

♩ = 113

Pan Flute, Cheryl

Tenor Recorder, Da Girlz

Brass, Brass

Violins, Strings

Classical Guitar, Guitar

Honky Tonk Piano, Piano

Electric Piano, E Piano

Drumset, Drumz

Drumset, Bongo

Bass Guitar, Bass

Bass Guitar, Slappy

Detailed description of the musical score: The score is written for a 4/4 time signature with a tempo of 113 BPM. It consists of ten staves. The first two staves (Pan Flute and Tenor Recorder) contain whole rests in all three measures. The third staff (Brass) has a melodic line in measures 2 and 3, starting on a whole note and moving to a half note. The fourth staff (Violins) has whole rests. The fifth staff (Classical Guitar) has whole rests. The sixth staff (Honky Tonk Piano) is a grand staff with whole rests in both hands. The seventh staff (Electric Piano) has whole rests. The eighth staff (Drumset) has a pattern of eighth notes in measures 2 and 3. The ninth staff (Bongo) has whole rests. The tenth staff (Bass Guitar) has a melodic line in measures 2 and 3, starting on a whole note and moving to a half note. The eleventh staff (Bass Guitar) has whole rests.

4

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

6

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9

3

8

9

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

10

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

8

11

The musical score for rehearsal mark 11 is arranged in ten staves. The instruments and their parts are as follows:

- Pn. Fl.:** A single measure with a whole rest.
- T. Rec.:** A melodic line starting with a 7-measure rest, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- Br.:** A single measure with a whole rest.
- Vlins.:** A single measure with a whole rest.
- Guit.:** A melodic line starting with an 8-measure rest, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.
- Hnk. Pno.:** A piano accompaniment consisting of a treble and bass staff. The treble staff has a 7-measure rest followed by a melodic line. The bass staff has a 7-measure rest followed by a bass line.
- El. Pno.:** A single measure with a whole rest.
- D. Set (Drum Set):** A melodic line starting with a 7-measure rest, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- D. Set (Drum Set):** A single measure with a whole rest.
- B. Guit. (Bass Guitar):** A melodic line starting with a 7-measure rest, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- B. Guit. (Bass Guitar):** A single measure with a whole rest.

12

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 8, measures 12-15, is arranged for a large ensemble. The staves are as follows:

- Pn. Fl.**: Treble clef, mostly rests.
- T. Rec.**: Treble clef, melodic line with a slur and a triplet.
- Br.**: Treble clef, mostly rests.
- Vlns.**: Treble clef, mostly rests.
- Guit.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Hnk. Pno.**: Grand staff (treble and bass clefs), melodic line with a sharp key signature change.
- El. Pno.**: Treble clef, mostly rests.
- D. Set**: Two staves, one with a treble clef and one with a bass clef, showing a steady beat with cymbal and snare patterns.
- B. Guit.**: Bass clef, melodic line with a slur and a triplet.
- B. Guit.**: Bass clef, mostly rests.

13

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

14

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

5

3

15

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

16

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

9

8

17

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

3

3

18

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

5

3

8

19

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

8

3

3

20

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

21

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

22

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9 7

3 9

23

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

24

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

25

The musical score for measures 25-28 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 25: half note G4. Measure 26: whole rest. Measure 27: quarter note Bb4, quarter note D5, quarter note F5. Measure 28: quarter note G5.
- T. Rec. (Trumpet):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Br. (Baritone):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Vlins. (Violins):** Treble clef. Measure 25: whole note G4 with a fermata. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Guit. (Guitar):** Treble clef. Measure 25: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 26: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 27: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 28: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Hnk. Pno. (Horn & Piano):** Bass clef. Measure 25: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 26: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 27: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 28: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- El. Pno. (Electric Piano):** Treble clef. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line. The bottom staff has a double bar line.
- B. Guit. (Bass Guitar):** Bass clef. Measure 25: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 26: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 27: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 28: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

26

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

27

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

5

5

3

28

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

30

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

32

9 7 3

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

33

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

34

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

8

5

3

35

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

36

3

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

37

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 38. The score is arranged for a full band and includes the following parts:

- Pn. Fl. (Piano Flute):** Features a melodic line with a 7-measure rest, followed by a series of eighth notes and a final 7-measure rest.
- T. Rec. (Trumpet):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- Br. (Baritone):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- Vlins. (Violins):** Plays a melodic line with a 5-measure rest.
- Guit. (Guitar):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- Hnk. Pno. (Horn Piano):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- El. Pno. (Electric Piano):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- D. Set (Drum Set):** Features a drum pattern with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.
- B. Guit. (Bass Guitar):** Plays a melodic line with a 3-measure rest, followed by a series of eighth notes and a final 9-measure rest.

