

♩ = 145

Alto Saxophone, My Favourite game	
Tuned Klaxon Horns	
Electric Guitar, Sequenced by TOP LIST SEQUENCING TEAM	
Piano, Daniel Sandnes Stien	
Bass Guitar	
Acoustic Guitar, Find us at:	
Electric Guitar, http://www.netexplorers.com/member/midizone	
Pad Synthesizer, or e-mail: midizone@technologist.com	
Square Synthesizer	
Drumset, 01-04-99	
Saw Synthesizer	

3

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

3

6

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

9

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

12

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

Φ

σ

σ

15

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

6

18

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

20

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

φ

φ

φ

$\overline{\Theta}$

26

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

29

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

32

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

35

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

38

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

41

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

44

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Measures 44 and 45 of a musical score. The score includes parts for A. Sax., Tn. Klx. Hns., El. Guit., Pno., B. Guit., Guit., El. Guit., Synth., D. Set, and Synth. The key signature has two flats. The A. Sax. staff has a melodic line with a long note in measure 44 and a more active line in measure 45. The other instruments are mostly silent, with some synth parts in measure 44 and a drum set part in measure 45. The bottom synth staff has a low, sustained note in measure 44 and a more active line in measure 45.

46

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

48

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

0

0

0

51

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 51 consists of ten staves. The first staff, A. Sax., contains whole rests. The second staff, Tn. Klx. Hns., features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The third staff, El. Guit., and the fourth staff, Pno., both contain rhythmic patterns of eighth notes. The fifth staff, B. Guit., has a dense texture of sixteenth notes. The sixth staff, Guit., contains whole rests. The seventh staff, El. Guit., also contains whole rests. The eighth staff, Synth., contains whole rests. The ninth staff, Synth., has a melodic line with quarter and eighth notes. The tenth staff, D. Set, features a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff, Synth., has a bass line with whole notes.

54

57

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

60

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

ϕ
 ϕ
 ϕ
 ϕ

66

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

24

69

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

72

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

75

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

78

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 78 is arranged in a system of ten staves. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Bass clef, key of B-flat major. The first measure contains a half note G3, a quarter rest, and a half note A3. The second measure contains a half note G3, a quarter rest, and a half note A3. The third measure contains a half note G3, a quarter rest, and a half note A3.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- Pno. (Piano):** Bass clef, key of B-flat major. The first measure contains a half note G3, a quarter rest, and a half note A3. The second measure contains a half note G3, a quarter rest, and a half note A3. The third measure contains a half note G3, a quarter rest, and a half note A3.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. The first measure contains a half note G3, a quarter rest, and a half note A3. The second measure contains a half note G3, a quarter rest, and a half note A3. The third measure contains a half note G3, a quarter rest, and a half note A3.
- Guit. (Guitar):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- D. Set (Drum Set):** Two staves. The top staff uses a drumhead notation (x) for snare and a dot (.) for hi-hat. The bottom staff uses a drumhead notation (x) for snare and a dot (.) for hi-hat. The first measure contains a half note G4, a quarter rest, and a half note A4. The second measure contains a half note G4, a quarter rest, and a half note A4. The third measure contains a half note G4, a quarter rest, and a half note A4.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. The first measure contains a half note G3, a quarter rest, and a half note A3. The second measure contains a half note G3, a quarter rest, and a half note A3. The third measure contains a half note G3, a quarter rest, and a half note A3.

81

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

84

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

87

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

σ

σ

σ

90

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

||

||

92

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

0

0

94

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 94 is arranged in ten staves. The key signature is B-flat major (two flats). The first staff, A. Sax., contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff, Tn. Klx. Hns., is empty. The third staff, El. Guit., is empty. The fourth staff, Pno., is empty. The fifth staff, B. Guit., is empty. The sixth staff, Guit., is empty. The seventh staff, El. Guit., is empty. The eighth staff, Synth., features a sustained, arpeggiated chord with a tremolo effect. The ninth staff, Synth., is empty. The tenth staff, D. Set, shows a drum pattern with eighth and sixteenth notes, including some grace notes. The eleventh staff, Synth., is empty. The score is divided into two measures by a double bar line. The first measure ends with a double bar line and a repeat sign. The second measure begins with a double bar line and a repeat sign.

96

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

98

A. Sax.

Clx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

101

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

101

104

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Measures 104-107 are shown. The key signature is B-flat major (two flats). The A. Sax. staff has a melodic line with a long note in measure 104. The Tn. Klx. Hns., Pno., B. Guit., and Guit. staves are mostly empty. The El. Guit. staves play a rhythmic pattern of eighth notes. The Synth. staves play a sustained chord. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The bottom Synth. staff has a bass line with a long note in measure 104.

108

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of B-flat major. The first staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The rest of the staff is empty.
- Tn. Klx. Hns.**: Bass clef, key of B-flat major. The staff is empty.
- El. Guit.**: Treble clef, key of B-flat major. The staff shows a series of chords, primarily triads and dyads, in the lower register.
- Pno.**: Bass clef, key of B-flat major. The staff is empty.
- B. Guit.**: Bass clef, key of B-flat major. The staff is empty.
- Guit.**: Treble clef, key of B-flat major. The staff is empty.
- El. Guit.**: Treble clef, key of B-flat major. The staff shows a series of chords, primarily triads and dyads, in the lower register.
- Synth.**: Treble clef, key of B-flat major. The staff shows a series of chords, primarily triads and dyads, in the lower register.
- Synth.**: Treble clef, key of B-flat major. The staff is empty.
- D. Set**: Two staves. The top staff shows a series of chords, primarily triads and dyads, in the lower register. The bottom staff shows a series of chords, primarily triads and dyads, in the lower register.
- Synth.**: Bass clef, key of B-flat major. The staff shows a series of chords, primarily triads and dyads, in the lower register.

112

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

115

A. Sax.

Clx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

117

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

119

119

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

0

0

0

122

A. Sax.

Tn. Klx. Hns.

El. Guit. 8

Pno.

B. Guit.

Guit.

El. Guit. 8

Synth.

Synth.

D. Set

Synth.



128

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

131

A. Sax.

Tn. Klx. Hns.

El. Guit.

Pno.

B. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.