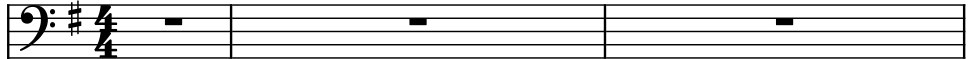


♩ = 112

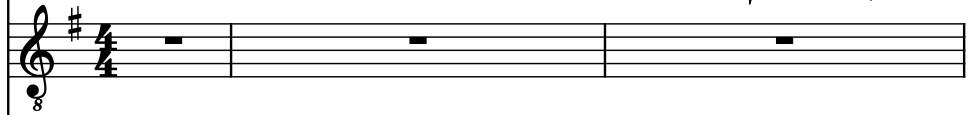
5-str. Electric Bass, BassGuitar



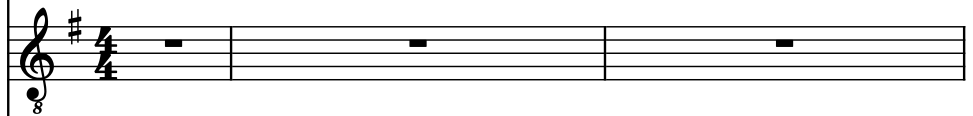
Acoustic Guitar, 12String



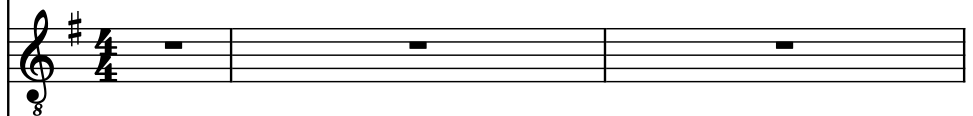
Electric Guitar, CleanGuitr



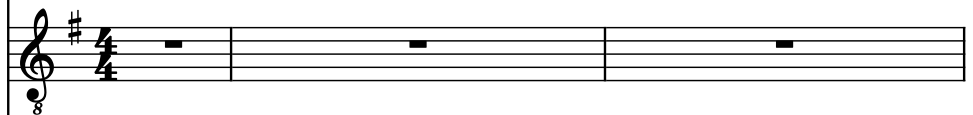
Electric Guitar, OverDrive



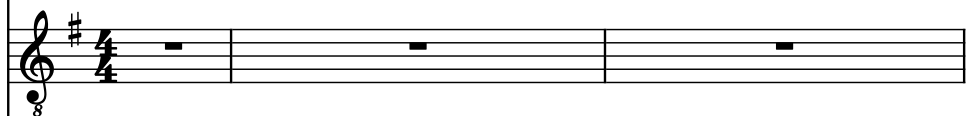
Electric Guitar, RockRythm1



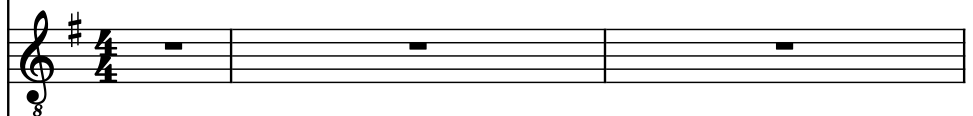
Electric Guitar, Lead 1



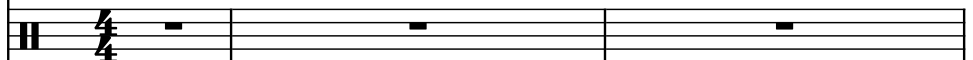
Electric Guitar, Lead 2



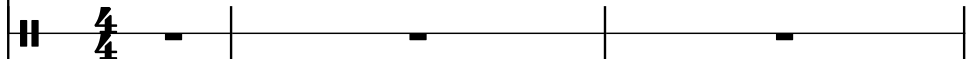
Electric Guitar, Harmonics



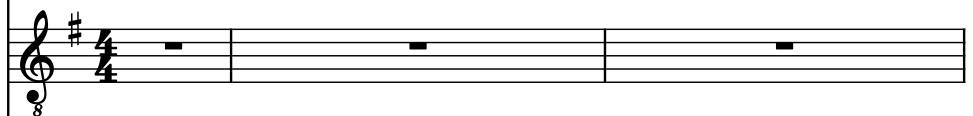
Drumset, Drums



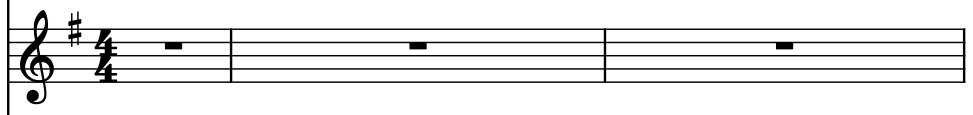
Concert Snare Drum, GuitSlide



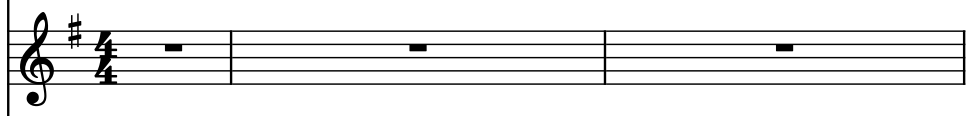
Acoustic Guitar, GuitrFdBk



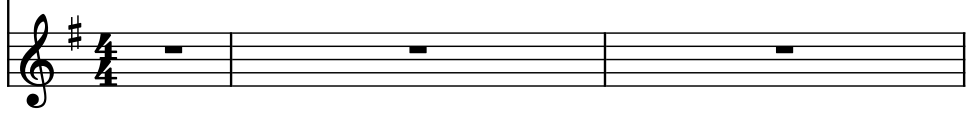
Alto Saxophone, B Vocals 1



Alto Saxophone, B Vocals 2



Alto Saxophone, Melody



El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This is a musical score for a 12-piece band. The page is numbered '2' and the measure is numbered '4'. The staves are arranged vertically. The first staff is for 'El. B.' (Euphonium/Bass) in bass clef. The second staff is for 'Guit.' (Guitar) in treble clef, featuring a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The next five staves are for 'El. Guit.' (Electric Guitars), each with a single eighth rest in the first measure and a single eighth rest in the second measure. The eighth staff is for 'D. Set' (Drum Set) with a single eighth rest in the first measure and a single eighth rest in the second measure. The ninth staff is for 'Con. Sn.' (Conga Snare) with a single eighth rest in the first measure and a single eighth rest in the second measure. The tenth staff is for 'Guit.' (Guitar) in treble clef, with a single eighth rest in the first measure and a single eighth rest in the second measure. The next three staves are for 'A. Sax.' (Alto Saxophones), each with a single eighth rest in the first measure and a single eighth rest in the second measure.

7

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a 12-staff ensemble. The key signature is one sharp (F#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long note in the first measure and a more active line in the second. The second staff, 'Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', also in treble clef, has a melodic line with a '5' marking above a measure, indicating a fifth fret. The remaining five staves, all labeled 'El. Guit.', are in treble clef and contain whole rests for both measures. The eighth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with eighth and sixteenth notes, including a triplet. The ninth staff, 'Con. Sn.', is in a percussion clef and contains whole rests. The tenth staff, 'Guit.', is in treble clef and contains whole rests. The eleventh and twelfth staves, both labeled 'A. Sax.', are in treble clef and contain whole rests. The final staff, 'A. Sax.', is in treble clef and contains a melodic line with a long note in the first measure and a more active line in the second.

