

♩ = 80

Piano

Piano

Electric Piano

Winds

Voice

Strings

Acoustic Guitar

Flute

Bass Synthesizer

Drumset

The musical score is written for a 4/4 piece in B-flat major, with a tempo of 80 BPM. The score is divided into two measures. The first measure is mostly silent, with only a few notes in the Piano and Electric Piano parts. The second measure features a variety of instruments: the Piano and Electric Piano play chords; the Winds play a melodic line; the Voice part has a long note; the Strings play a sustained note; the Acoustic Guitar plays a melodic line; the Flute plays a melodic line; the Bass Synthesizer plays a sustained note; and the Drumset plays a complex rhythm.

3

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

4

This musical score page contains measures 4 and 5 of a piece. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 4 and a whole note in measure 5. The left hand plays a descending eighth-note scale in measure 4 and a descending eighth-note scale in measure 5.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 4 and a half note in measure 5. The left hand plays a triplet of eighth notes in measure 4 and a half note in measure 5.
- Wi. (Winds):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- Vo. (Vocals):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- St. (Strings):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- Guit. (Guitar):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- Fl. (Flute):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- Synth. (Synthesizer):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.
- D. Set (Drum Set):** The part begins in measure 4 with a quarter note, followed by a half note in measure 5.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

5

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

6

This musical score page contains measures 6 and 7 of a piece. The score is written for the following instruments: Piano (Pno.), Electric Piano (El. Pno.), Wurlitzer (Wi.), Voice (Vo.), Saxophone (St.), Guitar (Guit.), Flute (Fl.), Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 6 begins with a piano introduction in the bass staff, while the electric piano and wurlitzer provide harmonic support. The guitar plays a rhythmic pattern of eighth notes. Measure 7 features a vocal entry with a long note, sustained saxophone chords, and a more active piano part. The drums provide a steady backbeat throughout both measures.

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

7

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

8

This musical score page contains measures 8 and 9 of a piece. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 8 and a whole note in measure 9. The left hand plays a descending eighth-note scale in measure 8 and a descending eighth-note scale in measure 9.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 8 and a half note in measure 9. The left hand plays a triplet of eighth notes in measure 8 and a half note in measure 9.
- Wi. (Winds):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- Vo. (Vocals):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- St. (Strings):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- Guit. (Guitar):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- Fl. (Flute):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- Synth. (Synthesizer):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.
- D. Set (Drum Set):** The part starts in measure 8 with a quarter note, followed by a quarter note in measure 9.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

9

The musical score for measures 9-12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 9. The left hand plays a half note G2 in measure 9, followed by a quarter rest in measure 10, and then a quarter note G2 in measure 11. In measure 12, it plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2.
- El. Pno. (Electric Piano):** The right hand plays a quarter note G2 in measure 9, followed by a quarter note F2 in measure 10, and then a quarter note E2 in measure 11. In measure 12, it plays a quarter note D2. The left hand plays a half note G2 in measure 9, followed by a quarter rest in measure 10, and then a quarter note G2 in measure 11. In measure 12, it plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2.
- Wi. (Winds):** The part starts in measure 10 with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2. In measure 12, it plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and finally a quarter note D2.
- Vo. (Vocals):** The part has a whole rest in measure 9.
- St. (Strings):** The part has a whole rest in measure 9.
- Guit. (Guitar):** The part plays a quarter note G2 in measure 9, followed by a quarter note F2 in measure 10, and then a quarter note E2 in measure 11. In measure 12, it plays a quarter note D2.
- Fl. (Flute):** The part has a whole rest in measure 9.
- Synth. (Synthesizer):** The part has a whole rest in measure 9.
- D. Set (Drum Set):** The part plays a quarter note G2 in measure 9, followed by a quarter note F2 in measure 10, and then a quarter note E2 in measure 11. In measure 12, it plays a quarter note D2.

