. Set:** Treble clef, F#4, C#5, and G#5. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Tn. Klx. Hns.:** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Synth. (bass):** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.
- Synth. (bass):** Bass clef, F#3, C#4, and G#4. Measure 25 has a whole rest; measures 26-28 have a whole note.

26

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

27

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

28

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-piece ensemble. The top five staves are in treble clef, and the bottom seven are in bass clef. The key signature is D major. The D. Set staff uses a drum notation with 'x' marks. The Car. and S. staves show a melodic line with eighth notes. The El. Guit. staff has a solo in measures 30-31. The Synth. staves have rests. The El. B. staff has a short melodic phrase in measure 28.

29

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

30

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

32

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

34

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

36

36

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

38

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

39

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

40

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Synth. (top), Da. (second), El. Guit. (third), Car. (fourth), S. (fifth), Synth. (bass, sixth and seventh staves), El. B. (eighth), Otb. (ninth), D. Set (tenth), Tn. Klx. Hns. (eleventh), Synth. (bass, twelfth), and Synth. (bass, thirteenth). In measure 40, the Synth. (top) and Da. parts have a sharp, high-pitched sound. The El. Guit. part has a sharp, high-pitched sound. The Car. part has a sharp, high-pitched sound. The S. part has a sharp, high-pitched sound. The Synth. (bass) parts have a sharp, high-pitched sound. The El. B. part has a sharp, high-pitched sound. The Otb. part has a sharp, high-pitched sound. The D. Set part has a sharp, high-pitched sound. The Tn. Klx. Hns. part has a sharp, high-pitched sound. The Synth. (bass) parts have a sharp, high-pitched sound. In measure 41, the Synth. (top) and Da. parts have a sharp, high-pitched sound. The El. Guit. part has a sharp, high-pitched sound. The Car. part has a sharp, high-pitched sound. The S. part has a sharp, high-pitched sound. The Synth. (bass) parts have a sharp, high-pitched sound. The El. B. part has a sharp, high-pitched sound. The Otb. part has a sharp, high-pitched sound. The D. Set part has a sharp, high-pitched sound. The Tn. Klx. Hns. part has a sharp, high-pitched sound. The Synth. (bass) parts have a sharp, high-pitched sound.

41

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

42

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

44

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

45

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 45. The key signature is two sharps (F# and C#). The instruments and their parts are: Synth. (top staff, treble clef, F# and C#), Da. (second staff, treble clef, F# and C#), El. Guit. (third staff, treble clef, F# and C#), Car. (fourth staff, treble clef, F# and C#), S. (fifth staff, treble clef, F# and C#), Synth. (sixth staff, bass clef, F# and C#), El. B. (seventh staff, bass clef, F# and C#), Otb. (eighth staff, bass clef, F# and C#), D. Set (ninth staff, drum set notation), Tn. Klx. Hns. (tenth staff, bass clef, F# and C#), Synth. (eleventh staff, bass clef, F# and C#), and Synth. (twelfth staff, bass clef, F# and C#). The El. Guit. staff has a treble clef and a key signature change to one sharp (F#) for measures 45-48. The Car. and S. staves have treble clefs and play a sequence of chords. The Synth. (bass) staff has a bass clef and plays a simple bass line. The El. B. staff has a bass clef and plays a sequence of eighth notes. The D. Set staff has a drum set notation with 'x' marks. The Tn. Klx. Hns. staff has a bass clef and plays a simple bass line. The Synth. (bass) staff has a bass clef and plays a simple bass line. The Synth. (bass) staff has a bass clef and plays a simple bass line.

46

Musical score for measures 46-47. The score is written for the following instruments:

- Synth. (Treble clef)
- Da. (Treble clef)
- El. Guit. (Treble clef)
- Car. (Treble clef)
- S. (Treble clef)
- Synth. (Bass clef, two staves)
- El. B. (Bass clef)
- Otb. (Bass clef)
- D. Set (Drum set)
- Tn. Klx. Hns. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)

The key signature is one sharp (F#). The score shows two measures of music. Measure 46 features a complex arrangement of notes and rests across the instruments. Measure 47 continues the musical progression with various rhythmic patterns and melodic lines.

