

♩ = 120

Effect Synthesizer

String Synthesizer

String Synthesizer

Piano

Concert Snare Drum

Concert Snare Drum

C Dizi

Voice

5

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

The musical score for page 2, measure 5, features the following parts:

- Synth. (Staff 1):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter rest, an eighth note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter rest.
- Synth. (Staff 2):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- Synth. (Staff 3):** Bass clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- Pno. (Staff 4):** Bass clef. Measure 5 contains a quarter rest, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note.
- Con. Sn. (Staff 5):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- Con. Sn. (Staff 6):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- C Di. (Staff 7):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- Vo. (Staff 8):** Treble clef. Measure 5 contains a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a dotted quarter note.

9

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

13

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

17

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

21

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

The musical score consists of seven staves. The first staff (Synth.) is in treble clef and contains a complex melody with eighth and sixteenth notes, including a triplet. The second staff (Synth.) is in bass clef and contains a bass line with eighth notes and rests. The third staff (Synth.) is in bass clef and contains a bass line with eighth notes and rests. The fourth staff (Pno.) is in bass clef and contains a piano accompaniment with eighth notes. The fifth staff (Con. Sn.) is in treble clef and contains a pattern of eighth notes. The sixth staff (Con. Sn.) is in treble clef and contains a pattern of eighth notes. The seventh staff (C Di.) is in treble clef and is empty. The eighth staff (Vo.) is in treble clef and is empty.

25

Musical score for measures 25-27, featuring the following parts:

- Synth. (Top):** Treble clef. Measure 25: Quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 26: Quarter note F#4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 27: Quarter rest, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (Second):** Treble clef. Measure 25: Quarter note G4, quarter rest. Measure 26: Quarter note F#4, quarter rest. Measure 27: Quarter note E4, quarter rest.
- Synth. (Third):** Bass clef. Measure 25: Quarter note G3, quarter rest. Measure 26: Quarter note F#3, quarter rest. Measure 27: Quarter note E3, quarter rest.
- Pno.:** Bass clef. Measure 25: Quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 26: Quarter note F#3, eighth notes E3-D3, quarter note C3, eighth notes B2-A2, quarter note G2. Measure 27: Quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F#2.
- Con. Sn. (Top):** Treble clef. Measure 25: Quarter rest. Measure 26: Quarter rest, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4-F#4. Measure 27: Quarter rest.
- Con. Sn. (Bottom):** Treble clef. Measure 25: Quarter rest. Measure 26: Quarter rest. Measure 27: Quarter rest.
- C Di.:** Treble clef. Measure 25: Quarter rest. Measure 26: Quarter rest. Measure 27: Sixteenth notes G4-A4-B4-C5, eighth notes B4-A4-G4-F#4, quarter note E4, eighth notes D4-C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3.
- Vo.:** Treble clef. Measure 25: Quarter rest. Measure 26: Quarter rest. Measure 27: Quarter rest.

28

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

31

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

The musical score for measures 31-33 is as follows:

- Measure 31:**
 - Synth. 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Synth. 2: Half note G4, quarter rest, half note E4, quarter rest.
 - Synth. 3: Half note G4, quarter rest, half note E4, quarter rest.
 - Pno.: Quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - Con. Sn. 1: Two bars of rest, then eighth notes G4, A4, B4, A4, G4.
 - Con. Sn. 2: Two bars of rest.
 - C Di.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Vo.: Two bars of rest.
- Measure 32:**
 - Synth. 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Synth. 2: Half note G4, quarter rest, half note E4, quarter rest.
 - Synth. 3: Half note G4, quarter rest, half note E4, quarter rest.
 - Pno.: Quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - Con. Sn. 1: Eighth notes G4, A4, B4, A4, G4.
 - Con. Sn. 2: Two bars of rest.
 - C Di.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Vo.: Two bars of rest.
- Measure 33:**
 - Synth. 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Synth. 2: Half note G4, quarter rest, half note E4, quarter rest.
 - Synth. 3: Half note G4, quarter rest, half note E4, quarter rest.
 - Pno.: Quarter note G3, quarter note A3, eighth note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
 - Con. Sn. 1: Eighth notes G4, A4, B4, A4, G4.
 - Con. Sn. 2: Two bars of rest.
 - C Di.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Vo.: Two bars of rest.

