

$\text{♩} = 130$

This section consists of three measures. The top staff is in bass clef, 4/4 time, and B-flat major. It features eighth-note patterns with grace notes. The bottom staff is also in bass clef, 4/4 time, and B-flat major, providing harmonic support with sustained notes and chords.

4

This measure continues the pattern established in the previous ones, maintaining the bass line and harmonic foundation while the vocal line introduces a new melodic idea.

7

This measure shows a continuation of the rhythmic and harmonic patterns, with the vocal line and bass line working together to create a cohesive musical texture.