The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments are listed on the left side of the score, and the measures are numbered at the top (38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120).

39

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

Detailed description: This musical score page shows measures 39 and 40. The instruments are arranged vertically. Pn. Fl. and T. Rec. have whole rests in both measures. Br. plays a melodic line in measure 39, starting with a quarter rest, then a half note B-flat, and ending with a quarter rest in measure 40. Vlins. have whole rests. Guit. plays a complex rhythmic pattern in measure 39, including a triplet of eighth notes, and continues with chords and single notes in measure 40. Hnk. Pno. has a melodic line in measure 39 and rests in measure 40. El. Pno. has whole rests. D. Set 1 plays a pattern of eighth and sixteenth notes with 'x' marks in measures 39 and 40. D. Set 2 has whole rests. B. Guit. 1 plays a melodic line in measure 39 and rests in measure 40. B. Guit. 2 has whole rests.

40

3

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

41

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

5

3

42

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

43

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

3

5

3

44

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

45

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

Measures 45-48. The Pn. Fl. part features a complex melodic line with triplets and a quintuplet. The Hnk. Pno. part has a rhythmic accompaniment. The D. Set parts show drum notation. The B. Guit. parts have a simple bass line.

46

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

47

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

41

5

49

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9

5

3

50

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 44, measures 50-53, is as follows:

- Measure 50:** Pn. Fl. has a whole rest. T. Rec. has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Br. has a whole rest. Vlns. has a whole rest. Guit. has a whole rest. Hnk. Pno. has a whole rest. El. Pno. has a whole rest. D. Set has a whole rest. D. Set has a whole rest. B. Guit. has a whole rest. B. Guit. has a whole rest.
- Measure 51:** Pn. Fl. has a quarter note (G). T. Rec. has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Br. has a quarter note (G). Vlns. has a whole rest. Guit. has a triplet of eighth notes (G, A, B) followed by a quarter rest. Hnk. Pno. has a triplet of eighth notes (G, A, B) followed by a quarter rest. El. Pno. has a whole rest. D. Set has a quarter note (G). D. Set has a quarter note (G). B. Guit. has a quarter note (G). B. Guit. has a whole rest.
- Measure 52:** Pn. Fl. has a quarter note (A). T. Rec. has a quarter rest. Br. has a quarter note (A). Vlns. has a whole rest. Guit. has a triplet of eighth notes (A, B, C) followed by a quarter rest. Hnk. Pno. has a triplet of eighth notes (A, B, C) followed by a quarter rest. El. Pno. has a whole rest. D. Set has a quarter note (A). D. Set has a quarter note (A). B. Guit. has a quarter note (A). B. Guit. has a whole rest.
- Measure 53:** Pn. Fl. has a quarter note (B). T. Rec. has a quarter rest. Br. has a quarter note (B). Vlns. has a whole rest. Guit. has a triplet of eighth notes (B, C, D) followed by a quarter rest. Hnk. Pno. has a triplet of eighth notes (B, C, D) followed by a quarter rest. El. Pno. has a whole rest. D. Set has a quarter note (B). D. Set has a quarter note (B). B. Guit. has a quarter note (B). B. Guit. has a whole rest.

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.**: Treble clef, starting with a melodic line and a triplet of eighth notes.
- T. Rec.**: Treble clef, featuring a long slur over a series of notes and a triplet of eighth notes.
- Br.**: Treble clef, with a long slur over a series of notes.
- Vlins.**: Treble clef, with a long slur over a series of notes.
- Guit.**: Treble clef, featuring a complex melodic line with triplets and slurs.
- Hnk. Pno.**: Treble clef, with a complex melodic line and triplets.
- El. Pno.**: Treble clef, with a complex melodic line and triplets.
- D. Set**: Two staves, both with a complex melodic line and triplets.
- B. Guit.**: Bass clef, with a complex melodic line and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 51 is indicated at the top left.

[illegible]

53

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

54

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

5

3

3

3

55

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

5

3

8

5

56

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

57

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9

3

3

58

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

59

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

5

3

3

60

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

8

3

61

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

3

3

62

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 56, measures 62-64, is arranged for a large ensemble. The parts include:

- Pn. Fl. (Piccolo Flute):** Measures 62-64, featuring a triplet of eighth notes in measure 62 and a half note in measure 64.
- T. Rec. (Trumpet):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Br. (Baritone):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Vlns. (Violins):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Guitar):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Hnk. Pno. (Horn & Piano):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- El. Pno. (Electric Piano):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 62-64, featuring a complex rhythmic pattern with triplets and sixteenth notes.

