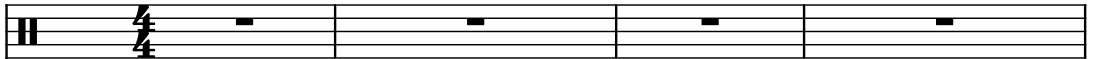
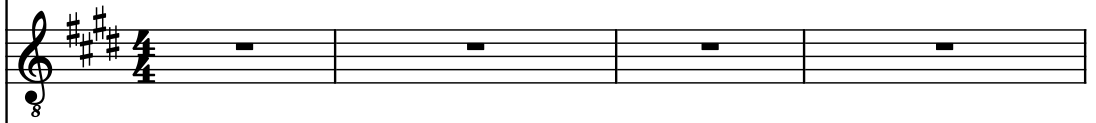


$\text{♩} = 124$

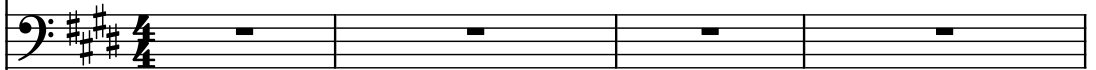
Drumset



Electric Guitar



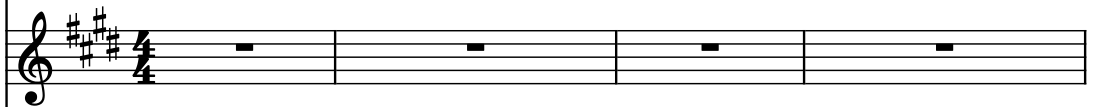
Bass Guitar



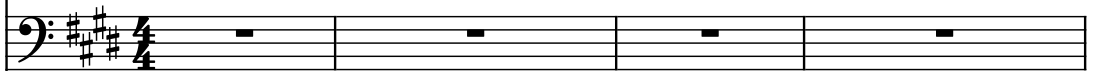
Electric Guitar



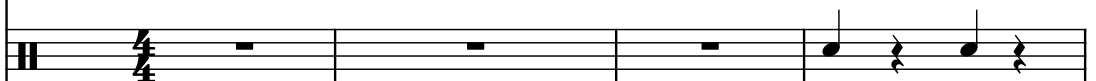
Brass



Fretless Electric Bass



Drumset



Score for a 7-part ensemble, measures 1-4. The key signature is three sharps (F#, C#, G#).

Ensemble:

- D. Set:** Drum set (H).
- El. Guit.:** Electric guitar (Treble clef).
- B. Guit.:** Bass guitar (Bass clef).
- El. Guit.:** Electric guitar (Treble clef).
- Br.:** Brass (Treble clef).
- Frtl. El. B.:** Fretless electric bass (Bass clef).
- D. Set:** Drum set (H).

Measure 1: D. Set (H), El. Guit. (Treble), B. Guit. (Bass), El. Guit. (Treble), Br. (Treble), Frtl. El. B. (Bass), D. Set (H).

Measure 2: D. Set (H), El. Guit. (Treble), B. Guit. (Bass), El. Guit. (Treble), Br. (Treble), Frtl. El. B. (Bass), D. Set (H).

Measure 3: D. Set (H), El. Guit. (Treble), B. Guit. (Bass), El. Guit. (Treble), Br. (Treble), Frtl. El. B. (Bass), D. Set (H).

Measure 4: D. Set (H), El. Guit. (Treble), B. Guit. (Bass), El. Guit. (Treble), Br. (Treble), Frtl. El. B. (Bass), D. Set (H).

Score for a 7-piece band, measures 9-11. The score is written for the following instruments:

- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Br. (Brass)
- Frtl. El. B. (Fretless Electric Bass)
- D. Set (Drum Set)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three measures. The first two instruments (D. Set and El. Guit.) are marked with a rest for the first measure. The third instrument (B. Guit.) is marked with a rest for the first measure. The fourth instrument (El. Guit.) plays a complex, fast-paced melody in the first measure, followed by a rest in the second measure. The fifth instrument (Br.) is marked with a rest for the first measure. The sixth instrument (Frtl. El. B.) is marked with a rest for the first measure. The seventh instrument (D. Set) plays a complex, fast-paced melody in the first measure, followed by a rest in the second measure.

