

Electric Guitar, I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Bass Synthesizer

Acoustic Guitar

Effect Synthesizer

String Synthesizer

Electric Piano

String Synthesizer

Electric Guitar

Electric Guitar

Drumset

Acoustic Guitar

Acoustic Guitar

2

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 2 consists of 11 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a double bar line at the end. The second staff is for Synth. in bass clef, with a double bar line. The third staff is for Guit. in treble clef, with a double bar line. The fourth staff is for Synth. in treble clef, with a double bar line. The fifth staff is for Synth. in treble clef, with a double bar line. The sixth staff is for El. Pno. in treble clef, with a double bar line. The seventh staff is for Synth. in treble clef, with a double bar line. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many slurs and ties. The ninth staff is for El. Guit. in treble clef, with a double bar line. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a sequence of hits and rests. The eleventh staff is for Guit. in treble clef, with a double bar line. The twelfth staff is for Guit. in treble clef, with a double bar line. The key signature is B-flat major (two flats) and the time signature is 8/8.

3

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score is for a 12-piece band. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first seven staves: El. Guit., Synth., Guit., Synth., Synth., El. Pno., and Synth. The second system contains the remaining five staves: El. Guit., El. Guit., D. Set, Guit., and Guit. The El. Guit. parts are the most active, with the top staff featuring a melodic line and the bottom staff featuring a more complex, syncopated line. The Synth. parts are mostly silent, with some sustained notes. The Guit. parts are also mostly silent. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part is silent.

4

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 4 consists of 12 staves. The first staff (El. Guit.) contains a melodic line with a key signature of three flats and a time signature of 8. The second staff (Synth.) is empty. The third staff (Guit.) is empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) is empty. The sixth staff (El. Pno.) is empty. The seventh staff (Synth.) is empty. The eighth staff (El. Guit.) contains a complex melodic line with a key signature of three flats and a time signature of 8. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes with 'x' marks. The eleventh staff (Guit.) is empty. The twelfth staff (Guit.) is empty.

5

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 5 consists of 13 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and two more Guit. staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The vocal line, represented by the Synth. staff, includes the lyrics "I have".

6

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

climbed high est

The musical score is arranged in 13 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes lyrics 'climbed high est' under the 4th staff. A measure number '6' is written above the first staff. The 10th staff (D. Set) shows a drum pattern with 'x' marks on the snare and tom-toms. The 8th and 9th staves (El. Guit.) have complex melodic lines with ties and slurs. The 11th and 12th staves (Guit.) are mostly empty with a few notes.

7

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

moun tains, I have

5

The musical score for page 7 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff also begins with a treble clef, the same key signature, and a common time signature, but contains mostly rests.
- Synth. (Synthesizer):** Three staves. The top staff begins with a bass clef, the same key signature, and a common time signature, containing mostly rests. The middle staff begins with a treble clef, the same key signature, and a common time signature, containing a melodic line with notes corresponding to the lyrics. The bottom staff begins with a treble clef, the same key signature, and a common time signature, containing mostly rests.
- El. Pno. (Electric Piano):** One staff, beginning with a treble clef, the same key signature, and a common time signature, containing mostly rests.
- D. Set (Drum Set):** One staff, beginning with a double bar line and a common time signature, containing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits.
- Vocal Lines:** Two staves. The top staff begins with a treble clef, the same key signature, and a common time signature, containing a melodic line with notes corresponding to the lyrics. The bottom staff begins with a treble clef, the same key signature, and a common time signature, containing mostly rests.

The lyrics "moun tains, I have" are written below the vocal staves. A measure number "7" is written at the top left of the first staff. A measure number "5" is written above the middle synth staff. The page number "7" is written at the top right of the page.

8

El. Guit.

Synth.

Guit.

Synth.

run through the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

8



9

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

fields on ly to

3

The musical score for page 9 is arranged in 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes lyrics 'fields on ly to' under the 4th staff. A triplet of eighth notes is marked with a '3' and a bracket. The 10th staff (D. Set) shows a drum pattern with eighth notes and rests. The 8th and 9th staves (El. Guit.) have complex melodic lines with slurs and ties. The 11th and 12th staves (Guit.) are mostly empty with a few notes.

10

El. Guit.

Synth.

Guit.

Synth.

be with you,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with a series of eighth notes and a long, sweeping slur over the final measures. The bottom staff is a second guitar part, mostly consisting of rests.
- Synth. (Synthesizer):** Three staves. The first staff has a bass clef and contains a few notes. The other two staves are mostly rests.
- Guit. (Acoustic Guitar):** Two staves, both with treble clefs and three flats. They contain rests.
- Vocal:** A single line with the lyrics "be with you,". The notes are placed under the words "be", "with", and "you,".
- El. Pno. (Electric Piano):** One staff with a treble clef and three flats, containing a rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and rests.
- Other Guitars:** Two additional guitar staves at the bottom, both with treble clefs and three flats, containing rests.

11

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 11 includes the following parts: Electric Guitar (top), Synthesizer (bass), Guitar (treble), Synthesizer (treble), Synthesizer (treble), Electric Piano (treble), Synthesizer (treble), Electric Guitar (middle), Electric Guitar (bottom), Double Bass (bottom), Guitar (bottom), and Guitar (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with the lyrics 'on ly to' and a triplet of eighth notes. The Electric Guitar parts feature complex, fast-paced melodic lines. The Double Bass part has a steady eighth-note rhythm. The Synthesizer and Electric Piano parts provide harmonic support with sustained chords and occasional melodic lines. The Guitar parts are mostly sustained chords.

12

El. Guit.

Synth.

Guit.

Synth.

be with you.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 12 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff also begins with a treble clef, the same key signature, and a common time signature, and contains a melodic line with similar note values and rests.
- Synth. (Synthesizer):** Three staves. The top staff begins with a bass clef, the same key signature, and a common time signature, and contains a single note. The middle staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note. The bottom staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note.
- Guit. (Acoustic Guitar):** Two staves. The top staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note. The bottom staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note.
- El. Pno. (Electric Piano):** One staff. It begins with a treble clef, the same key signature, and a common time signature, and contains a single note.
- Synth. (Synthesizer):** One staff. It begins with a treble clef, the same key signature, and a common time signature, and contains a single note.
- Vocal:** A line of lyrics is positioned between the Synth. staves, reading "be with you." The word "be" is under the first staff, "with" is under the second staff, and "you." is under the third staff.
- D. Set (Drum Set):** One staff. It begins with a double bar line, indicating the start of a drum pattern. The pattern consists of a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.
- Guit. (Acoustic Guitar):** Two staves. The top staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note. The bottom staff begins with a treble clef, the same key signature, and a common time signature, and contains a single note.

13

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 13 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics 'I have' are written under the Synth. staff. The score includes various musical notations such as notes, rests, and drum symbols.

14

El. Guit.

Synth.

Guit.

Synth.

run, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and parts include:   
 - **El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with a long note and a slur. The bottom staff has a more complex melodic line with many slurs and ties.   
 - **Synth.** (Synthesizer): Four staves, all of which are empty.   
 - **Guit.** (Acoustic Guitar): Two staves, both empty.   
 - **El. Pno.** (Electric Piano): One staff, empty.   
 - **D. Set** (Drum Set): One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.   
 - **Vocal Lines**: Two staves. The top staff has the lyrics "run, I have" under a melodic line. The bottom staff is empty.   
 - **Other**: A single staff at the bottom, likely for a second guitar or keyboard, is empty.   
 The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

15

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

crawled. I have

The musical score for page 15 consists of 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. The lyrics 'crawled. I have' are written under the 4th staff. The 10th staff (D. Set) shows a drum pattern with eighth notes and rests.

16

El. Guit.

Synth.

Guit.

Synth.

scaled these cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a measure with a whole note chord, followed by a series of eighth notes and a triplet of eighth notes.
- Synth. (2nd staff):** A single measure with a whole note chord.
- Guit. (3rd staff):** A single measure with a whole note chord.
- Synth. (4th staff):** A melodic line with a key signature of three flats, featuring a series of eighth notes and a triplet of eighth notes.
- Synth. (5th staff):** A single measure with a whole note chord.
- El. Pno. (6th staff):** A single measure with a whole note chord.
- Synth. (7th staff):** A single measure with a whole note chord.
- El. Guit. (8th staff):** A melodic line with a key signature of three flats, featuring a series of eighth notes and a triplet of eighth notes.
- El. Guit. (9th staff):** A single measure with a whole note chord.
- D. Set (10th staff):** A drum part with a key signature of three flats, featuring a series of eighth notes and a triplet of eighth notes.
- Guit. (11th staff):** A single measure with a whole note chord.
- Guit. (12th staff):** A single measure with a whole note chord.

The lyrics "scaled these cit y" are positioned below the Synth. (4th staff) and Synth. (5th staff) staves.



17

El. Guit.

Synth.

Guit.

Synth.

walls, these 3 cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

18

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

walls

The musical score for page 18 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line starting with a half note, followed by a series of eighth notes and a final quarter note. A slur covers the first four notes.
- Synth. (Staff 2):** A single half note.
- Guit. (Staff 3):** A single half note.
- Synth. (Staff 4):** A single half note.
- Synth. (Staff 5):** A single half note.
- El. Pno. (Staff 6):** A single half note.
- Synth. (Staff 7):** A single half note.
- El. Guit. (Staff 8):** Features a complex melodic line with many beamed eighth notes and slurs.
- El. Guit. (Staff 9):** A single half note.
- D. Set (Staff 10):** A drum pattern consisting of a series of eighth notes, some marked with an 'x'.
- Guit. (Staff 11):** A single half note.
- Guit. (Staff 12):** A single half note.

19

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 19 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a '8' marking. The bottom staff has a more complex melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a triplet of notes labeled 'on ly to' with a '3' above it. The other synth staves have rests.
- Guit. (Acoustic Guitar):** Two staves, both with rests.
- El. Pno. (Electric Piano):** One staff with a rest.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.
- Vocal Lines:** Two staves at the bottom, both with rests.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The page number '19' is in the top right corner.

20

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

be with you.