11

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 13 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the first staff. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts are more complex, with the first El. Guit. staff featuring a five-measure phrase marked with a '5'. The second and third El. Guit. staves are silent. The Drum Set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Conga and Snare (Con. Sn.) are silent. The Guitar (Guit.) is silent. The Alto Saxophone (A. Sax.) has three staves; the first two are silent, and the third plays a melodic line. The score is written in 4/4 time with a key signature of one sharp (F#).

15

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 15 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts are in the treble clef, with the first El. Guit. part featuring a complex, fast-paced melody. The second El. Guit. part is a sustained chord. The Drum Set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Conga and Snare (Con. Sn.) are marked with rests. The Guitar (Guit.) part is also marked with rests. The Alto Saxophone (A. Sax.) parts are in the treble clef, with the first two parts marked with rests and the third part playing a melodic line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Pdf downloaded from www.midicities.com

18

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This musical score page, numbered 18, contains 13 staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The second staff is for Guitars (Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth, fifth, sixth, seventh, and eighth staves are also for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The ninth staff is for Double Bass (D. Set) in bass clef with a key signature of one sharp (F#). The tenth staff is for Conga Snare (Con. Sn.) in bass clef with a key signature of one sharp (F#). The eleventh, twelfth, and thirteenth staves are for Saxophones (A. Sax.) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

20

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

23

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

26

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 12, starting at measure 26, is written for a band. The key signature is one sharp (F#). The score includes parts for El. B., Guit., El. Guit., D. Set, Con. Sn., and A. Sax. The El. B. part features a melodic line with eighth and sixteenth notes. The Guit. and El. Guit. parts are mostly silent, with some El. Guit. parts having chords. The D. Set part has a rhythmic pattern with eighth notes and rests. The Con. Sn. part is silent. The A. Sax. parts have various melodic and harmonic lines, including a long note in the bottom A. Sax. part.