48

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

50

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

52

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

The musical score for page 36, starting at measure 52, consists of ten staves. The top five staves (Synth., Da., El. Guit., Car., S.) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (Synth., El. B., Otb., D. Set, Tn. Klx. Hns., Synth., Synth.) are in bass clef with the same key signature. The Synth. staff at measure 52 has a whole rest. The El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The Synth. staff at the bottom has a melodic line. The Synth. staff at the very bottom has a rhythmic pattern of eighth notes.

54

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

56

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

58

Musical score for measures 58 and 59. The score is written for the following instruments: Synth., Da., El. Guit., Car., S., Synth. (grand staff), El. B., Otb., D. Set, Tn. Klx. Hns., Synth., and Synth. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 58 and 59 are indicated by a vertical line between the two staves. Most instruments have whole rests in both measures. The Otb. (Oboe) part has a half note G4 in measure 58 and a half note A4 in measure 59. The D. Set (Drum Set) part has a snare drum in measure 58 and a series of eighth notes in measure 59. The Tn. Klx. Hns. (Tenor Keyboard Harpsichord) part has a series of eighth notes in measure 59.

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

60

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description: This is a musical score for page 40, starting at measure 60. The score is written for twelve staves. The first six staves (Synth., Da., El. Guit., Car., S., and a grand staff Synth.) contain whole rests for both measures 60 and 61. The seventh staff (El. B.) also contains whole rests. The eighth staff (Otb.) has a melodic line in measure 60 consisting of a dotted quarter note G2, an eighth note A2, and a half note G2, followed by a similar pattern in measure 61. The ninth staff (D. Set) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific points in the sequence. The tenth staff (Tn. Klx. Hns.) has a melodic line in measure 60 consisting of a dotted quarter note G2, an eighth note A2, and a half note G2, followed by a similar pattern in measure 61. The eleventh and twelfth staves (Synth.) contain whole rests for both measures 60 and 61.

62

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

64

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 64 and 65. It consists of ten staves. The first seven staves are for Synth., Da., El. Guit., Car., S., Synth. (grand staff), and El. B. All of these staves have whole rests in both measures. The eighth staff is for Otb. and also has whole rests. The ninth staff is for D. Set (drum set) and shows a pattern of eighth notes and rests. The tenth staff is for Tn. Klx. Hns. (tenor keyboard) and shows a complex pattern of beamed sixteenth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

66

Musical score for measures 66-67, featuring the following instruments and parts:

- Synth.** (Treble clef): Rests in both measures.
- Da.** (Treble clef): Rests in both measures.
- El. Guit.** (Treble clef): Rests in measure 66; in measure 67, plays a sequence of notes (F#4, G#4, A4, B4) with a tremolo effect, followed by a rest.
- Car.** (Treble clef): Rests in both measures.
- S.** (Treble clef): Rests in both measures.
- Synth.** (Grand staff): Rests in measure 66; in measure 67, the treble staff has a whole note chord (F#4, G#4, A4, B4) and the bass staff has a whole note chord (F#3, G#3, A3, B3).
- El. B.** (Bass clef): Rests in measure 66; in measure 67, plays a sequence of notes (F#2, G#2, A2, B2) with a tremolo effect, followed by a rest.
- Otb.** (Bass clef): Rests in both measures.
- D. Set** (Percussion): Plays a complex rhythmic pattern in both measures, consisting of eighth and sixteenth notes with various articulations.
- Tn. Klx. Hns.** (Bass clef): Plays a sequence of notes (F#2, G#2, A2, B2) with a tremolo effect in measure 66, followed by a rest in measure 67.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.

68

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

69

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

70

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

72

72

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

8

73

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

8

74

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

74

75

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The top five staves (Synth., Da., El. Guit., Car., S.) are in treble clef with a key signature of two sharps (D major). The bottom seven staves (Synth., El. B., Otb., D. Set, Tn. Klx. Hns., Synth., Synth.) are in bass clef with the same key signature. Measure 75: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note. Measure 76: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note. Measure 77: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note. Measure 78: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note. Measure 79: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note. Measure 80: Synth. (top) has a sustained note; Da. (top) has a sustained note; El. Guit. (top) has a solo line; Car. (top) has a sustained note; S. (top) has a sustained note; Synth. (bottom) has a sustained note; El. B. (bottom) has a rhythmic pattern; Otb. (bottom) has a sustained note; D. Set (bottom) has a rhythmic pattern; Tn. Klx. Hns. (bottom) has a sustained note; Synth. (bottom) has a sustained note; Synth. (bottom) has a sustained note.