3

The musical score for page 20 is arranged in 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'be with you.' under the 4th staff. A triplet of eighth notes is marked with a '3' and a bracket. The 10th staff (D. Set) shows a drum pattern with 'x' marks indicating specific hits. The 8th and 9th staves (El. Guit.) feature complex melodic lines with slurs and ties. The 11th and 12th staves (Guit.) are mostly empty, with some rests.

21

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

This musical score for page 21 features a variety of instruments and vocals. The instruments include Electric Guitar (El. Guit.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), and Drums (D. Set). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal line, represented by the Synth. staff in the middle, includes the lyrics "But I still". The Electric Guitar parts are prominent, with one staff featuring a melodic line and another featuring a rhythmic pattern. The Drums part shows a steady beat. The overall arrangement is a complex, multi-layered composition.

22

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 22 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a series of eighth notes and a long, sweeping slur over the final measures.
- Synth. (Synthesizer):** The second staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The third staff is also mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The fourth staff contains a vocal line with the lyrics "have n't found" and a melodic line with a long, sweeping slur over the final measures.
- Synth. (Synthesizer):** The fifth staff contains a complex, multi-layered melodic line with many notes and a long, sweeping slur over the final measures.
- El. Pno. (Electric Piano):** The sixth staff is mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The seventh staff is mostly silent, with a few notes appearing in the later measures.
- El. Guit. (Electric Guitar):** The eighth staff features a complex, multi-layered melodic line with many notes and a long, sweeping slur over the final measures.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent, with a few notes appearing in the later measures.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- Guit. (Acoustic Guitar):** The eleventh staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The twelfth staff is mostly silent, with a few notes appearing in the later measures.

23

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 23 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in 8/8 time, indicated by the '8' below the first staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics 'what I'm look' are written under the Synth. staff. The El. Guit. staff at the top has a melodic line with a long note and a slur. The Synth. staff has a long note. The Guit. staff has a long note. The Synth. staff has a long note. The Synth. staff has a long note. The El. Pno. staff has a long note. The Synth. staff has a long note. The El. Guit. staff has a melodic line with a long note and a slur. The El. Guit. staff has a long note. The D. Set staff has a drum pattern with 'x' marks. The Guit. staff has a long note. The Guit. staff has a long note.

24

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 24 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes a vocal line with the lyrics 'ing for.' and various musical notations such as notes, rests, and bar lines.



25

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 25 is written for a multi-instrument ensemble. The instruments are arranged in a vertical stack: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a long note and a slur. The Synth. part has a long note. The Guit. part has a long note. The Synth. part has a long note. The Synth. part has a long note. The El. Pno. part has a long note. The Synth. part has a long note. The El. Guit. part has a melodic line with a long note and a slur. The El. Guit. part has a long note. The D. Set part has a long note. The Guit. part has a long note. The Guit. part has a long note. The lyrics 'But I still' are written under the Synth. part.

26

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 26 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', contains a melodic line with a pickup note and a long sustain. The second staff, 'Synth.', is empty. The third staff, 'Guit.', is also empty. The fourth staff, 'Synth.', contains a vocal line with the lyrics 'have n't found'. The fifth staff, 'Synth.', features a complex, multi-layered melodic line. The sixth staff, 'El. Pno.', is empty. The seventh staff, 'Synth.', is empty. The eighth staff, 'El. Guit.', contains a melodic line with a pickup note and a long sustain. The ninth staff, 'El. Guit.', is empty. The tenth staff, 'D. Set', contains a rhythmic pattern of eighth notes. The eleventh staff, 'Guit.', is empty. The twelfth staff, 'Guit.', is empty.

27

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 27 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** The top staff features a melodic line with a pickup at measure 27, followed by a series of eighth and sixteenth notes, and a long sustain line.
- Synth. (Synthesizer):** The second staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The third staff is mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The fourth staff features a melodic line with a pickup at measure 27, followed by a series of eighth and sixteenth notes, and a long sustain line.
- Synth. (Synthesizer):** The fifth staff features a melodic line with a pickup at measure 27, followed by a series of eighth and sixteenth notes, and a long sustain line.
- El. Pno. (Electric Piano):** The sixth staff is mostly silent, with a few notes appearing in the later measures.
- Synth. (Synthesizer):** The seventh staff is mostly silent, with a few notes appearing in the later measures.
- El. Guit. (Electric Guitar):** The eighth staff features a melodic line with a pickup at measure 27, followed by a series of eighth and sixteenth notes, and a long sustain line.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent, with a few notes appearing in the later measures.
- D. Set (Drum Set):** The tenth staff features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- Guit. (Acoustic Guitar):** The eleventh staff is mostly silent, with a few notes appearing in the later measures.
- Guit. (Acoustic Guitar):** The twelfth staff is mostly silent, with a few notes appearing in the later measures.

The vocal line, represented by the lyrics "what I'm look", is positioned between the fourth and fifth staves. The melody is composed of eighth and sixteenth notes, with a long sustain line.

28

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 28 consists of 11 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Guit. in treble clef, also showing a single note. The fourth staff is for Synth. in treble clef, featuring a vocal line with the lyrics 'ing for.' and a melodic line. The fifth staff is for Synth. in treble clef, showing a complex melodic line with many notes. The sixth staff is for El. Pno. in treble clef, showing a single note. The seventh staff is for Synth. in treble clef, showing a single note. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many notes. The ninth staff is for El. Guit. in treble clef, showing a single note. The tenth staff is for D. Set in bass clef, showing a complex melodic line with many notes. The eleventh staff is for Guit. in treble clef, showing a single note. The twelfth staff is for Guit. in treble clef, showing a single note.

29

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 29 consists of 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a key signature of three flats and a common time signature. The second staff is for Synth. in bass clef, showing a whole rest. The third staff is for Guit. in treble clef, also showing a whole rest. The fourth staff is for Synth. in treble clef, with a whole rest and a vocal line starting with the lyrics 'I have'. The fifth staff is for Synth. in treble clef, with a whole rest. The sixth staff is for El. Pno. in treble clef, with a whole rest. The seventh staff is for Synth. in treble clef, with a whole rest. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The ninth staff is for El. Guit. in treble clef, with a whole rest. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a rhythmic pattern. The eleventh staff is for Guit. in treble clef, with a whole rest. The twelfth staff is for Guit. in treble clef, with a whole rest.

30

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

kissed

hon

ey

The musical score for page 30 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a triplet of eighth notes and a long, sustained note. The bottom staff has a treble clef and a key signature of three flats, with a similar melodic line.
- Synth. (Synthesizer):** Three staves. The top staff has a bass clef and a key signature of three flats. The middle and bottom staves have treble clefs and a key signature of three flats. They contain various melodic and harmonic lines, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a treble clef and a key signature of three flats. They contain various melodic and harmonic lines, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** One staff with a treble clef and a key signature of three flats, containing a melodic line.
- D. Set (Drum Set):** One staff with a double bar line, indicating a drum pattern.
- Vocal Lines:** Two staves with lyrics. The top staff has a treble clef and a key signature of three flats. The bottom staff has a treble clef and a key signature of three flats. The lyrics are "kissed", "hon", and "ey".

31

El. Guit.

Synth.

Guit.

Synth.

lips, felt the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 31 consists of 13 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning and a long, expressive phrase with a slur and a fermata.
- Synth. (Staff 2):** Contains a single whole rest.
- Guit. (Staff 3):** Contains a single whole rest.
- Synth. (Staff 4):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a phrase with a slur and a fermata.
- Synth. (Staff 5):** Contains a single whole rest.
- El. Pno. (Staff 6):** Contains a single whole rest.
- Synth. (Staff 7):** Contains a single whole rest.
- El. Guit. (Staff 8):** Features a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes and a phrase with a slur and a fermata.
- El. Guit. (Staff 9):** Contains a single whole rest.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Guit. (Staff 11):** Contains a single whole rest.
- Guit. (Staff 12):** Contains a single whole rest.

32

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

heal ing in her fin ger

The musical score for page 32 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes and a long sustain. The bottom staff has a similar melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** Four staves. The second staff from the top has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- El. Pno. (Electric Piano):** One staff with a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a triplet of eighth notes.
- Vocal Lines:** The lyrics "heal ing in her fin ger" are written below the synth staves. The word "heal" is under the first staff, "ing" under the second, "in her" under the third, "fin" under the fourth, and "ger" under the fifth.



33

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

tips; it burned like

The musical score for page 33 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain. The bottom staff has a more complex, rhythmic line with many bends and a long sustain.
- Synth. (Synthesizer):** Four staves, all of which are mostly empty, indicating sustained chords or effects.
- Guit. (Acoustic Guitar):** Two staves, both empty.
- El. Pno. (Electric Piano):** One staff, empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Vocal:** A line with the lyrics "tips; it burned like" corresponding to the notes in the Synth. staff.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

34

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

fire,

The musical score for page 34 consists of 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. The lyrics 'fire,' are written under the fourth staff.

35

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

this burn in' de

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2nd staff):** A single measure with a whole rest.
- Guit. (3rd staff):** A single measure with a whole rest.
- Synth. (4th staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (5th staff):** A single measure with a whole rest.
- El. Pno. (6th staff):** A single measure with a whole rest.
- Synth. (7th staff):** A single measure with a whole rest.
- El. Guit. (8th staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (9th staff):** A single measure with a whole rest.
- D. Set (10th staff):** A drum part with a pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (11th staff):** A single measure with a whole rest.
- Guit. (12th staff):** A single measure with a whole rest.

The lyrics "this burn in' de" are positioned below the 4th staff, aligned with the melodic line. A triplet of eighth notes is indicated by a bracket and the number "3" above the notes.

36

El. Guit.

Synth.

Guit.

Synth.

sire.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 36 consists of 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with slurs and ties. The second staff is for Synth. in bass clef, showing a single note. The third staff is for Guit. in treble clef, also with a single note. The fourth staff is for Synth. in treble clef, with a melodic line and the word 'sire.' written below it. The fifth staff is for Synth. in treble clef, with a single note. The sixth staff is for El. Pno. in treble clef, with a single note. The seventh staff is for Synth. in treble clef, with a single note. The eighth staff is for El. Guit. in treble clef, with a complex melodic line. The ninth staff is for El. Guit. in treble clef, with a single note. The tenth staff is for D. Set (Drum Set) in a simplified notation, showing a series of eighth notes. The eleventh staff is for Guit. in treble clef, with a single note. The twelfth staff is for Guit. in treble clef, with a single note.

