

♩ = 199

Electric Guitar, Guitar 1	
Electric Guitar	
Electric Guitar, Guitar 2	
Electric Guitar	
Brass Synthesizer, Keyboard (Orchestra hit)	
Bass Guitar, Bass	
Bass Guitar	
Effect Synthesizer, Keyboard (I don't know)	
Piano, Keyboard (piano)	
Electric Guitar, Keyboard (solo)	
Electric Guitar	
Drumset, Percussions	

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

22

The musical score for page 22 consists of 12 staves. The first staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes and a trill. The second staff (El. Guit.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The third staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes. The fourth staff (El. Guit.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The fifth staff (Synth.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The sixth staff (B. Guit.) has a bass clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes. The seventh staff (B. Guit.) is a blank staff with a bass clef, key signature of two flats, and a common time signature. The eighth staff (Synth.) has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes. The ninth staff (Pno.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The tenth staff (El. Guit.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The eleventh staff (El. Guit.) is a blank staff with a treble clef, key signature of two flats, and a common time signature. The twelfth staff (D. Set) has a drum clef and contains a rhythmic pattern of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 30 and 31. The key signature consists of two flats (Bb and Eb). The score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a melodic line in measure 30, which continues in measure 31. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a melodic line in measure 30, which continues in measure 31. The fourth staff (El. Guit.) is empty. The fifth staff (Synth.) is empty. The sixth staff (B. Guit.) has a bass clef and a key signature of two flats. It contains a melodic line in measure 30, which continues in measure 31. The seventh staff (B. Guit.) is empty. The eighth staff (Synth.) has a treble clef and a key signature of two flats. It contains a melodic line in measure 30, which continues in measure 31. The ninth staff (Pno.) is empty. The tenth staff (El. Guit.) is empty. The eleventh staff (El. Guit.) is empty. The twelfth staff (D. Set) has a double bar line and a key signature of two flats. It contains a melodic line in measure 30, which continues in measure 31.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

36

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

47

El. Guit. 1: Treble clef, 8va, Bb Eb. Measure 47: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6.

El. Guit. 2: Treble clef, 8va, Bb Eb. Measure 47: Rest. Measure 48: Rest.

El. Guit. 3: Treble clef, 8va, Bb Eb. Measure 47: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6.

El. Guit. 4: Treble clef, 8va, Bb Eb. Measure 47: Rest. Measure 48: Rest.

Synth. 1: Treble clef, Bb Eb. Measure 47: Rest. Measure 48: Rest.

Synth. 2: Treble clef, Bb Eb. Measure 47: Rest. Measure 48: Rest.

B. Guit. 1: Bass clef, Bb Eb. Measure 47: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 48: Quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4.

B. Guit. 2: Bass clef, Bb Eb. Measure 47: Rest. Measure 48: Rest.

Pno.: Treble clef, Bb Eb. Measure 47: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 48: Quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4.

El. Guit. 5: Treble clef, 8va, Bb Eb. Measure 47: Rest. Measure 48: Rest.

El. Guit. 6: Treble clef, 8va, Bb Eb. Measure 47: Rest. Measure 48: Rest.

D. Set: Drum set notation. Measure 47: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 48: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

61

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

67

El. Guit. 8 3

El. Guit. 8 2

El. Guit. 8 3

El. Guit. 8

Synth.

B. Guit. 3

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for measures 70 through 73. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** Four staves, all of which are empty (rests) for all four measures.
 - **Synth. (Synthesizer):** Two staves. The top staff is empty for all measures. The bottom staff has a melodic line starting in measure 71, consisting of eighth and sixteenth notes, with some rests and a dotted half note.
 - **B. Guit. (Bass Guitar):** Two staves, both of which are empty (rests) for all four measures.
 - **Pno. (Piano):** One staff, which is empty (rests) for all four measures.
 - **D. Set (Drum Set):** One staff, which is empty (rests) for all four measures.
 The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure numbers 70, 71, 72, and 73 are indicated at the top of the first four measures respectively.

74

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

93

El. Guit. 1: Treble clef, 8va. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

El. Guit. 2: Treble clef, 8va. Notes: Rest.

El. Guit. 3: Treble clef, 8va. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

El. Guit. 4: Treble clef, 8va. Notes: Rest.

Synth. 1: Treble clef. Notes: Rest.

Synth. 2: Treble clef. Notes: Rest.