34

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

36

The musical score consists of five staves. The first staff, labeled 'Synth.', is in treble clef and contains a melodic line in measure 36, followed by rests in measures 37 and 38. The second staff, also labeled 'Synth.', is in treble clef and contains a melodic line starting in measure 37, continuing through measure 38. The third staff, labeled 'Synth.', is in bass clef and contains a melodic line starting in measure 37, continuing through measure 38. The fourth staff, labeled 'Pno.', is in bass clef and contains a melodic line starting in measure 36, continuing through measure 38. The fifth staff, labeled 'Con. Sn.', is in treble clef and contains a melodic line starting in measure 36, continuing through measure 38. The sixth staff, labeled 'C Di.', is in treble clef and contains a melodic line starting in measure 36, continuing through measure 38. The seventh staff, labeled 'Vo.', is in treble clef and contains a melodic line starting in measure 36, continuing through measure 38.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

39

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

41

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

43

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

45

The musical score consists of seven staves. The first staff, labeled 'Synth.', is a treble clef with a whole rest in both measures. The second staff, also labeled 'Synth.', is a treble clef with a melodic line: measure 45 has a quarter rest, eighth rest, eighth note G4, quarter note F4, eighth rest, eighth note E4, quarter note D4; measure 46 has a quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3. The third staff, labeled 'Synth.', is a treble clef with a melodic line: measure 45 has a quarter rest, eighth rest, eighth note G4, quarter note F4, eighth rest, eighth note E4, quarter note D4; measure 46 has a quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3. The fourth staff, labeled 'Pno.', is a bass clef with a melodic line: measure 45 has a quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2; measure 46 has a quarter note B1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1. The fifth staff, labeled 'Con. Sn.', is a percussion staff with a whole rest in both measures. The sixth staff, also labeled 'Con. Sn.', is a percussion staff with a whole rest in both measures. The seventh staff, labeled 'C Di.', is a treble clef with a complex melodic line: measure 45 has a quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3; measure 46 has a quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2. The eighth staff, labeled 'Vo.', is a treble clef with a whole rest in both measures.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

47

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

49

Musical score for measures 49 and 50, featuring seven staves:

- Synth.** (Treble clef): Measure 49 has a whole rest; measure 50 has a whole rest.
- Synth.** (Treble clef): Measure 49 has a whole rest; measure 50 has a quarter note G4, an eighth note F#4, a quarter note E4, and a whole rest.
- Synth.** (Treble clef): Measure 49 has a whole rest; measure 50 has a quarter note G4, an eighth note F#4, a quarter note E4, and a whole rest.
- Pno.** (Bass clef): Measure 49 has a quarter note G2, an eighth note F#2, a quarter note E2, and a whole rest; measure 50 has a quarter note G2, an eighth note F#2, a quarter note E2, and a whole rest.
- Con. Sn.** (Midi clef): Measure 49 has a whole rest; measure 50 has a quarter note G2, an eighth note F#2, a quarter note E2, and a whole rest.
- Con. Sn.** (Midi clef): Measure 49 has a quarter note G2, an eighth note F#2, a quarter note E2, and a whole rest; measure 50 has a quarter note G2, an eighth note F#2, a quarter note E2, and a whole rest.
- C Di.** (Treble clef): Measure 49 has a quarter note G4, an eighth note F#4, a quarter note E4, and a whole rest; measure 50 has a quarter note G4, an eighth note F#4, a quarter note E4, and a whole rest.
- Vo.** (Treble clef): Measure 49 has a whole rest; measure 50 has a whole rest.

51

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

54

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

58

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

62

This musical score page contains measures 62 and 63. The score is written for seven staves: Synth. (top), Synth., Synth., Pno., Con. Sn., Con. Sn., C Di., and Vo. (bottom). Measure 62 (the first measure shown) features a Synth. staff with a quarter rest, a quarter note, and a half note. The second Synth. staff has a whole rest. The third Synth. staff has a half note. The Pno. staff has a quarter note. The first Con. Sn. staff has a double bar line. The second Con. Sn. staff has a double bar line. The C Di. staff has a whole rest. The Vo. staff has a whole rest. Measure 63 (the second measure shown) features a Synth. staff with a whole rest. The second Synth. staff has a half note. The third Synth. staff has a half note. The Pno. staff has a half note. The first Con. Sn. staff has a quarter rest. The second Con. Sn. staff has a quarter note. The C Di. staff has a half note. The Vo. staff has a whole rest.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

64

This musical score page contains measures 64 and 65. The score is written for seven staves: Synth. (top), Synth., Synth., Pno., Con. Sn., Con. Sn., C Di., and Vo. (bottom). Measure 64 (the first measure shown) features a Synth. line with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), a Pno. line with a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3), and a C Di. line with a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4). Measure 65 (the second measure shown) features a Synth. line with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4), a Pno. line with a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3), and a C Di. line with a sequence of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4). The Con. Sn. and Vo. staves are mostly silent, with some rests and a few notes in measure 65.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

66

This musical score page contains measures 66 and 67. The score is written for seven parts: Synth. (top two staves), Pno. (piano), Con. Sn. (conga snare, two staves), C Di. (C diaphanous), and Vo. (voice). Measure 66 shows the Synth. parts with eighth and quarter notes, the Pno. with eighth notes, and the Vo. with a half note. Measure 67 continues the patterns, with the Synth. parts featuring more complex rhythms and the Pno. and Vo. parts providing harmonic support. The C Di. part features a dense texture of sixteenth notes.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

