

$\text{♩} = 110$

Bass Guitar, Bass

Contra Guitar, Clean gt

Effect Synthesizer, Melody

Electric Guitar, Dist gt

Alto, Choir

Electric Guitar, Over gt

Drumset, Drums

This musical score is arranged for a band with seven parts. The key signature is F major (4 sharps). The time signature is 4/4. The tempo is indicated as $\text{♩} = 110$. The score consists of two measures. In the first measure, the Bass Guitar and Contra Guitar play eighth-note patterns. The Effect Synthesizer and Electric Guitar play sustained notes. The Alto and second Electric Guitar are silent. The Drumset plays eighth-note patterns. In the second measure, the Bass Guitar and Contra Guitar continue their eighth-note patterns. The Effect Synthesizer and Electric Guitars remain silent. The Alto and second Electric Guitar are silent. The Drumset continues its eighth-note patterns.

2

3

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument. The instruments listed from top to bottom are: B. Guit., C. Guit., Synth., El. Guit., A., El. Guit., and D. Set. The key signature for all staves is four sharps. The time signature is indicated by the number '3' above the staff 1. The music consists of measures 1 through 3. Staff 1 (B. Guit.) starts with a quarter note on the first line, followed by a half note on the third line, and a quarter note on the fifth line. Staff 2 (C. Guit.) features a series of eighth-note sharp tones on the first six lines of the staff. Staff 3 (Synth.) has a single sharp tone on the first line. Staff 4 (El. Guit.) and Staff 5 (A.) both have a single sharp tone on the first line. Staff 6 (El. Guit.) also has a single sharp tone on the first line. Staff 7 (D. Set) concludes with a double bar line.

4

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

4

5 $\text{♩} = 98$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains six staves of music. The first three staves (B. Guit., C. Guit., Synth.) begin with eighth-note patterns. The Synth. staff includes a dynamic instruction 'p'. The fourth staff (El. Guit.) is mostly blank. The fifth staff (A.) shows a melodic line with various note values and rests. The sixth staff (El. Guit.) is also mostly blank. The final staff (D. Set) features a rhythmic pattern of eighth notes with 'x' marks above them. The key signature is four sharps throughout. The tempo is set at 98 BPM.

7

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

6

8

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

9

A musical score for orchestra and band, page 7, measure 9. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note chords.
- Synth.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Percussion symbols (X) on a single staff.

The time signature is common time (indicated by '8'). The key signature is four sharps (F# major). Measure 9 begins with a forte dynamic. The B. Guit. and C. Guit. play eighth-note patterns. The Synth. and A. play eighth-note patterns. The El. Guit. and El. Guit. play rests. The D. Set plays a rhythmic pattern of eighth notes marked with 'X' (crosses).

11

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

12

A musical score for orchestra and band, page 9, measure 12. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note pattern.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note pattern.
- Synth.: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.: Treble clef, 4 sharps, eighth-note pattern.
- A.: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.: Treble clef, 4 sharps, eighth-note pattern.
- D. Set: Bass clef, 4 sharps, eighth-note pattern with 'x' marks.

The score is in common time. The instrumentation includes B. Guit., C. Guit., Synth., El. Guit., A., El. Guit., and D. Set.

13

A musical score for orchestra and band, page 10, measure 13. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note chords.
- Synth.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Percussion symbols (X) on a four-line staff.

The time signature is common time (indicated by '8'). The key signature is A major (4 sharps). Measure 13 begins with a forte dynamic. The B. Guit. and C. Guit. play eighth-note patterns. The Synth. and A. play eighth-note patterns. The El. Guit. and El. Guit. play rests. The D. Set plays a rhythmic pattern of eighth notes marked with 'X' (crosses).

15

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

16

A musical score for orchestra and band, page 12, measure 16. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note patterns.
- Synth.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Bass clef, 4 sharps, rhythmic patterns marked with 'x' and vertical bars.

The key signature is four sharps throughout the score.