B. Guit. 1: Bass clef. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

B. Guit. 2: Bass clef. Notes: Rest.

Pno.: Treble clef. Notes: Rest.

El. Guit. 5: Treble clef, 8va. Notes: Rest.

El. Guit. 6: Treble clef, 8va. Notes: Rest.

D. Set: Treble clef. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 95 consists of 12 staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the next two for Bass Guitar (B. Guit.), the next two for Piano (Pno.), and the final staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The second staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The third staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The fifth staff (Synth.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The sixth staff (B. Guit.) has a bass clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a quarter note (F3), an eighth note (A3), a quarter note (C4), an eighth note (F3), a quarter note (A3), and a quarter note (C4). The seventh staff (B. Guit.) has a bass clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F3, A3, C4), a whole note chord (F3, A3, C4), a quarter note (F3), an eighth note (A3), a quarter note (C4), an eighth note (F3), a quarter note (A3), and a quarter note (C4). The eighth staff (Synth.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The ninth staff (Pno.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The tenth staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The eleventh staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5). The twelfth staff (D. Set) has a drum clef and a key signature of two flats. It contains a sequence of notes: a whole note chord (F4, A4, C5), a whole note chord (F4, A4, C5), a quarter note (F4), an eighth note (A4), a quarter note (C5), an eighth note (F4), a quarter note (A4), and a quarter note (C5).

97

This musical score page contains measures 97 and 98 for a multi-instrument ensemble. The instruments are arranged in 12 staves. Measures 97 and 98 are indicated by a double bar line. The key signature has two flats (B-flat and E-flat). The percussion part (D. Set) features a complex rhythmic pattern of eighth and sixteenth notes. The electric guitar parts (El. Guit.) include various textures, including sustained notes and tremolos. The bass guitar (B. Guit.) plays a simple eighth-note pattern. The piano (Pno.) and synthesizer (Synth.) parts are mostly silent, indicated by rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

99

The musical score for page 99 consists of 12 staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), followed by two for Bass Guitar (B. Guit.), then Piano (Pno.), and finally two more for Electric Guitar. The last staff is for the Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Electric Guitar parts feature various textures: the top staff has chords, the second and fourth staves have rests, the third staff has a melodic line with eighth notes, and the bottom two staves have rests. The Synthesizer and Piano parts also have rests. The Bass Guitar parts play a simple eighth-note pattern. The Drum Set part features a complex, syncopated rhythm with many sixteenth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

103

The musical score for page 103 consists of 12 staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), the next two for Bass Guitar (B. Guit.), and the last two for Piano (Pno.) and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The score is divided into two measures. The first measure contains a complex guitar solo in the first El. Guit. staff, while the other staves have rests. The second measure continues the guitar solo in the first El. Guit. staff, with the Bass Guitar staff playing a simple bass line and the Drum Set playing a complex, syncopated rhythm. The Piano and Synthesizer staves have rests throughout the piece.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

105

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

Detailed description: This musical score page contains measures 108, 109, and 110. Measure 108 features a complex guitar solo in the first staff (El. Guit.) with eighth and sixteenth notes, and a synth part (Synth.) with eighth notes. The bass guitar (B. Guit.) has a single eighth note. Measure 109 continues the guitar solo and synth part. Measure 110 is mostly empty, with only a few notes in the D. Set part. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

123

The musical score for page 45, measures 123-127, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. 1:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- El. Guit. 2:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- El. Guit. 3:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- El. Guit. 4:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- Synth. 1:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- B. Guit. 1:** Bass clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- B. Guit. 2:** Bass clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- Synth. 2:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- Pno.:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- El. Guit. 5:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- El. Guit. 6:** Treble clef, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).
- D. Set:** Drum set, playing a series of chords: G4-Bb4-D5 (measures 123-124), G4-Bb4 (measure 125), G4-Bb4-D5 (measure 126), G4-Bb4 (measure 127), and G4-Bb4-D5 (measure 128).

