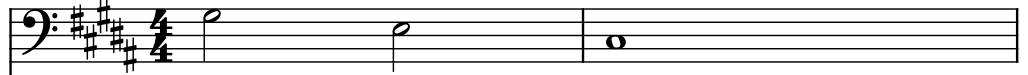


♩ = 110

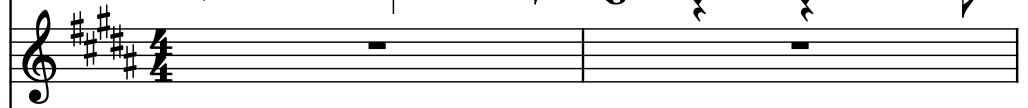
Bass Guitar, Bass



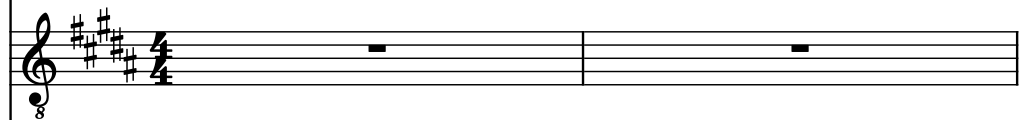
Contra Guitar, Clean gt



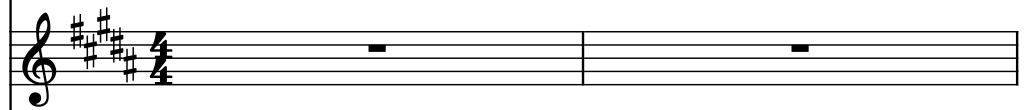
Effect Synthesizer, Melody



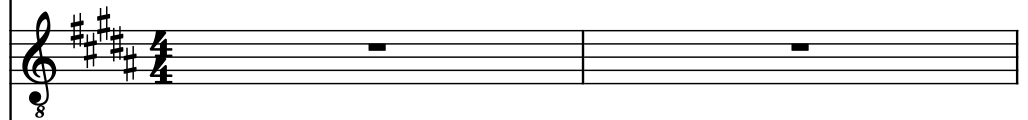
Electric Guitar, Dist gt



Alto, Choir



Electric Guitar, Over gt



Drumset, Drums



B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

4

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is for a 7-piece band. The instruments are: B. Guit. (Bass Guitar), C. Guit. (Lead Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Acoustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is for measures 4 and 5. Measure 4 contains a whole note for B. Guit. and a complex guitar solo for C. Guit. Measure 5 contains a whole rest for all instruments except C. Guit., which has a whole note. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5  $\text{♩} = 98$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for a 6-piece band. The tempo is 98 BPM, indicated by a quarter note symbol followed by "= 98". The key signature has four sharps (F#, C#, G#, D#). The instruments are: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Axe/Fiddle), and D. Set (Drum Set). The B. Guit. part starts with a bass line in the left hand and a melody in the right hand. The C. Guit. part features a complex, fast-moving melody. The Synth. part provides a harmonic background. The El. Guit. parts are mostly silent. The A. part plays a melodic line. The D. Set part features a complex, fast-moving drum pattern.

7

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a specific instrument label to its left. The key signature for all staves is three sharps (F#, C#, G#). The time signature is 8/8, indicated by the number '8' at the beginning of the C. Guit. staff. The B. Guit. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a double bar line and 'x' marks to indicate specific rhythmic hits. The C. Guit. staff features a complex melodic line with many beamed sixteenth notes. The Synth. staff has a few notes and rests. The El. Guit. and A. staves are mostly empty with some rests. The D. Set staff shows a series of rhythmic patterns marked with 'x'.

9

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B. Guit. part is in bass clef, while the others are in treble clef. The D. Set part uses a drum staff with 'x' marks for cymbals and numbers for drums. The El. Guit. parts are silent.

11

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8

8

8

8



12

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

13

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven instruments: B. Guit., C. Guit., Synth., El. Guit., A., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 13 and 14. In measure 13, B. Guit. plays a series of eighth notes, C. Guit. plays a series of eighth notes with a triplet, Synth. plays a series of eighth notes, El. Guit. is silent, A. plays a series of eighth notes, El. Guit. is silent, and D. Set plays a series of eighth notes. In measure 14, B. Guit. plays a series of eighth notes, C. Guit. plays a series of eighth notes with a triplet, Synth. plays a series of eighth notes, El. Guit. is silent, A. plays a series of eighth notes, El. Guit. is silent, and D. Set plays a series of eighth notes.

15

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 15 and 16 is as follows:

- B. Guit. (Bass Guitar):** Measure 15: Bass clef, key signature of three sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Measure 16: Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
- C. Guit. (C. Guitar):** Measure 15: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 16: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Synth. (Synthesizer):** Measure 15: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 16: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- El. Guit. (Electric Guitar):** Measure 15: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 16: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- A. (A.):** Measure 15: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 16: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- El. Guit. (Electric Guitar):** Measure 15: Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 16: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- D. Set (Drum Set):** Measure 15: Double bar line. Measure 16: Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

16

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 16 through 19. The score is written for six parts: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Axe/Fiddle), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 8/8. Measure 16 shows the B. Guit. and C. Guit. with various notes and rests. The Synth. part has a single note in measure 16. The El. Guit. and A. parts have single notes in measure 16. The D. Set part has a single note in measure 16. Measures 17 through 19 show the B. Guit. and C. Guit. with various notes and rests. The Synth. part has single notes in measures 17, 18, and 19. The El. Guit. and A. parts have single notes in measures 17, 18, and 19. The D. Set part has single notes in measures 17, 18, and 19.