12

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for a 6-piece band. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Br. (Brass), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first three measures show the D. Set, El. Guit., and B. Guit. parts, which are mostly rests. The fourth measure shows the El. Guit. part with a complex rhythmic pattern. The fifth measure shows the Br. part with a complex rhythmic pattern. The sixth measure shows the Frtl. El. B. part with a complex rhythmic pattern. The seventh measure shows the D. Set part with a complex rhythmic pattern. The eighth measure shows the D. Set part with a complex rhythmic pattern. The ninth measure shows the D. Set part with a complex rhythmic pattern. The tenth measure shows the D. Set part with a complex rhythmic pattern. The eleventh measure shows the D. Set part with a complex rhythmic pattern. The twelfth measure shows the D. Set part with a complex rhythmic pattern.

15

Score for measures 15-17, featuring the following instruments:

- D. Set
- El. Guit.
- B. Guit.
- El. Guit.
- Br.
- Frtl. El. B.
- D. Set

The score is written in 3/4 time and the key of D major (indicated by two sharps). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns. The El. Guit. parts feature complex chordal textures and melodic lines. The Br. part is a single melodic line. The Frtl. El. B. part is a single melodic line. The D. Set part at the bottom is a complex rhythmic pattern.

Score for measures 18-20, featuring D. Set, El. Guit., B. Guit., Br., Frtl. El. B., and D. Set.

The score is written for six staves, each with a unique instrument label on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

D. Set (Top Staff): Features a series of rests across the three measures.

El. Guit. (Second Staff): Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

B. Guit. (Third Staff): Features a series of rests across the three measures.

El. Guit. (Fourth Staff): Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

Br. (Fifth Staff): Features a series of rests across the three measures.

Frtl. El. B. (Sixth Staff): Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

D. Set (Bottom Staff): Features a series of rests across the three measures.

21

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

Score for 7 instruments: D. Set, El. Guit., B. Guit., El. Guit., Br., Frtl. El. B., and D. Set.

The score is written for 7 instruments across 4 measures. The key signature is three sharps (F#, C#, G#).

Instrument 1 (D. Set): Plays a series of rests in all four measures.

Instrument 2 (El. Guit.): Plays a series of chords and single notes in all four measures. The first measure includes a 7/8 time signature.

Instrument 3 (B. Guit.): Plays a series of rests in all four measures.

Instrument 4 (El. Guit.): Plays a series of chords and single notes in all four measures. The first measure includes a 7/8 time signature.

Instrument 5 (Br.): Plays a series of chords and single notes in all four measures.

Instrument 6 (Frtl. El. B.): Plays a series of notes and rests in all four measures.

Instrument 7 (D. Set): Plays a series of notes and rests in all four measures.

Score for 28, featuring D. Set, El. Guit., B. Guit., Br., Frtl. El. B., and D. Set.

The score is written for a 4/4 time signature and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** The top staff shows a series of rests, indicating a silent part.
- El. Guit. (Electric Guitar):** The second staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- B. Guit. (Bass Guitar):** The third staff shows a series of rests, indicating a silent part.
- Br. (Brass):** The fourth staff shows a series of chords, primarily triads and dyads, played in a staccato or short-note style.
- Frtl. El. B. (Fretless Electric Bass):** The fifth staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set:** The bottom staff shows a series of eighth notes, indicating a rhythmic pattern.

Score for 7 instruments: D. Set, El. Guit., B. Guit., El. Guit., Br., Frtl. El. B., and D. Set.

The score is written for 7 instruments across 7 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Instrument 1 (D. Set): Top staff, Treble clef. It plays a simple melody consisting of quarter notes and rests.

Instrument 2 (El. Guit.): Second staff, Treble clef. It plays a complex melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Instrument 3 (B. Guit.): Third staff, Bass clef. It plays a complex melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Instrument 4 (El. Guit.): Fourth staff, Treble clef. It plays a simple melody consisting of quarter notes and rests.

Instrument 5 (Br.): Fifth staff, Treble clef. It plays a series of chords, mostly triads and dyads, with some eighth notes.

Instrument 6 (Frtl. El. B.): Sixth staff, Bass clef. It plays a complex melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Instrument 7 (D. Set): Bottom staff, Treble clef. It plays a complex melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

35

35

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for a 6-piece band, spanning measures 35, 36, and 37. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'D. Set', is a snare drum part with a single hit in each measure. The second staff, 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three sharps; it contains rests in all three measures. The third staff, 'B. Guit.', is a bass guitar part with a bass clef and a key signature of three sharps; it features a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fourth staff, 'El. Guit.', is another electric guitar part with a treble clef and a key signature of three sharps, containing rests. The fifth staff, 'Br.', is a brass part with a treble clef and a key signature of three sharps, also containing rests. The sixth staff, 'Frtl. El. B.', is a fretless electric bass part with a bass clef and a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff, labeled 'D. Set', is a snare drum part with a key signature of three sharps; it features a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.

