

$\text{♩} = 107$

Drumset

Fretless Electric Bass

Acoustic Guitar

Rotary Organ

Piano

5

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

7

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

8

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

10

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

12

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

14

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

16

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

18

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

20

20

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

22

22

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

24

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

26

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

29

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

31

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

33

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

35

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

37

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

The musical score is arranged in five staves. The top staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The second staff, 'Frtl. El. B.', shows a melodic line with eighth notes and rests. The third staff, 'Guit.', includes a triplet of eighth notes and a single eighth note. The fourth staff, 'Rot. Org.', consists of chords and rests. The fifth staff, 'Pno.', shows a melodic line with eighth notes and rests. The score is divided into two systems, with measures 35-36 in the first and measures 37-38 in the second. Measure numbers 35, 37, and 38 are indicated at the beginning of their respective systems. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

39

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

41

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

The musical score is for measures 39, 40, and 41. It features five staves: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Rot. Org. (Rotary Organ), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 39 shows a drum set pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The fretless electric bass plays a simple line. The guitar has a complex solo with triplets and a triplet. The rotary organ plays chords. The piano part has a complex line in the left hand and a simpler line in the right hand. Measure 40 continues the guitar solo with a triplet. Measure 41 shows a drum set pattern and a guitar solo with a triplet. The piano part provides a harmonic foundation with chords and moving lines in the left and right hands.

44

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

46

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

48

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

50

50

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

52

52

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

54

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

56

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

58

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

61

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

64

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

66

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

68

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

71

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

8

74

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

8

76

D. Set

Frtl. El. B.

Guit.

Rot. Org.

Pno.

The musical score for measures 76 and 77 is written for five instruments: D. Set, Frtl. El. B., Guit., Rot. Org., and Pno. The key signature is B-flat major (two flats). Measure 76 begins with a D. Set staff showing a series of eighth notes with 'x' marks above them, indicating a specific technique. The Frtl. El. B. staff has a single eighth note followed by a half note. The Guit. staff has a whole note. The Rot. Org. staff has a series of chords and a triplet of eighth notes. The Pno. staff has a triplet of eighth notes in the right hand and a whole note in the left hand. Measure 77 continues the patterns, with a triplet of eighth notes in the D. Set staff and a triplet of eighth notes in the Guit. staff. The Pno. staff has a triplet of eighth notes in the right hand and a whole note in the left hand.