128

The musical score consists of 12 staves. The first staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature. It begins with a whole note chord (F4, A4, C5) and continues with a quarter-note melody (F4, G4, A4, B4, C5, B4, A4, G4). The second staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The third staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature, with a whole note chord (F4, A4, C5) and a quarter-note melody (F4, G4, A4, B4, C5, B4, A4, G4). The fourth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The fifth staff (Synth.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The sixth staff (B. Guit.) has a bass clef, key signature of two flats, and a common time signature, with a whole note chord (F3, A3, C4) and a quarter-note melody (F3, G3, A3, B3, C4, B3, A3, G3). The seventh staff (B. Guit.) has a bass clef, key signature of two flats, and a common time signature, with whole rests in both measures. The eighth staff (Synth.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The ninth staff (Pno.) has a treble clef, key signature of two flats, and a common time signature, with a whole note chord (F4, A4, C5) and a quarter-note melody (F4, G4, A4, B4, C5, B4, A4, G4). The tenth staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The eleventh staff (El. Guit.) has a treble clef, key signature of two flats, and a common time signature, with whole rests in both measures. The twelfth staff (D. Set) has a common time signature and begins with a whole note chord (F4, A4, C5) and a quarter-note melody (F4, G4, A4, B4, C5, B4, A4, G4).

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

132

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

Detailed description: This musical score page contains measures 132 and 133. The key signature is Bb and Eb. Measure 132 features a guitar melody in the first El. Guit. staff, a bass line in the B. Guit. staff, and a piano accompaniment in the Pno. staff. Measure 133 continues the guitar melody and bass line, while the piano part has a different accompaniment. The D. Set part consists of a drum pattern with eighth notes and rests. The El. Guit. staves 2, 3, 4, 6, 7, and 8 are marked with a 'g' and contain rests.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 134 and 135. The key signature is Bb and Eb. The score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of two flats, with a 'g' marking below the staff. It contains a melodic line with eighth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of two flats, with a 'g' marking below the staff. It contains a melodic line with eighth notes. The fourth staff (El. Guit.) is empty. The fifth staff (Synth.) is empty. The sixth staff (B. Guit.) has a bass clef and a key signature of two flats. It contains a melodic line with eighth notes. The seventh staff (B. Guit.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Pno.) has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes. The tenth staff (El. Guit.) is empty. The eleventh staff (El. Guit.) is empty. The twelfth staff (D. Set) has a double bar line and a key signature of two flats. It contains a melodic line with eighth notes.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 52, measures 140 and 141, is presented below. The key signature is two flats (Bb and Eb). The score includes parts for Electric Guitars (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Piano (Pno.), and Drums (D. Set). Measures 140 and 141 are shown. The Electric Guitars play a rhythmic pattern of eighth notes in measure 140 and a series of chords in measure 141. The Bass Guitar plays a similar rhythmic pattern in measure 140 and a series of chords in measure 141. The Piano plays a melodic line in measure 140 and a series of chords in measure 141. The Drums play a steady eighth-note pattern throughout both measures.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

153

The musical score for page 56, measures 153-157, is arranged for a five-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (1st):** Features a melodic line with a triplet of eighth notes in measure 153, followed by a series of eighth and sixteenth notes, and a final chord in measure 157.
- El. Guit. (2nd):** Remains silent throughout the measures.
- El. Guit. (3rd):** Mirrors the first electric guitar's melodic line.
- El. Guit. (4th):** Remains silent throughout the measures.
- Synth. (1st):** Remains silent throughout the measures.
- Synth. (2nd):** Remains silent until measure 157, where it plays a short melodic phrase.
- B. Guit. (1st):** Provides a bass line starting with a half note in measure 153, followed by eighth and sixteenth notes, and a half note in measure 157.
- B. Guit. (2nd):** Remains silent throughout the measures.
- Pno.:** Accompanies the bass line with chords and moving lines, including a triplet of eighth notes in measure 153.
- El. Guit. (5th):** Remains silent throughout the measures.
- El. Guit. (6th):** Remains silent throughout the measures.
- D. Set:** Features a complex drum pattern with various rhythms, including a triplet of eighth notes in measure 157.

3

158

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

The musical score consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for Synthesizer (Synth.). The sixth and seventh staves are for Bass Guitar (B. Guit.). The eighth staff is for Synthesizer (Synth.). The ninth staff is for Piano (Pno.). The tenth and eleventh staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The twelfth staff is for Drums (D. Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows measures 158, 159, 160, and 161. In measure 158, the first El. Guit. plays a sustained chord, while the others are silent. In measure 159, the first and third El. Guit. play sustained chords, while the second and fourth are silent. In measure 160, the first and third El. Guit. play sustained chords, while the second and fourth are silent. In measure 161, the first and third El. Guit. play sustained chords, while the second and fourth are silent. The Synth. part has a melodic line in measure 158 and a sustained chord in measure 159. The B. Guit. part has a sustained chord in measure 158 and a sustained chord in measure 159. The Synth. part has a melodic line in measure 160 and a sustained chord in measure 161. The Pno. part has a sustained chord in measure 158 and a sustained chord in measure 159. The El. Guit. part has a sustained chord in measure 160 and a sustained chord in measure 161. The D. Set part has a drum pattern in measure 158 and a drum pattern in measure 159.