76

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

77

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

8

78

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

79

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

80

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

81

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

8

82

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

83

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The top five staves (Synth., Da., El. Guit., Car., S.) are mostly silent, with Synth. having a whole rest. The El. Guit. staff has a few notes in the first measure. The Synth. grand staff has a whole rest. The El. B. staff has a rhythmic pattern of eighth notes. The Otb. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many rests. The Tn. Klx. Hns. staff has a melodic line with many rests. The Synth. staff has a melodic line with many rests. The Synth. staff at the bottom has a melodic line with many rests.

84

84

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description: This musical score page contains measures 84 through 87. The key signature is D major (two sharps). The instruments and their parts are as follows: Synth. (top): Treble clef, mostly rests. Da.: Treble clef, mostly rests. El. Guit.: Treble clef, measure 84 has a whole rest; measure 85 has a whole rest; measure 86 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; measure 87 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Car.: Treble clef, mostly rests. S.: Treble clef, mostly rests. Synth. (piano): Grand staff (treble and bass clefs), mostly rests. El. B.: Bass clef, measure 84 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 85 has a quarter rest; measure 86 has a quarter rest; measure 87 has a quarter rest. Otb.: Bass clef, mostly rests. D. Set: Percussion, measure 84 has a quarter rest; measure 85 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 86 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 87 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Tn. Klx. Hns.: Bass clef, measure 84 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 85 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 86 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 87 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Synth. (bottom): Bass clef, measure 84 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 85 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 86 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 87 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Synth. (bottom): Bass clef, measure 84 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 85 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 86 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; measure 87 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

85

The musical score for measures 85-88 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Da.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 86.
- Car.:** Treble clef, mostly rests.
- S.:** Treble clef, mostly rests.
- Synth. (grand staff):** Treble and bass clefs, mostly rests.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Otb.:** Bass clef, mostly rests.
- D. Set:** Percussion, using a snare drum (H) and cymbals (X) for a complex rhythmic pattern.
- Tn. Klx. Hns.:** Bass clef, playing a melodic line with eighth notes and a triplet in measure 86.
- Synth. (bottom 1):** Bass clef, playing a melodic line with eighth notes.
- Synth. (bottom 2):** Bass clef, playing a melodic line with eighth notes.

86

86

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description: This musical score page contains measures 86 through 89. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Synth. (top staff) has whole rests in measures 86-89. Da. (second staff) has whole rests in measures 86-89. El. Guit. (third staff) has a melodic line in measure 86, a whole rest in 87, and whole rests in 88-89. Car. (fourth staff) has whole rests in measures 86-89. S. (fifth staff) has whole rests in measures 86-89. Synth. (piano, sixth and seventh staves) has whole rests in measures 86-89. El. B. (eighth staff) has a melodic line in measure 86, a whole rest in 87, and whole rests in 88-89. Otb. (ninth staff) has whole rests in measures 86-89. D. Set (tenth staff) has a rhythmic pattern of eighth notes and rests in measures 86-89. Tn. Klx. Hns. (eleventh staff) has a melodic line in measure 86, a whole rest in 87, and whole rests in 88-89. Synth. (twelfth staff) has a melodic line in measure 86, a whole rest in 87, and whole rests in 88-89. Synth. (thirteenth staff) has a melodic line in measure 86, a whole rest in 87, and whole rests in 88-89.

87

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 87. The key signature is two sharps (F# and C#). The Synth. and Da. parts have rests. The El. Guit. part has a short melodic phrase. The Car. and S. parts have a rhythmic pattern of eighth notes. The Synth. grand staff has rests. The El. B. part has a rhythmic pattern of eighth notes. The Otb. part has a rest. The D. Set part has a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part has a rest. The Synth. part has a rest. The Synth. part has a rest.

88

88

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged in a vertical stack. The top five staves (Synth., Da., El. Guit., Car., S.) are in treble clef with a key signature of two sharps (F# and C#). The Car. and S. staves show a melodic line starting on a whole note in measure 88, moving to a half note in measure 89, and then a quarter note in measure 90, with a final quarter note in measure 91. The El. Guit. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Synth. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Synth. (piano) staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The El. B. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Otb. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The D. Set staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Tn. Klx. Hns. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Synth. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91. The Synth. staff has a whole note in measure 88, a half note in measure 89, and a quarter note in measure 90, with a final quarter note in measure 91.