10

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

11

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

12

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

13

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

14

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

15

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

16

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

17

The musical score for measures 17-20 is arranged in nine staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- El. Pno. (Electric Piano):** The right hand has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 17, followed by a quarter rest in measure 18. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 17, followed by a quarter rest in measure 18.
- Wi. (Winds):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- Vo. (Vocals):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- St. (Strings):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- Guit. (Guitar):** The right hand has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 17, followed by a quarter rest in measure 18. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 17, followed by a quarter rest in measure 18.
- Fl. (Flute):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- Synth. (Synthesizer):** The right hand has a whole rest in measure 17 and a half note G4 in measure 18. The left hand has a whole rest in measure 17 and a half note G2 in measure 18.
- D. Set (Drum Set):** The right hand has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 17, followed by a quarter rest in measure 18. The left hand has a quarter note G2, a quarter note A2, and a quarter note B2 in measure 17, followed by a quarter rest in measure 18.

18

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

3

19

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

20

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand is mostly silent, with a whole rest in measure 21. The left hand plays a melodic line starting in measure 22, featuring eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves. The right hand features a triplet of eighth notes in measure 21, followed by a melodic line. The left hand plays a bass line with chords and single notes.
- Wi. (Wibraphone):** One staff, mostly silent with a whole rest in measure 21.
- Vo. (Vocal):** One staff, mostly silent with a whole rest in measure 21.
- St. (Soprano Saxophone):** One staff, mostly silent with a whole rest in measure 21.
- Guit. (Guitar):** One staff, playing a continuous eighth-note melody with a capo on the 8th fret.
- Fl. (Flute):** One staff, mostly silent with a whole rest in measure 21.
- Synth. (Synthesizer):** One staff, playing a bass line with a sustained note in measure 21.
- D. Set (Drum Set):** One staff, showing a complex drum pattern with various rhythms and rests.

22

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

23

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

24

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

25

The musical score for measures 25 and 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 25 and a whole note in measure 26. The left hand plays a half note in measure 25, followed by a quarter rest, and then a quarter note in measure 26.
- El. Pno. (Electric Piano):** The right hand features a triplet of eighth notes in measure 25, followed by a quarter rest, and then a quarter note in measure 26. The left hand plays a half note in measure 25, followed by a quarter rest, and then a quarter note in measure 26.
- Wi. (Winds):** The part begins in measure 25 with a quarter note, followed by a quarter rest, and then a quarter note in measure 26.
- Vo. (Vocals):** The part has a whole rest in measure 25 and a whole note in measure 26.
- St. (Strings):** The part has a whole rest in measure 25 and a whole note in measure 26.
- Guit. (Guitar):** The part plays a continuous eighth-note pattern throughout both measures.
- Fl. (Flute):** The part has a whole rest in measure 25 and a quarter note in measure 26.
- Synth. (Synthesizer):** The part has a whole rest in measure 25 and a whole note in measure 26.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with various note values and rests across both measures.

26

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- El. Pno. (Electric Piano):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- Wi. (Winds):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- Vo. (Vocals):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- St. (Strings):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- Guit. (Guitar):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- Fl. (Flute):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- Synth. (Synthesizer):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.
- D. Set (Drum Set):** The right hand has a whole rest in measure 27 and a half note G4 in measure 28. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 27, followed by a half note G3 in measure 28.

28

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

29

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

30

The musical score for page 30, measures 30-33, is as follows:

- Pno. (Piano):** Treble clef, key of B-flat. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.
- Pno. (Piano):** Bass clef, key of B-flat. Measure 30: quarter note B-flat, quarter note A-flat. Measure 31: quarter note G-flat, quarter note F. Measure 32: quarter note E-flat, quarter note D. Measure 33: quarter note C, quarter note B-flat.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 30: Treble: quarter note B-flat, Bass: quarter note B-flat. Measure 31: Treble: quarter note A-flat, Bass: quarter note A-flat. Measure 32: Treble: quarter note G-flat, Bass: quarter note G-flat. Measure 33: Treble: quarter note F, Bass: quarter note F.
- Wi. (Wurlitzer):** Bass clef, key of B-flat. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.
- Vo. (Voice):** Treble clef, key of B-flat. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole note B-flat, tied to the next measure.
- St. (Saxophone):** Treble clef, key of B-flat. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 30: quarter note B-flat, quarter note A-flat. Measure 31: quarter note G-flat, quarter note F. Measure 32: quarter note E-flat, quarter note D. Measure 33: quarter note C, quarter note B-flat.
- Fl. (Flute):** Treble clef, key of B-flat. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 30: quarter note B-flat. Measure 31: quarter note A-flat. Measure 32: quarter note G-flat. Measure 33: quarter note F.
- D. Set (Drums):** Measure 30: snare, snare, snare, snare. Measure 31: snare, snare, snare, snare. Measure 32: snare, snare, snare, snare. Measure 33: snare, snare, snare, snare.