162

The musical score for measures 162-165 is written for a multi-instrument ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The top staff features a complex, multi-measure rest spanning measures 162-164, with a final melodic phrase in measure 165. The other four staves for electric guitar are mostly silent, with some melodic activity in measure 165.
- Synth. (2 staves):** The top staff is silent. The bottom staff plays a continuous eighth-note arpeggiated pattern in measures 162-164, then rests in measure 165.
- B. Guit. (2 staves):** The top staff plays a long, sustained note in measure 162, followed by a melodic line in measure 165. The bottom staff is silent.
- Pno. (1 staff):** Silent throughout all measures.
- El. Guit. (2 staves):** Both staves are silent throughout all measures.
- D. Set (1 staff):** The drum set part features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

168

This musical score page contains measures 168 and 169. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the last three for Bass Guitar (B. Guit.), Piano (Pno.), and Drum Set (D. Set.).

- El. Guit. (Staff 1):** Measure 168 features a series of chords and single notes, including a triplet of eighth notes. Measure 169 continues with similar chordal textures.
- El. Guit. (Staff 2):** Both measures 168 and 169 contain whole rests.
- El. Guit. (Staff 3):** Both measures 168 and 169 feature a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 4):** Both measures 168 and 169 contain whole rests.
- Synth. (Staff 5):** Both measures 168 and 169 contain whole rests.
- B. Guit. (Staff 6):** Measure 168 has a bass line with eighth and quarter notes. Measure 169 continues with a similar bass line.
- B. Guit. (Staff 7):** Both measures 168 and 169 contain whole rests.
- Synth. (Staff 8):** Both measures 168 and 169 contain whole rests.
- Pno. (Staff 9):** Both measures 168 and 169 contain whole rests.
- El. Guit. (Staff 10):** Both measures 168 and 169 feature a continuous eighth-note arpeggiated pattern.
- El. Guit. (Staff 11):** Measure 168 has a whole rest. Measure 169 has a single eighth note followed by a quarter rest.
- D. Set (Staff 12):** The drum set part includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

175

The musical score for measures 175-178 is arranged in a multi-staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- El. Guit. (Staff 2):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- El. Guit. (Staff 3):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- El. Guit. (Staff 4):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- Synth. (Staff 5):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- B. Guit. (Staff 6):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- B. Guit. (Staff 7):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- Synth. (Staff 8):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- Pno. (Staff 9):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- El. Guit. (Staff 10):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- El. Guit. (Staff 11):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.
- D. Set (Staff 12):** Plays a series of chords in the first measure, followed by a rest in the second measure, and then a series of chords in the third and fourth measures.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

177

The musical score consists of 12 staves. The first five staves are for Electric Guitars (El. Guit.), the next three for Synthesizers (Synth.), and the last four for Bass Guitar (B. Guit.), Piano (Pno.), another Electric Guitar, and a Drum Set (D. Set). The key signature has two flats (Bb and Eb). Measure 177 features a complex guitar arrangement with a triplet of eighth notes in the first staff, a sustained chord in the second, a sixteenth-note triplet in the third, and a quarter-note chord in the fourth. The bass guitar plays a single eighth note. Measure 178 continues the guitar textures with sustained chords in the first and fourth staves, and a triplet of eighth notes in the third. The bass guitar plays a quarter note. The drum set has a snare hit in the first half of both measures. The piano and synthesizer parts are silent.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

191

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

3

195

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

3 3

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

202

El. Guit. 1: Treble clef, B-flat major key signature. Rehearsal mark 202. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

El. Guit. 2: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

El. Guit. 3: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

El. Guit. 4: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

Synth. 1: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

B. Guit. 1: Bass clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

B. Guit. 2: Bass clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

Synth. 2: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

Pno.: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

El. Guit. 5: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

El. Guit. 6: Treble clef, B-flat major key signature. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

D. Set: Drum set notation. First measure contains a complex guitar texture with multiple notes and a '2' marking. Subsequent measures show various guitar techniques including chords and single notes.