63

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7 7

3 7 9

64

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

65

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

8

66

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

67

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

68

The musical score for measures 68-71 is arranged in ten staves. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 68-69 have a whole rest. In measure 70, it plays a descending eighth-note scale: G5, F5, E5, D5, C5, B4, A4, G4. Measure 71 has a whole rest.
- T. Rec. (Trombone):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. Measure 71 has a whole rest.
- Br. (Trumpet):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. In measure 71, it plays a half note G4.
- Vlins. (Violins):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. Measure 71 has a whole rest.
- Guit. (Guitar):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. In measure 71, it plays a half note G4.
- Hnk. Pno. (Horn & Piano):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. In measure 71, it plays a half note G4.
- El. Pno. (Electric Piano):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. Measure 71 has a whole rest.
- D. Set (Drum Set):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. In measure 71, it plays a half note G4.
- B. Guit. (Bass Guitar):** Measures 68-69 have a whole rest. In measure 70, it plays a half note G4. In measure 71, it plays a half note G4.

Measure 68 is marked with a '68' above the staff. Measure 70 contains a triplet of eighth notes (G4, F4, E4) in the Hnk. Pno. and B. Guit. staves. Measure 71 contains a triplet of eighth notes (G4, F4, E4) in the B. Guit. staff.

69

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

5

7

70

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

71

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

73

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

75

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

77

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 68, starting at measure 77, features the following instruments and parts:

- Pn. Fl.**: Silent.
- T. Rec.**: Silent.
- Br.**: Silent.
- Vlms.**: Silent.
- Guit.**: Silent.
- Hnk. Pno.**: Active. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
- El. Pno.**: Silent.
- D. Set**: Two staves. The top staff plays a complex rhythmic pattern with eighth notes and rests. The bottom staff plays a rhythmic pattern of eighth notes.
- B. Guit.**: Active. The bottom staff plays a rhythmic pattern of eighth notes.
- B. Guit.**: Silent.

79

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

81

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

83

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

85

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

87

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

3

89

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 89 is arranged in a system of ten staves. The first five staves (Pn. Fl., T. Rec., Br., Vlms., Guit.) are for woodwinds and strings, each showing two measures of rests. The sixth staff (Hnk. Pno.) is a grand staff with two measures of music. The seventh staff (El. Pno.) shows two measures of music with triplets. The eighth and ninth staves (D. Set) show two measures of music with triplets. The tenth staff (B. Guit.) shows two measures of music with triplets. The eleventh staff (B. Guit.) shows two measures of rests.

91

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

3

3

3

93

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

3

3

5

94

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

96

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for measures 96 and 97 features the following parts:

- Pn. Fl.**: Rest in both measures.
- T. Rec.**: Rest in both measures.
- Br.**: Rest in both measures.
- Vlms.**: Rest in both measures.
- Guit.**: Rest in both measures.
- Hnk. Pno.**: Active part with chords and single notes in both measures.
- El. Pno.**: Active part with eighth-note patterns in measure 96 and triplet eighth-note patterns in measure 97.
- D. Set (first)**: Active part with eighth-note patterns in measure 96 and triplet eighth-note patterns in measure 97.
- D. Set (second)**: Active part with eighth-note patterns in both measures.
- B. Guit. (first)**: Active part with eighth-note patterns in both measures.
- B. Guit. (second)**: Rest in both measures.

98

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

3

100

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

102

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

104

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

106

106

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 106, rehearsal mark 83, consists of ten staves. The first five staves (Pn. Fl., T. Rec., Br., Vlms., Guit.) are mostly silent, with the Br. staff containing some initial notes. The Hnk. Pno. staff has a complex melodic line in the right hand and a simpler line in the left hand. The El. Pno. staff features a rapid, repetitive melodic pattern. The two D. Set staves provide a rhythmic accompaniment with various note values and rests. The B. Guit. staves have a few notes in the first measure, while the second B. Guit. staff is silent.

108

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

109

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

110

The musical score for measures 110-113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Remains silent throughout the measures.
- T. Rec. (Trumpet):** Remains silent throughout the measures.
- Br. (Brass):** Plays a series of chords in measures 110, 111, and 112, with a final chord in measure 113.
- Vlins. (Violins):** Remains silent throughout the measures.
- Guit. (Guitar):** Remains silent throughout the measures.
- Hnk. Pno. (Horn & Piano):** The piano part plays a melodic line in the bass clef, while the horn part plays chords in the treble clef.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, featuring a triplet in measure 111.
- D. Set (Drum Set):** The top staff shows a complex drum pattern with various notes and rests, while the bottom staff shows a simpler pattern.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring a triplet in measure 111.

