

Musical score for Franz Liszt's *Die Lorelei*. The score features a series of 24 ascending eighth notes, each accompanied by a tempo marking in beats per minute (BPM). The tempo markings are as follows:

Note	Tempo (BPM)
1	114
2	114
3	114
4	114
5	114
6	114
7	114
8	114
9	114
10	114
11	114
12	114
13	114
14	114
15	114
16	114
17	114
18	114
19	114
20	114
21	114
22	114
23	114
24	114

The piano accompaniment is written for the left hand in 5/4 time, featuring a steady eighth-note pattern. The right hand part is also written in 5/4 time, featuring a steady eighth-note pattern. The score is in the key of D major (indicated by two sharps).

♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 54
♪ = 114

♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109

2

bdca426d104a26ac9dcb070447587523

3

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 96

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 87

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 78

♩ = 76

♩ = 75

♩ = 53

♩ = 114

3

bdca426d104a26ac9dcb070447587523

Measure 4: $\text{♩} = 78$, $\text{♩} = 54$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 43$, $\text{♩} = 24$, $\text{♩} = 45$, $\text{♩} = 37$, $\text{♩} = 29$, $\text{♩} = 38$, $\text{♩} = 24$, $\text{♩} = 34$, $\text{♩} = 39$.

Measure 6: $\text{♩} = 80$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 84$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 99$.

Measure 7: $\text{♩} = 95$, $\text{♩} = 91$, $\text{♩} = 103$, $\text{♩} = 89$, $\text{♩} = 82$, $\text{♩} = 76$.

Musical score for piano, measures 8-13. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers above notes.

Measure 8: Treble clef: F#4 (95), G#4 (80), A4 (96), B4 (94). Bass clef: F#3 (96), G#3 (92), A3 (96), B3 (91), C#4 (94), D4 (91), E4 (91), F#4 (92).

Measure 9: Treble clef: F#4 (92), G#4 (95), A4 (96), B4 (83), C#5 (85), D5 (91), E5 (91), F#5 (92). Bass clef: F#3 (97), G#3 (102), A3 (93), B3 (96), C#4 (105), D4 (87), E4 (96), F#4 (94).

Measure 10: Treble clef: F#4 (91), G#4 (93), A4 (86), B4 (94), C#5 (91), D5 (98), E5 (86), F#5 (86). Bass clef: F#3 (91), G#3 (93), A3 (86), B3 (94), C#4 (91), D4 (98), E4 (86), F#4 (86).

Measure 11: Treble clef: F#4 (91), G#4 (93), A4 (86), B4 (94), C#5 (91), D5 (98), E5 (86), F#5 (86). Bass clef: F#3 (91), G#3 (93), A3 (86), B3 (94), C#4 (91), D4 (98), E4 (86), F#4 (86).

Measure 12: Treble clef: F#4 (91), G#4 (93), A4 (86), B4 (94), C#5 (91), D5 (98), E5 (86), F#5 (86). Bass clef: F#3 (91), G#3 (93), A3 (86), B3 (94), C#4 (91), D4 (98), E4 (86), F#4 (86).

Measure 13: Treble clef: F#4 (91), G#4 (93), A4 (86), B4 (94), C#5 (91), D5 (98), E5 (86), F#5 (86). Bass clef: F#3 (91), G#3 (93), A3 (86), B3 (94), C#4 (91), D4 (98), E4 (86), F#4 (86).

14

15

16

♩ = 96

♩ = 92

♩ = 84

♩ = 91

♩ = 97

♩ = 99

♩ = 95

♩ = 96

♩ = 98

♩ = 99

♩ = 80

♩ = 93

♩ = 101

♩ = 87

♩ = 95

♩ = 94

♩ = 90

♩ = 89

♩ = 86

♩ = 96

♩ = 84

♩ = 91

♩ = 97

♩ = 99

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 93

♩ = 80

♩ = 96

♩ = 97

♩ = 87

♩ = 95

17

3

$\text{♩} = 93$

$\text{♩} = 85$

$\text{♩} = 89$

$\text{♩} = 84$

18

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 93$

$\text{♩} = 84$

$\text{♩} = 91$

$\text{♩} = 85$

$\text{♩} = 93$

$\text{♩} = 91$

19

Detailed description: The image shows three systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). System 17 starts with a triplet of eighth notes in the right hand. System 18 features a variety of note values and rests. System 19 continues the melodic and harmonic development. Tempo markings are indicated by a quarter note followed by a number: 93, 85, 89, 84, 92, 96, 93, 84, 91, 85, 93, 91.