31

The musical score for measures 31-34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 31. The left hand plays a descending eighth-note scale (F4, E4, D4, C4) in measure 32, followed by a quarter rest in measure 33 and a quarter note (C4) in measure 34.
- El. Pno. (Electric Piano):** The right hand plays a series of chords (F4-A4, E4-G4, D4-F4) in measure 31. The left hand plays a series of chords (F4, E4, D4, C4) in measure 31, followed by a whole rest in measure 32 and a quarter note (C4) in measure 34.
- Wi. (Winds):** The right hand has a whole rest in measure 31.
- Vo. (Vocals):** The right hand has a whole note (F4) in measure 31, followed by a descending eighth-note scale (F4, E4, D4, C4) in measure 32, and a quarter note (C4) in measure 34.
- St. (Strings):** The right hand has a whole rest in measure 31.
- Guit. (Guitar):** The right hand plays a series of eighth notes (F4, E4, D4, C4) in measure 31, followed by a descending eighth-note scale (F4, E4, D4, C4) in measure 32, and a quarter note (C4) in measure 34.
- Fl. (Flute):** The right hand has a whole rest in measure 31.
- Synth. (Synthesizer):** The right hand has a whole note (F4) in measure 31, followed by a whole rest in measure 32 and a quarter note (C4) in measure 34.
- D. Set (Drum Set):** The right hand plays a series of eighth notes (F4, E4, D4, C4) in measure 31, followed by a descending eighth-note scale (F4, E4, D4, C4) in measure 32, and a quarter note (C4) in measure 34.

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 32 and a whole note in measure 33. The left hand plays a descending eighth-note scale in measure 32, followed by a quarter rest in measure 33.
- El. Pno. (Electric Piano):** The right hand features a triplet of eighth notes in measure 32 and a dotted half note in measure 33. The left hand plays a quarter note in measure 32, followed by a quarter rest in measure 33.
- Wi. (Winds):** A whole rest is present in both measures.
- Vo. (Vocals):** A triplet of eighth notes is written in measure 32, followed by a quarter rest in measure 33.
- St. (Strings):** A whole rest is present in both measures.
- Guit. (Guitar):** A quarter rest is in measure 32, followed by a series of eighth notes with slurs in measure 33.
- Fl. (Flute):** A whole rest is present in both measures.
- Synth. (Synthesizer):** A half note is in measure 32, followed by a quarter note in measure 33.
- D. Set (Drum Set):** The snare drum is played in measure 32, followed by a quarter rest in measure 33. The bass drum plays a steady eighth-note pattern in measure 33.

33

The musical score for measures 33 and 34 features the following parts:

- Pno. (Piano):** Treble clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G4.
- Pno. (Piano):** Bass clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- El. Pno. (Electric Piano):** Treble and Bass clefs, B-flat key signature. Measure 33 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 34 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Wi. (Wurlitzer):** Bass clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G2.
- Vo. (Voice):** Treble clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G4.
- St. (Saxophone):** Treble clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G4.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 33 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 34 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Fl. (Flute):** Treble clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G4.
- Synth. (Synthesizer):** Bass clef, B-flat key signature. Measure 33 has a whole rest. Measure 34 has a half note G2.
- D. Set (Drums):** Measure 33 has a bass drum (x), snare (x), and tom (x). Measure 34 has a bass drum (x), snare (x), and tom (x).

