

♩ = 127

Acoustic Guitar

Acoustic Guitar

Pad Synthesizer

Piano

Balalaika

Electric Guitar

Pad Synthesizer

Contrabasses

Fretless Electric Bass

Effect Synthesizer

Electric Piano

Electric Guitar

Drumset

Rotary Organ

The musical score is written for a 4/4 time signature with a tempo of 127 beats per minute. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Acoustic Guitar (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. It includes a double bar line in the first measure.
- Acoustic Guitar (Second):** Similar to the first, with a melodic line and a double bar line in the first measure.
- Pad Synthesizer (Third):** Plays a sustained, flowing line with many beamed notes, starting in the second measure.
- Piano (Fourth):** Plays a simple, rhythmic melody with eighth and quarter notes, starting in the second measure.
- Balalaika (Fifth):** Plays a melodic line with eighth and quarter notes, starting in the second measure.
- Electric Guitar (Sixth):** Plays a sustained chord or single note with a long sustain pedal effect, starting in the second measure.
- Pad Synthesizer (Seventh):** Plays a sustained, flowing line with many beamed notes, starting in the second measure.
- Contrabasses (Eighth):** Plays a sustained, flowing line with many beamed notes, starting in the second measure.
- Fretless Electric Bass (Ninth):** Remains silent throughout the score.
- Effect Synthesizer (Tenth):** Remains silent throughout the score.
- Electric Piano (Eleventh):** Consists of two staves, both of which remain silent throughout the score.
- Electric Guitar (Twelfth):** Remains silent throughout the score.
- Drumset (Thirteenth):** Remains silent throughout the score.
- Rotary Organ (Fourteenth):** Remains silent throughout the score.

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7

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

10

The musical score is written for measures 10, 11, and 12. The key signature is B-flat major (two flats). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. Both play a complex, syncopated melody in measure 10, followed by a more rhythmic pattern in measures 11 and 12.
- Synth. (Synthesizer):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Pno. (Piano):** One staff. Plays a simple, rhythmic melody in measure 10, followed by a more active melody in measures 11 and 12.
- Bal. (Balloon):** One staff. Plays a simple, rhythmic melody in measure 10, followed by a more active melody in measures 11 and 12.
- El. Guit. (Electric Guitar):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Synth. (Synthesizer):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Cbs. (Cello):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Synth. (Synthesizer):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- El. Pno. (Electric Piano):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- El. Guit. (Electric Guitar):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- D. Set (Double Bass):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.
- Rot. Org. (Rotating Organ):** One staff. Plays a sustained, low-frequency tone in measure 10, followed by a more active melody in measures 11 and 12.

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19

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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25

25

Guit. 8

Guit. 8

Synth.

Pno.

Bal.

El. Guit. 8

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit. 8

D. Set

Rot. Org.

The musical score for page 25 features a variety of instruments. The top two staves are for Guitars (8 strings), which play a complex, fast-paced melody with many beamed notes and rests. The Synth. (Synthesizer) part consists of sustained notes with long ties. The Pno. (Piano) part has a simple melody with some rests. The Bal. (Balloon) part has a simple melody with some rests. The El. Guit. (Electric Guitar, 8 strings) part has a simple melody with some rests. The Synth. (Synthesizer) part has a simple melody with some rests. The Cbs. (Cello) part has a simple melody with some rests. The Frtl. El. B. (Fretless Electric Bass) part has a simple melody with some rests. The Synth. (Synthesizer) part has a simple melody with some rests. The El. Pno. (Electric Piano) part has a simple melody with some rests. The El. Guit. (Electric Guitar, 8 strings) part has a simple melody with some rests. The D. Set (Drum Set) part has a simple melody with some rests. The Rot. Org. (Rotary Organ) part has a simple melody with some rests.

28

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

3

31

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

3

34

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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37

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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41

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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45

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both playing a complex, syncopated melody in the key of B-flat major (three flats) with a 3/8 time signature. The melody features many beamed eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff, mostly silent with a few notes in the second measure.
- Pno. (Piano):** One staff, mostly silent with a few notes in the second measure.
- Bal. (Balloons):** One staff, mostly silent with a few notes in the second measure.
- El. Guit. (Electric Guitar):** One staff, mostly silent with a few notes in the second measure.
- Synth. (Synthesizer):** One staff, playing a long, sustained note in the first measure and a few notes in the second measure.
- Cbs. (Cello):** One staff, mostly silent.
- Frtl. El. B. (Fretless Electric Bass):** One staff, mostly silent.
- Synth. (Synthesizer):** One staff, playing a long, sustained note in the first measure and a few notes in the second measure.
- El. Pno. (Electric Piano):** Two staves, mostly silent.
- El. Guit. (Electric Guitar):** One staff, mostly silent.
- D. Set (Drum Set):** One staff, playing a steady, syncopated rhythm pattern.
- Rot. Org. (Rotating Organ):** One staff, mostly silent.

