

**♩ = 180**

Electric Guitar, Track 1

Electric Bass, Track 2

4

El. Guit.

El. B.

7

El. Guit.

El. B.

10

El. Guit.

El. B.

13

El. Guit.

El. B.

15

El. Guit.

El. B.

17

El. Guit.

El. B.

The musical score for measures 17 and 18. The 'El. Guit.' part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. The 'El. B.' part is in bass clef with the same key signature and time signature, featuring a simpler rhythmic pattern with eighth and sixteenth notes. Both parts have a '3' written below the first measure of each staff, indicating a triplet.

19

El. Guit.

8

El. B.

This image shows measures 19 and 20 of the musical score for 'The Sound of Silence'. The score is written for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 19 starts with a guitar part on a G8 chord. Both instruments play a sequence of eighth notes, with triplets indicated by '3' over the notes. Measure 20 continues the pattern, with the guitar part featuring a B-flat major triad (F-A-C) and the bass part continuing the eighth-note sequence.

21

El. Guit.

El. B.

This musical score shows measures 21 through 24 of the song 'The Sound of Silence'. The guitar part (El. Guit.) is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a series of chords, many of which are beamed together in groups of three, indicating triplets. The bass part (El. B.) is in bass clef with the same key signature and common time. It consists of a single melodic line with eighth and quarter notes, some of which are beamed in groups of three. The notation includes various musical symbols such as clefs, key signatures, time signatures, and beaming.

[illegible]

23

El. Guit.

El. B.

3

3

3

3

24

El. Guit.

El. B.

The image shows a musical score for two instruments: Electric Guitar (El. Guit.) and Electric Bass (El. B.). The score is written for measures 24 through 29. The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, often beamed in groups of three, and includes a double bar line at the end of measure 28. The Electric Bass part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also beamed in groups of three. The bass line includes a double bar line at the end of measure 28. The score is presented in a clean, professional layout with standard musical notation.

26

El. Guit.

El. B.



27

El. Guit.

El. B.



28

El. Guit.

El. B.



30

El. Guit.

El. B.



34

El. Guit.

El. B.



38

El. Guit.

El. B.



39

El. Guit.

El. B.

3 3 3 3

40

El. Guit.

El. B.

3 3 3 3 3 3 3 3

42

El. Guit.

El. B.

3 3 3 3

43

El. Guit.

El. B.

3 3 3 3

44

El. Guit.

El. B.

3 3 3 3 3 3 3 3

46

El. Guit.

El. B.

3 3 3 3

50

El. Guit.

El. B.

53

El. Guit.

El. B.

56

El. Guit.

El. B.

58

El. Guit.

El. B.

60

El. Guit.

El. B.

62

El. Guit.

El. B.

63

El. Guit.

El. B.

Measures 63-64. The guitar part features a series of triplets of eighth notes, while the bass part plays a steady eighth-note pattern. The key signature has three flats.

64

El. Guit.

El. B.

Continuation of measures 63-64. The guitar part continues with triplets, and the bass part continues with eighth notes. The key signature has three flats.

66

El. Guit.

El. B.

Measures 66-67. The guitar part features a series of triplets of eighth notes, while the bass part plays a steady eighth-note pattern. The key signature has three flats.

67

El. Guit.

El. B.

Continuation of measures 66-67. The guitar part continues with triplets, and the bass part continues with eighth notes. The key signature has three flats.

68

El. Guit.

El. B.

Measures 68-69. The guitar part features a series of triplets of eighth notes, while the bass part plays a steady eighth-note pattern. The key signature has three flats.

70

El. Guit.

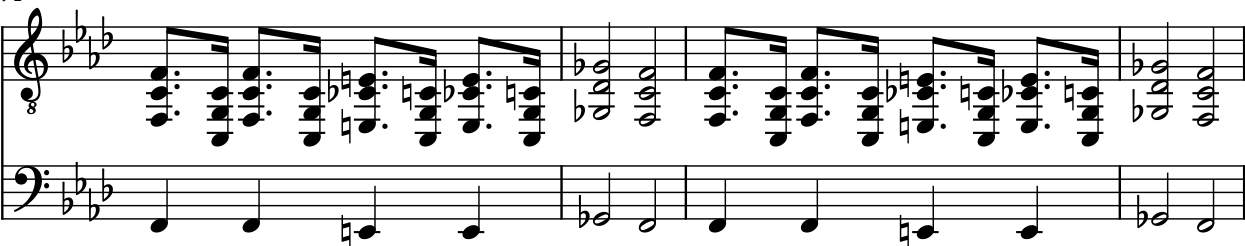
El. B.

Measures 70-71. The guitar part features a series of triplets of eighth notes, while the bass part plays a steady eighth-note pattern. The key signature has three flats.

74

El. Guit.

El. B.



78

El. Guit.

El. B.



80

El. Guit.

El. B.



82

El. Guit.

El. B.



84

El. Guit.

El. B.