17

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is written for seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 17 (labeled '17' at the top left) contains the following: B. Guit. (Bass clef) has a series of eighth notes and a quarter note; C. Guit. (Treble clef) has a complex figure with eighth and quarter notes, including a triplet; Synth. (Treble clef) has a series of eighth notes and a quarter note; El. Guit. (Treble clef) has a whole rest; A. (Treble clef) has a series of eighth notes and a quarter note; El. Guit. (Treble clef) has a whole rest; D. Set (Percussion clef) has a series of eighth notes and a quarter note. Measure 18 continues the patterns: B. Guit. has a quarter note and a half note; C. Guit. has a complex figure with eighth and quarter notes, including a triplet; Synth. has a series of eighth notes and a quarter note; El. Guit. has a whole rest; A. has a series of eighth notes and a quarter note; El. Guit. has a whole rest; D. Set has a series of eighth notes and a quarter note.

19

$\text{♩} = 99$   $\text{♩} = 100$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

21  $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score consists of six staves. The first staff, B. Guit., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, C. Guit., is in treble clef and contains whole rests. The third staff, Synth., is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, El. Guit., is in treble clef and contains a series of chords. The fifth staff, A., is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, D. Set, is in bass clef and contains a drum pattern with eighth and quarter notes. The key signature has four sharps (F#, C#, G#, D#). The tempo is 102 bpm.

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8



27

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

30

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

33

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

33

34

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

34

35

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

Measure 35: B. Guit. (Bass) has a triplet of eighth notes (F#, C#, G#) and a melodic line. Synth. (Treble) has a long note (F#) and a melodic line. El. Guit. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. A. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. El. Guit. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. D. Set (Bass) has a triplet of eighth notes (F#, C#, G#) and a melodic line.

Measure 36: B. Guit. (Bass) has a melodic line. Synth. (Treble) has a long note (F#) and a melodic line. El. Guit. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. A. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. El. Guit. (Treble) has a triplet of eighth notes (F#, C#, G#) and a melodic line. D. Set (Bass) has a triplet of eighth notes (F#, C#, G#) and a melodic line.

36  $\text{♩} = 100$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

38

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 38 and 39 is as follows:

- B. Guit. (Bass Guitar):** Measure 38 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 39 starts with a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1.
- C. Guit. (Coustic Guitar):** Measure 38 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 starts with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- Synth. (Synthesizer):** Measure 38 starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 starts with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.
- El. Guit. (Electric Guitar):** Measure 38 and 39 are silent.
- A. (A):** Measure 38 and 39 are silent.
- El. Guit. (Electric Guitar):** Measure 38 and 39 are silent.
- D. Set (Drum Set):** Measure 38 has a pattern of eighth notes: G, F#, E, D, C#, B, A, G. Measure 39 has a pattern of eighth notes: F#, E, D, C#, B, A, G, F#.

40

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8



41

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

43

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score is for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: B. Guit. (Bass Guitar), C. Guit. (Cello/Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 43 contains notation for B. Guit., C. Guit., and Synth. Measure 44 contains notation for D. Set. The other staves have rests.

44

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

45

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

47

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 47-50 is as follows:

- B. Guit. (Bass):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- C. Guit. (Treble):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- Synth. (Treble):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- El. Guit. (Treble):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- A. (Treble):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- El. Guit. (Treble):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.
- D. Set (Percussion):** Starts with a whole note chord (F#, C#, G#) in measure 47, followed by a half note (F#) in measure 48, and a whole note (F#) in measure 49. Measure 50 is a whole rest.

48

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 48 through 51. The score is written for six parts: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Axe/Fiddle), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 8/8. Measure 48 shows the B. Guit. and C. Guit. playing, with the Synth. and El. Guit. parts starting in measure 49. The A. part has a single note in measure 48 and rests in the following measures. The D. Set part shows a pattern of hits and rests across the measures.

49

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

51  $\text{♩} = 101$   $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set



53

 $\text{♩} = 103$ 

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

59

♩ = 104

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

65

65

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score segment covers measures 65 to 68. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- C. Guit. (Cello):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- Synth. (Synthesizer):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- El. Guit. (Electric Guitar):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- A. (Acoustic Guitar):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- El. Guit. (Electric Guitar):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.
- D. Set (Drum Set):** Starts with a whole rest in measure 65. In measure 66, it plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1. In measure 67, it plays a descending eighth-note scale: B1, A1, G1, F1, E1, D1. In measure 68, it plays a descending eighth-note scale: C1, B0, A0, G0, F0, E0.