34

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

35

This musical score page contains measures 35 and 36. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 35 and a whole note chord in measure 36. The left hand plays a descending eighth-note scale in measure 35 and a quarter-note chord in measure 36.
- El. Pno. (Electric Piano):** The right hand has a whole rest in measure 35 and a whole note chord in measure 36. The left hand plays a descending eighth-note scale in measure 35 and a quarter-note chord in measure 36.
- Wi. (Wibraphone):** A whole rest in measure 35 and a whole note chord in measure 36.
- Vo. (Vocal):** A melodic line starting in measure 35 with a half note, followed by a quarter note in measure 36. The melody includes a key signature change from one flat to two sharps.
- St. (Saxophone):** A whole rest in measure 35 and a whole note chord in measure 36.
- Guit. (Guitar):** A melodic line starting in measure 35 with a half note, followed by a quarter note in measure 36. The melody includes a key signature change from one flat to two sharps.
- Fl. (Flute):** A whole rest in measure 35 and a whole note chord in measure 36.
- Synth. (Synthesizer):** A whole rest in measure 35 and a whole note chord in measure 36.
- D. Set (Drum Set):** A pattern of eighth notes and quarter notes across both measures, with a key signature change from one flat to two sharps.

36

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

37

The musical score for measures 37-40 is arranged in a grand staff format with the following parts:

- Pno. (Piano):** Treble and Bass staves. The right hand is mostly silent, while the left hand plays a melodic line starting on a half note in measure 37, moving through eighth and sixteenth notes in measures 38-40.
- El. Pno. (Electric Piano):** Treble and Bass staves. The right hand features a triplet of eighth notes in measure 37, followed by a melodic line. The left hand provides harmonic support with chords and single notes.
- Wi. (Winds):** Bass staff, mostly silent.
- Vo. (Vocals):** Treble staff, mostly silent.
- St. (Strings):** Treble staff, mostly silent.
- Guit. (Guitar):** Treble staff, playing a rhythmic pattern of eighth notes with a flat, tied across measures.
- Fl. (Flute):** Treble staff, mostly silent.
- Synth. (Synthesizer):** Bass staff, playing a sustained chord in measure 37 and a melodic line in measure 40.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

38

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

39

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

40



Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

41

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

41

42

43

44

42

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 42 and a whole note chord in measure 43. The left hand plays a descending eighth-note scale in measure 42 and a descending eighth-note scale in measure 43.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 42 and a whole note chord in measure 43. The left hand plays a whole note chord in measure 42 and a whole note chord in measure 43.
- Wi. (Wibraphone):** Plays a descending eighth-note scale in measure 42 and a descending eighth-note scale in measure 43.
- Vo. (Vocal):** Has a whole rest in measure 42 and a whole note chord in measure 43.
- St. (Steel Drums):** Has a whole rest in measure 42 and a whole note chord in measure 43.
- Guit. (Guitar):** Plays a descending eighth-note scale in measure 42 and a descending eighth-note scale in measure 43.
- Fl. (Flute):** Has a whole rest in measure 42 and a whole note chord in measure 43.
- Synth. (Synthesizer):** Has a whole rest in measure 42 and a whole note chord in measure 43.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measure 42 and a pattern of eighth notes in measure 43.

43

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

44

This musical score page contains measures 44 and 45. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 44 and a whole note in measure 45. The left hand plays a descending eighth-note scale in measure 44 and a descending eighth-note scale in measure 45.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 44 and a half note in measure 45. The left hand plays a triplet of eighth notes in measure 44 and a half note in measure 45.
- Wi. (Winds):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- Vo. (Vocals):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- St. (Strings):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- Guit. (Guitar):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- Fl. (Flute):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- Synth. (Synthesizer):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.
- D. Set (Drum Set):** The part starts in measure 44 with a quarter note and continues in measure 45 with a quarter note.

The score is written for measures 44 and 45. The key signature is one flat (Bb). The time signature is 4/4. The instruments are Pno., El. Pno., Wi., Vo., St., Guit., Fl., Synth., and D. Set.

