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4 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for a 10-piece band. It is divided into two systems. The first system has a tempo of 97 BPM. The second system has a tempo of 86 BPM. The instruments are: Frtl. El. B., Guit., Pn. Fl., Guit., El. Guit., El. Guit., S., El. Guit., D. Set, and Con. Sn. The Guit. part has a solo in the second system. The Con. Sn. part has a solo in the second system.

6 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 98$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

11

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B. staff: Whole rests in both measures.

Guit. staff: Melodic line with grace notes (7) and a triplet of eighth notes.

Pn. Fl. staff: Triplet of eighth notes.

Guit. staff: Sustained chord with a triplet of eighth notes.

El. Guit. staff: Whole rests in both measures.

El. Guit. staff: Whole rests in both measures.

S. staff: Whole rests in both measures.

El. Guit. staff: Whole rests in both measures.

D. Set staff: Whole rests in both measures.

Con. Sn. staff: Rhythmic pattern of eighth and sixteenth notes.

17 ♩ = 96 ♩ = 88 ♩ = 99

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 8, measures 17-19, is presented in a multi-staff format. The key signature is B-flat major. The tempo markings are 96, 88, and 99. The parts are as follows:

- Frtl. El. B.:** Rests in all three measures.
- Guit. (first):** Active in all three measures, featuring eighth and sixteenth notes with various articulations.
- Pn. Fl.:** Rests in measure 17, then plays a melodic line in measures 18 and 19, including a triplet in measure 18.
- Guit. (second):** Active in all three measures, featuring sustained chords and melodic lines.
- El. Guit. (first):** Rests in all three measures.
- El. Guit. (second):** Rests in all three measures.
- S.:** Rests in all three measures.
- El. Guit. (third):** Rests in all three measures.
- D. Set:** Rests in all three measures.
- Con. Sn.:** Active in measure 17 with a complex rhythmic pattern, then rests in measures 18 and 19.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

24 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 11, measures 24-25, is presented in a multi-staff format. The key signature is B-flat major (two flats). The tempo markings are $\text{♩} = 95$, $\text{♩} = 90$, and $\text{♩} = 25$. The instruments and their parts are as follows:

- Frtl. El. B.:** Two measures of whole rests.
- Guit. (first):** A complex melodic line with many accidentals, including naturals, sharps, and flats, and various note values including eighth and sixteenth notes.
- Pn. Fl.:** Two measures of whole rests.
- Guit. (second):** A complex melodic line with many accidentals, including naturals, sharps, and flats, and various note values including eighth and sixteenth notes.
- El. Guit. (first):** Two measures of whole rests.
- El. Guit. (second):** Two measures of whole rests.
- S.:** Two measures of whole rests.
- El. Guit. (third):** Two measures of whole rests.
- D. Set:** Two measures of whole rests.
- Con. Sn.:** A rhythmic pattern in the second measure, consisting of a series of eighth and sixteenth notes.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

8

8

8

7

8

8

8

8

8

8

30

♩ = 99

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

7

7

3

H

H

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

36

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

3

3

3

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

3

40

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

44

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

48

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

54

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 56 of a piece. It features ten staves, each representing a different instrument or section. The key signature is two flats (Bb and Eb). The Frtrl. El. B. staff has a melody with a fermata. The Pn. Fl. staff has a melody with a quintuplet. The D. Set staff has a drum pattern with 'x' marks for cymbals. The Con. Sn. staff has a simple drum pattern. The other staves (Guit., El. Guit., S., and another Guit.) are mostly empty, with some chords or rests.

59

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

65 $\text{♩} = 97$ $\text{♩} = 84$ $\text{♩} = 76$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

68 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 72$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

70 $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 68$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

72 $\text{♩} = 98$ $\text{♩} = 82$ $\text{♩} = 25$

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 32, measures 72-73, features a variety of instruments. The Frtl. El. B. part is in the bass clef. The Guit. parts are in the treble clef. The Pn. Fl. part is in the treble clef. The El. Guit. parts are in the treble clef. The S. part is in the treble clef. The El. Guit. part is in the treble clef. The D. Set part is in the bass clef. The Con. Sn. part is in the bass clef. The tempo changes from 98 to 82 to 25. The Con. Sn. part has a complex rhythmic pattern in the second measure.