The score is written in a key signature of three flats (B-flat major) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

51

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

3

3

3

53

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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57

57

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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Rot. Org.

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65

This musical score page contains measures 65 and 66. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. In measure 65, they play a series of eighth notes and chords. In measure 66, they play a more complex rhythmic pattern with many sixteenth notes.
- Synth. (Synthesizer):** One staff. It is silent in measure 65 and plays a single note in measure 66.
- Pno. (Piano):** One staff. It is silent in measure 65 and plays a single note in measure 66.
- Bal. (Bass):** One staff. It is silent in measure 65 and plays a single note in measure 66.
- El. Guit. (Electric Guitar):** One staff. It plays a sustained chord in measure 65 and a sustained note in measure 66.
- Synth. (Synthesizer):** One staff. It plays a sustained note in measure 65 and a sustained note in measure 66.
- Cbs. (Cello):** One staff. It is silent in measure 65 and plays a single note in measure 66.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It is silent in measure 65 and plays a single note in measure 66.
- Synth. (Synthesizer):** One staff. It plays a sustained note in measure 65 and a sustained note in measure 66.
- El. Pno. (Electric Piano):** Two staves. In measure 65, they play a series of eighth notes and chords. In measure 66, they play a more complex rhythmic pattern with many sixteenth notes.
- El. Guit. (Electric Guitar):** One staff. It plays a sustained chord in measure 65 and a sustained note in measure 66.
- D. Set (Drum Set):** One staff. It plays a steady eighth-note pattern in measure 65 and a more complex rhythmic pattern in measure 66.
- Rot. Org. (Rotary Organ):** One staff. It is silent in measure 65 and plays a single note in measure 66.

67

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Bat. Org.

69

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

71

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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73

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

75

The musical score for page 32, starting at measure 75, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (2 staves):** Both staves play a rhythmic pattern of eighth notes and chords, with some measures featuring a '7' (seventh) chord symbol.
- Synth. (1 staff):** The staff is mostly empty, with a few notes in the first measure.
- Pno. (1 staff):** The piano part features a melodic line with eighth notes and some chords.
- Bal. (1 staff):** The staff is mostly empty, with a few notes in the first measure.
- El. Guit. (1 staff):** The electric guitar part features a melodic line with eighth notes and some chords.
- Synth. (1 staff):** The synthesizer part features a melodic line with eighth notes and some chords.
- Cbs. (1 staff):** The cello part is mostly empty, with a few notes in the first measure.
- Frtl. El. B. (1 staff):** The fretless electric bass part is mostly empty, with a few notes in the first measure.
- Synth. (1 staff):** The synthesizer part features a melodic line with eighth notes and some chords.
- El. Pno. (2 staves):** The electric piano part features a melodic line with eighth notes and some chords.
- El. Guit. (1 staff):** The electric guitar part is mostly empty, with a few notes in the first measure.
- D. Set (1 staff):** The drum set part features a rhythmic pattern of eighth notes.
- Rot. Org. (1 staff):** The rotating organ part is mostly empty, with a few notes in the first measure.

75

77

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

79

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtrl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

81

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

83

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org

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85

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

87

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

89

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

91

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

93

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

Rot. Org.

95

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

3

97

97

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both playing a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff has a '8' below the first measure.
- Synth. (Synthesizer):** One staff, playing a sustained chord in the first measure.
- Pno. (Piano):** One staff, playing a melodic line with a triplet of eighth notes in the first measure.
- Bal. (Balloon):** One staff, playing a sustained chord in the first measure.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with a key signature of three flats and a common time signature. The first staff has a '8' below the first measure.
- Synth. (Synthesizer):** One staff, playing a melodic line with a key signature of three flats and a common time signature. The first staff has a '8' below the first measure.
- Cbs. (Contrabass):** One staff, playing a sustained chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a melodic line with a key signature of three flats and a common time signature.
- Synth. (Synthesizer):** One staff, playing a sustained chord in the first measure.
- El. Pno. (Electric Piano):** Two staves, playing a melodic line with a key signature of three flats and a common time signature.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with a key signature of three flats and a common time signature. The first staff has a '8' below the first measure.
- D. Set (Double Bass):** One staff, playing a melodic line with a key signature of three flats and a common time signature.
- Rot. Org. (Rotary Organ):** One staff, playing a sustained chord in the first measure.

