

♩ = 102

Electric Guitar

Concert Snare Drum

Bass Guitar

Electric Guitar

Electric Guitar

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

3

3

5

3

4

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

5

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

6

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

7

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

9

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 8 and 9. Measure 8: The top staff (El. Guit.) has a whole note chord consisting of F#4, A#4, C#5, and E5, with a '9' below the staff. The second staff (Con. Sn.) has a complex rhythmic pattern. The third staff (B. Guit.) has a whole rest. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. Guit.) has a complex rhythmic pattern. Measure 9: The top staff (El. Guit.) has a whole note chord consisting of F#4, A#4, C#5, and E5, with a '9' below the staff. The second staff (Con. Sn.) has a complex rhythmic pattern. The third staff (B. Guit.) has a whole rest. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. Guit.) has a complex rhythmic pattern.

10

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

11

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

3

3

12

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

5

13

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

14

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

15

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

16

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

17

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

18

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

19

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

20

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

3 3 5

21

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

23

5

24

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

25

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five instruments: two Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), and two Bass Guitars (B. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure 24 shows the first El. Guit. playing a melodic line with eighth and quarter notes, while the Con. Sn. plays a complex rhythmic pattern with triplets and sixteenth notes. The B. Guit. plays a bass line with eighth and quarter notes. The second El. Guit. and the third El. Guit. play chords and arpeggiated figures. Measure 25 continues the patterns, with the first El. Guit. playing a melodic line, the Con. Sn. playing a rhythmic pattern, the B. Guit. playing a bass line, and the two additional El. Guit. playing chords and arpeggiated figures.

26

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

27

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

28

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

29

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

30

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

31

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

32

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

33

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

3

3

34

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

35

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

36

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

37

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

38

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

This system contains the first four measures of a musical piece. It features five staves: two Electric Guitar (El. Guit.) staves in treble clef, a Conga Snare (Con. Sn.) drum staff, a Bass Guitar (B. Guit.) staff in bass clef, and another Electric Guitar (El. Guit.) staff in treble clef. The key signature is three sharps (F#, C#, G#). The first measure of the system is marked with a '38' and a common time signature 'C'. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. The Conga Snare staff shows a complex rhythmic pattern with many sixteenth notes. The Bass Guitar staff has a steady eighth-note rhythm. The Electric Guitar staves have a mix of single notes and chords.

39

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

This system contains the next four measures of the musical piece, starting with a measure marked '39'. It continues with the same five-staff arrangement as the previous system. The notation continues with similar musical symbols, including eighth notes, quarter notes, and rests. The Conga Snare staff maintains its complex rhythmic pattern. The Bass Guitar staff continues with its eighth-note rhythm. The Electric Guitar staves show a progression of chords and single notes, with some measures featuring more complex chordal structures. The system concludes with a double bar line.

40

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

41

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

42

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

3

3

5

43

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

8

44

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

45

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

5

5

The image displays a musical score for measures 44 and 45. The score is written for five instruments: two Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure 44 shows the El. Guit. (top) playing a melodic line, the Con. Sn. (middle) playing a rhythmic pattern, and the B. Guit. (bottom) playing a bass line. The El. Guit. (bottom) part is also present. Measure 45 continues the same instrumentation and key signature, with the El. Guit. (top) playing a melodic line, the Con. Sn. (middle) playing a rhythmic pattern, and the B. Guit. (bottom) playing a bass line. The El. Guit. (bottom) part is also present. The score includes various musical notations such as notes, rests, and accidentals.

46

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

47

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, measures 46 and 47. Each system contains five staves. The first staff in each system is for Electric Guitar (El. Guit.) in treble clef, the second for Conga Snare (Con. Sn.) in percussion notation, the third for Bass Guitar (B. Guit.) in bass clef, and the fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). In measure 46, the top El. Guit. staff has a melodic line with eighth and quarter notes. The Con. Sn. staff has a complex rhythmic pattern with many beamed notes. The B. Guit. staff has a melodic line with eighth and quarter notes. The bottom two El. Guit. staves have a rhythmic pattern with eighth and quarter notes. In measure 47, the top El. Guit. staff has a melodic line with eighth and quarter notes. The Con. Sn. staff has a complex rhythmic pattern with many beamed notes. The B. Guit. staff has a melodic line with eighth and quarter notes. The bottom two El. Guit. staves have a rhythmic pattern with eighth and quarter notes.

48

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

49

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, measures 48 and 49. Each system contains five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, the second for Conga Snare (Con. Sn.) in percussion notation, the third for Bass Guitar (B. Guit.) in bass clef, the fourth for Electric Guitar (El. Guit.) in treble clef, and the fifth for Electric Guitar (El. Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). In measure 48, the top El. Guit. staff has a whole rest. The Con. Sn. staff has a complex rhythmic pattern. The B. Guit. staff has a simple eighth-note pattern. The fourth El. Guit. staff has a complex melodic line with many beamed notes. The fifth El. Guit. staff has a bass line with a triplet of eighth notes and a quintuplet of eighth notes. In measure 49, the top El. Guit. staff has a whole rest. The Con. Sn. staff has a complex rhythmic pattern. The B. Guit. staff has a simple eighth-note pattern. The fourth El. Guit. staff has a complex melodic line with many beamed notes. The fifth El. Guit. staff has a bass line with eighth notes and quarter notes.

50

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

51

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

52

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

This system contains measures 52 through 55. Measure 52 features a melodic line in the top electric guitar, a complex snare drum pattern, and a bass guitar line with eighth notes. Measures 53-55 show a continuation of these parts, with the electric guitars playing chords and the bass guitar providing a steady eighth-note accompaniment.

53

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

This system contains measures 56 through 59. Measure 56 continues the melodic line in the top electric guitar. Measures 57-59 show a continuation of the snare drum pattern and the bass guitar line, with the electric guitars playing chords and the bass guitar providing a steady eighth-note accompaniment.

54

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

55

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

56

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

57

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

58

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

59

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

60

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

61

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

62

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

63

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

64

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

65

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

66

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

67

El. Guit.

Con. Sn.

B. Guit.

El. Guit.

El. Guit.