89

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

90

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

91

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

92

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

The musical score for page 67, measure 92, consists of ten staves. The first five staves (Synth., Da., El. Guit., Car., S.) and the sixth staff (Synth. grand staff) contain whole rests. The seventh staff (El. B.) has a quarter rest followed by a half rest. The eighth staff (Otb.) has a dotted quarter note followed by a half note tied to the next measure. The ninth staff (D. Set) has a complex rhythmic pattern with eighth and sixteenth notes and rests. The tenth staff (Tn. Klx. Hns.) has a series of eighth notes. The eleventh staff (Synth.) has a series of eighth notes. The twelfth staff (Synth.) has a series of eighth notes with ties.

93

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

94

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

94

95

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

96

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

The musical score for page 71, starting at measure 96, consists of ten staves. The first six staves (Synth., Da., El. Guit., Car., S., Synth.) contain whole rests. The seventh staff (El. B.) has a quarter note chord (F#2, C#3) followed by a quarter rest. The eighth staff (Otb.) has a dotted quarter note (F#2) followed by a half note (C#3). The ninth staff (D. Set) has a complex rhythmic pattern with eighth and sixteenth notes and rests. The tenth staff (Tn. Klx. Hns.) has a series of eighth notes (F#2, C#3, F#2, C#3). The eleventh staff (Synth.) has a series of eighth notes (F#2, C#3, F#2, C#3). The twelfth staff (Synth.) has a series of eighth notes (F#2, C#3, F#2, C#3).

97

Synth.

Da.

El. Guit.

Car.

S.

Synth.

El. B.

Otb.

D. Set

Tn. Klx. Hns.

Synth.

Synth.

Measures 97-100 are shown. The top five staves (Synth., Da., El. Guit., Car., S.) are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests. The bottom five staves (Synth. grand staff, El. B., Otb., D. Set, Tn. Klx. Hns., Synth., Synth.) are in bass clef with the same key signature. The Synth. grand staff also contains whole rests. The El. B. staff has a rhythmic pattern of eighth notes. The Otb. staff has a melodic line with a slur. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The Tn. Klx. Hns. staff has a melodic line with a slur. The Synth. staff has a melodic line with a slur. The bottom Synth. staff has a rhythmic pattern of eighth notes.

98

Musical score for measures 98-101. The score is written for the following instruments:

- Synth. (Treble clef, key of D major)
- Da. (Treble clef, key of D major)
- El. Guit. (Treble clef, key of D major)
- Car. (Treble clef, key of D major)
- S. (Treble clef, key of D major)
- Synth. (Grand staff, key of D major)
- El. B. (Bass clef, key of D major)
- Otb. (Bass clef, key of D major)
- D. Set (Drum set, key of D major)
- Tn. Klx. Hns. (Bass clef, key of D major)
- Synth. (Bass clef, key of D major)
- Synth. (Bass clef, key of D major)

The score shows the following musical content:

- Synth. (Treble):** Rests in measures 98-101.
- Da. (Treble):** Rests in measures 98-101.
- El. Guit. (Treble):** Rests in measures 98-101.
- Car. (Treble):** Rests in measures 98-101.
- S. (Treble):** Rests in measures 98-101.
- Synth. (Grand staff):** Rests in measures 98-101.
- El. B. (Bass):** Measures 98-99: Four eighth notes (D, E, F#, G). Measure 100: Rest. Measure 101: Rest.
- Otb. (Bass):** Measure 98: Quarter note (D). Measure 99: Quarter note (D). Measure 100: Half note (D). Measure 101: Half note (D).
- D. Set (Drum set):** Measures 98-101: A complex drum pattern consisting of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Tn. Klx. Hns. (Bass):** Measures 98-101: A sequence of eighth and sixteenth notes, including slurs and ties.
- Synth. (Bass):** Measures 98-101: A sequence of eighth and sixteenth notes, including slurs and ties.
- Synth. (Bass):** Measures 98-101: A sequence of eighth and sixteenth notes, including slurs and ties.