

$\text{♩} = 77$

Electric Piano, BABE

Electric Bass, BABE-3

String Synthesizer, BABE-4

Pan Flute, BABE-5

Sheng, BABE-6

Fretless Electric Bass, BABE-7

Square Synthesizer, BABE-8

Glockenspiel, BABE-9

Electric Guitar, BABE-10

Drumset, BABE-11

Drumset, BABE-12

Brass Synthesizer, BABE-13

The musical score consists of 13 staves, each representing a different instrument. The first staff, 'Electric Piano, BABE', is the only one with musical notation. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The other 12 staves, from 'Electric Bass, BABE-3' to 'Brass Synthesizer, BABE-13', all contain whole rests for all three measures. The tempo is marked as 77 BPM, and the time signature is 4/4. The key signature is two sharps (F# and C#).

4

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

The musical score for page 2, measures 4 and 5, is as follows:

- El. Pno.:** Measure 4: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Left hand: G3 (half). Measure 5: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Left hand: G3 (half).
- El. B.:** Measure 4: G3 (half). Measure 5: G3 (half).
- Synth.:** Measure 4: G4 (half). Measure 5: G4 (half).
- Pn. Fl.:** Measure 4: G4 (half). Measure 5: G4 (half).
- She.:** Measure 4: G4 (half). Measure 5: G4 (half).
- Frtl. El. B.:** Measure 4: G3 (half). Measure 5: G3 (half).
- Synth.:** Measure 4: G4 (half). Measure 5: G4 (half).
- Glock.:** Measure 4: G4 (half). Measure 5: G4 (half).
- El. Guit.:** Measure 4: G4 (half). Measure 5: G4 (half).
- D. Set:** Measure 4: G4 (half). Measure 5: G4 (half).
- D. Set:** Measure 4: G4 (half). Measure 5: G4 (half).
- Synth.:** Measure 4: G4 (half). Measure 5: G4 (half).

6 $\text{♩} = 75$ 3 5

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

8

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

11

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtrl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

The musical score for page 5, measures 11-13, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.
- El. B. (Electric Bass):** The staff shows a whole rest for the entire duration of the three measures.
- Synth. (Synthesizer):** The staff shows a whole rest for the entire duration of the three measures.
- Pn. Fl. (Piano Flute):** The staff shows a melodic line with eighth and quarter notes, including some grace notes.
- She. (Shehnai):** The staff shows a whole rest for the entire duration of the three measures.
- Frtrl. El. B. (Fretless Electric Bass):** The staff shows a whole rest for the entire duration of the three measures.
- Synth. (Synthesizer):** The staff shows a whole rest for the entire duration of the three measures.
- Glock. (Glockenspiel):** The staff shows a whole rest for the entire duration of the three measures.
- El. Guit. (Electric Guitar):** The staff shows a whole rest for the entire duration of the three measures.
- D. Set (Drum Set):** The staff shows a whole rest for the entire duration of the three measures.
- D. Set (Drum Set):** The staff shows a whole rest for the entire duration of the three measures.
- Synth. (Synthesizer):** The staff shows a whole rest for the entire duration of the three measures.

14

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

The musical score for measures 14-16 is as follows:

- El. Pno.:** Measure 14: Right hand: quarter note D5, eighth note E5, quarter note F#5, quarter rest. Left hand: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 15: Right hand: quarter note G5, quarter note A5, quarter note B5, quarter note C#6. Left hand: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 16: Right hand: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Left hand: quarter note C#5, quarter note D5, quarter note E5, quarter note F#5.
- El. B.:** Rest in all measures.
- Synth. (top):** Rest in all measures.
- Pn. Fl.:** Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Measure 16: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.
- She.:** Rest in all measures.
- Frtl. El. B.:** Rest in all measures.
- Synth. (middle):** Rest in all measures.
- Glock.:** Rest in all measures.
- El. Guit.:** Rest in all measures.
- D. Set (top):** Rest in all measures.
- D. Set (bottom):** Rest in all measures.
- Synth. (bottom):** Rest in all measures.

17

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

20

♩ = 78 ♩ = 82

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description of the musical score: The score is for page 8, measures 20-22. It consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is marked with quarter notes equal to 78 and 82. The El. Pno. part is active in measures 20-22, while other instruments have rests or specific melodic lines in measure 22.