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand is silent. The left hand plays a sequence of eighth notes in measure 45, followed by a quarter rest in measure 46.
- El. Pno. (Electric Piano):** Two staves. The right hand features a triplet of eighth notes in measure 45 and a dotted quarter note in measure 46. The left hand plays a sustained chord in measure 45 and a dotted quarter note in measure 46.
- Wi. (Wibraphone):** One staff. Plays a continuous eighth-note pattern across both measures.
- Vo. (Vocal):** One staff. Silent in both measures.
- St. (Steel Drums):** One staff. Plays a sustained chord in measure 45 and a dotted quarter note in measure 46.
- Guit. (Guitar):** One staff. Plays a continuous eighth-note pattern across both measures.
- Fl. (Flute):** One staff. Silent in measure 45, then plays a quarter note in measure 46.
- Synth. (Synthesizer):** One staff. Silent in measure 45, then plays a sustained chord in measure 46.
- D. Set (Drum Set):** One staff. Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and eighth notes across both measures.

46

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

47

The musical score for measures 47-50 is arranged in nine staves. The key signature is one flat (B-flat). Measure 47 begins with a piano (Pno.) staff showing a whole rest in the right hand and a half note B-flat in the left hand. The electric piano (El. Pno.) part consists of two staves: the upper staff has a half note chord of B-flat and D-flat, and the lower staff has a half note chord of B-flat and F. The woodwind (Wi.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The vocal (Vo.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The string (St.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The guitar (Guit.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The flute (Fl.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The synth (Synth.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The drum set (D. Set) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. Measure 48 shows the piano (Pno.) staff with a whole rest in the right hand and a half note B-flat in the left hand. The electric piano (El. Pno.) part consists of two staves: the upper staff has a half note chord of B-flat and D-flat, and the lower staff has a half note chord of B-flat and F. The woodwind (Wi.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The vocal (Vo.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The string (St.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The guitar (Guit.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The flute (Fl.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The synth (Synth.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The drum set (D. Set) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. Measure 49 shows the piano (Pno.) staff with a whole rest in the right hand and a half note B-flat in the left hand. The electric piano (El. Pno.) part consists of two staves: the upper staff has a half note chord of B-flat and D-flat, and the lower staff has a half note chord of B-flat and F. The woodwind (Wi.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The vocal (Vo.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The string (St.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The guitar (Guit.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The flute (Fl.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The synth (Synth.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The drum set (D. Set) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. Measure 50 shows the piano (Pno.) staff with a whole rest in the right hand and a half note B-flat in the left hand. The electric piano (El. Pno.) part consists of two staves: the upper staff has a half note chord of B-flat and D-flat, and the lower staff has a half note chord of B-flat and F. The woodwind (Wi.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The vocal (Vo.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The string (St.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The guitar (Guit.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The flute (Fl.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The synth (Synth.) staff has a half note B-flat in the left hand and a half note D-flat in the right hand. The drum set (D. Set) staff has a half note B-flat in the left hand and a half note D-flat in the right hand.

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

48

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

49

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

50

50

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

The musical score for measures 50-53 is presented. The score includes staves for Piano (Pno.), Electric Piano (El. Pno.), Wurlitzer (Wi.), Voice (Vo.), Saxophone (St.), Guitar (Guit.), Flute (Fl.), Synthesizer (Synth.), and Drums (D. Set). Measures 50 and 51 are mostly rests for all instruments. In measure 52, the Guitar and Synthesizer play a rhythmic pattern of eighth notes. In measure 53, the Guitar and Synthesizer continue their pattern, with the Guitar playing a descending line and the Synthesizer playing a more complex rhythmic figure. The Drums play a consistent pattern of eighth notes throughout measures 52 and 53.