The image displays a musical score for piano, featuring a series of notes and their corresponding frequencies. The notes are arranged in a diagonal line, ascending from left to right. The frequencies are listed as follows:

- 92
- 102
- 155
- 154
- 153
- 152
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 135
- 134
- 133
- 132
- 131
- 130
- 131
- 31
- 29
- 5

The musical notation includes a treble clef and a key signature of three sharps (F#, C#, G#). The notes are written on a five-line staff, with some notes extending beyond the top line. The frequencies are written above each note, and the notes are connected by a series of lines, suggesting a continuous melodic line. The number 20 is written above the first note, and the number 5 is written below the last note.

$\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 95$

21

22

$\text{♩} = 81$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 91$

23

$\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 58$ $\text{♩} = 90$

24

$\text{♩} = 99$ $\text{♩} = 93$ $\text{♩} = 99$ $\text{♩} = 81$ $\text{♩} = 93$

3

25

♩ = 94 ♩ = 93 ♩ = 88 ♩ = 84 ♩ = 68 ♩ = 85 ♩ = 83

♩ = 90 ♩ = 102 ♩ = 101 ♩ = 80

26

♩ = 90 ♩ = 99 ♩ = 92 ♩ = 99 ♩ = 87

♩ = 63 ♩ = 66 ♩ = 69 ♩ = 72 ♩ = 75 ♩ = 77 ♩ = 80 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 84 ♩ = 88 ♩ = 93

27

3 3 3 3

Musical score for piano, measures 28 and 29. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#).

Measure 28: The measure is marked with a tempo of 79. The notation includes various note values and rests. A series of note values are listed to the right of the staff: 85, 86, 85, 84, 83, 82, 81, 80, 79, 74, 79, 83, 90, 93, 96, 102, 99, 101, 103, 105, 102, 101, 100, 99, 98, 97, 96, 94, 93, 92, 91, 65, 54, and 28.

Measure 29: The measure is marked with a tempo of 28. The notation includes a four-measure rest (4) and a three-measure rest (3). The measure concludes with a series of notes.

12

30

31

32

33

34

55, 90, 91, 92, 93, 89, 88, 87, 83, 88, 92, 91, 90, 89, 88, 87, 90, 78, 92, 93, 90, 89, 5, 91, 90, 7, 93, 7

5

3

5

7

7

14

37

♯ = 84 ♯ = 78 ♯ = 84 ♯ = 68 ♯ = 84 ♯ = 76 ♯ = 86 ♯ = 69

38

♯ = 85 ♯ = 82 ♯ = 83 ♯ = 81 ♯ = 80 ♯ = 65 ♯ = 80 ♯ = 75 ♯ = 74 ♯ = 77 ♯ = 78 ♯ = 73 ♯ = 79 ♯ = 74

39

♯ = 83 ♯ = 82 ♯ = 81 ♯ = 80 ♯ = 79 ♯ = 78 ♯ = 77 ♯ = 76 ♯ = 86 ♯ = 85 ♯ = 89 ♯ = 88 ♯ = 84 ♯ = 87 ♯ = 93

40 $\text{p} = 90$ $\text{p} = 94$ $\text{p} = 81$ $\text{p} = 93$ $\text{p} = 87$ $\text{p} = 78$ $\text{p} = 68$ $\text{p} = 84$ $\text{p} = 92$ $\text{p} = 81$ $\text{p} = 93$ $\text{p} = 80$ $\text{p} = 72$ $\text{p} = 66$ $\text{p} = 33$