37

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 37 consists of 12 staves. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with various notes and rests. The second staff is for 'Synth.' (Synthesizer) in bass clef, with a whole rest. The third staff is for 'Guit.' (Guitar) in treble clef, with a whole rest. The fourth staff is for 'Synth.' in treble clef, with a whole rest followed by a quarter note 'I' and a quarter note 'have'. The fifth staff is for 'Synth.' in treble clef, with a whole rest. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, with a whole rest. The seventh staff is for 'Synth.' in treble clef, with a whole rest. The eighth staff is for 'El. Guit.' in treble clef, showing a complex melodic line with many notes and rests. The ninth staff is for 'El. Guit.' in treble clef, with a whole rest. The tenth staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The eleventh staff is for 'Guit.' in treble clef, with a whole rest. The twelfth staff is for 'Guit.' in treble clef, with a whole rest. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

38

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

spoke with the tongue of

The musical score for page 38 is arranged in 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with lyrics: "spoke with the tongue of". The music features various melodic lines, including a triplet in the vocal line. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits. The Guit. parts show various melodic and harmonic lines, including a triplet in the bottom Guit. part.

39

El. Guit.

Synth.

Guit.

Synth.

an gels, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of three flats, and a common time signature. It features a melodic line with eighth and quarter notes, some with slurs and accents. The bottom staff is mostly silent, with a few notes in the lower register.
- Synth. (Synthesizer):** Three staves. The top staff is in the bass clef and mostly silent. The middle staff is in the treble clef and contains a vocal line with the lyrics "an gels, I have". The bottom staff is in the treble clef and mostly silent.
- El. Pno. (Electric Piano):** One staff in the treble clef, mostly silent.
- D. Set (Drum Set):** One staff with a double bar line and a set of four dots, indicating a specific drum pattern.
- Guit. (Acoustic Guitar):** Two staves in the treble clef, mostly silent.

40

El. Guit.

Synth.

Guit.

Synth.

held the hand of a

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 40 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins at measure 40 with a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a long note in measure 40, a quarter note in measure 41, and a half note in measure 42. The bottom staff is mostly silent, with some activity in measure 40.
- Synth. (Synthesizer):** Two staves. The top staff is silent. The bottom staff has a melodic line starting in measure 40, with a triplet of eighth notes in measure 41 and another triplet in measure 42.
- Guit. (Acoustic Guitar):** Two staves, both of which are silent throughout the page.
- El. Pno. (Electric Piano):** One staff, which is silent.
- Synth. (Synthesizer):** One staff, which is silent.
- Vocal:** Lyrics are placed below the synth staves: "held" (under measure 40), "the" (under measure 41), "hand" (under measure 42), "of" (under measure 43), and "a" (under measure 44).
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum pattern.
- Guit. (Acoustic Guitar):** Two additional staves at the bottom, both of which are silent.



41

El. Guit.

Synth.

Guit.

Synth.

dev il; it was warm in

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 41 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a fermata. The second staff is for Synth. in bass clef, with a whole rest. The third staff is for Guit. in treble clef, with a whole rest. The fourth staff is for Synth. in treble clef, with a melodic line and lyrics 'dev il; it was warm in'. The fifth staff is for Synth. in treble clef, with a whole rest. The sixth staff is for El. Pno. in treble clef, with a whole rest. The seventh staff is for Synth. in treble clef, with a whole rest. The eighth staff is for El. Guit. in treble clef, showing a complex melodic line with many notes and a fermata. The ninth staff is for El. Guit. in treble clef, with a whole rest. The tenth staff is for D. Set, showing a drum pattern with 'x' marks. The eleventh staff is for Guit. in treble clef, with a whole rest. The twelfth staff is for Guit. in treble clef, with a whole rest.

42

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

the night,

5

43

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I was cold as a

The musical score for page 43 is arranged in 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and two more Guit. staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A vocal line is present in the fourth staff, with the lyrics "I was cold as a" written below it. A triplet of eighth notes is marked with a "3" and a bracket. The drum set part is represented by a single staff with a double bar line and a few notes.

44

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

stone,

45

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

mm. But I still

The musical score for page 45 consists of ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with various ornaments and a final sustained note. The second staff is for Synth. in bass clef, containing a whole rest. The third staff is for Guit. in treble clef, also containing a whole rest. The fourth staff is for Synth. in treble clef, with a vocal line that includes the lyrics 'mm.', 'But', 'I', and 'still'. The fifth staff is for Synth. in treble clef, with a melodic line that includes a trill and a sustained note. The sixth staff is for El. Pno. in treble clef, containing a whole rest. The seventh staff is for Synth. in treble clef, containing a whole rest. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many ornaments. The ninth staff is for El. Guit. in treble clef, containing a whole rest. The tenth staff is for D. Set in percussion clef, featuring a rhythmic pattern of eighth notes with 'x' marks. The eleventh staff is for Guit. in treble clef, containing a whole rest. The twelfth staff is for Guit. in treble clef, containing a whole rest.

46

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- Synth. (2nd staff):** A simple bass line with a few notes.
- Guit. (3rd staff):** A simple bass line with a few notes.
- Synth. (4th staff):** A melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- Synth. (5th staff):** A melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- El. Pno. (6th staff):** A simple bass line with a few notes.
- Synth. (7th staff):** A simple bass line with a few notes.
- El. Guit. (8th staff):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- El. Guit. (9th staff):** A simple bass line with a few notes.
- D. Set (10th staff):** A drum part with a steady rhythm, featuring a mix of eighth and sixteenth notes.
- Guit. (11th staff):** A simple bass line with a few notes.
- Guit. (12th staff):** A simple bass line with a few notes.

The lyrics "have n't found" are written below the Synth. (4th staff) and Synth. (5th staff) parts.

47

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 47 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a treble clef and a key signature of two flats. The first staff (El. Guit.) features a melodic line with a fermata. The second staff (Synth.) has a whole rest. The third staff (Guit.) has a whole rest. The fourth staff (Synth.) has a whole note. The fifth staff (Synth.) has a whole note. The sixth staff (El. Pno.) has a whole rest. The seventh staff (Synth.) has a whole rest. The eighth staff (El. Guit.) features a melodic line with a fermata. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) features a rhythmic pattern of eighth notes. The eleventh staff (Guit.) has a whole rest. The twelfth staff (Guit.) has a whole rest. The lyrics 'what I'm look' are written below the fifth staff.

48

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a double bar line.
- Synth. (2nd staff):** Contains a single eighth note followed by a double bar line.
- Guit. (3rd staff):** Contains a single eighth note followed by a double bar line.
- Synth. (4th staff):** Features a melodic line with a triplet marked with a '3' and a double bar line.
- Synth. (5th staff):** Features a complex melodic line with a triplet marked with a '3' and a double bar line.
- El. Pno. (6th staff):** Contains a single eighth note followed by a double bar line.
- Synth. (7th staff):** Contains a single eighth note followed by a double bar line.
- El. Guit. (8th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a double bar line.
- El. Guit. (9th staff):** Contains a single eighth note followed by a double bar line.
- D. Set (10th staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guit. (11th staff):** Contains a single eighth note followed by a double bar line.
- Guit. (12th staff):** Contains a single eighth note followed by a double bar line.

The lyrics "ing for." are positioned below the 4th staff. A double bar line is present at the end of the 12th staff.



49

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a double bar line with an 8-measure rest.
- Synth. (2nd staff):** A single staff with a double bar line and an 8-measure rest.
- Guit. (3rd staff):** A single staff with a double bar line and an 8-measure rest.
- Synth. (4th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- Synth. (5th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- El. Pno. (6th staff):** A single staff with a double bar line and an 8-measure rest.
- Synth. (7th staff):** A single staff with a double bar line and an 8-measure rest.
- El. Guit. (8th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- El. Guit. (9th staff):** Features a melodic line with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- D. Set (10th staff):** Features a drum set part with a key signature of three flats. It includes a double bar line with an 8-measure rest.
- Guit. (11th staff):** A single staff with a double bar line and an 8-measure rest.
- Guit. (12th staff):** A single staff with a double bar line and an 8-measure rest.

The lyrics "But I still" are positioned below the Synth. (4th staff) and Synth. (5th staff) staves.

50

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a long note and a slur. The Synth. part has a single note. The Guit. part has a single note. The Synth. part has a single note. The Synth. part has a single note. The El. Pno. part has a single note. The Synth. part has a single note. The El. Guit. part has a melodic line with a long note and a slur. The El. Guit. part has a single note. The D. Set part has a single note. The Guit. part has a single note. The Guit. part has a single note. The lyrics 'have n't found' are written under the Synth. part.

51

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 51 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a pickup note, a dotted quarter note, and a half note, followed by a series of eighth and sixteenth notes. The bottom staff is mostly silent.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of three flats. It contains a few notes and rests. The bottom staff is mostly silent.
- Guit. (Acoustic Guitar):** Two staves. Both are mostly silent.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of three flats. It contains a few notes and rests. The bottom staff is mostly silent.
- El. Pno. (Electric Piano):** One staff with a treble clef and a key signature of three flats. It contains a few notes and rests.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three flats. It contains a few notes and rests.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three flats. It features a melodic line with a pickup note, a dotted quarter note, and a half note, followed by a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three flats. It is mostly silent.
- D. Set (Drum Set):** One staff with a double bar line. It contains a series of eighth and sixteenth notes, indicating a rhythmic pattern.
- Guit. (Acoustic Guitar):** Two staves. Both are mostly silent.

The vocal line is written in the middle of the score, with the lyrics "what I'm look" appearing under the notes.