38

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 38 consists of six staves. The top staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing three measures of whole rests. The second staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of three sharps, containing three measures of whole rests. The third staff, labeled 'B. Guit.', is a single staff with a bass clef and a key signature of three sharps, containing three measures of music. The fourth staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of three sharps, containing three measures of whole rests. The fifth staff, labeled 'Br.', is a single staff with a treble clef and a key signature of three sharps, containing three measures of whole rests. The sixth staff, labeled 'Frtl. El. B.', is a single staff with a bass clef and a key signature of three sharps, containing three measures of music. The seventh staff, labeled 'D. Set', is a grand staff with a treble clef and a key signature of three sharps, containing three measures of music. The music in the third and seventh staves is a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.

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Score for measures 44-46, featuring the following instruments:

- D. Set
- El. Guit.
- B. Guit.
- El. Guit.
- Br.
- Frtl. El. B.
- D. Set

The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes rests, eighth notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and accidentals.



47

Score for measures 47-49, featuring the following instruments:

- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar)
- Br. (Brass)
- Frtl. El. B. (Fretless Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords, indicating a complex rhythmic and harmonic structure.

50

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for page 50 and consists of six staves. The top staff, labeled 'D. Set', is a grand staff with two empty staves. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a rest in the first measure. The third staff, 'B. Guit.', is in bass clef with the same key signature and time signature, and contains rests throughout. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a complex melodic line with many beamed sixteenth notes. The fifth staff, 'Br.', is in treble clef with the same key signature and time signature, and contains rests. The sixth staff, 'D. Set', is a grand staff with two staves. The top staff of this grand staff has a key signature of three sharps and a common time signature, and contains rests. The bottom staff of this grand staff is in bass clef with the same key signature and time signature, and contains a melodic line with eighth and sixteenth notes, including some notes marked with an 'x'.

53

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 56 consists of seven staves. The top staff is for 'D. Set' and contains three measures of whole rests. The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a sequence of eighth notes, followed by a melodic line with a slur, and ends with a series of chords and a final note. The third staff is for 'B. Guit.' in bass clef with the same key signature and contains three measures of whole rests. The fourth staff is for 'El. Guit.' in treble clef with the same key signature and common time. It contains a series of chords, a rest, and a melodic line. The fifth staff is for 'Br.' in treble clef with the same key signature and contains three measures of whole rests. The sixth staff is for 'Frtl. El. B.' in bass clef with the same key signature and common time. It contains a series of eighth notes, followed by a melodic line with a slur, and ends with a series of chords. The bottom staff is for 'D. Set' and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

59

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

63

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

8

8

67

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for 'D. Set' is arranged for a six-piece ensemble. The instruments and their parts are as follows:

- D. Set:** The top and bottom staves, both marked with a double bar line and a 'D' in a square box, indicating a drum set. The bottom staff includes a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The top staff has a 'g' in a circle, likely indicating a guitar. The middle staff is mostly silent, with rests in all measures.
- B. Guit. (Bass Guitar):** The third staff from the top, in bass clef with a key signature of three sharps. It features a complex melodic line with eighth and sixteenth notes, including ties and slurs.
- Br. (Brass):** The fourth staff from the top, in treble clef with a key signature of three sharps. It is mostly silent, with rests in all measures.
- Frtl. El. B. (Fretless Electric Bass):** The fifth staff from the top, in bass clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including ties and slurs.
- D. Set:** The bottom staff, marked with a double bar line and a 'D' in a square box, indicating a drum set. It includes a bass line with eighth and sixteenth notes.

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D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

80

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

84

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for measures 84-86 is written for a six-part ensemble. The top staff, labeled 'D. Set', uses a C-clef and a key signature of one sharp (F#). It begins with four measures of rests, followed by a half note F#4, a quarter note G#4, and then three measures of eighth-note triplets (F#4, G#4, A#4). The second staff, 'El. Guit.', uses a G-clef and the same key signature. It features a melodic line with eighth-note triplets and quarter notes. The third staff, 'B. Guit.', and the fourth staff, 'El. Guit.', both use a G-clef and the key signature, and contain whole rests for all three measures. The fifth staff, 'Br.', also uses a G-clef and the key signature, and contains whole rests. The sixth staff, 'Frtl. El. B.', uses a C-clef and the key signature, and contains a continuous eighth-note line. The bottom staff, labeled 'D. Set', uses a C-clef and the key signature. It features a complex rhythmic pattern with eighth-note triplets and quarter notes, including some notes marked with an 'x'.

