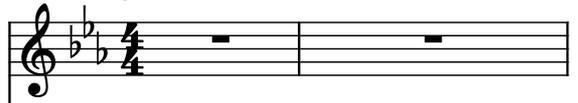
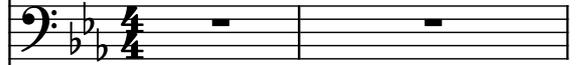


♩ = 145

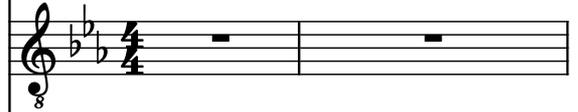
Alto Saxophone, My Favourite game



Tuned Klaxon Horns



Electric Guitar, Sequenced by TOP LIST SEQUENCING TEAM



Piano, Daniel Sandnes Stien



Bass Guitar



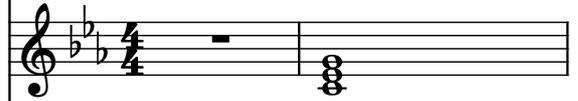
Acoustic Guitar, Find us at:



Electric Guitar, <http://www.netexplorers.com/member/midizone>



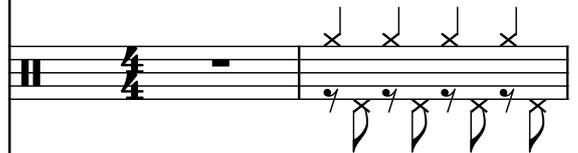
Pad Synthesizer, or e-mail: midizone@technologist.com



Square Synthesizer



Drumset, 01-04-99



Saw Synthesizer



3

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 9 consists of ten staves. The top staff (A. Sax.) is mostly silent. The second staff (Tn. Klx. Hns.) plays a melodic line with eighth and quarter notes. The third staff (El. Guit.) features a complex, multi-voice electric guitar texture. The fourth staff (Pno.) plays a similar melodic line to the Tn. Klx. Hns. The fifth staff (B. Guit.) has a dense, rhythmic accompaniment. The sixth staff (Guit.) is silent. The seventh staff (El. Guit.) is also silent. The eighth staff (Synth.) is silent. The ninth staff (Synth.) plays a melodic line with eighth notes. The tenth staff (D. Set) shows a drum set pattern with various rhythms and accents. The eleventh staff (Synth.) provides a bass line with sustained notes.

12

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Chord symbols: $\bar{6}$, $\bar{6}$, $\bar{6}$, $\bar{6}$

15

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

6

18

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Detailed description: This is a multi-staff musical score for page 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:
- **A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- **Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, mostly silent with some rests.
- **El. Guit. (Electric Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- **Pno. (Piano):** Bass clef, mostly silent with some rests.
- **B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note accompaniment.
- **Guit. (Acoustic Guitar):** Treble clef, mostly silent with some rests.
- **El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- **Synth. (Synthesizer):** Treble clef, mostly silent with some rests.
- **Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes.
- **D. Set (Drum Set):** Drum clef, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- **Synth. (Synthesizer):** Bass clef, playing a bass line with eighth notes.

20

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ φ φ φ

23

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Chord symbols: \ominus , \ominus , \ominus

Detailed description: This is a page of a musical score for page 23. It features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The first staff, A. Sax., has rests. The second staff, Tn. Klx. Hns., has a melodic line with eighth and quarter notes. The third staff, El. Guit., has a rhythmic accompaniment of eighth notes. The fourth staff, Pno., has a similar rhythmic accompaniment. The fifth staff, B. Guit., has a bass line with eighth notes. The sixth staff, Guit., has rests. The seventh staff, El. Guit., has rests. The eighth staff, Synth., has rests. The ninth staff, Synth., has a melodic line with eighth notes. The tenth staff, D. Set, has a drum pattern with 'x' marks for cymbals. The eleventh staff, Synth., has rests. At the bottom, there are three chord symbols: \ominus , \ominus , and \ominus .

26

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

29

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

32

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

φ

φ

φ

35

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

38

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

41

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

44

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Φ

Φ

46

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

||

48

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

0

0

0

51

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 51 consists of ten staves. The top staff is for A. Sax. (Alto Saxophone) in treble clef, showing rests. The second staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef, with a melodic line. The third staff is for El. Guit. (Electric Guitar) in treble clef, with a rhythmic accompaniment of eighth notes. The fourth staff is for Pno. (Piano) in bass clef, with a rhythmic accompaniment of eighth notes. The fifth staff is for B. Guit. (Bass Guitar) in bass clef, with a rhythmic accompaniment of eighth notes. The sixth staff is for Guit. (Acoustic Guitar) in treble clef, showing rests. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing rests. The eighth staff is for Synth. (Synthesizer) in treble clef, showing rests. The ninth staff is for Synth. (Synthesizer) in treble clef, with a melodic line. The tenth staff is for D. Set (Drum Set) in a drum clef, with a complex rhythmic pattern. The eleventh staff is for Synth. (Synthesizer) in bass clef, with a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4.