52

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning.
- Synth. (2nd staff):** Contains a single eighth note followed by a whole rest.
- Guit. (3rd staff):** Contains a whole rest.
- Synth. (4th staff):** Features a vocal line with the lyrics "ing" and "for." under the notes. It includes a half note, a quarter note, and a quarter rest.
- Synth. (5th staff):** Features a complex, multi-layered texture with many overlapping notes and a long, sweeping slur.
- El. Pno. (6th staff):** Contains a whole rest.
- Synth. (7th staff):** Contains a whole rest.
- El. Guit. (8th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning.
- El. Guit. (9th staff):** Contains a whole rest.
- D. Set (10th staff):** Features a drum line with a series of eighth notes, some marked with an 'x' to indicate a specific sound or effect.
- Guit. (11th staff):** Contains a whole rest.
- Guit. (12th staff):** Contains a whole rest.

53

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 53 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Synth. in bass clef, mostly containing rests. The third staff is for Guit. in treble clef, also mostly containing rests. The fourth staff is for Synth. in treble clef, containing a few notes. The fifth staff is for Synth. in treble clef, containing a few notes. The sixth staff is for El. Pno. in treble clef, mostly containing rests. The seventh staff is for Synth. in treble clef, mostly containing rests. The eighth staff is for El. Guit. in treble clef, featuring a complex melodic line with many beamed eighth and sixteenth notes. The ninth staff is for El. Guit. in treble clef, featuring a melodic line with a '7' marking above a group of notes. The tenth staff is for D. Set in percussion clef, featuring a rhythmic pattern with 'x' marks indicating specific drum hits. The eleventh staff is for Guit. in treble clef, mostly containing rests. The twelfth staff is for Guit. in treble clef, mostly containing rests.

54

The musical score for page 54 is arranged in 12 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains a whole rest.
- Synth. (Staff 2):** Bass clef. Contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Staff 3):** Treble clef, 8va. Contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Synth. (Staff 4):** Treble clef. Contains a whole rest.
- Synth. (Staff 5):** Treble clef. Contains a whole rest.
- El. Pno. (Staff 6):** Treble clef. Contains a whole rest.
- Synth. (Staff 7):** Treble clef. Contains a sustained chord with a crescendo and decrescendo hairpin.
- El. Guit. (Staff 8):** Treble clef, 8va. Contains a half note followed by a whole rest.
- El. Guit. (Staff 9):** Treble clef, 8va. Contains a half note followed by a whole rest.
- D. Set (Staff 10):** Drum set notation. Features a series of eighth notes with 'x' marks, indicating a specific drum sound, over a steady bass drum pattern.
- Guit. (Staff 11):** Treble clef, 8va. Contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Guit. (Staff 12):** Treble clef, 8va. Contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.

55

The musical score for page 55 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. It features a whole rest, a quarter rest, and a half note chord (F4, A4) tied to the next measure.
- Synth. (Staff 2):** Bass clef, B-flat major key signature. It plays a sequence of eighth notes: B2, D2, F2, B1, D2, F2, B2, followed by a quarter rest and a half note B2.
- Guit. (Staff 3):** Treble clef, B-flat major key signature. It plays a sequence of eighth notes: B4, D4, F4, B4, D4, F4, B4, followed by a quarter rest and a half note B4.
- Synth. (Staff 4):** Treble clef, B-flat major key signature. It contains a whole rest.
- Synth. (Staff 5):** Treble clef, B-flat major key signature. It contains a whole rest.
- El. Pno. (Staff 6):** Treble clef, B-flat major key signature. It features a whole rest, a quarter rest, and a half note chord (F4, A4) tied to the next measure.
- Synth. (Staff 7):** Treble clef, B-flat major key signature. It plays a sequence of eighth notes: B4, D4, F4, B4, D4, F4, B4, followed by a quarter rest and a half note B4.
- El. Guit. (Staff 8):** Treble clef, B-flat major key signature. It features a whole rest, a quarter rest, and a half note chord (F4, A4) tied to the next measure.
- El. Guit. (Staff 9):** Treble clef, B-flat major key signature. It features a whole rest, a quarter rest, and a half note chord (F4, A4) tied to the next measure.
- D. Set (Staff 10):** Treble clef, B-flat major key signature. It plays a sequence of eighth notes: B4, D4, F4, B4, D4, F4, B4, followed by a quarter rest and a half note B4.
- Guit. (Staff 11):** Treble clef, B-flat major key signature. It plays a sequence of eighth notes: B4, D4, F4, B4, D4, F4, B4, followed by a quarter rest and a half note B4.
- Guit. (Staff 12):** Treble clef, B-flat major key signature. It plays a sequence of eighth notes: B4, D4, F4, B4, D4, F4, B4, followed by a quarter rest and a half note B4.

56

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 56 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two flats, and a common time signature, followed by a whole rest marked with an '8'. The second staff, 'Synth.', is in bass clef and contains a sequence of eighth notes. The third staff, 'Guit.', is in treble clef and contains a sequence of eighth notes. The fourth and fifth staves, both labeled 'Synth.', are in treble clef and contain whole rests. The sixth staff, 'El. Pno.', is in treble clef and contains a sustained chord marked with an '8'. The seventh staff, 'Synth.', is in treble clef and contains a sustained chord marked with an '8'. The eighth staff, 'El. Guit.', is in treble clef and contains a sustained chord marked with an '8'. The ninth staff, 'El. Guit.', is in treble clef and contains a sustained chord marked with an '8'. The tenth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes. The eleventh staff, 'Guit.', is in treble clef and contains a sequence of eighth notes. The twelfth staff, 'Guit.', is in treble clef and contains a sequence of eighth notes.



57

The musical score for page 57 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).
- Synth. (Staff 2):** Bass clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, G, B-flat, D, F, G, followed by a quarter rest and a half note chord (B-flat, D, F).
- Guit. (Staff 3):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, G, B-flat, D, F, G, followed by a quarter rest and a half note chord (B-flat, D, F).
- Synth. (Staff 4):** Treble clef, key of B-flat major. Whole rest.
- Synth. (Staff 5):** Treble clef, key of B-flat major. Whole rest.
- El. Pno. (Staff 6):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).
- Synth. (Staff 7):** Treble clef, key of B-flat major. Plays a long, sustained chord (B-flat, D-flat, F) with a tremolo effect, followed by a quarter rest and a half note chord (B-flat, D, F).
- El. Guit. (Staff 8):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a quarter rest, then a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).
- D. Set (Staff 10):** Drum set notation. Features a series of eighth notes with 'x' marks, followed by a quarter rest and a half note chord (B-flat, D, F).
- Guit. (Staff 11):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, G, B-flat, D, F, G, followed by a quarter rest and a half note chord (B-flat, D, F).
- Guit. (Staff 12):** Treble clef, key of B-flat major. Plays a sequence of eighth notes: B-flat, D-flat, F, G, B-flat, D, F, G, followed by a quarter rest and a half note chord (B-flat, D, F).

58

The musical score for page 58 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. Starts with a whole note chord (B-flat, D-flat, F, A-flat) marked with an 8va. A slur covers the final two measures.
- Synth. (Staff 2):** Bass clef, B-flat major key signature. Features a half note chord (B-flat, D-flat) in the first measure and a single eighth note (B-flat) in the fifth measure.
- Guit. (Staff 3):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Synth. (Staff 4):** Treble clef, B-flat major key signature. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, B-flat major key signature. Contains a whole rest.
- El. Pno. (Staff 6):** Treble clef, B-flat major key signature. Features a sustained whole note chord (B-flat, D-flat, F, A-flat) with a slur.
- Synth. (Staff 7):** Treble clef, B-flat major key signature. Features a sustained whole note chord (B-flat, D-flat, F, A-flat) with a slur.
- El. Guit. (Staff 8):** Treble clef, B-flat major key signature. Features a sustained whole note chord (B-flat, D-flat, F, A-flat) with a slur.
- El. Guit. (Staff 9):** Treble clef, B-flat major key signature. Features a sustained whole note chord (B-flat, D-flat, F, A-flat) with a slur.
- D. Set (Staff 10):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Guit. (Staff 11):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.
- Guit. (Staff 12):** Treble clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

59

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 59, contains eleven staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The El. Guit. part starts with a whole rest, followed by a half note chord. The Synth. part has a bass line with eighth notes. The Guit. part has a melody with eighth notes. The El. Pno. and Synth. parts have sustained chords. The D. Set part has a drum pattern with eighth notes. The Guit. parts have a melody with eighth notes.

60

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 60 is arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 2):** Plays a sequence of eighth notes in the bass register, followed by a rest and then a single eighth note.
- Guit. (Staff 3):** Plays a sequence of eighth notes, including a triplet marked with a '3' and a slur.
- Synth. (Staff 4):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 5):** Plays a sustained chord in the high register, marked with an '8'.
- El. Pno. (Staff 6):** Plays a sustained chord in the high register, marked with an '8'.
- Synth. (Staff 7):** Plays a sustained chord in the high register, marked with an '8'.
- El. Guit. (Staff 8):** Plays a sustained chord in the high register, marked with an '8'.
- El. Guit. (Staff 9):** Plays a sustained chord in the high register, marked with an '8'.
- D. Set (Staff 10):** Plays a sequence of eighth notes, marked with an '8'.
- Guit. (Staff 11):** Plays a sequence of eighth notes, marked with an '8'.
- Guit. (Staff 12):** Plays a sequence of eighth notes, marked with an '8'.

61

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I be

The musical score for page 61 is arranged in a multi-staff format. The instruments and parts include: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and two more Guit. parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The vocal line, represented by the Synth. staff, includes the lyrics "I be". The D. Set part shows a drum pattern with eighth and quarter notes. The Guit. parts feature various melodic and harmonic lines, including some with double bar lines and repeat signs.

62

El. Guit.

Synth.

Guit.

Synth.

lieve in the king dom

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a long note and a slur. The bottom staff has a treble clef, key signature of three flats, and a common time signature, with a single note.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef, key signature of three flats, and a common time signature, with a melodic line. The bottom staff has a treble clef, key signature of three flats, and a common time signature, with a melodic line.
- Guit. (Acoustic Guitar):** Two staves. Both have a treble clef, key signature of three flats, and a common time signature, with a single note.
- El. Pno. (Electric Piano):** One staff with a treble clef, key signature of three flats, and a common time signature, with a single note.
- Synth. (Synthesizer):** One staff with a bass clef, key signature of three flats, and a common time signature, with a long note.
- Vocal:** A line with the lyrics "lieve in the king dom". The word "lieve" is under a triplet of eighth notes. The word "dom" is under a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a double bar line and a common time signature, with a series of eighth notes.
- Guit. (Acoustic Guitar):** Two staves. Both have a treble clef, key signature of three flats, and a common time signature, with a single note.