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Rot. Org.

Rot. Org.

101

The musical score for page 101 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit. (Top 2 staves):** Both staves play identical melodic lines in the treble clef, featuring eighth and sixteenth notes with various articulations.
- Synth. (3rd staff):** A synthesizer part in the treble clef, mostly consisting of rests.
- Pno. (4th staff):** A piano part in the treble clef, featuring chords and single notes.
- Bal. (5th staff):** A part for a balloon in the treble clef, consisting of rests.
- El. Guit. (6th staff):** An electric guitar part in the treble clef, featuring chords and single notes.
- Synth. (7th staff):** A synthesizer part in the treble clef, featuring sustained chords and melodic lines.
- Cbs. (8th staff):** A cello part in the bass clef, consisting of rests.
- Frtl. El. B. (9th staff):** A fretless electric bass part in the bass clef, featuring a melodic line.
- Synth. (10th staff):** A synthesizer part in the treble clef, featuring sustained chords.
- El. Pno. (11th and 12th staves):** An electric piano part consisting of two staves in the treble clef, featuring a melodic line.
- El. Guit. (13th staff):** An electric guitar part in the treble clef, consisting of rests.
- D. Set (14th staff):** A drum set part in the bass clef, featuring a steady eighth-note pattern.
- Rot. Org. (15th staff):** A rotating organ part in the treble clef, consisting of rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 101 is indicated at the top left of the first staff.

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 Rot. Org.

105

105

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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Rot. Org.

107

This musical score page contains measures 107 and 108. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is arranged in 13 staves. The first two staves are labeled 'Guit.' and contain complex rhythmic patterns with many beamed eighth and sixteenth notes. The third staff is labeled 'Synth.' and contains whole rests. The fourth staff is labeled 'Pno.' and contains a simple melody of quarter and half notes. The fifth staff is labeled 'Bal.' and contains whole rests. The sixth staff is labeled 'El. Guit.' and contains a sustained chord in measure 107 and a melodic phrase in measure 108. The seventh staff is labeled 'Synth.' and contains a sustained chord in measure 107 and a melodic phrase in measure 108. The eighth staff is labeled 'Cbs.' and contains whole rests. The ninth staff is labeled 'Frtl. El. B.' and contains a simple melody of quarter and half notes. The tenth staff is labeled 'Synth.' and contains a sustained chord in measure 107 and a melodic phrase in measure 108. The eleventh and twelfth staves are grouped by a brace and labeled 'El. Pno.'; they contain a complex melodic and harmonic texture. The thirteenth staff is labeled 'El. Guit.' and contains whole rests. The fourteenth staff is labeled 'D. Set' and contains a continuous pattern of eighth notes. The fifteenth staff is labeled 'Rot. Org.' and contains whole rests.

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

109

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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111

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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113

113

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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115

This musical score page contains measures 115 and 116. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The score is arranged in 13 staves. The instruments and their parts are as follows:

- Guit. (Top two staves):** Play a rhythmic pattern of eighth notes and chords in measure 115, followed by a melodic line in measure 116.
- Synth. (Third staff):** Remains silent in both measures.
- Pno. (Fourth staff):** Plays a single eighth note in measure 115, followed by a long sustained chord in measure 116.
- Bal. (Fifth staff):** Plays a melodic line of eighth notes in measure 115, followed by a single eighth note in measure 116.
- El. Guit. (Sixth staff):** Plays a sustained chord in measure 115, followed by a melodic line in measure 116.
- Synth. (Seventh staff):** Remains silent in measure 115, then plays a melodic line in measure 116.
- Cbs. (Eighth staff):** Remains silent in both measures.
- Frtl. El. B. (Ninth staff):** Plays a melodic line in measure 115, followed by a melodic line in measure 116.
- Synth. (Tenth staff):** Plays a sustained chord in measure 115, followed by a melodic line in measure 116.
- El. Pno. (Eleventh and Twelfth staves):** Play a melodic line in measure 115, followed by a melodic line in measure 116.
- El. Guit. (Thirteenth staff):** Remains silent in both measures.
- D. Set (Fourteenth staff):** Plays a rhythmic pattern of eighth notes in measure 115, followed by a rhythmic pattern of eighth notes in measure 116.
- Rot. Org. (Fifteenth staff):** Remains silent in both measures.

116

117

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

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121

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

123

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.

125

Guit.

Guit.

Synth.

Pno.

Bal.

El. Guit.

Synth.

Cbs.

Frtl. El. B.

Synth.

El. Pno.

El. Guit.

D. Set

Rot. Org.