17

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is A major (no sharps or flats). Measure 17 begins with B. Guit. playing eighth-note patterns. C. Guit. follows with a sixteenth-note pattern. Synth. plays sustained notes with grace notes. El. Guit. and A. play eighth-note patterns. El. Guit. rests. D. Set plays eighth-note pairs with 'x' marks above them.

19

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

$\text{♩} = 99$

$\text{♩} = 100$

This musical score page contains seven staves of music for various instruments. The instruments are labeled on the left: B. Guit., C. Guit., Synth., El. Guit., A., El. Guit., and D. Set. The score spans from measure 19 to the end of the page. Measure 19 starts with B. Guit. eighth notes. Measures 20-21 show C. Guit. eighth-note patterns. Measures 22-23 show Synth. eighth-note patterns. Measures 24-25 show El. Guit. sixteenth-note patterns. Measures 26-27 show A. eighth-note patterns. Measures 28-29 show El. Guit. eighth-note patterns. Measures 30-31 show D. Set eighth-note patterns. Measure 32 begins with a tempo change to 100 BPM.

21 $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music. The key signature is four sharps. Measure 21 starts with B. Guit. playing eighth-note patterns. C. Guit. is silent. Synth. plays eighth-note patterns. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns. El. Guit. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks indicating specific notes. The tempo is indicated as $\text{♩} = 102$.

24

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or set. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 24 begins with B. Guit. playing eighth-note patterns. C. Guit. has rests. Synth. has eighth-note patterns. El. Guit. has sixteenth-note chords. A. has eighth-note patterns. El. Guit. has eighth-note patterns. D. Set has sixteenth-note patterns with 'x' marks.

27

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The first staff (B. Guit.) uses a bass clef and a key signature of four sharps. The second staff (C. Guit.) uses a treble clef and a key signature of four sharps. The third staff (Synth.) uses a treble clef and a key signature of four sharps. The fourth staff (El. Guit.) uses a treble clef and a key signature of four sharps. The fifth staff (A.) uses a treble clef and a key signature of four sharps. The sixth staff (El. Guit.) uses a treble clef and a key signature of four sharps. The seventh staff (D. Set) uses a bass clef and a key signature of four sharps. The music consists of various notes and rests, with some notes having stems pointing up and others down. There are also some rests indicated by vertical dashes.

30

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or set. The key signature is four sharps (F# major). Measure 30 begins with B. Guit. playing eighth-note patterns. C. Guit. remains silent throughout. Synth. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note patterns. D. Set plays sixteenth-note patterns with 'x' marks and asterisks.

33

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains eight staves of music for various instruments. The key signature for most staves is B-flat major (two sharps). The time signature is common time (indicated by 'C'). Measure 33 begins with a rest. The B. Guit. staff shows a pattern of eighth-note pairs. The C. Guit. staff has a single eighth-note followed by a rest. The Synth. staff features sustained notes. The El. Guit. staff shows eighth-note chords. The A. staff has a single eighth-note followed by a rest. The El. Guit. staff has a single eighth-note followed by a rest. The D. Set staff shows eighth-note pairs, with the second note of each pair marked by an asterisk (*).

34

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

35

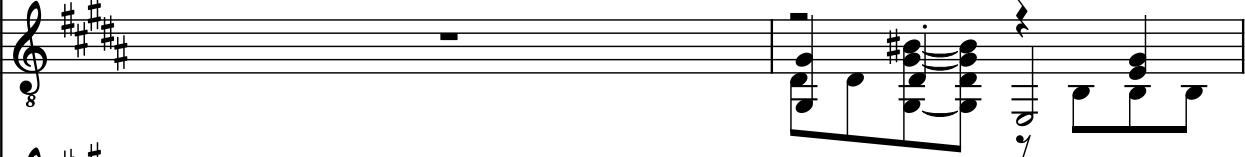
A musical score for orchestra and band, page 21, measure 35. The score consists of seven staves:

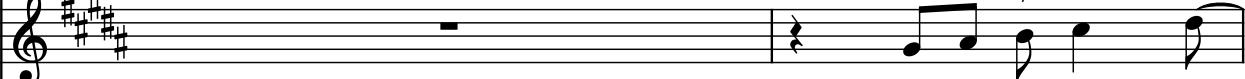
- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, rests.
- Synth.: Treble clef, 4 sharps, sustained notes.
- El. Guit.: Treble clef, 4 sharps, eighth-note chords.
- A.: Treble clef, 4 sharps, rests.
- El. Guit.: Treble clef, 4 sharps, sustained note.
- D. Set: Bass clef, 4 sharps, eighth-note patterns marked with asterisks.

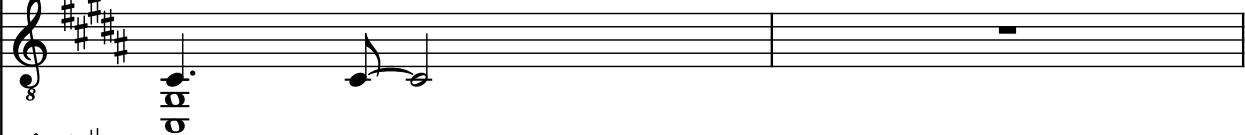
The key signature is four sharps (F# major). Measure 35 begins with a rest followed by a bass line, a sustained note from the synth, and eighth-note chords from the electric guitars. The strings provide harmonic support with sustained notes. The woodwind section (D. Set) enters with rhythmic patterns marked with asterisks (*).

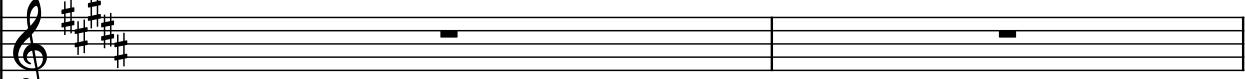
36 ♩ = 100

B. Guit. 

C. Guit. 

Synth. 

El. Guit. 

A. 

El. Guit. 

D. Set 

38

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The first three staves (B. Guit., C. Guit., and Synth.) are in common time, while the remaining four staves (El. Guit., A., El. Guit., and D. Set) are in 2/4 time. The key signatures are mostly F# major (four sharps), except for the El. Guit. and A. staves which are in C major (no sharps or flats). The B. Guit. staff uses a bass clef, while the other staves use treble clefs. The Synth. staff includes a dynamic instruction 'p' (piano) and a fermata over the first note. The D. Set staff includes a dynamic instruction 'ff' (fortissimo) and a fermata over the first note. Measure 38 begins with a measure of rests for all instruments, followed by a measure of eighth-note patterns for the guitars and synth, and a measure of eighth-note patterns for the drums.

40

A musical score for orchestra and band, page 24, measure 40. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note patterns.
- Synth.: Treble clef, 4 sharps, sustained notes.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, rests.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Percussion staff with X marks and rectangles.

The time signature is common time (indicated by 'C'). The key signature is four sharps (F# major). Measure 40 begins with a forte dynamic. The B. Guit. and C. Guit. play eighth-note patterns. The Synth. plays sustained notes. The El. Guit. and A. have rests. The El. Guit. has a rest. The D. Set plays a rhythmic pattern of eighth notes and sixteenth notes.

41

A musical score for orchestra and band, page 25, measure 41. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note chords.
- Synth.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, rests.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Percussion symbols (X) on a bass staff.

The time signature is common time (indicated by '8'). The key signature is four sharps (indicated by four sharp signs). Measure 41 begins with a forte dynamic.

43

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

44

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

45

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

47

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

48

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

49

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). Measure 49 begins with B. Guit. playing eighth-note patterns. C. Guit. follows with a sixteenth-note pattern. Synth. plays a sustained note with a grace note. El. Guit. and El. Guit. both have rests. A. plays a melodic line with grace notes. El. Guit. continues the melodic line. D. Set provides a rhythmic pattern with 'x' marks.