51

The musical score for measures 51 and 52 features the following instruments and parts:

- Pno. (Piano):** Treble and Bass staves, both containing whole rests for both measures.
- El. Pno. (Electric Piano):** Treble and Bass staves, both containing whole rests for both measures.
- Wi. (Wibraphone):** Bass staff, containing whole rests for both measures.
- Vo. (Vocal):** Treble staff, containing whole rests for both measures.
- St. (Steel Drums):** Treble staff, containing whole rests for both measures.
- Guit. (Guitar):** Treble staff, featuring a melodic line with eighth notes and slurs. Measure 51 starts with a guitar pick attack symbol. Measure 52 begins with a guitar pick attack symbol and a half rest.
- Fl. (Flute):** Treble staff, containing whole rests for both measures.
- Synth. (Synthesizer):** Bass staff, containing whole rests for both measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, showing a complex rhythmic pattern of eighth and sixteenth notes with various articulation marks (accents, slurs) throughout both measures.

53

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 54 and a whole note in measure 55. The left hand has a half note in measure 54 and a half note in measure 55.
- El. Pno. (Electric Piano):** The right hand has a half note in measure 54 and a half note in measure 55. The left hand has a half note in measure 54 and a half note in measure 55.
- Wi. (Winds):** The part has a half note in measure 54 and a half note in measure 55.
- Vo. (Vocals):** The part has a half note in measure 54 and a half note in measure 55.
- St. (Strings):** The part has a half note in measure 54 and a half note in measure 55.
- Guit. (Guitar):** The part has a half note in measure 54 and a half note in measure 55.
- Fl. (Flute):** The part has a half note in measure 54 and a half note in measure 55.
- Synth. (Synthesizer):** The part has a half note in measure 54 and a half note in measure 55.
- D. Set (Drum Set):** The part has a half note in measure 54 and a half note in measure 55.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and ties.

55

The musical score for measures 55-58 is arranged in ten staves. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 55. The left hand plays a descending eighth-note line in measures 56-57, ending with a quarter note in measure 58.
- El. Pno. (Electric Piano):** The right hand plays a series of chords in measures 55-57, with a final chord in measure 58. The left hand plays a series of chords in measures 55-57, with a final chord in measure 58.
- Wi. (Wibbly):** The part starts in measure 56 with a descending eighth-note line, followed by a series of eighth notes in measures 57-58.
- Vo. (Voice):** The part starts in measure 55 with a half note, followed by a series of eighth notes in measures 56-58.
- St. (Strings):** The part starts in measure 55 with a half note, followed by a series of eighth notes in measures 56-58.
- Guit. (Guitar):** The part starts in measure 55 with a half note, followed by a series of eighth notes in measures 56-58.
- Fl. (Flute):** The part starts in measure 55 with a whole rest, followed by a series of eighth notes in measures 56-58, including a triplet in measure 57.
- Synth. (Synthesizer):** The part starts in measure 55 with a half note, followed by a series of eighth notes in measures 56-58.
- D. Set (Drum Set):** The part starts in measure 55 with a half note, followed by a series of eighth notes in measures 56-58.

56

The musical score for measures 56 and 57 features the following parts:

- Pno. (Piano):** Treble and Bass staves. Measure 56 has a whole rest in the treble and a half note in the bass. Measure 57 has a whole rest in the treble and a half note in the bass.
- El. Pno. (Electric Piano):** Treble and Bass staves. Measure 56 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 57 has a half note in the treble and a half note in the bass.
- Wi. (Winds):** Bass staff. Measure 56 has a half note. Measure 57 has a half note.
- Vo. (Vocals):** Treble staff. Measure 56 has a half note. Measure 57 has a half note.
- St. (Strings):** Treble staff. Measure 56 has a half note. Measure 57 has a half note.
- Guit. (Guitar):** Treble staff. Measure 56 has a half note. Measure 57 has a half note.
- Fl. (Flute):** Treble staff. Measure 56 has a half note. Measure 57 has a half note.
- Synth. (Synthesizer):** Bass staff. Measure 56 has a half note. Measure 57 has a half note.
- D. Set (Drum Set):** Two staves. Measure 56 has a half note. Measure 57 has a half note.

57

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

58

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

59

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

60

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

61

Pno.

Pno.

El. Pno.

Wi.

Vo.

St.

Guit.