63

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

come, 3 then all the 3

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2nd staff):** Provides a bass line with dotted eighth notes and a sustained chord.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (5th staff):** Remains silent, indicated by a whole rest.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Provides a sustained chord with a tremolo effect.
- El. Guit. (8th staff):** Features a complex melodic line with many beamed sixteenth notes.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Features a drum pattern with eighth notes and rests.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

The lyrics "come, 3 then all the 3" are positioned below the fourth staff, corresponding to the triplet markings in the synth and electric guitar parts.

64

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

col ours will bleed in to

3 3

The musical score for page 64 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with a long sustain and a triplet. The bottom staff also has a treble clef and key signature of three flats, with a common time signature and a melodic line.
- Synth. (Synthesizer):** Three staves. The top staff is in bass clef with a key signature of three flats and a common time signature, playing a low, sustained note. The middle staff is in treble clef with a key signature of three flats and a common time signature, featuring a melodic line with a triplet. The bottom staff is in bass clef with a key signature of three flats and a common time signature, playing a low, sustained note.
- Guit. (Acoustic Guitar):** Two staves. Both are in treble clef with a key signature of three flats and a common time signature, and both contain rests.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three flats and a common time signature, containing a rest.
- D. Set (Drum Set):** One staff in common time, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vocal Lines:** The lyrics "col", "ours", "will", "bleed", "in", and "to" are placed below the middle synth staff. Above the "ours" and "will" lyrics, there are triplet markings.



65

El. Guit.

Synth.

Guit.

Synth.

one, bleed in to

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 65 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics: 'one, bleed in to'. The first El. Guit. part has a measure with a flat and a measure with a sharp. The Synth. part has a measure with a flat and a measure with a sharp. The Guit. part has a measure with a flat and a measure with a sharp. The Synth. part has a measure with a flat and a measure with a sharp. The El. Pno. part has a measure with a flat and a measure with a sharp. The Synth. part has a measure with a flat and a measure with a sharp. The El. Guit. part has a measure with a flat and a measure with a sharp. The El. Guit. part has a measure with a flat and a measure with a sharp. The D. Set part has a measure with a flat and a measure with a sharp. The Guit. part has a measure with a flat and a measure with a sharp. The Guit. part has a measure with a flat and a measure with a sharp.

66

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

one,

The musical score for page 66 is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a series of eighth notes and a long, sustained note with a tremolo effect.
- Synth. (Staff 2):** Provides a harmonic background with a series of chords and a long, sustained note.
- Guit. (Staff 3):** Remains silent throughout the page.
- Synth. (Staff 4):** Features a melodic line with a series of eighth notes and a long, sustained note.
- Synth. (Staff 5):** Remains silent throughout the page.
- El. Pno. (Staff 6):** Remains silent throughout the page.
- Synth. (Staff 7):** Provides a harmonic background with a series of chords and a long, sustained note.
- El. Guit. (Staff 8):** Features a melodic line with a series of eighth notes and a long, sustained note.
- El. Guit. (Staff 9):** Remains silent throughout the page.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes and a long, sustained note.
- Guit. (Staff 11):** Remains silent throughout the page.
- Guit. (Staff 12):** Remains silent throughout the page.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "one,".

67

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

but yes I'm still

The musical score for page 67 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a trill and a long note. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Three staves. The top staff has a bass line with a long note. The middle staff has a melodic line with a trill and a long note. The bottom staff has a long note.
- Guit. (Acoustic Guitar):** Two staves, both with long notes.
- Synth. (Synthesizer):** Two staves, both with long notes.
- El. Pno. (Electric Piano):** One staff with a long note.
- Synth. (Synthesizer):** One staff with a long note.
- El. Guit. (Electric Guitar):** One staff with a melodic line.
- El. Guit. (Electric Guitar):** One staff with a long note.
- D. Set (Drum Set):** One staff with a rhythmic pattern.
- Guit. (Acoustic Guitar):** One staff with a long note.
- Guit. (Acoustic Guitar):** One staff with a long note.

The vocal line is written in the middle staff, with the lyrics "but yes I'm still" appearing below the notes. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

68

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

run nin'.

The musical score for page 68 is arranged in 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'run nin'.' under the 4th staff. The page number '68' is written above the first staff.

69

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

You broke the bonds

The musical score for page 69 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line, which is the only one with lyrics, is written on a Synth. staff and includes the lyrics "You broke the bonds". The lyrics are positioned below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The page number "69" is located at the top left of the score.

70

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

and you loosed the

The musical score for page 70 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a long sustain. The bottom staff has a more complex, rhythmic line with many slurs and ties.
- Synth. (Synthesizer):** Three staves. The top staff has a simple bass line. The middle staff has a melodic line with some ties. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both of which are empty.
- El. Pno. (Electric Piano):** One staff, which is empty.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Vocal:** A line with the lyrics "and you loosed the" under a melodic line.

The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8.

71

El. Guit.

Synth.

Guit.

Synth.

chains, car ried the cross

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (2nd staff):** Provides a bass line with dotted eighth notes and a half note.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Lyrics:** "chains, car ried the cross" are placed below the 4th staff.
- Synth. (5th staff):** Remains silent, indicated by a whole rest.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Provides a sustained harmonic background with a long note.
- El. Guit. (8th staff):** Features a complex melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

72

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

of my

The musical score for page 72 is arranged in 12 staves. The instruments and parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- Synth. (Staff 2):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Guit. (Staff 3):** Remains silent, indicated by a whole rest.
- Synth. (Staff 4):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- Synth. (Staff 5):** Remains silent, indicated by a whole rest.
- El. Pno. (Staff 6):** Remains silent, indicated by a whole rest.
- Synth. (Staff 7):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- El. Guit. (Staff 8):** Features a melodic line with a long sustain, starting with a double bar line and a '72' rehearsal mark.
- El. Guit. (Staff 9):** Remains silent, indicated by a whole rest.
- D. Set (Staff 10):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.
- Guit. (Staff 11):** Remains silent, indicated by a whole rest.
- Guit. (Staff 12):** Remains silent, indicated by a whole rest.

Vocal lyrics are present on the fourth staff: "of my".



73

El. Guit.

Synth.

Guit.

Synth.

shame, of my

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 73 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'shame, of my' under the second Synth. staff. A double bar line is present at the end of the D. Set staff.

74

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

shame,

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a series of eighth notes and a long, sustained note with a tremolo effect.
- Synth. (2nd staff):** Provides a harmonic accompaniment with a series of eighth notes.
- Guit. (3rd staff):** Shows a single note with a tremolo effect.
- Synth. (4th staff):** Features a melodic line with a series of eighth notes and a long, sustained note with a tremolo effect.
- Synth. (5th staff):** Shows a single note with a tremolo effect.
- El. Pno. (6th staff):** Shows a single note with a tremolo effect.
- Synth. (7th staff):** Features a long, sustained note with a tremolo effect.
- El. Guit. (8th staff):** Features a melodic line with a series of eighth notes and a long, sustained note with a tremolo effect.
- El. Guit. (9th staff):** Shows a single note with a tremolo effect.
- D. Set (10th staff):** Features a drum pattern with a series of eighth notes and a long, sustained note with a tremolo effect.
- Guit. (11th staff):** Shows a single note with a tremolo effect.
- Guit. (12th staff):** Shows a single note with a tremolo effect.

The vocal line, indicated by the word "shame," is positioned between the 4th and 5th staves. The score includes various musical notations such as notes, rests, and dynamic markings.

75

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

you know I be

The musical score for page 75 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** Three staves. The top staff has a bass line with a triplet of eighth notes. The middle staff has a melodic line with a triplet of eighth notes. The bottom staff has a sustained chord.
- Guit. (Acoustic Guitar):** Two staves, both with sustained chords.
- El. Pno. (Electric Piano):** One staff with a sustained chord.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Vocal Lines:** Two staves. The top staff has the lyrics "you know I be" under a triplet of eighth notes. The bottom staff has a melodic line.

76

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

lieve it.

The musical score for page 76 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff, 'Synth.', has a bass line with eighth notes. The third staff, 'Guit.', is mostly empty with a few notes. The fourth staff, 'Synth.', contains a vocal line with the lyrics 'lieve' and 'it.' under specific notes. The fifth staff, 'Synth.', is mostly empty. The sixth staff, 'El. Pno.', is mostly empty. The seventh staff, 'Synth.', has a long, sustained chord. The eighth staff, 'El. Guit.', has a complex melodic line with many beamed notes. The ninth staff, 'El. Guit.', is mostly empty. The tenth staff, 'D. Set', shows a drum pattern with 'x' marks indicating hits. The eleventh and twelfth staves, both labeled 'Guit.', are mostly empty.

77

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with various ornaments and a final sustained note.
- Synth. (2nd staff):** Provides a low-frequency accompaniment with a steady pulse.
- Guit. (3rd staff):** Remains silent throughout this section.
- Synth. (4th staff):** Features a melodic line that enters with the lyrics "But I still".
- Synth. (5th staff):** Provides a low-frequency accompaniment with a steady pulse.
- El. Pno. (6th staff):** Remains silent throughout this section.
- Synth. (7th staff):** Features a melodic line that enters with the lyrics "But I still".
- El. Guit. (8th staff):** Features a melodic line with various ornaments and a final sustained note.
- El. Guit. (9th staff):** Remains silent throughout this section.
- D. Set (10th staff):** Provides a rhythmic accompaniment with a steady pulse.
- Guit. (11th staff):** Remains silent throughout this section.
- Guit. (12th staff):** Remains silent throughout this section.

The lyrics "But I still" are positioned between the 4th and 5th staves, corresponding to the vocal line.