54

A. Sax. Tn. Klx. Hns. El. Guit. Pno. B. Guit. Guit. El. Guit. Synth. Synth. D. Set Synth.

The musical score for page 54 consists of ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line starting in the third measure. The second staff is for Tenor Clarinet, Horns, and Trumpets (Tn. Klx. Hns.) in bass clef, providing harmonic support. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for Piano (Pno.) in bass clef, mirroring the harmonic structure of the second staff. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, also mostly silent. The eighth staff is for Synthesizer (Synth.) in treble clef, which is mostly silent. The ninth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with 'x' marks for cymbals and 'z' for snare. The tenth staff is for another Synthesizer (Synth.) in bass clef, providing a low-frequency accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

57

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

σ

σ

σ

60

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

60

63

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into three measures. The A. Sax. part has a melodic line in the first measure. The Tn. Klx. Hns. part has a bass line. The El. Guit. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line. The B. Guit. part has a rhythmic pattern of eighth notes. The Guit. part is silent. The El. Guit. part is silent. The Synth. part is silent. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. The Synth. part has a bass line.

66

A. Sax. Tn. Klx. Hns. El. Guit. Pno. B. Guit. Guit. El. Guit. Synth. Synth. D. Set Synth.

The musical score for page 66 consists of ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line starting in the third measure. The second staff is for Tenor Clarinet, Bassoon, and Horns (Tn. Klx. Hns.) in bass clef, providing harmonic support. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for Piano (Pno.) in bass clef, mirroring the harmonic structure of the second staff. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, also silent. The eighth staff is for Synthesizer (Synth.) in treble clef, silent. The ninth staff is for another Synthesizer (Synth.) in treble clef, playing a melodic line with dotted rhythms. The tenth staff is for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for another Synthesizer (Synth.) in bass clef, playing a simple bass line. Chord symbols are provided below the bottom staff.

69

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

72

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Φ

Φ

Φ

75

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

78

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

81

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

84

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 84 is arranged in a multi-staff format. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone, Clarinet, and Horns (Tn. Klx. Hns.) in bass clef, with a whole rest. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The fourth staff is for Piano (Pno.) in bass clef, with a whole rest. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a whole rest. The sixth staff is for Guitar (Guit.) in treble clef, with a whole rest. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for Synthesizer (Synth.) in treble clef, featuring a sustained chord with a tremolo effect. The ninth staff is for another Synthesizer (Synth.) in treble clef, with a whole rest. The tenth staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom-tom sounds. The eleventh staff is for another Synthesizer (Synth.) in bass clef, with a whole rest. At the bottom of the page, there are three chord symbols: \ominus , \ominus , and \ominus .

87

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

o

o

o

90

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

|||

d

Detailed description: This is a musical score for page 90, featuring ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with a long note and a final quarter note. The second staff is for Trumpets, Clarinets, and Horns (Tn. Klx. Hns.) in bass clef, with a whole rest. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The fourth staff is for Piano (Pno.) in bass clef, with a whole rest. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a whole rest. The sixth staff is for Guitar (Guit.) in treble clef, with a whole rest. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for Synthesizer (Synth.) in treble clef, showing a complex chordal texture with multiple voices and a long note. The ninth staff is for another Synthesizer (Synth.) in treble clef, with a whole rest. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth notes and rests. The eleventh staff is for another Synthesizer (Synth.) in bass clef, with a whole rest. At the bottom of the page, there are two vertical bar lines with the letters '|||' and 'd' below them.

92

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

94

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

|||

|||

The musical score for page 94 consists of ten staves. The top staff is for the Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Trumpet, Clarinet, and Horns (Tn. Klx. Hns.) in bass clef, with a whole rest. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The fourth staff is for Piano (Pno.) in bass clef, with a whole rest. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, with a whole rest. The sixth staff is for Guitar (Guit.) in treble clef, with a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for Synthesizer (Synth.) in treble clef, featuring a sustained chord with a tremolo effect. The ninth staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern of eighth notes with accents. The tenth staff is for Synthesizer (Synth.) in bass clef, with a whole rest. At the bottom of the page, there are two bar lines with a double bar line and a repeat sign below each.

96

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

|||

|||

98

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, key signature of two flats. The staff contains three measures of whole rests.
- Tn. Klx. Hns.:** Bass clef, key signature of two flats. The staff contains three measures of music with eighth and quarter notes.
- El. Guit. (top):** Treble clef, key signature of two flats. The staff contains three measures of music with eighth notes.
- Pno.:** Bass clef, key signature of two flats. The staff contains three measures of music with eighth and quarter notes.
- B. Guit.:** Bass clef, key signature of two flats. The staff contains three measures of music with eighth notes.
- Guit.:** Treble clef, key signature of two flats. The staff contains three measures of whole rests.
- El. Guit. (middle):** Treble clef, key signature of two flats. The staff contains three measures of whole rests.
- Synth. (top):** Treble clef, key signature of two flats. The staff contains three measures of whole rests.
- Synth. (middle):** Treble clef, key signature of two flats. The staff contains three measures of music with eighth notes.
- D. Set:** Drum set notation with two staves. The top staff shows a series of 'x' marks indicating hits on the snare or cymbals. The bottom staff shows bass drum and hi-hat patterns.
- Synth. (bottom):** Bass clef, key signature of two flats. The staff contains three measures of whole rests.

