

Violoncello, Cello Sonate, Op.104-2

♩ = 120 ♩ = 70

Piano

5 ♩ = 70
♩ = 62 ♩ = 53 ♩ = 45

Vc.

Pno.

8 ♩ = 64 ♩ = 57 ♩ = 61 ♩ = 70

Vc.

Pno.

10 $\text{♩} = 64$ $\text{♩} = 51$ $\text{♩} = 58$ $\text{♩} = 45$ $\text{♩} = 62$ $\text{♩} = 70$

Vc.

Pno.

13

Vc.

Pno.

$\text{♩} = 42$ $\text{♩} = 48$ $\text{♩} = 53$ $\text{♩} = 59$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 50$

16

Vc.

Pno.

The image displays a musical score for Violoncello (Vc.) and Piano (Pno.) across three systems. The first system (measures 10-12) features a Vc. line in bass clef and a Pno. line in grand staff. Above the first measure, a tempo marking of 10 is present, followed by a series of quarter notes with their respective BPM values: 64, 51, 58, 45, 62, and 70. The second system (measures 13-15) continues the Vc. and Pno. parts. Above the final measure, a series of quarter notes with BPM values are listed: 42, 48, 53, 59, 65, 70, and 50. The third system (measures 16-18) also continues the Vc. and Pno. parts. Above the first measure of this system, a tempo marking of 16 is present, followed by a quarter note with a BPM value of 65. The score includes various musical notations such as rests, notes, and slurs.

19 $\text{♩} = 70$

Vc.

Pno.

22

Vc.

Pno.

 $\text{♩} = 65$
 $\text{♩} = 52$

25

Vc.

Pno.

 $\text{♩} = 70$

28

Vc.

Pno.

31

Vc.

Pno.

34

Vc.

Pno.

$\text{♩} = 58$

$\text{♩} = 70$

36

Vc.

Pno.

$\text{♩} = 45$

38

Vc.

Pno.

$\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$

The image displays a musical score for Violoncello (Vc.) and Piano (Pno.). It consists of four systems of music. The first system (measures 31-33) features a Vc. line with a melodic line and a Pno. line with a complex, rhythmic accompaniment. The second system (measures 34-35) includes a Vc. line with a melodic line and a Pno. line with a complex, rhythmic accompaniment. The third system (measures 36-37) includes a Vc. line with a melodic line and a Pno. line with a complex, rhythmic accompaniment. The fourth system (measures 38-40) includes a Vc. line with a melodic line and a Pno. line with a complex, rhythmic accompaniment. Tempo markings are present: $\text{♩} = 58$ at measure 34, $\text{♩} = 70$ at measure 36, and $\text{♩} = 66$, $\text{♩} = 62$, and $\text{♩} = 58$ at measure 38.

40

$\text{♩} = 53$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 70$ $\text{♩} = 41$ $\text{♩} = 52$ $\text{♩} = 43$ $\text{♩} = 60$

Vc.

Pno.

42

$\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 60$

Vc.

Pno.

43

Vc.

Pno.

44 $\text{♩} = 50$ $\text{♩} = 60$

Vc.

Pno.

45 $\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 53$ $\text{♩} = 46$ $\text{♩} = 60$

Vc.

Pno.

47 $\text{♩} = 50$

Vc.

Pno.

48 $\text{♩} = 70$

Vc.

Pno.

50 $\text{♩} = 65$ $\text{♩} = 60$

Vc.

Pno.

$\text{♩} = 60$
 $\text{♩} = 45$
 $\text{♩} = 50$

52 $\text{♩} = 55$ 3

Vc.

Pno.

54 3

Vc.

Pno.

55 3

Vc.

Pno.

56 $\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 60$

Vc.

Pno.

57

Vc.

Pno.

58 $\text{♩} = 50$

Vc.

Pno.

59 $\text{♩} = 45$ $\text{♩} = 70$

Vc.

Pno.

The musical score is divided into four systems, each containing a Violoncello (Vc.) part and a Piano (Pno.) part. The first system (measures 56-57) features a tempo change from 52 to 44 and then to 60. The second system (measures 57-58) continues the piece. The third system (measures 58-59) features a tempo change to 50. The fourth system (measures 59-60) features a tempo change to 45 and then to 70. The Vc. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

60 $\flat$ $\frac{9}{8}$

Vc.

Pno.

61 $\flat$ $\frac{9}{8}$ $\text{♩} = 62$ $\text{♩} = 53$ $\text{♩} = 61$ $\text{♩} = 45$

Vc.

Pno.

63 $\text{♩} = 55$ $\text{♩} = 48$ $\text{♩} = 41$

Vc.

Pno.

65 $\text{♩} = 60$

Vc.

Pno.

67

Vc.

Pno.

69

Vc.

Pno.

71

Vc.

Pno.

72

Vc.

Pno.

The musical score consists of four systems, each with a Violoncello (Vc.) part and a Piano (Pno.) part. The Vc. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). Measure 67 shows a melodic line in Vc. and a complex piano accompaniment. Measure 69 features a piano solo with a fermata. Measure 71 has a melodic line in Vc. and a piano accompaniment. Measure 72 shows a melodic line in Vc. and a piano accompaniment with a fermata.

73 $\text{♩} = 54$ 11 $\text{♩} = 47$

Vc.

Pno.

74 $\text{♩} = 70$

Vc.

Pno.

76 $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 45$ $\text{♩} = 50$

Vc.

Pno.

79 $\text{♩} = 47$ $\text{♩} = 43$ $\text{♩} = 35$

Vc.

Pno.

This musical score snippet shows measures 79 through 82 for a voice (Vc.) and piano (Pno.) ensemble. Measure 79 features a vocal line with a melodic run of eighth notes and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 80 continues the vocal melody and piano accompaniment. Measure 81 introduces a triplet of eighth notes in the vocal line, with a tempo change indicated by a new note value. Measure 82 concludes the phrase with a final vocal note and piano accompaniment. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes, in both hands.