78

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 78 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (top), Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics 'have n't found' under the fourth Synth. staff. The El. Guit. staff has a '78' marking at the beginning. The D. Set staff shows a drum kit with various patterns. The Guit. staff has a '78' marking at the beginning. The Synth. staff has a '78' marking at the beginning. The El. Pno. staff has a '78' marking at the beginning. The Synth. staff has a '78' marking at the beginning. The El. Guit. staff has a '78' marking at the beginning. The El. Guit. staff has a '78' marking at the beginning. The D. Set staff has a '78' marking at the beginning. The Guit. staff has a '78' marking at the beginning. The Guit. staff has a '78' marking at the beginning.

79

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 79 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'what I'm look' under the Synth. part. The El. Guit. part features a melodic line with a sustain pedal. The Synth. part features a bass line. The D. Set part features a drum pattern. The Guit. part features a bass line. The El. Pno. part features a bass line. The Synth. part features a bass line. The El. Guit. part features a melodic line. The El. Guit. part features a melodic line. The D. Set part features a drum pattern. The Guit. part features a bass line. The Guit. part features a bass line.

80

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing 3 for.

The musical score for page 80 is arranged in 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 3-measure rest for the Synth. part and a 3-measure rest for the El. Guit. part. The lyrics 'ing 3 for.' are written below the Synth. part.



81

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 81 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (El. Guit.) begins with a measure marked '8'. The lyrics 'But I still' are written under the Synth. staff. The score includes various musical notations such as notes, rests, and slurs.

82

El. Guit.

Synth.

Guit.

Synth.

have n't found

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 82 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the El. Guit. and Synth. parts. The second system shows the Synth. and El. Pno. parts. The third system shows the Synth. and El. Guit. parts. The fourth system shows the Synth. and El. Guit. parts. The fifth system shows the Synth. and El. Guit. parts. The sixth system shows the Synth. and El. Guit. parts. The seventh system shows the Synth. and El. Guit. parts. The eighth system shows the Synth. and El. Guit. parts. The ninth system shows the Synth. and El. Guit. parts. The tenth system shows the Synth. and El. Guit. parts. The eleventh system shows the Synth. and El. Guit. parts. The twelfth system shows the Synth. and El. Guit. parts. The thirteenth system shows the Synth. and El. Guit. parts. The fourteenth system shows the Synth. and El. Guit. parts. The fifteenth system shows the Synth. and El. Guit. parts. The sixteenth system shows the Synth. and El. Guit. parts. The seventeenth system shows the Synth. and El. Guit. parts. The eighteenth system shows the Synth. and El. Guit. parts. The nineteenth system shows the Synth. and El. Guit. parts. The twentieth system shows the Synth. and El. Guit. parts. The lyrics 'have n't found' are written under the Synth. part in the third system.

83

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 83 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'what I'm look' under the fourth Synth. staff. The El. Guit. staff has a 'g' marking. The D. Set staff has a 'H' marking. The Guit. staffs have 'g' markings. The Synth. staffs have various musical notations including notes, rests, and slurs. The El. Pno. staff has a rest. The D. Set staff has a drum pattern. The Guit. staffs have rests.

84

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 84 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows the El. Guit. and Synth. parts. The second system shows the Synth. and El. Pno. parts. The third system shows the Synth. and El. Guit. parts. The fourth system shows the Synth. and El. Guit. parts. The fifth system shows the Synth. and El. Guit. parts. The sixth system shows the Synth. and El. Guit. parts. The seventh system shows the Synth. and El. Guit. parts. The eighth system shows the Synth. and El. Guit. parts. The ninth system shows the Synth. and El. Guit. parts. The tenth system shows the Synth. and El. Guit. parts. The eleventh system shows the Synth. and El. Guit. parts. The twelfth system shows the Synth. and El. Guit. parts. The thirteenth system shows the Synth. and El. Guit. parts. The fourteenth system shows the Synth. and El. Guit. parts. The fifteenth system shows the Synth. and El. Guit. parts. The sixteenth system shows the Synth. and El. Guit. parts. The seventeenth system shows the Synth. and El. Guit. parts. The eighteenth system shows the Synth. and El. Guit. parts. The nineteenth system shows the Synth. and El. Guit. parts. The twentieth system shows the Synth. and El. Guit. parts. The twenty-first system shows the Synth. and El. Guit. parts. The twenty-second system shows the Synth. and El. Guit. parts. The twenty-third system shows the Synth. and El. Guit. parts. The twenty-fourth system shows the Synth. and El. Guit. parts. The twenty-fifth system shows the Synth. and El. Guit. parts. The twenty-sixth system shows the Synth. and El. Guit. parts. The twenty-seventh system shows the Synth. and El. Guit. parts. The twenty-eighth system shows the Synth. and El. Guit. parts. The twenty-ninth system shows the Synth. and El. Guit. parts. The thirtieth system shows the Synth. and El. Guit. parts. The thirty-first system shows the Synth. and El. Guit. parts. The thirty-second system shows the Synth. and El. Guit. parts. The thirty-third system shows the Synth. and El. Guit. parts. The thirty-fourth system shows the Synth. and El. Guit. parts. The thirty-fifth system shows the Synth. and El. Guit. parts. The thirty-sixth system shows the Synth. and El. Guit. parts. The thirty-seventh system shows the Synth. and El. Guit. parts. The thirty-eighth system shows the Synth. and El. Guit. parts. The thirty-ninth system shows the Synth. and El. Guit. parts. The fortieth system shows the Synth. and El. Guit. parts. The forty-first system shows the Synth. and El. Guit. parts. The forty-second system shows the Synth. and El. Guit. parts. The forty-third system shows the Synth. and El. Guit. parts. The forty-fourth system shows the Synth. and El. Guit. parts. The forty-fifth system shows the Synth. and El. Guit. parts. The forty-sixth system shows the Synth. and El. Guit. parts. The forty-seventh system shows the Synth. and El. Guit. parts. The forty-eighth system shows the Synth. and El. Guit. parts. The forty-ninth system shows the Synth. and El. Guit. parts. The fiftieth system shows the Synth. and El. Guit. parts. The fifty-first system shows the Synth. and El. Guit. parts. The fifty-second system shows the Synth. and El. Guit. parts. The fifty-third system shows the Synth. and El. Guit. parts. The fifty-fourth system shows the Synth. and El. Guit. parts. The fifty-fifth system shows the Synth. and El. Guit. parts. The fifty-sixth system shows the Synth. and El. Guit. parts. The fifty-seventh system shows the Synth. and El. Guit. parts. The fifty-eighth system shows the Synth. and El. Guit. parts. The fifty-ninth system shows the Synth. and El. Guit. parts. The sixtieth system shows the Synth. and El. Guit. parts. The sixty-first system shows the Synth. and El. Guit. parts. The sixty-second system shows the Synth. and El. Guit. parts. The sixty-third system shows the Synth. and El. Guit. parts. The sixty-fourth system shows the Synth. and El. Guit. parts. The sixty-fifth system shows the Synth. and El. Guit. parts. The sixty-sixth system shows the Synth. and El. Guit. parts. The sixty-seventh system shows the Synth. and El. Guit. parts. The sixty-eighth system shows the Synth. and El. Guit. parts. The sixty-ninth system shows the Synth. and El. Guit. parts. The seventieth system shows the Synth. and El. Guit. parts. The seventy-first system shows the Synth. and El. Guit. parts. The seventy-second system shows the Synth. and El. Guit. parts. The seventy-third system shows the Synth. and El. Guit. parts. The seventy-fourth system shows the Synth. and El. Guit. parts. The seventy-fifth system shows the Synth. and El. Guit. parts. The seventy-sixth system shows the Synth. and El. Guit. parts. The seventy-seventh system shows the Synth. and El. Guit. parts. The seventy-eighth system shows the Synth. and El. Guit. parts. The seventy-ninth system shows the Synth. and El. Guit. parts. The eightieth system shows the Synth. and El. Guit. parts. The eighty-first system shows the Synth. and El. Guit. parts. The eighty-second system shows the Synth. and El. Guit. parts. The eighty-third system shows the Synth. and El. Guit. parts. The eighty-fourth system shows the Synth. and El. Guit. parts. The eighty-fifth system shows the Synth. and El. Guit. parts. The eighty-sixth system shows the Synth. and El. Guit. parts. The eighty-seventh system shows the Synth. and El. Guit. parts. The eighty-eighth system shows the Synth. and El. Guit. parts. The eighty-ninth system shows the Synth. and El. Guit. parts. The ninetieth system shows the Synth. and El. Guit. parts. The ninety-first system shows the Synth. and El. Guit. parts. The ninety-second system shows the Synth. and El. Guit. parts. The ninety-third system shows the Synth. and El. Guit. parts. The ninety-fourth system shows the Synth. and El. Guit. parts. The ninety-fifth system shows the Synth. and El. Guit. parts. The ninety-sixth system shows the Synth. and El. Guit. parts. The ninety-seventh system shows the Synth. and El. Guit. parts. The ninety-eighth system shows the Synth. and El. Guit. parts. The ninety-ninth system shows the Synth. and El. Guit. parts. The hundredth system shows the Synth. and El. Guit. parts.

85

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

I have

The musical score for page 85 is arranged in 12 staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', contains a melodic line with a '8' in a circle below the first measure. The second staff, 'Synth.', has a bass line. The third staff, 'Guit.', is empty. The fourth staff, 'Synth.', has a melodic line with the lyrics 'I have' below it. The fifth staff, 'Synth.', has a melodic line. The sixth staff, 'El. Pno.', is empty. The seventh staff, 'Synth.', is empty. The eighth staff, 'El. Guit.', has a melodic line. The ninth staff, 'El. Guit.', is empty. The tenth staff, 'D. Set', has a drum line with 'x' marks above the notes. The eleventh staff, 'Guit.', is empty. The twelfth staff, 'Guit.', is empty.

86

El. Guit.

Synth.

Guit.