74

♩ = 99

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

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Frnt. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frnt. El. B. (Frontal Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The music is in 8/8 time, indicated by the '8' below the first staff. The key signature has two flats (B-flat and E-flat). The Frnt. El. B. part features a melodic line with eighth and quarter notes. The Guit. parts include complex rhythmic patterns with eighth and sixteenth notes. The Pn. Fl. part has a melodic line with eighth notes and rests. The El. Guit. parts include a melodic line with eighth notes and rests. The S. part has a melodic line with eighth notes and rests. The D. Set part has a rhythmic pattern with eighth and quarter notes. The Con. Sn. part has a rhythmic pattern with eighth and quarter notes. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

89

♩ = 110

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 92 of a piece. It features ten staves. The first staff is for Frtrl. El. B. (French Horn), the second for Guit. (Guitar), the third for Pn. Fl. (Piano Flute), the fourth for Guit. (Guitar), the fifth for El. Guit. (Electric Guitar), the sixth for El. Guit. (Electric Guitar), the seventh for S. (Saxophone), the eighth for El. Guit. (Electric Guitar), the ninth for D. Set (Drum Set), and the tenth for Con. Sn. (Conga Snare). The key signature is B-flat major (two flats) and the time signature is 3/4. The Frtrl. El. B. part has a melodic line with slurs. The Pn. Fl. part has a complex melodic line with a quintuplet. The D. Set part has a rhythmic pattern with 'x' marks above the notes. The Con. Sn. part has a simple rhythmic pattern.

95

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 97 and is in 3/4 time. It features the following instruments and parts:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one flat. They contain whole rests throughout the piece.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one flat. They contain various musical notations, including eighth notes, quarter notes, and rests.
- S. (Saxophone):** The sixth staff, in treble clef with a key signature of one flat. It contains whole rests throughout the piece.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains whole rests throughout the piece.
- D. Set (Drum Set):** The eighth staff, in common time. It contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Con. Sn. (Conga Snare):** The ninth staff, in common time. It contains whole rests throughout the piece.

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Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is for page 103 and consists of ten staves. The instruments are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), S. (Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is one flat (B-flat). The time signature is 3/4. The Fr. El. B. staff has a melodic line with a slur over the first two measures and a triplet in the third. The Pn. Fl. staff has a melodic line with a slur over the first two measures and a triplet in the third. The El. Guit. staff has a melodic line with a slur over the first two measures and a triplet in the third. The D. Set staff has a rhythmic pattern with 'x' marks indicating hits. The Con. Sn. staff has a rhythmic pattern with 'x' marks indicating hits.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

7

111

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score is arranged in ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a long slur. The second staff, Guit., is in treble clef and contains a whole rest. The third staff, Pn. Fl., is in treble clef and contains a whole rest. The fourth staff, Guit., is in treble clef and contains a whole rest. The fifth staff, El. Guit., is in treble clef and contains a melodic line starting in the second measure. The sixth staff, El. Guit., is in treble clef and contains a melodic line starting in the second measure. The seventh staff, S., is in treble clef and contains a whole rest. The eighth staff, El. Guit., is in treble clef and contains a whole rest. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern with 'x' marks. The tenth staff, Con. Sn., is in treble clef and contains a whole rest.

Frfl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

115

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 117 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with a fermata. The second staff, Guit., is in treble clef and contains a sustained note. The third staff, Pn. Fl., is in treble clef and contains a melodic line with a fermata. The fourth staff, Guit., is in treble clef and contains a sustained note. The fifth staff, El. Guit., is in treble clef and contains a complex melodic line with a fermata. The sixth staff, El. Guit., is in treble clef and contains a sustained note. The seventh staff, S., is in treble clef and contains a melodic line with a fermata. The eighth staff, El. Guit., is in treble clef and contains a sustained note. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern. The tenth staff, Con. Sn., is in treble clef and contains a sustained note.

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Frtrl. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

7

123

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.

The musical score for page 55, measures 123-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Measures 123-124. The part begins with a half note G2, followed by a quarter note F2, a quarter rest, a quarter note E2, and a half note D2. A slur covers the first four notes, and a fermata is placed over the final D2 note.
- Guit. (Guitar):** Measures 123-124. The part consists of whole rests in both measures.
- Pn. Fl. (Piano Flute):** Measures 123-124. The part consists of whole rests in both measures.
- Guit. (Guitar):** Measures 123-124. The part consists of whole rests in both measures.
- El. Guit. (Electric Guitar):** Measures 123-124. The part begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. A slur covers the first four notes, and a fermata is placed over the final D2 note. In measure 124, there is a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. A slur covers the first four notes, and a fermata is placed over the final D2 note.
- El. Guit. (Electric Guitar):** Measures 123-124. The part consists of whole rests in both measures.
- S. (Saxophone):** Measures 123-124. The part consists of whole rests in both measures.
- El. Guit. (Electric Guitar):** Measures 123-124. The part consists of whole rests in both measures.
- D. Set (Drum Set):** Measures 123-124. The part consists of whole rests in both measures.
- Con. Sn. (Conga Snare):** Measures 123-124. The part consists of whole rests in both measures.

Fr. El. B.

Guit.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

S.

El. Guit.

D. Set

Con. Sn.