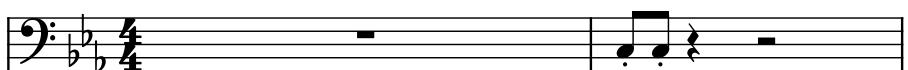


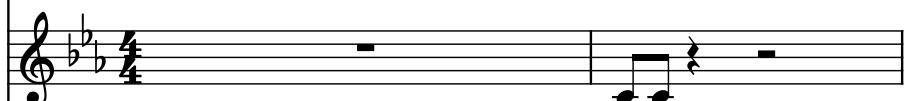
$\text{♩} = 102$

Fretless Electric Bass, Bass



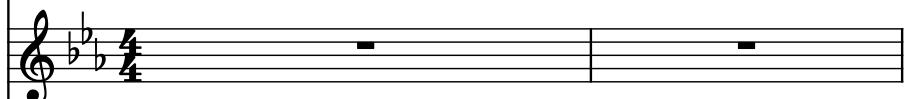
Musical staff for Fretless Electric Bass, Bass. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a note on the second space followed by a note on the third line.

Brass Synthesizer, Orchestra Hit



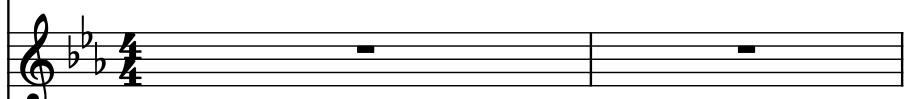
Musical staff for Brass Synthesizer, Orchestra Hit. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a note on the second space followed by a note on the third line.

Electric Piano, Electric Piano



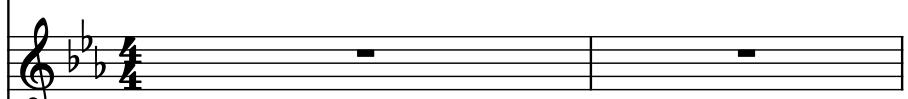
Musical staff for Electric Piano, Electric Piano. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Strings, Slow Strings



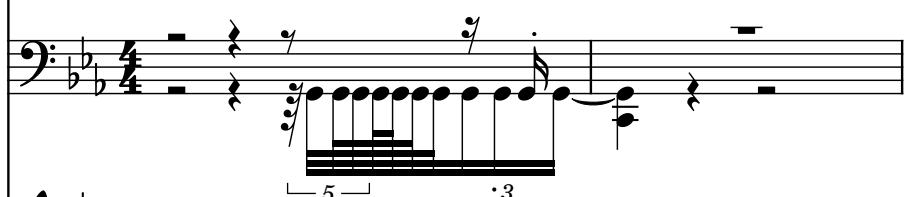
Musical staff for Strings, Slow Strings. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Brass, Brasses



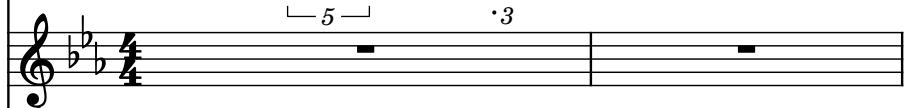
Musical staff for Brass, Brasses. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Timpani, Timpani



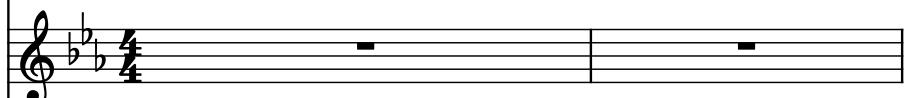
Musical staff for Timpani, Timpani. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure features a rhythmic pattern of eighth notes and sixteenth notes. A bracket below the staff indicates a count of 5 followed by a dotted 3.

Acoustic Guitar, Muted Guitar



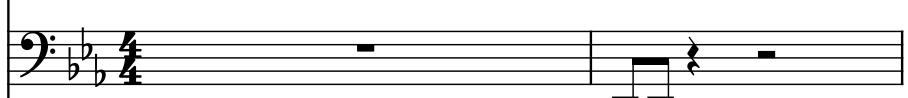
Musical staff for Acoustic Guitar, Muted Guitar. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Pad Synthesizer, Lead Synth



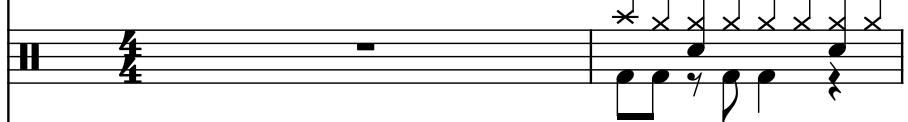
Musical staff for Pad Synthesizer, Lead Synth. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Piano, Acoustic Piano



Musical staff for Piano, Acoustic Piano. The staff begins with a bass clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure features a rhythmic pattern of eighth notes and sixteenth notes. A bracket above the staff indicates a count of 5 followed by a dotted 3.