87

87

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 27, measure 87, features seven staves. The top staff, labeled 'D. Set', is in C major and contains a melody of eighth and sixteenth notes. The second staff, 'El. Guit.', is in C major and features a complex, fast-moving melodic line with many beamed notes. The third staff, 'B. Guit.', is in C major and contains a whole rest. The fourth staff, 'El. Guit.', is in C major and contains a whole rest. The fifth staff, 'Br.', is in C major and contains a whole rest. The sixth staff, 'Frtl. El. B.', is in C major and contains a steady eighth-note bass line. The bottom staff, labeled 'D. Set', is in C major and contains a complex, fast-moving melodic line with many beamed notes, mirroring the style of the second staff.

7/8

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

3 3 3

This musical score is for measures 90, 91, and 92 of a piece. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The score is arranged for seven parts: two Drum Sets (D. Set), two Electric Guitars (El. Guit.), one Bass Guitar (B. Guit.), one Brass instrument (Br.), and one Fretless Electric Bass (Frtl. El. B.). Measure 90 features a complex drum pattern with triplets in the top D. Set and a melodic line in the El. Guit. Measure 91 shows the El. Guit. playing a descending scale while the Frtl. El. B. plays a steady eighth-note pattern. Measure 92 concludes with a final chord in the Br. and a rhythmic pattern in the D. Set.

Score for a 4-measure piece, featuring the following instruments and parts:

- D. Set**: Two staves, both showing whole rests for all four measures.
- El. Guit.**: One staff, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3.
- B. Guit.**: One staff, showing whole rests for all four measures.
- El. Guit.**: One staff, showing whole rests for all four measures.
- Br.**: One staff, showing a series of chords, primarily triads and dyads, with some notes marked with dots.
- Frtl. El. B.**: One staff, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3.
- D. Set**: Two staves, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings in measures 2 and 3.



97

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 97 consists of six staves. The top staff, labeled 'D. Set', is a grand staff with two empty staves. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, 'B. Guit.', is a single staff with a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff, 'El. Guit.', is a single staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff, 'Br.', is a single staff with a treble clef and a key signature of three sharps. It contains a series of chords, mostly triads and dyads, with some notes beamed together. The sixth staff, 'Frtl. El. B.', is a single staff with a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff, labeled 'D. Set', is a grand staff with two staves. The top staff of this grand staff is empty, and the bottom staff contains a series of chords, mostly triads and dyads, with some notes beamed together.

100

100

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for a 7-piece band. The top staff, labeled 'D. Set', is a snare drum line with a single hit at the beginning of each measure. The second staff, 'El. Guit.', is an electric guitar line in treble clef with a key signature of three sharps (F#, C#, G#) and a capo on the 8th fret. The third staff, 'B. Guit.', is a bass guitar line in bass clef with the same key signature and capo. The fourth staff, 'El. Guit.', is another electric guitar line in treble clef with the same key signature and capo. The fifth staff, 'Br.', is a brass line in treble clef with the same key signature. The sixth staff, 'Frtl. El. B.', is a fretless electric bass line in bass clef with the same key signature. The bottom staff, 'D. Set', is a snare drum line with a pattern of eighth and sixteenth notes. The score consists of three measures, each with a rehearsal mark '100' at the beginning.

103

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 103 consists of six staves. The top staff is for D. Set, followed by two staves for El. Guit. (Electric Guitar), one for B. Guit. (Bass Guitar), one for Br. (Bass), one for Frtl. El. B. (Fretless Electric Bass), and a final staff for D. Set. The key signature is three sharps (F#, C#, G#). The D. Set parts are marked with 'x' symbols, indicating specific notes or techniques. The B. Guit. part features a complex melodic line with many beamed eighth and sixteenth notes. The Frtl. El. B. part has a more melodic, flowing line. The Br. part is mostly silent, with a few notes in the first measure. The El. Guit. parts are also mostly silent, with a few notes in the first measure. The D. Set parts are marked with 'x' symbols, indicating specific notes or techniques.