Instrument	Measure 20	Measure 21	Measure 22
El. Pno.	Active	Active	Active
El. B.	Rest	Rest	Melodic line
Synth.	Rest	Rest	Melodic line
Pn. Fl.	Active	Active	Active
She.	Rest	Rest	Rest
Frtl. El. B.	Rest	Rest	Melodic line
Synth.	Rest	Rest	Rest
Glock.	Rest	Rest	Rest
El. Guit.	Rest	Rest	Rest
D. Set (1)	Rest	Rest	Melodic line
D. Set (2)	Rest	Rest	Melodic line
Synth.	Rest	Rest	Rest

23

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This page contains a musical score for measures 23, 24, and 25. The score is written for a variety of instruments. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts are the most active, with the piano playing chords and the bass providing a melodic line. The Synth. parts are mostly silent, with some low-frequency pulses in measure 23. The Piano Flute (Pn. Fl.) and She. parts have melodic lines. The Frtl. El. B. part is also active. The Glock., El. Guit., and the bottom Synth. parts are silent. The two D. Set parts provide a rhythmic foundation, with the top part using a pattern of eighth notes and the bottom part using a pattern of quarter notes.

26

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This page contains musical notation for measures 26 and 27. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) in a grand staff with treble and bass clefs, playing chords and moving lines; El. B. (Electric Bass) in a single bass staff, playing a steady eighth-note pattern; Synth. (Synthesizer) in a single treble staff, playing sustained chords; Pn. Fl. (Piano Flute) in a single treble staff, playing a melodic line with eighth notes; She. (Shamisen) in a single treble staff, playing chords; Frtl. El. B. (Fretless Electric Bass) in a single bass staff, playing a steady eighth-note pattern; Synth. (Synthesizer) in a single treble staff, which is silent in these measures; Glock. (Glockenspiel) in a single treble staff, which is silent; El. Guit. (Electric Guitar) in a single treble staff, which is silent; D. Set (Drum Set) in a single staff with a double bar line, playing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums; another D. Set (Drum Set) in a single staff with a double bar line, playing a different rhythmic pattern; and a final Synth. (Synthesizer) in a single treble staff, which is silent.

28

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

31

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This page of a musical score contains measures 31, 32, and 33. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: El. Pno. (Electric Piano) with a melodic line in the right hand and a bass line in the left hand, featuring a large sustained chord in measure 32; El. B. (Electric Bass) with a simple bass line; Synth. (Synthesizer) with a melodic line in the right hand; Pn. Fl. (Piano Flute) with a melodic line; She. (Shamisen) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a simple bass line; Synth. (Synthesizer) with a sustained chord; Glock. (Glockenspiel) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; D. Set (Drum Set) with a complex rhythmic pattern in the top part and a simpler pattern in the bottom part; and Synth. (Synthesizer) with a melodic line in the right hand.

34

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 34, 35, and 36. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.**: Plays a complex melodic and harmonic line in both staves.
- **El. B.**: Plays a bass line with eighth and sixteenth notes, including triplets.
- **Synth.**: Has three staves, all of which are empty.
- **Pn. Fl.**: Has one staff with a whole rest in measure 34 and empty staves for measures 35 and 36.
- **She.**: Has one staff with a whole rest in measure 34 and empty staves for measures 35 and 36.
- **Frtl. El. B.**: Plays a bass line similar to the El. B. part.
- **Synth.**: A second set of three empty staves.
- **Glock.**: Has one staff with a whole rest in measure 34 and empty staves for measures 35 and 36.
- **El. Guit.**: Has one staff with a whole rest in measure 34 and empty staves for measures 35 and 36.
- **D. Set**: The first set has two staves; the top staff has a series of 'x' marks representing a drum pattern, and the bottom staff is empty.
- **D. Set**: The second set has two staves; the top staff is empty, and the bottom staff has a rhythmic pattern of eighth and sixteenth notes.
- **Synth.**: A third set of three empty staves.

37 $\text{♩} = 83$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

39

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 39 through 42. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 39 and 40 have chords in both staves. Measures 41 and 42 have a whole note chord in the right staff and a whole note in the left staff.
- **El. B.:** Measures 39 and 40 have whole notes. Measures 41 and 42 are empty.
- **Synth. (top):** Measures 39 and 40 have whole notes. Measures 41 and 42 are empty.
- **Pn. Fl.:** Measures 39 and 40 have whole notes. Measures 41 and 42 are empty.
- **She.:** Measures 39 and 40 have chords. Measures 41 and 42 have whole notes.
- **Frtl. El. B.:** Measures 39 and 40 have whole notes. Measures 41 and 42 are empty.
- **Synth. (middle):** Measures 39-42 feature a continuous eighth-note melody.
- **Glock.:** Measures 39-42 feature a continuous eighth-note melody.
- **El. Guit.:** Measures 39-42 feature a continuous eighth-note melody.
- **D. Set (top):** Measures 39-42 feature a continuous eighth-note melody.
- **D. Set (bottom):** Measures 39-42 feature a continuous eighth-note melody.
- **Synth. (bottom):** Measures 39 and 40 have whole notes. Measures 41 and 42 are empty.