Fl.

Synth.

D. Set

62

The musical score for page 60, measures 62-63, features the following instruments and parts:

- Pno. (Piano):** Treble clef, B-flat key signature. Measure 62 has a whole rest. Measure 63 has a whole note chord (F4, A4, C5).
- Pno. (Piano):** Bass clef, B-flat key signature. Measure 62 has a whole note chord (F2, A2, C3). Measure 63 has a half note chord (F2, A2, C3) followed by a quarter rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs, B-flat key signature. Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a whole note chord (F4, A4, C5).
- Wi. (Wurlitzer):** Bass clef, B-flat key signature. Measure 62 has a whole note chord (F2, A2, C3). Measure 63 has a half note chord (F2, A2, C3) followed by a quarter rest.
- Vo. (Voice):** Treble clef, B-flat key signature. Measure 62 has a whole rest. Measure 63 has a half note chord (F4, A4, C5) followed by a quarter rest.
- St. (Saxophone):** Treble clef, B-flat key signature. Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a whole note chord (F4, A4, C5).
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a half note chord (F4, A4, C5) followed by a quarter rest.
- Fl. (Flute):** Treble clef, B-flat key signature. Measure 62 has a whole note chord (F4, A4, C5). Measure 63 has a whole note chord (F4, A4, C5).
- Synth. (Synthesizer):** Bass clef, B-flat key signature. Measure 62 has a whole note chord (F2, A2, C3). Measure 63 has a whole note chord (F2, A2, C3).
- D. Set (Drums):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses standard drum notation. Measure 62 has a whole note chord (F2, A2, C3). Measure 63 has a half note chord (F2, A2, C3) followed by a quarter rest.

63

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 63 and a whole note in measure 64. The left hand plays a descending eighth-note scale in measure 63 and a quarter note in measure 64.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 63 and a whole note in measure 64. The left hand plays a whole note in measure 63 and a half note in measure 64.
- Wi. (Winds):** The part begins in measure 63 with a quarter rest, followed by a descending eighth-note scale, and continues with a quarter note in measure 64.
- Vo. (Vocal):** The vocal line starts in measure 63 with a half note, followed by a descending eighth-note scale, and continues with a quarter note in measure 64.
- St. (Strings):** The part begins in measure 63 with a half note, followed by a quarter note, and continues with a quarter note in measure 64.
- Guit. (Guitar):** The guitar part consists of a continuous eighth-note scale across both measures 63 and 64.
- Fl. (Flute):** The flute has a whole rest in measure 63 and a triplet of eighth notes in measure 64.
- Synth. (Synthesizer):** The synthesizer part begins in measure 63 with a half note, followed by a quarter note, and continues with a quarter note in measure 64.
- D. Set (Drum Set):** The drum set part features a continuous eighth-note pattern across both measures 63 and 64.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 64 and a whole note in measure 65. The left hand plays a descending eighth-note scale in measure 64 and a half note in measure 65.
- El. Pno. (Electric Piano):** The right hand features a triplet of eighth notes in measure 64 and a half note in measure 65. The left hand plays a half note in measure 64 and a half note in measure 65.
- Wi. (Wibraphone):** Plays a descending eighth-note scale in measure 64 and a half note in measure 65.
- Vo. (Vocal):** Features a triplet of eighth notes in measure 64 and a half note in measure 65.
- St. (Steel Drums):** Plays a half note in measure 64 and a half note in measure 65.
- Guit. (Guitar):** Plays a descending eighth-note scale in measure 64 and a half note in measure 65.
- Fl. (Flute):** Plays a half note in measure 64 and a half note in measure 65.
- Synth. (Synthesizer):** Plays a half note in measure 64 and a half note in measure 65.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks in measures 64 and 65, indicating specific drum sounds.