51

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

$\text{♩} = 101$

$\text{♩} = 102$

This musical score page contains seven staves of music. The first three staves (B. Guit., C. Guit., and Synth.) are grouped under measure 51, which ends with a bar line. The next two staves (El. Guit. and A.) are grouped under measure 101, which ends with a bar line. The final two staves (El. Guit. and D. Set) are grouped under measure 102, which ends with a bar line. The tempo changes from $\text{♩} = 101$ to $\text{♩} = 102$ at the start of measure 102. Measure 51 shows B. Guit. and C. Guit. playing eighth-note patterns. Measure 101 shows B. Guit. and C. Guit. resting. Measure 102 shows B. Guit. and C. Guit. continuing their eighth-note patterns. The Synth. and El. Guit. parts are mostly rests. A. and El. Guit. play eighth-note patterns. D. Set plays a rhythmic pattern with 'x' marks.

53 $\text{♩} = 103$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page shows measures 53 through 58. The key signature is A major (no sharps or flats). The time signature is common time. The tempo is indicated as $\text{♩} = 103$. The score consists of seven staves. Staves B. Guit., C. Guit., and Synth. have no activity in this section. El. Guit. and A. provide harmonic support with sustained notes and chords. El. Guit. has rhythmic patterns involving eighth and sixteenth notes. The D. Set (Drum Set) staff contains a grid of eighth-note patterns, with asterisks marking specific notes to be played. Measure 53 starts with a forte dynamic. Measures 54-55 show a transition with eighth-note patterns. Measures 56-58 conclude the section with sustained notes and chords.

56

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is four sharps. Measure 56 begins with B. Guit. playing eighth-note patterns. C. Guit. remains silent. Synth. plays eighth-note patterns. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns. El. Guit. remains silent. D. Set plays sixteenth-note patterns with 'x' marks. The score ends with a double bar line.

59

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

$\text{♩} = 104$

This musical score page contains two measures of music for seven different instruments. The key signature is A major (no sharps or flats). The time signature is common time. The tempo is indicated as $\text{♩} = 104$. Measure 59 begins with B. Guit. and El. Guit. playing eighth-note patterns. C. Guit. and Synth. play sustained notes. A. and El. Guit. play eighth-note patterns. D. Set plays a rhythmic pattern with asterisks. Measure 60 continues with similar patterns, with B. Guit. and El. Guit. taking turns. C. Guit. and Synth. continue their sustained notes. A. and El. Guit. play eighth-note patterns. D. Set plays a rhythmic pattern with asterisks.

62

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or sound source. The key signature is four sharps (F# major). Measure 62 begins with B. Guit. playing eighth-note patterns. C. Guit. remains silent throughout. Synth. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note patterns. D. Set plays sixteenth-note patterns with 'x' marks and asterisks.

65

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each representing a different instrument or section. The instruments are labeled on the left: B. Guit., C. Guit., Synth., El. Guit., A., El. Guit., and D. Set. The key signature for most staves is four sharps. Measure 65 begins with a rest for B. Guit. followed by eighth-note patterns. C. Guit. has a single eighth note. Synth. has a sustained note. El. Guit. plays eighth-note chords. A. and El. Guit. have rests. D. Set has eighth-note patterns marked with asterisks (*). The measure ends with a repeat sign and a first ending instruction.

66

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is four sharps. Measure 66 starts with eighth-note patterns from B. Guit. and C. Guit. The Synth. staff follows with a eighth-note pattern, a rest, and a sixteenth-note pattern. El. Guit. and A. continue with eighth-note patterns. El. Guit. then has a sixteenth-note pattern followed by a eighth-note pattern. D. Set concludes the measure with eighth-note patterns, including a dynamic marking and a sixteenth-note pattern.

67

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains eight staves of music for various instruments. The key signature is B-flat major throughout. Measure 67 begins with B. Guit. playing eighth-note patterns. C. Guit. and Synth. have rests. El. Guit. plays eighth-note chords. A. and El. Guit. have rests. D. Set plays eighth-note patterns marked with asterisks. The score ends with a repeat sign and a section of eighth-note patterns.

68

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 68 begins with B. Guit. playing eighth-note patterns. C. Guit. and Synth. have rests. El. Guit. has a melodic line with a fermata over two measures. A. has a rest. El. Guit. has a sixteenth-note pattern with a '5' above it. D. Set has a rhythmic pattern with asterisks and crosses.

71 $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves, each with a specific instrument name and staff type. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 102$. Measure 71 begins with B. Guit. playing eighth-note patterns. C. Guit., Synth., and El. Guit. are silent in this measure. A. and El. Guit. also remain silent. D. Set. features a rhythmic pattern of eighth notes, some of which are marked with an 'x'. The page number 41 is in the top right corner.

75

A musical score for orchestra and band, page 42, measure 75. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, has eighth-note patterns.
- C. Guit. (Classical Guitar) in treble clef, 4 sharps, has rests.
- Synth. (Synthesizer) in treble clef, 4 sharps, has rests.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, has eighth-note patterns and grace notes.
- A. (Acoustic Guitar) in treble clef, 4 sharps, has rests.
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, has rests.
- D. Set (Drum Set) in common time, 4 sharps, shows bass drum strokes (X) and snare drum strokes (open square).

77 $\text{♩} = 100$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music. Staff 1 (B. Guit.) shows eighth-note patterns. Staff 2 (C. Guit.) features sixteenth-note patterns with grace notes. Staff 3 (Synth.) displays eighth-note patterns. Staff 4 (El. Guit.) consists entirely of rests. Staff 5 (A.) shows eighth-note patterns. Staff 6 (El. Guit.) consists entirely of rests. Staff 7 (D. Set) shows eighth-note patterns with 'X' marks above them, indicating specific performance techniques or notes to be muted or struck.

80

A musical score for orchestra and band, page 45, measure 80. The score consists of eight staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, sixteenth-note patterns.
- Synth.: Treble clef, 4 sharps, sustained notes.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.: Treble clef, 4 sharps, rests.
- D. Set: Percussion staff with X marks and rectangles.

The time signature is common time (indicated by 'C'). The key signature is four sharps (F# major). Measure 80 begins with a forte dynamic. The B. Guit. and C. Guit. play eighth-note patterns. The Synth. and A. play sustained notes. The El. Guit. and El. Guit. play rests. The D. Set plays a rhythmic pattern of eighth-note pairs followed by eighth-note rests.

81

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is four sharps. Measure 81 begins with B. Guit. playing eighth-note patterns. C. Guit. follows with a sixteenth-note pattern. Synth. plays sustained notes with grace notes. El. Guit. and A. both play eighth-note patterns. El. Guit. continues with rests. D. Set plays eighth-note pairs with 'x' marks above them.

83

Musical score for page 47, measure 83, featuring six staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note pattern.
- C. Guit.: Treble clef, 4 sharps, includes grace notes and a fermata.
- Synth.: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.: Treble clef, 4 sharps, rests.
- A.: Treble clef, 4 sharps, eighth-note pattern.
- D. Set.: Bass clef, 4 sharps, includes a dynamic marking (ff) and a rhythmic pattern with 'x' marks.

84

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

85

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music. The key signature is four sharps. Measure 85 begins with B. Guit. playing eighth-note chords. C. Guit. follows with eighth-note chords. Synth. plays a sustained note with a fermata. El. Guit. and El. Guit. (second staff) are silent. A. plays a sixteenth-note pattern. D. Set (percussion) plays eighth-note patterns with 'x' marks. The measures end with a repeat sign and a double bar line.