Drumset, Drums



Musical staff for Drumset, Drums. The staff begins with a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure features a rhythmic pattern of eighth notes and sixteenth notes. A bracket above the staff indicates a count of 5 followed by a dotted 3.

Concert Snare Drum, Breath Noise



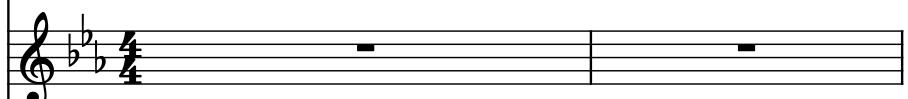
Musical staff for Concert Snare Drum, Breath Noise. The staff begins with a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Tambourine, Tambourine



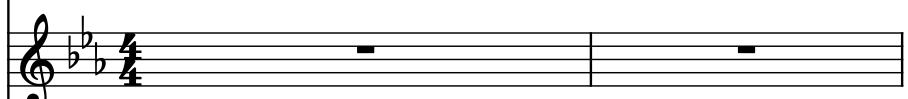
Musical staff for Tambourine, Tambourine. The staff begins with a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure features a rhythmic pattern of eighth notes and sixteenth notes.

Harpsichord, Harpshichord



Musical staff for Harpsichord, Harpshichord. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Electric Guitar, Guitar



Musical staff for Electric Guitar, Guitar. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It consists of five horizontal lines and four spaces. The first measure has a single note on the second line. The second measure has a single note on the second space.

Brass, Melody Guide 1

Frtl. El. B.

A musical staff for the instrument Frtl. El. B. It consists of five horizontal lines. There are four quarter notes followed by a rest, then another four quarter notes followed by a rest, and finally four quarter notes followed by a rest.

Synth.

A musical staff for the instrument Synth. It consists of five horizontal lines. It contains two groups of three eighth notes each, followed by a rest, then another group of three eighth notes followed by a rest, and finally a single eighth note followed by a rest.

El. Pno.

A musical staff for the instrument El. Pno. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

St.

A musical staff for the instrument St. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Br.

A musical staff for the instrument Br. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Timp.

A musical staff for the instrument Timp. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Guit.

A musical staff for the instrument Guit. It consists of five horizontal lines. It contains a rest, followed by a group of three eighth notes, a rest, another group of three eighth notes, a rest, and finally a group of three eighth notes followed by a rest.

Synth.

A musical staff for the instrument Synth. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Pno.

A musical staff for the instrument Pno. It consists of five horizontal lines. It contains three groups of sixteenth-note patterns. Each group starts with a sixteenth note followed by a rest, then a sixteenth note followed by a rest, and finally a sixteenth note followed by a rest.

D. Set

A musical staff for the instrument D. Set. It consists of five horizontal lines. It contains two groups of rhythmic patterns. Each group includes a sixteenth note, a eighth note, and a sixteenth note.

Con. Sn.

A musical staff for the instrument Con. Sn. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Tamb.

A musical staff for the instrument Tamb. It consists of five horizontal lines. It contains two groups of eighth-note patterns. Each group includes a eighth note, and a eighth note.

Hch.

A musical staff for the instrument Hch. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

El. Guit.

A musical staff for the instrument El. Guit. It consists of five horizontal lines. It contains three rests of varying lengths: a short rest, a medium rest, and a long rest.

Br.

A musical staff for the instrument Br. It consists of five horizontal lines. It contains two groups of eighth notes. Each group includes a eighth note, and a eighth note.

6

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

This musical score page contains 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Frtl. El. B., Synth., El. Pno., St., Br., Timp., Guit., Synth., Pno., D. Set, Con. Sn., Tamb., Hch., El. Guit., and Br. The music is divided into six measures. Measures 1-3 show mostly rests or simple patterns like eighth-note pairs. Measure 4 features a more complex pattern for the Pno. staff with sixteenth-note figures. Measures 5-6 show rhythmic patterns involving eighth-note pairs and sixteenth-note figures across most staves. The D. Set (Drum Set) and Tambourine (Tamb.) provide a steady rhythmic foundation throughout the piece.

9

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

12

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

15

Frtl. El. B.

A musical staff for bassoon (Fretless Electric Bass). It starts with a note followed by a rest, then a sixteenth-note cluster, another note, a rest, and then eighth-note pairs. The key signature is B-flat major (two flats).

Synth.

A musical staff for synthesizer. It consists of three measures, each containing a single rest on every line.

El. Pno.

A musical staff for electric piano. It starts with a half note, followed by a quarter note, then a dotted half note, and finally a series of eighth-note chords.

St.

A musical staff for string instruments. It starts with a half note, followed by a quarter note, then a dotted half note, and finally a series of eighth-note chords.

