

$\text{♩} = 120$

Acoustic Guitar, Unnamed-001

Piano, Unnamed-002

String Synthesizer, Unnamed-003

Horn in F, Unnamed-004

Bass Guitar, Unnamed-005

Concert Snare Drum, Unnamed-006

Hi-hat, Unnamed-007

Frame Drum, Unnamed-008

Concert Snare Drum, Unnamed-009

Concert Snare Drum, Unnamed-010

The musical score is written for a 10-piece ensemble in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The instruments and their parts are as follows:

- Acoustic Guitar, Unnamed-001:** Treble clef, starts with an 8va marking. Plays a melodic line in the first measure and continues in the second.
- Piano, Unnamed-002:** Treble clef. Plays a sustained chord in the first measure and a melodic line in the second.
- String Synthesizer, Unnamed-003:** Bass clef. Plays a sustained chord in the first measure and a melodic line in the second.
- Horn in F, Unnamed-004:** Treble clef. Remains silent in the first measure and plays a melodic line in the second.
- Bass Guitar, Unnamed-005:** Bass clef. Plays a melodic line in the first measure and continues in the second.
- Concert Snare Drum, Unnamed-006:** Drum notation. Plays a steady eighth-note pattern in the first measure and continues in the second.
- Hi-hat, Unnamed-007:** Drum notation. Remains silent in both measures.
- Frame Drum, Unnamed-008:** Drum notation. Remains silent in both measures.
- Concert Snare Drum, Unnamed-009:** Drum notation. Plays a pattern of eighth and sixteenth notes in the first measure and continues in the second.
- Concert Snare Drum, Unnamed-010:** Drum notation. Plays a pattern of eighth and sixteenth notes in the first measure and continues in the second.

3

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

6

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

9

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

12

The musical score is arranged in a multi-staff format. The top staff is for Guitar (Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes and ties. The second staff is for Piano (Pno.) in bass clef, with a simple harmonic accompaniment. The third staff is for Synth. in bass clef, mirroring the piano's accompaniment. The fourth staff is for F Horn (F Hn.) in treble clef, which is mostly silent. The fifth staff is for B. Guit. in bass clef, providing a bass line with eighth and sixteenth notes. The bottom three staves represent the drum kit: Con. Sn. (Conga Snare), Hi-hat, and Fr. Dr. (French Drum), followed by two more Con. Sn. staves. The drum parts include various rhythmic patterns such as eighth-note runs, quarter notes, and rests.

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

15

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff, 'Pno.', is in bass clef and features a melodic line with eighth notes and a triplet of eighth notes. The third staff, 'Synth.', is also in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. The fourth staff, 'F Hn.', is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The fifth staff, 'B. Guit.', is in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. The sixth staff, 'Con. Sn.', is in common time and contains a rhythmic pattern of eighth notes. The seventh staff, 'Hi-hat', is in common time and contains a rhythmic pattern of eighth notes. The eighth staff, 'Fr. Dr.', is in common time and contains a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

19

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

22

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

26

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

30

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

33

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

36

Guit. Pno. Synth. F Hn. B. Guit. Con. Sn. Hi-hat Fr. Dr. Con. Sn. Con. Sn.

The musical score for measures 36-38 is as follows:

- Measure 36:** Guit. (F major triad), Pno. (F major triad), Synth. (F major triad), F Hn. (F major triad), B. Guit. (F major triad), Con. Sn. (quarter notes), Hi-hat (quarter notes), Fr. Dr. (quarter notes), Con. Sn. (quarter notes), Con. Sn. (quarter notes).
- Measure 37:** Guit. (F major triad), Pno. (F major triad), Synth. (F major triad), F Hn. (F major triad), B. Guit. (F major triad), Con. Sn. (quarter notes), Hi-hat (quarter notes), Fr. Dr. (quarter notes), Con. Sn. (quarter notes), Con. Sn. (quarter notes).
- Measure 38:** Guit. (F major triad), Pno. (F major triad), Synth. (F major triad), F Hn. (F major triad), B. Guit. (F major triad), Con. Sn. (quarter notes), Hi-hat (quarter notes), Fr. Dr. (quarter notes), Con. Sn. (quarter notes), Con. Sn. (quarter notes).

39

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

43

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

46

The musical score for measures 46-48 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 46 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 47 continues the melodic development. Measure 48 concludes with a sustained note.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note with a triplet.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note with a triplet.
- F. Hn. (Flute Horn):** Treble clef, key of B-flat major. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 has a half note.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Hi-hat:** Treble clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Fr. Dr. (French Drum):** Treble clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Con. Sn. (Conga Snare):** Treble clef, key of B-flat major. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.

49

The musical score for measures 49-52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat. Measure 49 starts with an 8-measure rest, followed by a melodic line of eighth and quarter notes. Measure 50 continues the melody. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Pno.:** Treble clef, key of B-flat. Measure 49 starts with a whole rest, followed by a melodic line of quarter and eighth notes. Measure 50 continues the melody. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Synth.:** Bass clef, key of B-flat. Measure 49 starts with a whole rest, followed by a melodic line of quarter and eighth notes. Measure 50 continues the melody. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- F Hn.:** Treble clef, key of B-flat. Measure 49 starts with a whole rest, followed by a melodic line of quarter and eighth notes. Measure 50 continues the melody. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- B. Guit.:** Bass clef, key of B-flat. Measure 49 starts with a whole rest, followed by a melodic line of quarter and eighth notes. Measure 50 continues the melody. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Con. Sn. (top):** Snare drum. Measure 49 starts with a whole rest, followed by a pattern of eighth notes. Measure 50 continues the pattern. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Hi-hat:** Measure 49 starts with a whole rest, followed by a pattern of eighth notes. Measure 50 continues the pattern. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Fr. Dr.:** Measure 49 starts with a whole rest, followed by a pattern of eighth notes. Measure 50 continues the pattern. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Con. Sn. (middle):** Snare drum. Measure 49 starts with a whole rest, followed by a pattern of eighth notes. Measure 50 continues the pattern. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.
- Con. Sn. (bottom):** Snare drum. Measure 49 starts with a whole rest, followed by a pattern of eighth notes. Measure 50 continues the pattern. Measure 51 features a long, sustained note. Measure 52 ends with a whole rest.

53

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

57

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

61

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

64

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.

67

Guit.

Pno.

Synth.

F Hn.

B. Guit.

Con. Sn.

Hi-hat

Fr. Dr.

Con. Sn.

Con. Sn.