28

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score begins at measure 28. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Guit. (Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Con. Sn. (Contra Snare):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- Guit. (Guitar):** Plays a single note (F#) on the first string, eighth note, followed by a quarter rest.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

30

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

33

♩ = 110

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

35 $\text{♩} = 112$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

38

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This musical score page, marked with rehearsal number 38, contains 13 staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The next seven staves are for Electric Guitars (Guit., El. Guit.), all in treble clef with a key signature of one sharp. Most guitar staves have whole rests, while the fourth staff has a power chord (F#4) and the fifth staff has a single note (F#4). The eighth staff is for Double Bass (D. Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The ninth staff is for Conga Snare (Con. Sn.) in bass clef with whole rests. The final five staves are for Saxophones (A. Sax.), all in treble clef with a key signature of one sharp, and all containing whole rests. A fermata is placed over the first whole rest in the bottom-most saxophone staff.

41

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

44

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

47

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 20, measure 47, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for El. B., Guit., El. Guit., D. Set, Con. Sn., and A. Sax. The El. B. part features a melodic line in the bass clef. The Guit. part has a melodic line in the treble clef. The El. Guit. parts are in the treble clef, with some parts featuring a 'p' (piano) dynamic. The D. Set part is in the bass clef, featuring a rhythmic pattern of eighth notes. The Con. Sn. part is in the bass clef, featuring a rhythmic pattern of eighth notes. The A. Sax. parts are in the treble clef, with some parts featuring a 'p' (piano) dynamic. The score is divided into three measures, with the first measure containing the most complex musical notation.

50

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description of the musical score: The score is for rehearsal mark 21 on page 50. It consists of 13 staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a single note in the first measure. The second staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and eighth notes. The third, fourth, fifth, sixth, seventh, eighth, and ninth staves are for Electric Guitars (El. Guit.) in treble clef. The third staff has a single note. The fourth staff has a sustained chord. The fifth staff has a single note. The sixth staff has a sustained chord. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff is for the Drum Set (D. Set) in percussion clef, showing a rhythmic pattern. The eleventh staff is for the Conga Snare (Con. Sn.) in percussion clef, showing a rhythmic pattern. The twelfth staff is for the Guitar (Guit.) in treble clef, showing a sustained chord. The thirteenth, fourteenth, and fifteenth staves are for Alto Saxophones (A. Sax.) in treble clef. The thirteenth staff has a single note. The fourteenth staff has a single note. The fifteenth staff has a single note.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

3

Detailed description: This musical score page, numbered 53, contains 14 staves. The instruments are arranged as follows: El. B. (Electric Bass) on a single staff; Guit. (Guitar) on a staff with a treble clef, key signature of one sharp (F#), and a common time signature (C), featuring a complex melodic line with many beamed sixteenth and thirty-second notes; El. Guit. (Electric Guitar) on a staff with a treble clef, key signature of one sharp, and a common time signature, mostly containing rests; D. Set (Drum Set) on a staff with a double bar line at the beginning; Con. Sn. (Conga Snare) on a staff with a double bar line at the beginning; Guit. (Guitar) on a staff with a treble clef, key signature of one sharp, and a common time signature, starting with a whole note and then containing rests; A. Sax. (Alto Saxophone) on three staves, all with a treble clef, key signature of one sharp, and a common time signature. The bottom-most A. Sax. staff contains a triplet of eighth notes in the second measure, marked with a '3' above the notes.

56

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows the El. B. (Electric Bass) and Guit. (Guitar) playing. The second measure shows the El. B. and Guit. playing, with the El. Guit. (Electric Guitar) and D. Set (Drum Set) also playing. The third measure shows the El. B. and Guit. playing, with the El. Guit. and D. Set also playing. The A. Sax. (Alto Saxophone) is shown in the bottom staves, with the first A. Sax. playing in the first measure and the second A. Sax. playing in the second and third measures.

62

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a rehearsal mark of 62. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and sixteenth notes.
- Guit. (Guitar):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including accents.
- Con. Sn. (Conga Snare):** Rests throughout the measure.
- A. Sax. (Alto Saxophone):** Rests throughout the measure.

The score is divided into three measures. The first measure contains a dotted quarter note in the bass and a half note in the alto saxophone. The second measure contains a quarter note in the bass and a quarter note in the alto saxophone. The third measure contains a quarter note in the bass and a quarter note in the alto saxophone. A triplet of eighth notes is marked in the sixth staff (El. Guit.) in the second measure.

