

**Saw Synthesizer, Melody**

**Saw Synthesizer, Bass**

**Drumset, Drums**

**4**

The score consists of three staves. The top staff, labeled "Saw Synthesizer, Melody", has a treble clef and a key signature of one flat. It contains eighth and sixteenth note patterns. The middle staff, labeled "Saw Synthesizer, Bass", has a bass clef and a key signature of one flat. It contains eighth note patterns. The bottom staff, labeled "Drumset, Drums", has a common time signature and contains eighth note patterns with "x" marks above them.

**Synth.**

**Synth.**

**D. Set**

This section continues the three-staff format. The top staff is labeled "Synth.", the middle "Synth.", and the bottom "D. Set". The music continues the rhythmic patterns established in the previous section.

**7**

**Synth.**

**Synth.**

**D. Set**

This section continues the three-staff format. The top staff is labeled "Synth.", the middle "Synth.", and the bottom "D. Set". The music continues the rhythmic patterns established in the previous section.

**10**

**Synth.**

**Synth.**

**D. Set**

This section continues the three-staff format. The top staff is labeled "Synth.", the middle "Synth.", and the bottom "D. Set". The music continues the rhythmic patterns established in the previous section.

2

13

Synth. (Treble Clef) staff: Measures 13-15. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.

Synth. (Bass Clef) staff: Measures 13-15. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.

D. Set (Percussion) staff: Measures 13-15. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.

16

Synth. (Treble Clef) staff: Measures 16-18. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.

Synth. (Bass Clef) staff: Measures 16-18. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.

D. Set (Percussion) staff: Measures 16-18. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs.