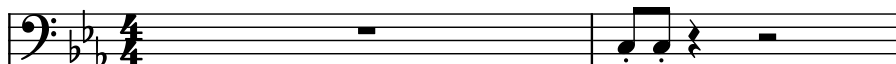
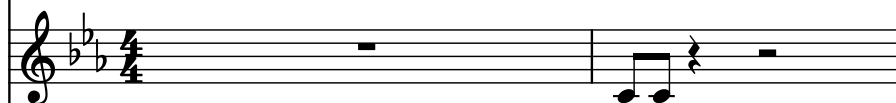


♩ = 102

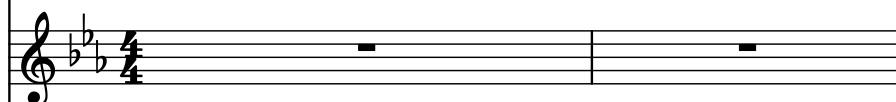
Fretless Electric Bass, Bass



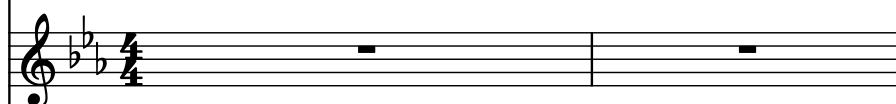
Brass Synthesizer, Orchestra Hit



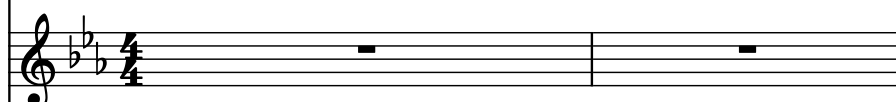
Electric Piano, Electric Piano



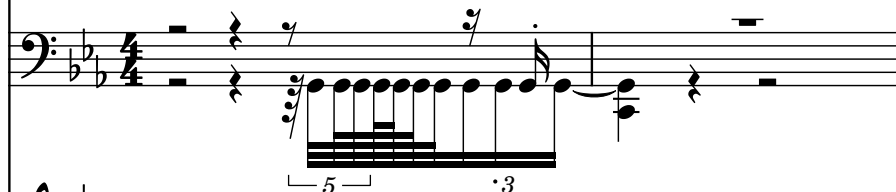
Strings, Slow Strings



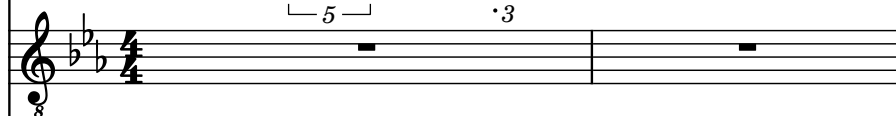
Brass, Brasses



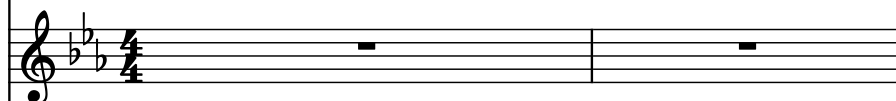
Timpani, Timpani



Acoustic Guitar, Muted Guitar



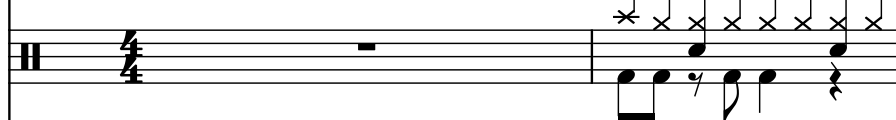
Pad Synthesizer, Lead Synth



Piano, Acoustic Piano



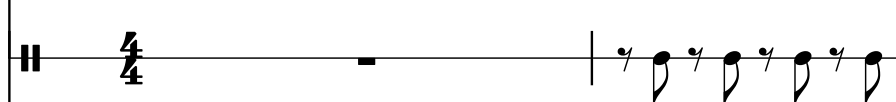
Drumset, Drums



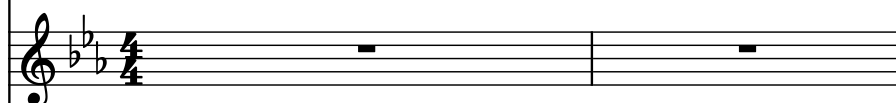
Concert Snare Drum, Breath Noise



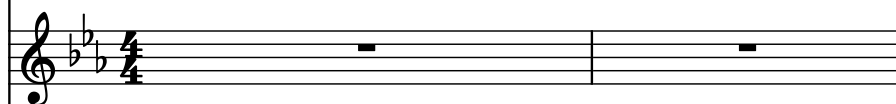
Tambourine, Tambourine



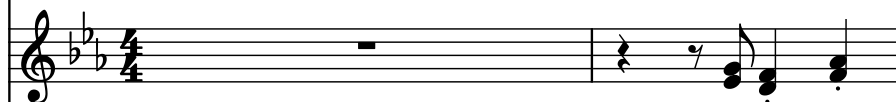
Harpsichord, Harpshichord



Electric Guitar, Guitar



Brass, Melody Guide 1



Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

3

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12

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

15

18

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

18

Frtil. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

21

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

24

Fr. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

5 3

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

28

Frfl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frfl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

34

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

34

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

40

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Fr. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

43

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

46

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

49

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frfl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

56

59

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

59

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

62

65

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

65

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

68

71

Frtrl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frtrl. El. B. plays a sequence of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. Synth. has a whole rest in the first measure and a quarter note in the second measure. El. Pno. plays a series of chords in the first measure, followed by a whole chord in the second measure. St. plays a series of chords in the first measure, followed by a whole chord in the second measure. Br. has a whole rest in the first measure and a whole rest in the second measure. Timp. has a whole rest in the first measure and a whole rest in the second measure. Guit. has a whole rest in the first measure and a whole rest in the second measure. Synth. has a whole rest in the first measure and a quarter note in the second measure. Pno. has a whole rest in the first measure and a whole rest in the second measure. D. Set plays a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. Con. Sn. has a whole rest in the first measure and a whole rest in the second measure. Tamb. has a whole rest in the first measure and a quarter note in the second measure. Hch. plays a series of chords in the first measure, followed by a whole chord in the second measure. El. Guit. has a whole rest in the first measure and a whole rest in the second measure. Br. has a whole rest in the first measure and a whole rest in the second measure. Synth. plays a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure.

Fr. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

73

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