44 $\text{p} = 80$ $\text{p} = 85$ $\text{p} = 73$ $\text{p} = 87$ $\text{p} = 82$ $\text{p} = 76$ $\text{p} = 68$ $\text{p} = 58$ $\text{p} = 70$ $\text{p} = 78$ $\text{p} = 75$ $\text{p} = 70$ $\text{p} = 29$ $\text{p} = 38$ $\text{p} = 67$ $\text{p} = 59$

48 $\text{p} = 93$ $\text{p} = 99$ $\text{p} = 81$ $\text{p} = 93$ $\text{p} = 92$ $\text{p} = 85$ $\text{p} = 86$ $\text{p} = 93$ $\text{p} = 99$ $\text{p} = 81$ $\text{p} = 93$ $\text{p} = 99$ $\text{p} = 92$ $\text{p} = 84$ $\text{p} = 87$ $\text{p} = 92$

Musical score for piano, measures 52-59. The score is written for two staves (treble and bass clef) and includes various note values and accidentals. The key signature is one sharp (F#). The tempo/meter markings are as follows:

- Measure 52: $\text{♩} = 99$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 92$, $\text{♩} = 86$, $\text{♩} = 99$, $\text{♩} = 97$, $\text{♩} = 85$, $\text{♩} = 92$
- Measure 53: $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 83$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 92$, $\text{♩} = 92$
- Measure 54: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 92$, $\text{♩} = 93$
- Measure 55: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 92$, $\text{♩} = 95$
- Measure 56: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 99$, $\text{♩} = 95$
- Measure 57: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 99$, $\text{♩} = 92$
- Measure 58: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 99$, $\text{♩} = 92$
- Measure 59: $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 92$, $\text{♩} = 99$, $\text{♩} = 92$

62

66

Tempo markings (BPM):

- 61, 66, 71, 81, 97, 88, 94, 82, 96, 100, 92, 99, 97, 96, 100, 96, 90, 95, 73, 100, 96, 92, 99, 97, 100, 96, 100, 93, 96, 100

The musical score consists of two systems, each with four measures. The first system starts at measure 62 and the second at measure 66. The notation is in treble and bass staves with a key signature of one sharp (F#). The tempo markings are placed above the notes in each measure, indicating a range of speeds from 61 to 100 BPM.

Musical score for piano, measures 70 to 74. The score is written for two staves (treble and bass clef). The tempo is marked with a quarter note followed by a number, indicating the beats per minute (BPM). The tempo markings are: 100, 96, 92, 99, 97, 61, 100, 94, 96, 92, 94, 97, 100, 93, 100, 96, 100, 97, 99, 96, 92, 100, 96, 92, 99, 97, 100, 96, 100, 93, 95, 73, 100, 96, 92, 99, 97, 100, 96, 100, 96, 100, 96.

The score consists of two systems, each with four measures. The first system starts at measure 70 and ends at measure 73. The second system starts at measure 74 and ends at measure 77. The tempo markings are placed above the notes in the first system and below the notes in the second system.

20

Musical score for piano, page 21. The score is in 5/4 time and features a complex, ascending melodic line in the right hand and a more rhythmic, descending line in the left hand. The right hand melody is marked with a series of notes and their corresponding frequencies: 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 88, 87, 111. The left hand melody is marked with a series of notes and their corresponding frequencies: 82, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111. The score is written in a grand staff with a treble and bass clef.

♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 88
♪ = 87

83

♪ = 111

$\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
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 $\text{♩} = 99$
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 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 87$

84

85

♩ = 42

♩ = 49

♩ = 56

♩ = 52

♩ = 67

♩ = 66

♩ = 67

♩ = 70

♩ = 67

♩ = 66

♩ = 59

3

3

7

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 88

♩ = 109

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

86

♩ = 52

♩ = 87

87

87

88

89

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94

95

96

97

99

100

101

102

103

104

105

106

107

108

109

110

111

4

$\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
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 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 88$

88

$\text{♩} = 87$

$\text{♩} = 109$ $\text{♩} = 110$

4

This image shows a page from a musical score for 'The Fire of Love' by John Williams. The score is written for piano and features two systems of music, measures 89 and 90. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, rapid sixteenth-note passages in both hands, creating a sense of intense, swirling motion. Above the staves, a series of tempo markings are provided, indicating the speed of the music in beats per minute (BPM). These markings range from 89 to 111 BPM, showing a gradual increase in tempo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (piano, forte) to guide the performer. The overall mood is one of passionate and dramatic energy.