Br.

A musical staff for brass instruments. It consists of three measures, each containing a single rest on every line.

Timp.

A musical staff for timpani. It consists of three measures, each containing a single rest on every line.

Guit.

A musical staff for guitar. It consists of three measures, each containing a single rest on every line. A '3' is written below the staff.

Synth.

A musical staff for synthesizer. It starts with a half note, followed by an eighth-note pattern (two eighth notes), then a half note, and finally three measures of rests.

Pno.

A musical staff for piano. It consists of three measures, each containing a single rest on every line.

D. Set

A musical staff for drums. It features a complex sixteenth-note pattern on the top line, eighth-note patterns on the bottom line, and eighth-note patterns on the middle line.

Con. Sn.

A musical staff for conga snare. It consists of three measures, each containing a single rest on every line.

Tamb.

A musical staff for tambourine. It features eighth-note patterns on the top line and eighth-note patterns on the bottom line.

Hch.

A musical staff for harmonica. It features a continuous sixteenth-note pattern on the top line and eighth-note patterns on the bottom line.

El. Guit.

A musical staff for electric guitar. It consists of three measures, each containing a single rest on every line. A '3' is written below the staff.

Br.

A musical staff for brass instruments. It consists of three measures, each containing a single rest on every line.

Synth.

A musical staff for synthesizer. It features a sixteenth-note pattern on the top line and eighth-note patterns on the bottom line.

18

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

21

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

24

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

26

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

28

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frrtl. El. B.

Frrtl. El. B. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Synth.

Synth. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

El. Pno.

El. Pno. staff: Eighth-note chords consisting of two stacked eighth notes.

St.

St. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Br.

Br. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Timp.

Timp. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Guit.

Guit. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes. A '3' is written below the staff.

Synth.

Synth. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Pno.

Pno. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

D. Set

D. Set staff: Sixteenth-note patterns consisting of two groups of four notes each, separated by a vertical bar. The first group has a 'x' over the first note and a 'z' under the second note. The second group has a 'x' over the first note and a 'z' under the second note.

Con. Sn.

Con. Sn. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Tamb.

Tamb. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Hch.

Hch. staff: Eighth-note chords consisting of two stacked eighth notes.

El. Guit.

El. Guit. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes. A '3' is written below the staff.

Br.

Br. staff: Eighth-note patterns starting with a dotted half note followed by a sixteenth note and three eighth notes.

Synth.

Synth. staff: Sixteenth-note patterns consisting of two groups of four notes each, separated by a vertical bar. The first group has a 'z' over the first note and a 'x' under the second note. The second group has a 'z' over the first note and a 'x' under the second note.

34

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

40

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

43

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

46

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

49

Frtl. El. B.

A musical staff for a bass instrument. It starts with an eighth note followed by a quarter note, then two eighth notes, a quarter note, and a half note. This pattern repeats three times.

Synth.

A musical staff for a synthesizer. It shows eighth-note patterns: one eighth note followed by a quarter note, then two eighth notes, a quarter note, and a half note. This pattern repeats three times.

El. Pno.

A musical staff for an electronic piano. It consists of three vertical bars, each containing a single eighth note followed by a rest.

St.

A musical staff for a string instrument. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Br.

A musical staff for a brass instrument. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Timp.

A musical staff for timpani. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Guit.

A musical staff for a guitar. It starts with a rest, followed by an eighth note, then two eighth notes, a quarter note, and a half note. This pattern repeats three times.

Synth.

A musical staff for a synthesizer. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Pno.

A musical staff for a piano. It starts with an eighth note followed by a quarter note, then two eighth notes, a quarter note, and a half note. This pattern repeats three times.

D. Set

A musical staff for a drum set. It features two rows of sixteenth-note patterns. The top row uses 'x' marks above the notes, and the bottom row uses square symbols below the notes.

Con. Sn.

A musical staff for a concert snare drum. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Tamb.

A musical staff for a tambourine. It features two rows of sixteenth-note patterns. The top row uses 'y' symbols above the notes, and the bottom row uses square symbols below the notes.

Hch.

A musical staff for a bass drum. It consists of three vertical bars, each containing a single eighth note followed by a rest.

El. Guit.

A musical staff for an electric guitar. It consists of three vertical bars, each containing a single eighth note followed by a rest.

Br.

A musical staff for a brass instrument. It shows eighth-note patterns: one eighth note followed by a quarter note, then two eighth notes, a quarter note, and a half note. This pattern repeats three times.

52

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

56

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

59

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

62

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

65

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

68

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

71

Frtl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

73

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.

75

Frwl. El. B.

Synth.

El. Pno.

St.

Br.

Timp.

Guit.

Synth.

Pno.

D. Set.

Con. Sn.

Tamb.

Hch.

El. Guit.

Br.

Synth.