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is silent. The left hand plays a half note G2, followed by a quarter rest, then eighth notes A2, G2, F2, and E2 in measure 66.
- El. Pno. (Electric Piano):** The right hand plays a quarter note G4, followed by a quarter rest, then a triplet of eighth notes A4, G4, and F4, and finally a quarter note E4. The left hand plays a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter note E2.
- Wi. (Wibraphone):** Plays a quarter note G2, followed by a quarter rest, then eighth notes A2, G2, F2, and E2.
- Vo. (Vocal):** Silent.
- St. (Steel Drums):** Plays a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter note E2.
- Guit. (Guitar):** Plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.
- Fl. (Flute):** Silent.
- Synth. (Synthesizer):** Plays a half note G2, followed by a quarter rest, then a half note G2, and finally a quarter note E2.
- D. Set (Drum Set):** Features a snare drum pattern in measure 65 (quarter, eighth, eighth, quarter) and a bass drum pattern in measure 66 (quarter, quarter, quarter, quarter).

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand has a whole rest in measure 66 and a whole note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- El. Pno. (Electric Piano):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- Wi. (Wibraphone):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- Vo. (Vocal):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- St. (Steel Drums):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- Guit. (Guitar):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- Fl. (Flute):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- Synth. (Synthesizer):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.
- D. Set (Drum Set):** The right hand has a half note chord in measure 66 and a half note chord in measure 67. The left hand has a half note chord in measure 66 and a half note chord in measure 67.

67

The musical score for measures 67-70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is mostly silent, while the left hand plays a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord in measure 67, followed by a quarter rest in measure 68 and a half note in measure 69. The left hand plays a sustained chord in measure 67, followed by a quarter rest in measure 68 and a half note in measure 69.
- Wi. (Winds):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- Vo. (Vocals):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- St. (Strings):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- Guit. (Guitar):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- Fl. (Flute):** The part is mostly silent, with a quarter rest in measure 67 and a quarter note in measure 70.
- Synth. (Synthesizer):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.
- D. Set (Drum Set):** The part features a descending eighth-note scale in measures 67 and 68, followed by a quarter rest in measure 69 and a quarter note in measure 70.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand is silent. The left hand plays a descending eighth-note scale in measures 69 and 70, ending with a quarter rest in measure 71.
- El. Pno. (Electric Piano):** The right hand plays a triplet of eighth notes in measure 68, followed by a half note in measure 69 and a quarter note in measure 70. The left hand plays a half note in measure 68, a quarter note in measure 69, and a half note in measure 70.
- Wi. (Wibbly):** Plays a descending eighth-note scale in measure 68, followed by a half note in measure 69 and a quarter note in measure 70.
- Vo. (Voice):** Sings a triplet of eighth notes in measure 68, followed by a half note in measure 69 and a quarter note in measure 70.
- St. (Strings):** Plays a half note in measure 68, a quarter note in measure 69, and a half note in measure 70.
- Guit. (Guitar):** Plays a descending eighth-note scale in measure 68, followed by a half note in measure 69 and a quarter note in measure 70.
- Fl. (Flute):** Plays a half note in measure 68, a quarter note in measure 69, and a half note in measure 70.
- Synth. (Synthesizer):** Plays a half note in measure 68, a quarter note in measure 69, and a half note in measure 70.
- D. Set (Drum Set):** Plays a pattern of eighth notes in measure 68, followed by a half note in measure 69 and a quarter note in measure 70.

69

The musical score for measures 69 and 70 features the following parts:

- Pno. (Piano):** The right hand has a whole rest in measure 69 and a whole note chord in measure 70. The left hand plays a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- El. Pno. (Electric Piano):** The right hand has a triplet of eighth notes in measure 69, followed by a quarter rest, and then a quarter note in measure 70. The left hand has a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- Wi. (Wibraphone):** Plays a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- Vo. (Vocal):** Has a whole rest in measure 69 and a whole note chord in measure 70.
- St. (Steel Drums):** Has a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- Guit. (Guitar):** Plays a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- Fl. (Flute):** Has a whole rest in measure 69 and a whole note chord in measure 70.
- Synth. (Synthesizer):** Has a half note in measure 69, followed by a quarter rest, and then a quarter note in measure 70.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests in measure 69, followed by a quarter rest, and then a quarter note in measure 70.