111

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

113

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

115

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 115 consists of ten staves. The first five staves (Pn. Fl., T. Rec., Br., Vlms., Guit.) are mostly empty, with rests. The sixth staff (Hnk. Pno.) is a grand staff with treble and bass clefs, showing chords and single notes. The seventh staff (El. Pno.) features a melodic line with triplets. The eighth staff (D. Set) uses a percussion clef and shows a complex rhythmic pattern with many rests. The ninth staff (D. Set) shows a continuous eighth-note pattern. The tenth staff (B. Guit.) has a bass line with some notes and rests. The eleventh staff (B. Guit.) is empty with rests. The score is divided into two measures by a double bar line.

117

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

8

3

3

5

118

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

119

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9

5

3

120

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

121

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

8

3

5

122

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

123

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

124

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

125

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

5

8

126

Pn. Fl.
 T. Rec.
 Br.
 Vlns.
 Guit.
 Hnk. Pno.
 El. Pno.
 D. Set
 D. Set
 B. Guit.
 B. Guit.

127

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

9

3

Detailed description of the musical score: The score is for measures 127-130. Measure 127: Pn. Fl. has a whole rest; T. Rec. has a half note G4, a half note A4, and a half note B4; Br. has a half note G4, a half note A4, and a half note B4; Vlms. has a whole rest; Guit. has a half note G4, a half note A4, and a half note B4; Hnk. Pno. has a half note G4, a half note A4, and a half note B4; El. Pno. has a whole rest; D. Set has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G4, a half note A4, and a half note B4. Measure 128: Pn. Fl. has a 9-measure rest; T. Rec. has a half note G4, a half note A4, and a half note B4; Br. has a half note G4, a half note A4, and a half note B4; Vlms. has a whole rest; Guit. has a half note G4, a half note A4, and a half note B4; Hnk. Pno. has a half note G4, a half note A4, and a half note B4; El. Pno. has a whole rest; D. Set has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G4, a half note A4, and a half note B4. Measure 129: Pn. Fl. has a 9-measure rest; T. Rec. has a half note G4, a half note A4, and a half note B4; Br. has a half note G4, a half note A4, and a half note B4; Vlms. has a whole rest; Guit. has a half note G4, a half note A4, and a half note B4; Hnk. Pno. has a half note G4, a half note A4, and a half note B4; El. Pno. has a whole rest; D. Set has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G4, a half note A4, and a half note B4. Measure 130: Pn. Fl. has a 9-measure rest; T. Rec. has a half note G4, a half note A4, and a half note B4; Br. has a half note G4, a half note A4, and a half note B4; Vlms. has a whole rest; Guit. has a half note G4, a half note A4, and a half note B4; Hnk. Pno. has a half note G4, a half note A4, and a half note B4; El. Pno. has a whole rest; D. Set has a half note G4, a half note A4, and a half note B4; B. Guit. has a half note G4, a half note A4, and a half note B4.

128

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

129

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

5

3

5

3

3

130

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

131

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for page 104, measures 131-134, is arranged for a large ensemble. The parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 131-134. Features a triplet of eighth notes in measure 131, a triplet of eighth notes in measure 132, and a triplet of eighth notes in measure 133. Measure 134 has a quarter note and a half note.
- T. Rec. (Trumpet):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- Br. (Baritone):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- Vlms. (Violins):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- Guit. (Guitar):** Measures 131-134. Features a triplet of eighth notes in measure 131, a triplet of eighth notes in measure 132, and a triplet of eighth notes in measure 133. Measure 134 has a quarter note and a half note.
- Hnk. Pno. (Horn & Piano):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- El. Pno. (Electric Piano):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- D. Set (Drum Set):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.
- B. Guit. (Bass Guitar):** Measures 131-134. Features a half note in measure 131, a half note in measure 132, and a half note in measure 133. Measure 134 has a half note.

132

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

3

3

3

3

3

133

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

134

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

135

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

3

7

3

9

8

136

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

137

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

3

9

8

138

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

139

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

8

140

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

141

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

3

142

Pn. Fl.

T. Rec.

Br.

Vlms.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

143

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

144

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

The musical score for measures 144-147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 144-145 have rests. In measure 146, it plays a quarter note G4, followed by a quarter rest in measure 147.
- T. Rec. (Trombone):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- Br. (Bassoon):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- Vlns. (Violins):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- Guit. (Guitar):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- Hnk. Pno. (Horn & Piano):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- El. Pno. (Electric Piano):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- D. Set (Drum Set):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.
- B. Guit. (Bass Guitar):** Measures 144-145 have rests. In measure 146, it plays a half note G3. In measure 147, it plays a half note F3.

145

Pn. Fl.

T. Rec.

Br.

Vlns.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.

7

3

9

146

Pn. Fl.

T. Rec.

Br.

Vlins.

Guit.

Hnk. Pno.

El. Pno.

D. Set

D. Set

B. Guit.

B. Guit.