65

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a rehearsal mark of 65. It features a key signature of one sharp (F#). The parts include:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.
- Guit. (Guitar):** Three staves, all showing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first three show whole rests. The fourth staff has a whole rest in the first measure, followed by a measure with a whole note chord (F#4, A4, C#5) and a final measure with a quarter note chord (F#4, A4, C#5).
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in the first measure.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with eighth and sixteenth notes, including a double bar line in the first measure.
- A. Sax. (Alto Saxophone):** Three staves. The first two show whole rests. The third staff has a whole rest in the first measure, followed by a measure with a whole note chord (F#4, A4, C#5) and a final measure with a quarter note chord (F#4, A4, C#5).

68

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This musical score page contains measures 68, 69, and 70. The instruments are arranged in a stack. The Electric Bass (El. B.) plays a melodic line in measure 68, followed by a whole note in measure 69 and another whole note in measure 70. The Guitars (Guit., El. Guit.) are mostly silent, with some electric guitar parts in measures 68 and 69. The Drum Set (D. Set) and Conga Snare (Con. Sn.) play rhythmic patterns. The Alto Saxophones (A. Sax.) play sustained notes with ties across measures 68 and 69, and then play chords in measure 70. The score is written in treble and bass clefs with a key signature of one sharp (F#).

71 $\text{♩} = 111$

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

74

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This musical score page, numbered 29, begins at measure 74. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. Below it are three guitar staves (Guit., El. Guit., El. Guit.) in treble clef with a key signature of one sharp. The first guitar staff has whole rests. The second and third electric guitar staves play a rhythmic pattern of eighth notes with slurs. The next three electric guitar staves feature long, sustained notes with slurs. Below these are the Drums (D. Set) and Congas (Con. Sn.) staves, both in common time. The drum part includes various rhythmic patterns with 'x' marks for cymbals. The conga part has a simple pattern of eighth notes. At the bottom are three Alto Saxophone (A. Sax.) staves in treble clef with a key signature of one sharp, all containing whole rests.

77

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 30, starting at measure 77, features a variety of instruments. The El. B. part begins with a melodic line in the bass clef. The Guit. and El. Guit. parts are mostly silent, with some El. Guit. parts featuring chords and melodic lines. The D. Set and Con. Sn. parts are also mostly silent, with some D. Set parts featuring rhythmic patterns. The A. Sax. parts are mostly silent, with some A. Sax. parts featuring melodic lines. The score is written in a key with one sharp (F#) and a common time signature (C).

80

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

83

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score is written for a band. The key signature is one sharp (F#). The score begins at measure 83. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth and sixteenth notes.
- Guit. (Guitar):** Plays a single note (F#) in the first measure, then rests.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, then rests.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, then rests.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, then rests.
- El. Guit. (Electric Guitar):** Plays a single note (F#) in the first measure, then rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Con. Sn. (Conga Snare):** Plays a single note (F#) in the first measure, then rests.
- Guit. (Guitar):** Plays a single note (F#) in the first measure, then rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes.

85

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

88

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

The musical score for page 34, measures 88-90, is presented. The key signature is one sharp (F#). The score includes parts for El. B., Guit., El. Guit., D. Set, Con. Sn., and A. Sax. The El. B. part features a melodic line with eighth and sixteenth notes. The Guit. and El. Guit. parts are mostly silent, with some El. Guit. parts having eighth-note patterns. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Con. Sn. part is silent. The A. Sax. parts have long, sustained notes with ties across measures.

91

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

El. B.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Guit.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This musical score page, numbered 93, contains 14 staves. The first staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Guitar (Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The third staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, also showing a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed sixteenth notes and triplets. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, with a melodic line including a triplet. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The eighth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The ninth staff is for Drums (D. Set) in a grand staff (bass and treble clefs) with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks indicating hits. The tenth staff is for Congas (Con. Sn.) in a grand staff with a key signature of one sharp, showing a whole rest. The eleventh staff is for Guitar (Guit.) in a treble clef with a key signature of one sharp, showing a whole rest. The twelfth staff is for Alto Saxophone (A. Sax.) in a treble clef with a key signature of one sharp, featuring a long, sustained note with a slur and a fermata. The thirteenth staff is for Alto Saxophone (A. Sax.) in a treble clef with a key signature of one sharp, featuring a long, sustained note with a slur and a fermata. The fourteenth staff is for Alto Saxophone (A. Sax.) in a treble clef with a key signature of one sharp, showing a whole rest.