89

111 = 110 109 108 107 106 105 104 103 102 103 104 105 106 107 108 109 110

90

100 99 98 97 96 95 94 93 92 91 90 89 88 89 158 151 175

29] = 146
] = 171
] = 172
] = 173
] = 164
] = 171
] = 172
] = 173
] = 174
] = 175
] = 176
] = 177
] = 178
] = 179
] = 180
] = 181
] = 182
] = 183
] = 184
] = 185
] = 186
] = 187
] = 177
] = 169
] = 186
] = 185
] = 184
] = 183
] = 182
] = 181
] = 180
] = 179
] = 178
] = 177
] = 176

91

92

Notes and frequencies (Hz) shown above the staff:

- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156
- 166
- 177
- 156
- 155
- 154
- 153
- 152
- 151
- 150
- 149
- 151
- 150
- 149

The piano part includes a complex melodic line with triplets and a 7-note scale.

Musical score for piano, measures 93-167. The score is written for two staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 93-167 are shown. The melody consists of a series of eighth notes, with some measures containing triplets. The accompaniment consists of a series of eighth notes, with some measures containing triplets. The notes are labeled with their pitch values (e.g., 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 167).

Measures 93-167 are shown. The melody consists of a series of eighth notes, with some measures containing triplets. The accompaniment consists of a series of eighth notes, with some measures containing triplets. The notes are labeled with their pitch values (e.g., 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 167).

94

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 149

♩ = 162

♩ = 166

♩ = 137

7

7

3

3

33 ♪ = 16
 ♪ = 137
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 143
 ♪ = 167
 ♪ = 177
 ♪ = 142
 ♪ = 152
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 148
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 142
 ♪ = 141

95

9 7

Musical score for piano, measures 96 to 100. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 141. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The right hand features a complex melodic line with many accidentals and a final cadence. The left hand provides a steady accompaniment with a bass line that includes a triplet and a final cadence.

Measure 96: Right hand starts with a quarter rest, followed by a series of eighth notes. Left hand has a triplet of eighth notes.

Measure 97: Right hand continues with eighth notes. Left hand has a triplet of eighth notes.

Measure 98: Right hand continues with eighth notes. Left hand has a triplet of eighth notes.

Measure 99: Right hand continues with eighth notes. Left hand has a triplet of eighth notes.

Measure 100: Right hand ends with a quarter rest. Left hand ends with a quarter rest.

Tempo markings above the staff:

- Measure 96: $\text{♩} = 141$
- Measure 97: $\text{♩} = 140$
- Measure 98: $\text{♩} = 139$
- Measure 99: $\text{♩} = 138$
- Measure 100: $\text{♩} = 137$
- Measure 101: $\text{♩} = 136$
- Measure 102: $\text{♩} = 144$
- Measure 103: $\text{♩} = 143$
- Measure 104: $\text{♩} = 142$
- Measure 105: $\text{♩} = 146$
- Measure 106: $\text{♩} = 147$
- Measure 107: $\text{♩} = 148$
- Measure 108: $\text{♩} = 149$
- Measure 109: $\text{♩} = 162$
- Measure 110: $\text{♩} = 168$
- Measure 111: $\text{♩} = 186$
- Measure 112: $\text{♩} = 192$
- Measure 113: $\text{♩} = 198$
- Measure 114: $\text{♩} = 195$
- Measure 115: $\text{♩} = 178$
- Measure 116: $\text{♩} = 177$
- Measure 117: $\text{♩} = 176$
- Measure 118: $\text{♩} = 174$
- Measure 119: $\text{♩} = 173$
- Measure 120: $\text{♩} = 171$
- Measure 121: $\text{♩} = 172$
- Measure 122: $\text{♩} = 167$
- Measure 123: $\text{♩} = 168$
- Measure 124: $\text{♩} = 169$
- Measure 125: $\text{♩} = 188$
- Measure 126: $\text{♩} = 177$
- Measure 127: $\text{♩} = 170$
- Measure 128: $\text{♩} = 175$
- Measure 129: $\text{♩} = 178$
- Measure 130: $\text{♩} = 181$
- Measure 131: $\text{♩} = 180$
- Measure 132: $\text{♩} = 179$
- Measure 133: $\text{♩} = 177$
- Measure 134: $\text{♩} = 176$
- Measure 135: $\text{♩} = 174$
- Measure 136: $\text{♩} = 173$
- Measure 137: $\text{♩} = 188$
- Measure 138: $\text{♩} = 184$
- Measure 139: $\text{♩} = 172$
- Measure 140: $\text{♩} = 175$
- Measure 141: $\text{♩} = 198$