Synth.

climbed high est

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest.
- Synth. (Synthesizer):** The second staff is in bass clef with the same key signature. It features a half note G2, a quarter rest, and another whole rest.
- Guit. (Acoustic Guitar):** The third staff is in treble clef with the same key signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** The fourth staff is in treble clef with the same key signature. It features a half note G4, a quarter note A4, and a half note B4, with a slur over the last two notes.
- Lyrics:** The lyrics "climbed high est" are positioned below the fourth staff.
- Synth. (Synthesizer):** The fifth staff is in treble clef with the same key signature. It contains a whole rest.
- El. Pno. (Electric Piano):** The sixth staff is in treble clef with the same key signature. It contains a whole rest.
- Synth. (Synthesizer):** The seventh staff is in treble clef with the same key signature. It contains a whole rest.
- El. Guit. (Electric Guitar):** The eighth staff is in treble clef with the same key signature. It contains a half note G4, a quarter rest, and a whole rest.
- El. Guit. (Electric Guitar):** The ninth staff is in treble clef with the same key signature. It contains a whole rest.
- D. Set (Drum Set):** The tenth staff is in common time. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.
- Guit. (Acoustic Guitar):** The eleventh staff is in treble clef with the same key signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4.
- Guit. (Acoustic Guitar):** The twelfth staff is in treble clef with the same key signature. It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4.

87

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

moun tains, I have

The musical score for page 87 is arranged in a multi-staff format. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes vocal lyrics: "moun tains, I have". The notation includes various musical symbols such as notes, rests, beams, and slurs. The D. Set part uses a simplified notation with 'x' marks indicating hits. The Guit. parts feature a mix of single notes, chords, and melodic lines. The Synth. and El. Pno. parts provide harmonic support with sustained notes and chords.

88

El. Guit.

Synth.

Guit.

Synth.

run through the

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves, both containing whole rests.
- Synth. (second):** One staff containing a whole rest.
- Guit. (third):** One staff with a melodic line in treble clef, featuring eighth and quarter notes.
- Synth. (fourth):** One staff with a melodic line in treble clef, including slurs and ties.
- Lyrics:** The words "run", "through", and "the" are positioned below the fourth staff.
- Synth. (fifth):** One staff containing a whole rest.
- El. Pno. (sixth):** One staff containing a whole rest.
- Synth. (seventh):** One staff containing a whole rest.
- El. Guit. (eighth):** One staff containing a whole rest.
- El. Guit. (ninth):** One staff containing a whole rest.
- D. Set (tenth):** One staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
- Guit. (eleventh):** One staff with a melodic line in treble clef, featuring a triplet of eighth notes and various slurs.
- Guit. (twelfth):** One staff with a melodic line in treble clef, featuring eighth and quarter notes.



89

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

fields on ly to

3

The musical score for page 89 is arranged in a multi-staff format. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line, represented by the Synth. staff, includes the lyrics "fields on ly to". The melody is composed of eighth and quarter notes, with a triplet of eighth notes under the word "ly". The instrumental parts include various rhythmic patterns, such as eighth-note runs, quarter-note chords, and a drum set pattern featuring eighth and quarter notes. The electric guitar parts are mostly silent, indicated by a whole rest. The acoustic guitar parts feature a mix of chords and single notes, with some parts being sustained or tied across measures.

90

El. Guit.

Synth.

Guit.

Synth.

be with you,

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a complex melodic line, including a five-measure rest (marked '5') and various rhythmic patterns.
- Synth. (Synthesizer):** A staff with a vocal line: "be with you,".
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a triplet (marked '3') and various rhythmic patterns.
- Guit. (Acoustic Guitar):** A staff with a bass line, including a triplet (marked '3') and various rhythmic patterns.

91

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

on ly to

3

The musical score for page 91 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest on a low note.
- Synth. (Synthesizer):** Two staves, both showing a whole rest on a low note.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a low note, followed by a series of chords and a final chord.
- Synth. (Synthesizer):** A staff with a whole rest on a low note, followed by a triplet of eighth notes on a higher note.
- Synth. (Synthesizer):** A staff with a whole rest on a low note.
- El. Pno. (Electric Piano):** A staff with a whole rest on a low note.
- Synth. (Synthesizer):** A staff with a whole rest on a low note.
- El. Guit. (Electric Guitar):** A staff with a whole rest on a low note.
- El. Guit. (Electric Guitar):** A staff with a whole rest on a low note.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, followed by a series of eighth notes and rests.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a low note, followed by a series of chords and a final chord.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a low note, followed by a series of chords and a final chord.

The vocal line is represented by the lyrics "on ly to" under the triplet of eighth notes in the Synth. staff. The number "3" is written above the triplet.

92

El. Guit.

Synth.

Guit.

Synth.

be with you.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure phrase marked with a '5' and a repeat sign, then continuing with a melodic line.
- Synth. (Synthesizer):** A staff with a vocal line: "be" (quarter note), "with" (quarter note), and "you." (half note).
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure phrase marked with a '5' and a repeat sign, then continuing with a melodic line.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a quarter note, followed by a five-measure phrase marked with a '5' and a repeat sign, then continuing with a melodic line.

93

El. Guit.

Synth.

Guit.

Synth.

I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 93 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a half note, followed by a series of eighth notes.
- Synth. (Synthesizer):** A staff with a whole rest, followed by a melodic line starting on a half note, followed by a series of eighth notes.
- Synth. (Synthesizer):** A staff with a whole rest.
- El. Pno. (Electric Piano):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- D. Set (Drum Set):** A staff with a series of eighth notes, some marked with an 'x'.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a half note, followed by a series of eighth notes.
- Guit. (Acoustic Guitar):** A staff with a melodic line starting on a half note, followed by a series of eighth notes.

The lyrics "I have" are written below the Synth. staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 93 is in the top left corner.

94

El. Guit.

Synth.

Guit.

Synth.

run, I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 94 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** A staff with a melodic line featuring eighth notes, quarter notes, and a half note, with a slur over the last two notes.
- Vocal:** The lyrics "run, I have" are positioned below the synth staff.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Two staves at the bottom, both showing a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes.

95

El. Guit.

Synth.

Guit.

Synth.

crawled. I have

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves at the top, both containing whole rests.
- Synth. (Synthesizer):** Two staves, one in bass clef and one in treble clef, both containing whole rests.
- Guit. (Acoustic Guitar):** Two staves. The upper staff has a series of chords and eighth notes. The lower staff has a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** One staff in treble clef with a melodic line corresponding to the lyrics.
- Lyrics:** "crawled. I have" are placed under the synth staff.
- Synth. (Synthesizer):** One staff in treble clef containing a whole rest.
- El. Pno. (Electric Piano):** One staff in treble clef containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef containing a whole rest.
- D. Set (Drum Set):** One staff with a drum kit icon and a rhythmic pattern of eighth notes and rests.
- Guit. (Acoustic Guitar):** Two staves at the bottom. The upper staff has a series of chords and eighth notes. The lower staff has a melodic line with eighth notes and rests.

96

El. Guit.

Synth.

Guit.

Synth.

scaled these cit y

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 96 is arranged in a multi-staff format. The top staff is for El. Guit. (Electric Guitar) in treble clef, followed by Synth. (Synthesizer) in bass clef. The third staff is for Guit. (Guitar) in treble clef, and the fourth is for Synth. in treble clef. The fifth staff is for Synth. in treble clef, and the sixth is for El. Pno. (Electric Piano) in treble clef. The seventh staff is for Synth. in treble clef, and the eighth is for El. Guit. in treble clef. The ninth staff is for El. Guit. in treble clef, and the tenth is for D. Set (Drum Set) in a simplified notation. The eleventh staff is for Guit. in treble clef, and the twelfth is for Guit. in treble clef. The score includes various musical notations, including triplets, slurs, and lyrics 'scaled these cit y'.



walls,

these

cit y

98

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

walls

3

5

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat major (two flats). It begins with a whole rest.
- Synth. (second):** Bass clef, key of B-flat major. It begins with a whole rest.
- Guit. (third):** Treble clef, key of B-flat major. It features a complex melodic line with a five-measure phrase marked with a '5' and a triplet of eighth notes. The melody continues with various note values and rests.
- Synth. (fourth):** Treble clef, key of B-flat major. It features a melodic line with a triplet of eighth notes marked with a '3' and the word 'walls' below it. The line continues with various note values and rests.
- Synth. (fifth):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Pno. (sixth):** Treble clef, key of B-flat major. It begins with a whole rest.
- Synth. (seventh):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (eighth):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (ninth):** Treble clef, key of B-flat major. It begins with a whole rest.
- D. Set (tenth):** Drum set notation. It features a series of eighth notes with 'x' marks, indicating a specific drum pattern.
- Guit. (eleventh):** Treble clef, key of B-flat major. It features a melodic line with a triplet of eighth notes marked with a '3'. The line continues with various note values and rests.
- Guit. (twelfth):** Treble clef, key of B-flat major. It features a melodic line with various note values and rests.

99

El. Guit. Synth. Guit. Synth. Synth. El. Pno. Synth. El. Guit. El. Guit. D. Set Guit. Guit.

on ly to

Detailed description: This musical score page, numbered 99, features ten staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The vocal line, represented by the Synth. staff, includes the lyrics 'on ly to'. The D. Set staff shows a drum pattern with 'x' marks indicating specific hits. The Guit. staves contain various musical notations, including chords, single notes, and rests.

100

El. Guit.

Synth.

Guit.

Synth.

be with you.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

The musical score for page 100 is arranged in a multi-staff format. The instruments and parts include:

- El. Guit. (Electric Guitar):** Two staves at the top, both showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing a whole rest.
- Guit. (Acoustic Guitar):** A staff with a complex melodic line, including a five-measure phrase marked with a '5' and a repeat sign.
- Synth. (Synthesizer):** A staff with a melodic line that includes the lyrics 'be with you.'.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Pno. (Electric Piano):** A staff showing a whole rest.
- Synth. (Synthesizer):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- El. Guit. (Electric Guitar):** A staff showing a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a five-measure phrase marked with a '5'.
- Guit. (Acoustic Guitar):** A staff with a melodic line, including a five-measure phrase marked with a '5'.

101

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

3

The musical score is for page 101 and features the following instruments and parts:

- El. Guit. (Electric Guitar):** Four staves, all of which are empty (rests) throughout the page.
- Synth. (Synthesizer):** Three staves. The middle staff contains a melodic line with lyrics "But I still" under it. The other two synth staves are empty.
- Guit. (Acoustic Guitar):** Two staves. The top staff has some initial notes and rests. The bottom staff has a more complex melodic line, including a triplet marked with a "3".
- El. Pno. (Electric Piano):** One empty staff.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with eighth and sixteenth notes.