40

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 40 and 41. The key signature has two sharps (F# and C#). The score is arranged in a grand staff format with multiple staves. The 'El. Pno.' part is a grand staff with treble and bass clefs, featuring sustained chords and moving lines. The 'El. B.' and 'Frtl. El. B.' parts are in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The 'Synth.' parts (measures 40, 41, and 42) are in treble clef and contain whole rests. The 'Pn. Fl.' part is in treble clef and also contains whole rests. The 'She.' part is in treble clef, mirroring the 'El. Pno.' with sustained chords. The 'Glock.' part is in treble clef, playing a continuous eighth-note pattern. The 'El. Guit.' part is in treble clef, featuring a melodic line with some chromaticism. The 'D. Set' parts are in bass clef, with one staff using 'x' marks to indicate specific drum hits. The final 'Synth.' part at the bottom is in treble clef and contains whole rests.

42

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

43

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

44

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

The musical score for measures 44-47 is written for a variety of instruments. The top system includes El. Pno. (Electric Piano) with a grand staff, El. B. (Electric Bass) in bass clef, Synth. (Synthesizer) in treble clef, Pn. Fl. (Piano Flute) in treble clef, She. (Shehnai) in treble clef, and Frtl. El. B. (Fretless Electric Bass) in bass clef. The bottom system includes Synth. (Synthesizer) in treble clef, Glock. (Glockenspiel) in treble clef, El. Guit. (Electric Guitar) in treble clef, two D. Set (Drum Set) staves in bass clef, and another Synth. (Synthesizer) in treble clef. The key signature is two sharps (F# and C#). Measure 44 features a complex piano part with multiple voices and a bass line. Measures 45-47 show a more active piano part with a melodic line in the right hand and a rhythmic bass line. The drum set parts provide a steady beat with various patterns. The synthesizer and flute parts are mostly silent, with some sustained notes in the synthesizer.

45 $\text{♩} = 82$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

47

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This page contains a musical score for measures 47 and 48. The score is written for a variety of instruments. The top staff is for El. Pno. (Electric Piano), which has a treble and bass clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef. The fifth staff is for She. (Shamisen) in treble clef. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for Glock. (Glockenspiel) in treble clef. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh staff is for another D. Set (Drum Set) in bass clef. The twelfth staff is for Synth. (Synthesizer) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

51

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 51 and 52. The key signature has two sharps (F# and C#). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: El. Pno. (Electric Piano) with a melodic line in the right hand and a bass line in the left hand; El. B. (Electric Bass) with a melodic line; Synth. (Synthesizer) with a sustained chord in measure 51 and a melodic line in measure 52; Pn. Fl. (Piano Flute) with a melodic line; She. (Shamisen) with a complex, fast-paced melodic line; Frtl. El. B. (Fretless Electric Bass) with a melodic line; Synth. (Synthesizer) with a sustained chord; Glock. (Glockenspiel) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; D. Set (Drum Set) with a complex, fast-paced rhythmic pattern; D. Set (Drum Set) with a complex, fast-paced rhythmic pattern; and Synth. (Synthesizer) with a sustained chord.

53

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

The musical score for page 53 is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The score consists of 11 staves. The first staff, labeled 'El. Pno.', features a piano introduction with chords and a melodic line. The second staff, 'El. B.', has a bass line with a melodic line. The third staff, 'Synth.', has a piano introduction with chords and a melodic line. The fourth staff, 'Pn. Fl.', has a piano introduction with chords and a melodic line. The fifth staff, 'She.', has a piano introduction with chords and a melodic line. The sixth staff, 'Frtl. El. B.', has a bass line with a melodic line. The seventh staff, 'Synth.', has a piano introduction with chords and a melodic line. The eighth staff, 'Glock.', has a piano introduction with chords and a melodic line. The ninth staff, 'El. Guit.', has a piano introduction with chords and a melodic line. The tenth staff, 'D. Set', has a piano introduction with chords and a melodic line. The eleventh staff, 'Synth.', has a piano introduction with chords and a melodic line.