87

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

88

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

89

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

91

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

$\text{♩} = 101$

$\text{♩} = 102$

This musical score page contains seven staves of music. The first four staves (B. Guit., C. Guit., Synth., El. Guit.) represent melodic or harmonic parts, while the last three (A., El. Guit., D. Set.) likely represent bass or rhythmic patterns. The score is divided into three time signatures: common time (measures 91 and 101), 12/8 time (measure 102), and common time again (measure 102). Measure 91 features eighth-note patterns. Measures 101 and 102 introduce sixteenth-note patterns, including eighth-note chords and rests. The tempo changes from $\text{♩} = 101$ to $\text{♩} = 102$.

93

 $\text{♩} = 103$

A musical score for six instruments: B. Guit., C. Guit., Synth., El. Guit., A., and D. Set. The score is in 4/4 time, key signature of four sharps, and tempo $\text{♩} = 103$. Measure 93 consists of eight measures. The parts are as follows:

- B. Guit.**: Bass clef, staff has two sharps. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns.
- C. Guit.**: Treble clef, staff has four sharps. Measures 1-8: rests.
- Synth.**: Treble clef, staff has four sharps. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-8: eighth-note patterns.
- El. Guit.**: Treble clef, staff has four sharps. Measures 1-8: eighth-note chords.
- A.**: Treble clef, staff has four sharps. Measures 1-2: eighth-note patterns. Measures 3-4: sixteenth-note patterns. Measures 5-8: eighth-note patterns.
- D. Set**: Staff has two sharps. Measures 1-8: eighth-note patterns with asterisks indicating specific notes.

96

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 96 begins with B. Guit. playing eighth-note patterns. C. Guit. has rests. Synth. has eighth-note patterns. El. Guit. has sixteenth-note chords. A. has eighth-note patterns. El. Guit. has eighth-note patterns. D. Set has sixteenth-note patterns with 'x' marks. The score ends with a double bar line.

99

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is four sharps. Measure 99 begins with B. Guit. playing eighth-note patterns. C. Guit. remains silent throughout. Synth. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns with grace notes. El. Guit. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks indicating specific notes.

102

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is four sharps. Measure 102 begins with B. Guit. playing eighth-note patterns. C. Guit. has rests. Synth. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note chords. A. plays eighth-note patterns with grace notes. El. Guit. plays sixteenth-note patterns. D. Set has a complex pattern with x marks and a 3/16th note group.

105 $\text{♩} = 104$

The musical score consists of six staves, each with a specific instrument name and clef. The time signature is common time (indicated by '8'). The key signature has four sharps. Measure 105 starts with a rest followed by a eighth note. The B. Guit. staff shows a eighth-note pattern. The C. Guit. staff has a rest. The Synth. staff has a eighth-note pattern. The El. Guit. staff shows a eighth-note pattern. The A. staff has a rest. The D. Set. staff shows a eighth-note pattern. Measures 106 and 107 continue with similar patterns, with measure 107 featuring vertical stems on the eighth notes.

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set.

106

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

107

A musical score for orchestra and band, page 60, measure 107. The score consists of seven staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- C. Guit.: Treble clef, 4 sharps, rests.
- Synth.: Treble clef, 4 sharps, sustained notes.
- El. Guit.: Treble clef, 4 sharps, eighth-note chords.
- A.: Treble clef, 4 sharps, rests.
- El. Guit.: Treble clef, 4 sharps, sustained note.
- D. Set: Percussion symbols (HH, Cymbal, Snare, Bass), eighth-note patterns.

The key signature is four sharps (F# major). Measure 107 starts with a rest followed by a bass line from B. Guit. and a sustained note from Synth. The El. Guit. provides harmonic support with eighth-note chords. The D. Set plays eighth-note patterns on the cymbals and snare. Measures 108-109 show more complex patterns from B. Guit. and C. Guit., with the El. Guit. continuing its harmonic role.