102

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- Synth. (2nd staff):** Provides a harmonic accompaniment with a series of chords and a melodic line.
- Guit. (3rd staff):** Plays a simple harmonic accompaniment.
- Synth. (4th staff):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- Synth. (5th staff):** Provides a harmonic accompaniment with a series of chords and a melodic line.
- El. Pno. (6th staff):** Plays a simple harmonic accompaniment.
- Synth. (7th staff):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- El. Guit. (8th staff):** Features a melodic line with a long sustain, starting with a sharp attack and ending with a long note.
- El. Guit. (9th staff):** Provides a harmonic accompaniment with a series of chords and a melodic line.
- D. Set (10th staff):** Features a drum pattern with a series of chords and a melodic line.
- Guit. (11th staff):** Plays a simple harmonic accompaniment.
- Guit. (12th staff):** Provides a harmonic accompaniment with a series of chords and a melodic line.

The lyrics "have n't found" are written below the Synth. (4th staff) and Synth. (5th staff) staves.

103

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a key signature of three flats and a common time signature. It includes a measure with a '6' and a measure with a '7'.
- Synth. (2nd staff):** Provides a bass line with a key signature of three flats and a common time signature.
- Guit. (3rd staff):** An acoustic guitar part with a key signature of three flats and a common time signature.
- Synth. (4th staff):** A synth part with a key signature of three flats and a common time signature, including the lyrics 'what I'm look'.
- Synth. (5th staff):** A synth part with a key signature of three flats and a common time signature.
- El. Pno. (6th staff):** An electric piano part with a key signature of three flats and a common time signature.
- Synth. (7th staff):** A synth part with a key signature of three flats and a common time signature.
- El. Guit. (8th staff):** An electric guitar part with a key signature of three flats and a common time signature.
- El. Guit. (9th staff):** An electric guitar part with a key signature of three flats and a common time signature.
- D. Set (10th staff):** A drum set part with a key signature of three flats and a common time signature.
- Guit. (11th staff):** An acoustic guitar part with a key signature of three flats and a common time signature.
- Guit. (12th staff):** An acoustic guitar part with a key signature of three flats and a common time signature.

104

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 104 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure marked '104'. The El. Guit. part features a melodic line with slurs and ties. The Synth. parts provide harmonic support with sustained chords and moving lines. The Guit. part is mostly silent, indicated by a whole rest. The El. Pno. part also has a whole rest. The D. Set part features a rhythmic pattern of eighth notes. The lyrics 'ing for.' are written under the Synth. part. The score ends with a double bar line.



105

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 105 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a slur over the first four measures. The Synth. part features a bass line with a slur over the first four measures. The Guit. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The El. Pno. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The El. Guit. part features a melodic line with a slur over the first four measures. The El. Guit. part features a melodic line with a slur over the first four measures. The D. Set part features a rhythmic pattern with a slur over the first four measures. The Guit. part features a melodic line with a slur over the first four measures. The Guit. part features a melodic line with a slur over the first four measures. The lyrics 'But I still' are written under the Synth. part in the fifth measure.

106

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a long note at the start, followed by a series of eighth and sixteenth notes, and a long note at the end.
- Synth. (2nd staff):** Provides a bass line with a series of eighth notes.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Features a melodic line with a long note at the start, followed by a series of eighth notes, and a long note at the end.
- Synth. (5th staff):** Features a complex melodic line with many notes, including a long note at the start.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Features a complex melodic line with many notes, including a long note at the start.
- El. Guit. (8th staff):** Features a melodic line with a long note at the start, followed by a series of eighth and sixteenth notes, and a long note at the end.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Features a drum line with a series of eighth notes and a long note at the end.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

The lyrics "have n't found" are written below the Synth. (4th staff) and Synth. (5th staff) parts.

107

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 107 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure of rest for all instruments. The first El. Guit. part features a melodic line with a slur over the first four measures. The Synth. part features a bass line with a slur over the first four measures. The Guit. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The El. Pno. part features a melodic line with a slur over the first four measures. The Synth. part features a melodic line with a slur over the first four measures. The El. Guit. part features a melodic line with a slur over the first four measures. The El. Guit. part features a melodic line with a slur over the first four measures. The D. Set part features a rhythmic pattern of eighth notes. The Guit. part features a melodic line with a slur over the first four measures. The Guit. part features a melodic line with a slur over the first four measures. The lyrics 'what I'm look' are written under the Synth. part in the fifth measure.

108

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a 'g'.
- Synth. (2nd staff):** Provides a bass line with eighth notes and a sustained chord.
- Guit. (3rd staff):** Remains silent, indicated by a whole rest.
- Synth. (4th staff):** Contains a melodic phrase with a triplet marked with a '3' and a 'g', followed by a rest.
- Synth. (5th staff):** Features a complex, multi-layered melodic line with many overlapping notes.
- El. Pno. (6th staff):** Remains silent, indicated by a whole rest.
- Synth. (7th staff):** Features a sustained, low-frequency chord.
- El. Guit. (8th staff):** Features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a 'g'.
- El. Guit. (9th staff):** Remains silent, indicated by a whole rest.
- D. Set (10th staff):** Features a drum pattern with eighth notes and rests, marked with 'x' for specific hits.
- Guit. (11th staff):** Remains silent, indicated by a whole rest.
- Guit. (12th staff):** Remains silent, indicated by a whole rest.

The lyrics "ing for." are positioned below the 4th staff.

109

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 109 consists of 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The lyrics 'But I still' are written under the 4th staff. The page number '109' is in the top right corner.

110

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

The musical score for page 110 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure marked '110'. The lyrics 'have n't found' are written under the Synth. part. The El. Guit. part features a melodic line with a long note. The Synth. part features a bass line with a long note. The Guit. part features a melodic line with a long note. The Synth. part features a melodic line with a long note. The Synth. part features a melodic line with a long note. The El. Pno. part features a melodic line with a long note. The Synth. part features a melodic line with a long note. The El. Guit. part features a melodic line with a long note. The El. Guit. part features a melodic line with a long note. The D. Set part features a melodic line with a long note. The Guit. part features a melodic line with a long note. The Guit. part features a melodic line with a long note.

111

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 111 is arranged in 12 staves. The instruments are: El. Guit. (top), Synth. (2nd), Guit. (3rd), Synth. (4th), Synth. (5th), El. Pno. (6th), Synth. (7th), El. Guit. (8th), El. Guit. (9th), D. Set (10th), Guit. (11th), and Guit. (12th). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes lyrics 'what I'm look' under the 4th staff. The 10th staff (D. Set) shows a drum pattern with 'x' marks indicating specific notes or rests.

112

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes a double bar line with a '112' rehearsal mark at the beginning.
- Synth. (2nd staff):** Provides a bass line with a key signature of three flats.
- Guit. (3rd staff):** An acoustic guitar part, mostly silent, indicated by a double bar line.
- Synth. (4th staff):** Contains a melodic line with lyrics 'ing' and 'for.' written below it.
- Synth. (5th staff):** Features a complex, multi-layered melodic line with many beamed notes.
- El. Pno. (6th staff):** An electric piano part, mostly silent, indicated by a double bar line.
- Synth. (7th staff):** A sustained, low-frequency synth pad or drone.
- El. Guit. (8th staff):** A second electric guitar part, featuring a melodic line with a key signature of three flats.
- El. Guit. (9th staff):** A third electric guitar part, mostly silent, indicated by a double bar line.
- D. Set (10th staff):** A drum set part, featuring a series of rhythmic patterns with 'x' marks indicating specific drum hits.
- Guit. (11th staff):** A fourth acoustic guitar part, mostly silent, indicated by a double bar line.
- Guit. (12th staff):** A fifth acoustic guitar part, mostly silent, indicated by a double bar line.



113

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

But I still

The musical score for page 113 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (El. Guit.) begins with a measure number of 113. The lyrics 'But I still' are written under the Synth. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

114

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

have n't found

115

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

what I'm look

The musical score for page 115 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Guit., Synth., Guit., Synth., Synth., El. Pno., Synth., El. Guit., El. Guit., D. Set, Guit., and Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins with a measure 115. The El. Guit. part features a melodic line with a long note in measure 115. The Synth. part provides a harmonic accompaniment. The Guit. part is mostly silent. The Synth. part has a melodic line with lyrics 'what I'm look' under it. The El. Pno. part is mostly silent. The Synth. part has a melodic line. The El. Guit. part has a melodic line. The El. Guit. part is mostly silent. The D. Set part has a rhythmic pattern. The Guit. part is mostly silent. The Guit. part is mostly silent.

116

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

ing for.

The musical score for page 116 is arranged in 12 staves. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and Guit. (Acoustic Guitar). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes a vocal line with the lyrics 'ing for.' and various musical notations such as notes, rests, and bar lines. The first staff (El. Guit.) has a measure rest marked with a 'g' and a brace. The second staff (Synth.) has a measure rest marked with a 'g' and a brace. The third staff (Guit.) has a measure rest marked with a 'g' and a brace. The fourth staff (Synth.) has a measure rest marked with a 'g' and a brace. The fifth staff (Synth.) has a measure rest marked with a 'g' and a brace. The sixth staff (El. Pno.) has a measure rest marked with a 'g' and a brace. The seventh staff (Synth.) has a measure rest marked with a 'g' and a brace. The eighth staff (El. Guit.) has a measure rest marked with a 'g' and a brace. The ninth staff (El. Guit.) has a measure rest marked with a 'g' and a brace. The tenth staff (D. Set) has a measure rest marked with a 'g' and a brace. The eleventh staff (Guit.) has a measure rest marked with a 'g' and a brace. The twelfth staff (Guit.) has a measure rest marked with a 'g' and a brace.

117  $\text{♩} = 92$   $\text{♩} = 83$   $\text{♩} = 75$   $\text{♩} = 65$   $\text{♩} = 60$  117

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

118

El. Guit.

Synth.

Guit.

Synth.

Synth.

El. Pno.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.