66

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8

8

8

67

68

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set



71  $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8

75

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8

77  $\text{♩} = 100$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 79 and 80 is as follows:

- B. Guit. (Bass Guitar):** Measure 79 contains a half note G2, a half note F#2, and a half note E2. Measure 80 contains a half note D2, a half note C#2, and a half note B1.
- C. Guit. (Coustic Guitar):** Measure 79 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter rest, a quarter note D4, a quarter note C#4, and a quarter note B3.
- Synth. (Synthesizer):** Measure 79 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter rest, a quarter note D4, a quarter note C#4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measure 79 contains a whole rest. Measure 80 contains a whole rest.
- A. (Acoustic):** Measure 79 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 contains a quarter rest, a quarter note D4, a quarter note C#4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measure 79 contains a whole rest. Measure 80 contains a whole rest.
- D. Set (Drum Set):** Measure 79 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 80 contains a quarter note D2, a quarter note C#2, and a quarter note B1.

80

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

81

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

83

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

84

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains measures 84 through 87. The key signature is D major (two sharps). The score is arranged for six parts: B. Guit. (Bass Guitar), C. Guit. (Coustic Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Axe/Fiddle), and D. Set (Drum Set). Measure 84 begins with a treble clef on the C. Guit. staff, indicating a change in the instrument's role. The B. Guit. part features a melodic line with eighth and quarter notes. The C. Guit. part has a complex, fast-moving line with many beamed notes. The Synth. part plays a sustained chord. The El. Guit. and A. parts are mostly silent, with a few notes in measure 84. The D. Set part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.



85

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

87

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 87-90 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Acoustic Guitar), and D. Set (Drum Set). The B. Guit. staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89. The C. Guit. staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89. The Synth. staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89. The El. Guit. staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89. The A. staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89. The D. Set staff has a whole note chord of F#3, C#4, G#4 in measure 87, followed by a whole note chord of F#3, C#4, G#4 in measure 88, and a whole note chord of F#3, C#4, G#4 in measure 89.

88

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

This musical score page contains six staves for measures 88 through 91. The key signature is D major (two sharps). The staves are labeled as follows: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Alto Saxophone), and D. Set (Drum Set). The B. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes. The C. Guit. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes. The Synth. staff has a treble clef and contains a single note in measure 88 and a whole rest in measure 89. The El. Guit. staff has a treble clef and contains a whole rest in measure 89. The A. staff has a treble clef and contains a single note in measure 88 and a whole rest in measure 89. The D. Set staff has a double bar line at the beginning and contains a series of 'x' marks indicating drum hits, with a single note in measure 88 and a whole rest in measure 89.

89

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

91  $\text{♩} = 101$   $\text{♩} = 102$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

93  $\text{♩} = 103$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

96

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for page 99 consists of six staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a percussion clef. The score consists of three measures. The B. Guit. staff has a melodic line with eighth and quarter notes. The C. Guit. staff has whole rests. The Synth. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a rhythmic pattern of eighth notes. The A. staff has a melodic line with eighth and quarter notes. The El. Guit. staff has a melodic line with eighth and quarter notes. The D. Set staff has a rhythmic pattern with 'x' marks indicating hits.



102

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

105  $\text{♩} = 104$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

106

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

8

8

8

107

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 107-110 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: B. Guit. (Bass Guitar), C. Guit. (Cello), Synth. (Synthesizer), El. Guit. (Electric Guitar), A. (Alto Saxophone), and D. Set (Drum Set). The B. Guit. staff shows a melodic line with a triplet of eighth notes in measure 108. The C. Guit. staff has a whole rest in measure 108. The Synth. staff has a whole note chord in measure 107. The El. Guit. staff has a series of eighth notes in measure 107. The A. staff has a whole rest in measure 108. The El. Guit. staff has a whole note chord in measure 107. The D. Set staff shows a drum pattern with eighth notes and rests.

108

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

109  $\text{♩} = 105$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
  - B. Guit.:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes.
  - C. Guit.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - Synth.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a series of chords, including a triplet of eighth notes.
  - A.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - D. Set:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes.
- Measure 110:**
  - B. Guit.:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes.
  - C. Guit.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - Synth.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a series of chords, including a triplet of eighth notes.
  - A.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - El. Guit.:** Treble clef, key signature of three sharps. The staff contains a single eighth note.
  - D. Set:** Bass clef, key signature of three sharps. The staff contains a series of eighth notes, including a triplet of eighth notes.

110

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

8

8

8

111

$\text{♩} = 106$   $\text{♩} = 74$   $\text{♩} = 66$

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set



113

 $\text{♩} = 70$ 

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

B. Guit.

C. Guit.

Synth.

El. Guit.

A.

El. Guit.

D. Set

The musical score consists of six staves. The first five staves (B. Guit., C. Guit., Synth., El. Guit., and A.) are in treble clef, while the sixth staff (D. Set) is in bass clef. The key signature is four sharps (F#, C#, G#, D#). The tempo is 120 beats per minute. The B. Guit., C. Guit., Synth., and A. parts are mostly silent, with some initial notes and a long sustain line in the El. Guit. part. The D. Set part features a complex, rhythmic pattern of eighth and sixteenth notes with various articulations.