99

♩ = 175
 ♩ = 174
 ♩ = 173
 ♩ = 188
 ♩ = 186

♩ = 176
 ♩ = 177
 ♩ = 178
 ♩ = 179
 ♩ = 180
 ♩ = 181
 ♩ = 182

♩ = 190
 ♩ = 186
 ♩ = 183
 ♩ = 158
 ♩ = 165
 ♩ = 158

3 3 7
 3 3 7

141
171
172
173
169
170
171
172
173
174
175
176
177
178
179
177
171
181
180
179
178
177
176
175
174
173
172
171
170

101

3

5

37 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146
 ♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 143
 ♪ = 167
 ♪ = 177
 ♪ = 142
 ♪ = 152
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 148
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144
 ♪ = 143
 ♪ = 142

102

103

5

3

7

3

5

The Rose Tree

The Rose Tree

Musical score for piano, starting at measure 104. The score features a complex melodic line with many accidentals and a dense texture. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes.

The score includes the following measures and their corresponding notes:

- Measure 104: $\text{F}\sharp_4 = 126$
- Measure 105: $\text{F}\sharp_4 = 127$
- Measure 106: $\text{F}\sharp_4 = 128$
- Measure 107: $\text{F}\sharp_4 = 129$
- Measure 108: $\text{F}\sharp_4 = 130$
- Measure 109: $\text{F}\sharp_4 = 131$
- Measure 110: $\text{F}\sharp_4 = 132$
- Measure 111: $\text{F}\sharp_4 = 133$
- Measure 112: $\text{F}\sharp_4 = 134$
- Measure 113: $\text{F}\sharp_4 = 135$
- Measure 114: $\text{F}\sharp_4 = 136$
- Measure 115: $\text{F}\sharp_4 = 137$
- Measure 116: $\text{F}\sharp_4 = 138$
- Measure 117: $\text{F}\sharp_4 = 139$
- Measure 118: $\text{F}\sharp_4 = 140$
- Measure 119: $\text{F}\sharp_4 = 141$
- Measure 120: $\text{F}\sharp_4 = 142$
- Measure 121: $\text{F}\sharp_4 = 149$
- Measure 122: $\text{F}\sharp_4 = 162$
- Measure 123: $\text{F}\sharp_4 = 165$
- Measure 124: $\text{F}\sharp_4 = 166$
- Measure 125: $\text{F}\sharp_4 = 121$

The score also includes a section with a 7-measure rest, followed by a 3-measure rest, and a final section with a 3-measure rest.

The musical score is written for piano on a grand staff (treble and bass clefs). The piece begins at measure 105. The upper staff features a series of ascending notes, each labeled with a frequency value: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 143, 167, 177, 142, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, and 141. The lower staff contains a complex rhythmic passage with many beamed notes. A large bracket labeled '9' spans a section of the upper staff, and a smaller bracket labeled '7' spans a section of the lower staff. The piece concludes with a final note in the upper staff.

Musical score for two systems, measures 106 and 107. The notation includes piano (p) and forte (f) dynamics, and various musical symbols such as notes, rests, and fingerings.

Measure 106:

- Notes: $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 142$, $\text{♩} = 143$, $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 146$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 162$, $\text{♩} = 168$, $\text{♩} = 186$.
- Fingerings: 3, 5, 5.
- Measure number: 106.