68

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

The musical score for measures 68-70 is as follows:

- Synth. (Staff 1):** Measure 68: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5. Measure 69: Quarter note F5, quarter note G5, eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 70: Quarter note E6, quarter note F6, eighth note G6, eighth note A6, eighth note B6, eighth note C7.
- Synth. (Staff 2):** Measure 68: Quarter note G4, quarter rest. Measure 69: Quarter rest. Measure 70: Quarter note G4, quarter rest.
- Synth. (Staff 3):** Measure 68: Quarter note G4, quarter rest. Measure 69: Quarter rest. Measure 70: Quarter note G4, quarter rest.
- Pno. (Staff 4):** Measure 68: Quarter note G3, eighth note A3, eighth note B3, quarter note C4, quarter note D4, quarter note E4. Measure 69: Quarter note F4, quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5. Measure 70: Quarter note E5, quarter note F5, eighth note G5, eighth note A5, eighth note B5, eighth note C6.
- Con. Sn. (Staff 5):** Measure 68: Quarter rest. Measure 69: Quarter rest. Measure 70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Con. Sn. (Staff 6):** Measure 68: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 69: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: Quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- C Di. (Staff 7):** Measure 68: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 69: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: Quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Vo. (Staff 8):** Measure 68: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 69: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 70: Quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

70

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

72

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

The musical score for measures 72 and 73 features five staves. The first staff (Synth.) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The second staff (Synth.) has a simple harmonic line with a quarter note, a quarter rest, and a quarter note. The third staff (Synth.) has a simple harmonic line with a quarter note, a quarter rest, and a quarter note. The fourth staff (Pno.) has a bass line with eighth and sixteenth notes. The fifth staff (Con. Sn.) has a rhythmic pattern of eighth notes. The sixth staff (Con. Sn.) has a rhythmic pattern of eighth notes. The seventh staff (C Di.) has a complex melodic line with many beamed notes. The eighth staff (Vo.) has a simple harmonic line with a quarter note, a quarter rest, and a quarter note.

74

This musical score page contains measures 74 and 75. The score is written for seven staves: three Synthesizer (Synth.) staves, Piano (Pno.) staff, two Conga Snare (Con. Sn.) staves, Cymbal and Drums (C Di.) staff, and a Vocal (Vo.) staff. Measure 74 shows the Synth. staves with various notes and rests, the Pno. staff with a melodic line, the Con. Sn. staves with a rhythmic pattern, the C Di. staff with a complex rhythmic pattern, and the Vo. staff with a vocal line. Measure 75 continues the musical themes from measure 74, with the Synth. staves having more notes and rests, the Pno. staff continuing its melodic line, the Con. Sn. staves with a different rhythmic pattern, the C Di. staff with a complex rhythmic pattern, and the Vo. staff with a vocal line.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

76

This musical score page contains measures 76 and 77. The score is written for seven staves: three Synthesizer (Synth.) staves, Piano (Pno.) staff, two Conga Snare (Con. Sn.) staves, Cymbal and Diapason (C Di.) staff, and Voice (Vo.) staff. Measure 76 begins with a treble clef and a key signature of one flat. The first Synth. staff plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. The Pno. staff plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). The C Di. staff plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). The Vo. staff plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 77 continues the sequence. The first Synth. staff plays a quarter rest followed by a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). The Pno. staff plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). The C Di. staff plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). The Vo. staff plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

78

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

80

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.

84

Musical score for measures 84-87, featuring five staves: Synth. (top), Pno., Con. Sn., C Di., and Vo. (bottom). The score is written in 4/4 time. Measures 84 and 85 are mostly rests, with some activity in the Pno. and Vo. parts. Measures 86 and 87 feature more complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Synth. (top staff): Measures 84-85 are rests. Measures 86-87: Eighth notes, quarter notes, and rests.

Synth. (second staff): Measures 84-85: Quarter notes and rests. Measures 86-87: Quarter notes and rests.

Synth. (third staff): Measures 84-85: Quarter notes and rests. Measures 86-87: Quarter notes and rests.

Pno. (fourth staff): Measures 84-85: Eighth notes, quarter notes, and rests. Measures 86-87: Eighth notes, quarter notes, and rests.

Con. Sn. (fifth staff): Measures 84-85: Rests. Measures 86-87: Eighth notes, quarter notes, and rests.

Con. Sn. (sixth staff): Measures 84-85: Quarter notes and rests. Measures 86-87: Quarter notes and rests.

C Di. (seventh staff): Measures 84-85: Eighth notes, quarter notes, and rests. Measures 86-87: Eighth notes, quarter notes, and rests.

Vo. (bottom staff): Measures 84-85: Rests. Measures 86-87: Eighth notes, quarter notes, and rests.

88

Synth.

Synth.

Synth.

Pno.

Con. Sn.

Con. Sn.

C Di.

Vo.