205

This musical score page contains measures 205 and 206. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords in measure 205 and measure 206. The second staff has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords in measure 205 and measure 206. The third staff has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords in measure 205 and measure 206. The fourth staff has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords in measure 205 and measure 206.
- Synth. (Synthesizer):** Two staves. Both staves have a treble clef, key signature of two flats, and a common time signature. They contain a series of chords in measure 205 and measure 206.
- B. Guit. (Bass Guitar):** Two staves. Both staves have a bass clef, key signature of two flats, and a common time signature. They contain a series of chords in measure 205 and measure 206.
- Pno. (Piano):** One staff. It has a treble clef, key signature of two flats, and a common time signature. It contains a series of chords in measure 205 and measure 206.
- El. Guit. (Electric Guitar):** Two staves. Both staves have a treble clef, key signature of two flats, and a common time signature. They contain a series of chords in measure 205 and measure 206.
- D. Set (Drum Set):** One staff. It has a common time signature. It contains a series of chords in measure 205 and measure 206.

The score is written in a standard musical notation style, with a key signature of two flats and a common time signature. The measures are numbered 205 and 206.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

211

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit. 8

El. Guit. 8

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 211. The key signature consists of two flats (B-flat and E-flat). The score includes staves for four Electric Guitars (labeled 'El. Guit.'), two Synthesizers (labeled 'Synth.'), two Bass Guitars (labeled 'B. Guit.'), a Piano (labeled 'Pno.'), and a Drum Set (labeled 'D. Set'). The first four Electric Guitars have a '8' below their staves, likely indicating an octave shift. The Drum Set part is written on a single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, and a final measure with a double bar line and a repeat sign.

213

This musical score page contains measures 213 and 214. The key signature has two flats (B-flat and E-flat). The score is arranged for the following instruments: Electric Guitar (5 staves), Synthesizer (2 staves), Bass Guitar (2 staves), Piano (1 staff), and Drum Set (1 staff). In measure 213, the first electric guitar staff plays a series of eighth-note chords, while the other electric guitar staves are silent. The bass guitar plays a simple eighth-note line. The drum set plays a steady eighth-note pattern. In measure 214, the first electric guitar staff continues with eighth-note chords, and the other electric guitar staves remain silent. The bass guitar continues its eighth-note line, and the drum set maintains its eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

215

The musical score consists of 12 staves. The first five staves are for Electric Guitars (El. Guit.) and the next five are for Bass Guitars (B. Guit.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Piano (Pno.). The eighth and ninth staves are also for Electric Guitars (El. Guit.). The tenth staff is for Drums (D. Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures. In the first measure, the first El. Guit. staff has a series of chords, the second El. Guit. staff has a whole rest, the third El. Guit. staff has a series of chords, the fourth El. Guit. staff has a whole rest, the Synth. staff has a whole rest, the B. Guit. staff has a series of notes, the second B. Guit. staff has a whole rest, the Pno. staff has a whole rest, the third El. Guit. staff has a whole rest, the fourth El. Guit. staff has a whole rest, and the D. Set staff has a series of eighth notes. In the second measure, the first El. Guit. staff has a series of chords, the second El. Guit. staff has a whole rest, the third El. Guit. staff has a series of chords, the fourth El. Guit. staff has a whole rest, the Synth. staff has a whole rest, the B. Guit. staff has a series of notes, the second B. Guit. staff has a whole rest, the Pno. staff has a whole rest, the third El. Guit. staff has a whole rest, the fourth El. Guit. staff has a whole rest, and the D. Set staff has a series of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

217

This musical score page contains measures 217 and 218. It features ten staves for various instruments: four Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Bass Guitars (B. Guit.), a Piano (Pno.), and a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first four guitar staves are in treble clef, while the two bass guitar staves are in bass clef. The piano and synthesizer staves are in treble clef. The drum set is in a standard 5/4 notation. Measure 217 shows active parts for the first three guitars, the first bass guitar, and the drums. Measure 218 shows active parts for the first two guitars, the first bass guitar, and the drums. The piano and synthesizer parts are silent in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

B. Guit.

Synth.

Pno.

El. Guit.

El. Guit.

D. Set