Measure 107:

- Notes: $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 175$, $\text{♩} = 174$, $\text{♩} = 173$, $\text{♩} = 176$, $\text{♩} = 177$, $\text{♩} = 178$, $\text{♩} = 179$, $\text{♩} = 180$, $\text{♩} = 181$, $\text{♩} = 188$, $\text{♩} = 192$, $\text{♩} = 195$, $\text{♩} = 198$.
- Fingerings: 7, 3, 7.
- Measure number: 107.

The image displays two systems of musical notation, measures 108 and 109, for a piano and a melodic line. The piano part is written in bass clef with a key signature of one sharp (F#). The melodic line is written in treble clef with a key signature of one sharp (F#). The melodic line features a series of notes with pitch bends, indicated by a curved line and a number (e.g., 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 185, 186, 188, 190). The piano part includes various rhythmic patterns, including triplets (3) and septuplets (7). The melodic line also includes triplets (3) and septuplets (7). The piano part is written in bass clef with a key signature of one sharp (F#). The melodic line is written in treble clef with a key signature of one sharp (F#). The piano part includes various rhythmic patterns, including triplets (3) and septuplets (7). The melodic line also includes triplets (3) and septuplets (7).

Measure 108: The piano part begins with a bass clef and a key signature of one sharp (F#). The melodic line begins with a treble clef and a key signature of one sharp (F#). The piano part includes a triplet (3) and a septuplet (7). The melodic line includes a pitch bend (171) and a septuplet (7).

Measure 109: The piano part begins with a bass clef and a key signature of one sharp (F#). The melodic line begins with a treble clef and a key signature of one sharp (F#). The piano part includes a triplet (3) and a septuplet (7). The melodic line includes a pitch bend (178) and a septuplet (7).

$\text{♩} = 177$
 $\text{♩} = 176$
 $\text{♩} = 175$
 $\text{♩} = 188$
 $\text{♩} = 191$
 $\text{♩} = 178$
 $\text{♩} = 179$
 $\text{♩} = 180$
 $\text{♩} = 181$
 $\text{♩} = 182$
 $\text{♩} = 183$
 $\text{♩} = 198$
 $\text{♩} = 190^{43}$

110

3 3 7 3 7

$\text{♩} = 107$
 $\text{♩} = 99$
 $\text{♩} = 102$
 $\text{♩} = 99$
 $\text{♩} = 108$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 109$

111

$\text{♩} = 107$
 $\text{♩} = 101$
 $\text{♩} = 99$
 $\text{♩} = 108$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 99$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 99$

115

118

♩ = 104

♩ = 92

♩ = 109

♩ = 105

♩ = 108

♩ = 104

♩ = 109

♩ = 101

♩ = 104

♩ = 108

♩ = 109

♩ = 105

♩ = 92

♩ = 108

♩ = 104

121

♩ = 102

♩ = 108

♩ = 104

♩ = 92

♩ = 108

♩ = 104

124

♩ = 105

♩ = 109

♩ = 108

♩ = 104

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

$\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$

126

$\text{♩} = 122$ $\text{♩} = 122$
 $\text{♩} = 112$

$\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 123$
 $\text{♩} = 128$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 111$
 $\text{♩} = 112$

128

$\text{♩} = 116$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 123$ $\text{♩} = 111$
 $\text{♩} = 121$ $\text{♩} = 112$ $\text{♩} = 122$ $\text{♩} = 121$

131

135

♩ = 120
♩ = 112
♩ = 120
♩ = 114
♩ = 119
♩ = 112
♩ = 122
♩ = 124
♩ = 121
♩ = 111
♩ = 120
♩ = 111
♩ = 124

139

♩ = 118
♩ = 120
♩ = 112
♩ = 125
♩ = 111
♩ = 117
♩ = 112
♩ = 120
♩ = 118
♩ = 119
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 193
♩ = 192
♩ = 132
♩ = 192
♩ = 131
♩ = 178
♩ = 133
♩ = 195
♩ = 174
♩ = 137

142

146

♩ = 198 ♩ = 141 ♩ = 138 ♩ = 187 ♩ = 159 ♩ = 127 ♩ = 170 ♩ = 144

146 147 148 149 150 151 152 153