D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

110

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is arranged in six staves. The top staff, labeled 'D. Set', is a grand staff with two empty staves. The second staff, labeled 'El. Guit.', is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, labeled 'B. Guit.', is a single staff with a bass clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff, labeled 'El. Guit.', is a single staff with a treble clef, a key signature of three sharps, and a common time signature. It is empty. The fifth staff, labeled 'Br.', is a single staff with a treble clef, a key signature of three sharps, and a common time signature. It is empty. The sixth staff, labeled 'Frtl. El. B.', is a single staff with a bass clef, a key signature of three sharps, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff, labeled 'D. Set', is a grand staff with two staves. The top staff is empty, and the bottom staff contains a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

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116

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for page 116 consists of six staves. The top staff, labeled 'D. Set', is in C major and features a sequence of eighth and quarter notes. The second staff, labeled 'El. Guit.', is in E major and contains a single eighth note followed by rests. The third staff, labeled 'B. Guit.', is in E major and features a complex melodic line with eighth and quarter notes. The fourth staff, labeled 'El. Guit.', is in E major and contains a single eighth note followed by rests. The fifth staff, labeled 'Br.', is in E major and contains a single eighth note followed by rests. The sixth staff, labeled 'Frtl. El. B.', is in E major and features a melodic line with eighth and quarter notes. The seventh staff, labeled 'D. Set', is in C major and features a sequence of eighth and quarter notes.

119

119

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for a 7-piece band, measures 119-121. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'D. Set', is in common time and features a melody of eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains rests. The third staff, 'B. Guit.', is in bass clef with a key signature of three sharps and contains a complex bass line with eighth and quarter notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains rests. The fifth staff, 'Br.', is in treble clef with a key signature of three sharps and contains rests. The sixth staff, 'Frtl. El. B.', is in bass clef with a key signature of three sharps and contains a bass line with eighth and quarter notes. The bottom staff, labeled 'D. Set', is in common time and features a melody of eighth and quarter notes, with 'x' marks above the notes indicating specific articulation or effects.

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

124

124

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score for measures 124-126 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'D. Set', features a half note G#4 in measure 124, followed by rests in measures 125 and 126. The first electric guitar staff, labeled 'El. Guit.', has rests in all three measures. The bass guitar staff, labeled 'B. Guit.', plays a complex melodic line with eighth and sixteenth notes, including triplets, across all three measures. The second electric guitar staff, labeled 'El. Guit.', has rests in all three measures. The brass staff, labeled 'Br.', has rests in all three measures. The French horn staff, labeled 'Frtl. El. B.', plays a melodic line with eighth and sixteenth notes, including triplets, across all three measures. The bottom staff, labeled 'D. Set', features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes in measures 124 and 125, and a triplet of eighth notes in measure 126.

7-staff musical score for measures 127-130. The staves are labeled on the left: D. Set, El. Guit., B. Guit., El. Guit., Br., Frtl. El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The first D. Set staff has a whole rest in each measure. The first El. Guit. staff has a whole rest in each measure. The B. Guit. staff has a melodic line in the bass clef, starting with a triplet of eighth notes (F#, G#, A) and continuing with various eighth and quarter notes. The second El. Guit. staff has a whole rest in each measure. The Br. staff has a whole rest in each measure. The Frtl. El. B. staff has a melodic line in the bass clef, starting with a half note (F#) and continuing with various half and quarter notes. The second D. Set staff has a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific articulation or effects.

130

130

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set

The musical score is for a 7-piece band, measures 130-132. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'D. Set', is a snare drum line with a single hit on the first beat of each measure. The second staff, 'El. Guit.', is an electric guitar line with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The third staff, 'B. Guit.', is a bass guitar line with a bass clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The fourth staff, 'El. Guit.', is an electric guitar line with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The fifth staff, 'Br.', is a brass line with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The sixth staff, 'Frtl. El. B.', is a fretless electric bass line with a bass clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The seventh staff, 'D. Set', is a snare drum line with a single hit on the first beat of each measure. The score is divided into three measures, each containing a triplet of eighth notes in the guitar and bass parts.

7-staff musical score for a band. The staves are labeled on the left: D. Set, El. Guit., B. Guit., El. Guit., Br., Frtl. El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The first D. Set staff has a whole rest. The first El. Guit. staff has a whole rest with an 8-measure rest symbol below it. The B. Guit. staff has a whole rest with an 8-measure rest symbol below it. The second El. Guit. staff has a whole rest. The Br. staff has a whole rest. The Frtl. El. B. staff has a whole rest with an 8-measure rest symbol below it. The second D. Set staff has a whole rest with an 8-measure rest symbol below it. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

D. Set

El. Guit.

B. Guit.

El. Guit.

Br.

Frtl. El. B.

D. Set