56

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This page contains a musical score for measures 56, 57, and 58. The score is written for a variety of instruments. The Electric Piano (El. Pno.) plays a complex melody in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) play a similar bass line with long notes and slurs. The Synth. part has a melodic line in measure 56 and sustained chords in measures 57 and 58. The Piano Flute (Pn. Fl.), Saxophone (She.), and another Synth. part are silent throughout. The Glockenspiel (Glock.) and Electric Guitar (El. Guit.) are also silent. The first D. Set part uses a rhythmic notation of 'x' marks, while the second D. Set part uses a rhythmic notation of notes and rests. The final Synth. part is silent.

59 $\text{♩} = 80$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

61

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 61 and 62. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:
- **El. Pno.:** Measure 61 has a treble staff with a G4 chord, an A4-G4-F#4 triplet, and a G4 chord, and a bass staff with a G3 half note and an F#3-G3-A3 triplet. Measure 62 has a treble staff with a G4-A4-G4-F#4-G4 sequence and a bass staff with a G3 half note and an F#3-G3-A3 triplet.
- **El. B.:** Both measures feature a bass line with a G3 half note, an A3-G3-F#3 triplet, and a G3 half note.
- **Synth. (first):** Measure 61 has a G4 half note, and measure 62 has a G4 half note.
- **Pn. Fl.:** Measure 61 has a G4 quarter note, an A4-G4-F#4 triplet, and a G4 quarter note. Measure 62 has a G4 quarter note, an A4-G4-F#4 triplet, and a G4 quarter note.
- **She.:** Both measures have a whole rest.
- **Frtl. El. B.:** Both measures feature a bass line with a G3 half note, an A3-G3-F#3 triplet, and a G3 half note.
- **Synth. (second):** Both measures have a whole rest.
- **Glock.:** Both measures have a whole rest.
- **El. Guit.:** Both measures have a whole rest.
- **D. Set (first):** Both measures have a whole rest.
- **D. Set (second):** Measure 61 has a G3 half note, an A3-G3-F#3 triplet, and a G3 half note. Measure 62 has a G3 half note, an A3-G3-F#3 triplet, and a G3 half note.
- **Synth. (third):** Both measures have a whole rest.

63

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature has two sharps (F# and C#). The El. Pno. part features a complex melody with many beamed sixteenth and thirty-second notes. The El. B. and Frtl. El. B. parts play a similar melodic line. The Synth. part in measure 63 has a long, sustained note with a tremolo effect. The Pn. Fl. part has a melodic line with some rests. The She. part is silent. The Glock., El. Guit., and D. Set parts are also silent. The bottom D. Set part has a rhythmic pattern of eighth notes. The Synth. part at the bottom is silent.

66

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

Detailed description: This musical score page contains measures 66, 67, and 68. The key signature has two sharps (F# and C#). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: El. Pno. (Electric Piano) in the top staff, playing chords and moving lines in both treble and bass clefs; El. B. (Electric Bass) in the second staff, playing a steady eighth-note pattern; Synth. (Synthesizer) in the third staff, playing sustained chords in the first measure; Pn. Fl. (Piano Flute) in the fourth staff, playing a melodic line with a triplet in measure 68; She. (Shehnai) in the fifth staff, which is empty; Frtl. El. B. (Fretless Electric Bass) in the sixth staff, playing a steady eighth-note pattern; Synth. (Synthesizer) in the seventh staff, which is empty; Glock. (Glockenspiel) in the eighth staff, which is empty; El. Guit. (Electric Guitar) in the ninth staff, which is empty; D. Set (Drum Set) in the tenth and eleventh staves, with the top staff showing a snare drum pattern and the bottom staff showing a bass drum pattern; and Synth. (Synthesizer) in the twelfth staff, which is empty.

69 $\text{♩} = 77$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

72 ♩ = 76

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

73 $\text{♩} = 75$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

74 $\text{♩} = 73$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

77 $\text{♩} = 72$ $\text{♩} = 89$

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

80

El. Pno.

El. B.

Synth.

Pn. Fl.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

D. Set

Synth.

♩ = 45

♩ = 55

♩ = 60

♩ = 62

♩ = 64

♩ = 86

♩ = 80

♩ = 86

3

3

8