108

A musical score for orchestra and band, page 61, measure 108. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps, eighth-note pattern: - - - - - - - -
- C. Guit. (Classical Guitar) in treble clef, 4 sharps, eighth-note pattern: - - - - - - - -
- Synth. (Synthesizer) in treble clef, 4 sharps, eighth-note pattern: - - - - - - - -
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, eighth-note pattern: - - - - - - - -
- A. (Acoustic Guitar) in treble clef, 4 sharps, eighth-note pattern: - - - - - - - -
- El. Guit. (Electric Guitar) in treble clef, 4 sharps, eighth-note pattern: - - - - - - - -
- D. Set (Drums) in common time, 2 sharps, eighth-note pattern: - - - - - - - -

The tempo is marked 108.

109 $\text{♩} = 105$

A musical score for orchestra and band, page 62, measure 109. The tempo is indicated as $\text{♩} = 105$. The score includes parts for B. Guit. (Bass Guitar), C. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Unknown instrument), El. Guit. (Electric Guitar), and D. Set (Drum Set). The B. Guit. part features eighth-note patterns. The C. Guit. part has a sustained note. The Synth. part has a sustained note. The El. Guit. parts play eighth-note chords. The A. and El. Guit. parts are silent. The D. Set part shows bass drum and snare drum strokes.

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

110

A musical score for orchestra and band, page 63, measure 110. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note pattern.
- C. Guit.: Treble clef, 4 sharps, rests.
- Synth.: Treble clef, 4 sharps, eighth-note pattern.
- El. Guit.: Treble clef, 4 sharps, eighth-note pattern.
- A.: Treble clef, 4 sharps, rests.
- El. Guit.: Treble clef, 4 sharps, eighth-note pattern, dynamic crescendo.
- D. Set: Bass clef, 2 sharps, eighth-note pattern.

The time signature is common time (indicated by 'C'). The key signature is four sharps (F# major). The tempo is 110 BPM. Measure 110 begins with a forte dynamic in the electric guitars and bass guitar, followed by a decrescendo in the electric guitars and a forte dynamic in the electronic drum set.

64

111 $\text{♩} = 106$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

$\text{♩} = 74 \quad \text{♩} = 66$

This musical score page contains six staves, each with a unique instrument name. The instruments are: B. Guit., C. Guit., Synth., El. Guit., A., and El. Guit. (repeated). The score is divided into two sections by tempo changes. The first section starts at $\text{♩} = 106$ and includes measures 1 through 3. The second section begins at $\text{♩} = 74$ and ends at $\text{♩} = 66$. Various musical elements are present throughout the score, including grace notes, slurs, and dynamic markings. The B. Guit. staff features a bass clef and a key signature of four sharps. The C. Guit. staff uses a treble clef and a key signature of three sharps. The Synth. staff also uses a treble clef and a key signature of three sharps. The El. Guit. staff uses a treble clef and a key signature of four sharps. The A. staff uses a treble clef and a key signature of four sharps. The final El. Guit. staff uses a treble clef and a key signature of four sharps. The D. Set staff features a unique notation system with vertical bars and asterisks. Measure 3 concludes with a repeat sign and a first ending instruction.

113

J = 70

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

114

 $\text{♩} = 120$

The musical score consists of six staves, each with a specific instrument name and staff configuration:

- B. Guit.: Bass clef, 4 sharps, 3-line staff.
- C. Guit.: Treble clef, 4 sharps, 4-line staff.
- Synth.: Treble clef, 4 sharps, 4-line staff.
- El. Guit.: Treble clef, 4 sharps, 4-line staff. It features a sustained note with a wavy line and a small circle below it, followed by a short note with a small circle below it.
- A.: Treble clef, 4 sharps, 4-line staff.
- El. Guit.: Treble clef, 4 sharps, 4-line staff.
- D. Set.: Bass clef, 4 sharps, 3-line staff. It contains vertical strokes and diagonal slashes indicating rhythmic patterns.

Measure 114 is shown across three measures. The tempo is indicated as $\text{♩} = 120$.