At the bottom of the page, there are three chord symbols: E^{\flat} , D^{\flat} , and F^{\flat} .

101

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: 1. A. Sax. (Alto Saxophone): Melodic line in the treble clef. 2. Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone): Bass line in the bass clef. 3. El. Guit. (Electric Guitar): Two staves, both in treble clef, playing chords and melodic lines. 4. Pno. (Piano): Bass line in the bass clef. 5. B. Guit. (Bass Guitar): Bass line in the bass clef, featuring a rhythmic pattern of eighth notes. 6. Guit. (Acoustic Guitar): Treble clef staff, mostly containing rests. 7. El. Guit. (Electric Guitar): Treble clef staff, playing chords. 8. Synth. (Synthesizer): Treble clef staff, playing chords. 9. Synth. (Synthesizer): Treble clef staff, playing a melodic line. 10. D. Set (Drum Set): Two staves, one with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes. 11. Synth. (Synthesizer): Bass clef staff, playing a bass line with chords.

104

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

o

b o

o

b o

Detailed description: This page of a musical score, numbered 104, features ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with a long note and some grace notes. The second staff (Tn. Klx. Hns.) is empty. The third and fifth staves (El. Guit.) are in treble clef and play a rhythmic accompaniment of chords. The fourth and sixth staves (Pno. and B. Guit.) are empty. The seventh staff (Guit.) is empty. The eighth staff (El. Guit.) is in treble clef and plays a rhythmic accompaniment of chords. The ninth staff (Synth.) is in treble clef and plays a rhythmic accompaniment of chords. The tenth staff (D. Set) is in drum notation, showing a complex rhythmic pattern with 'x' marks for cymbals and other symbols. The eleventh staff (Synth.) is in bass clef and plays a rhythmic accompaniment of chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The bottom of the page has four chord symbols: o, b o, o, and b o.

108

A. Sax. *(Melodic line with slurs and accents)*

Tn. Klx. Hns. *(Empty staff)*

El. Guit. *(Chordal accompaniment with eighth notes)*

Pno. *(Empty staff)*

B. Guit. *(Empty staff)*

Guit. *(Empty staff)*

El. Guit. *(Chordal accompaniment with eighth notes)*

Synth. *(Block chords)*

Synth. *(Empty staff)*

D. Set *(Drum set notation with 'x' marks for cymbals)*

Synth. *(Bass line with notes: E-flat, B-flat, E-flat, B-flat)*

112

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

o o o

115

A. Sax. *(Melodic line with slurs and accents)*

Tn. Klx. Hns. *(Empty staff)*

El. Guit. *(Chordal accompaniment with eighth notes)*

Pno. *(Empty staff)*

B. Guit. *(Empty staff)*

Guit. *(Empty staff)*

El. Guit. *(Chordal accompaniment with eighth notes)*

Synth. *(Sustained chords with glissandi)*

Synth. *(Empty staff)*

D. Set *(Drum set notation with 'x' marks for cymbals)*

Synth. *(Empty staff)*

(Two chord symbols: C major and F major)

117

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

|||

119

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

122

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

125

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

128

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

131

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 47, measures 131-132, is presented in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Rests in both measures.
- Tn. Klx. Hns.:** Bass clef. Measure 131: quarter rest, quarter note B-flat, eighth note G-flat, quarter note F. Measure 132: quarter rest, quarter note E-flat, quarter note D.
- El. Guit. (Staff 2):** Treble clef. Measure 131: quarter note G, quarter note F, quarter note E, quarter note D. Measure 132: quarter note C, quarter note B, quarter note A, quarter note G.
- Pno.:** Bass clef. Measure 131: quarter rest, quarter note B-flat, eighth note G-flat, quarter note F. Measure 132: quarter rest, quarter note E-flat, quarter note D.
- B. Guit.:** Bass clef. Measure 131: eighth notes G, F, E, D, C, B, A, G. Measure 132: eighth notes F, E, D, C, B, A, G, F.
- Guit. (Staff 5):** Treble clef. Rests in both measures.
- El. Guit. (Staff 6):** Treble clef. Rests in both measures.
- Synth. (Staff 7):** Treble clef. Rests in both measures.
- Synth. (Staff 8):** Treble clef. Measure 131: quarter note G, quarter note F, quarter note E, quarter note D. Measure 132: quarter note C, quarter note B, quarter note A, quarter note G.
- D. Set:** Drum set notation. Measure 131: snare on G, bass drum on F, snare on E, bass drum on D. Measure 132: snare on C, bass drum on B, snare on A, bass drum on G.
- Synth. (Staff 10):** Bass clef. Measure 131: quarter note G, quarter note F, quarter note E, quarter note D. Measure 132: quarter note C, quarter note B, quarter note A, quarter note G.