

♩ = 102

Alto Recorder, Vocal

Electric Piano, E.Piano

Violins, Strings

Acoustic Guitar, A.Guitar

Acoustic Guitar, A.Guitar

Prim, Gut Guitar

Flute, Chorus

Electric Bass, E.Bass

Vibraphone, Vibraphone

Hi-hat, Drums1

Hi-hat, Drums2

Violin, Pizzicato

The musical score is written for a 4/4 time signature with a tempo of 102 BPM. The instruments listed are: Alto Recorder, Vocal; Electric Piano, E.Piano; Violins, Strings; Acoustic Guitar, A.Guitar (two parts); Prim, Gut Guitar; Flute, Chorus; Electric Bass, E.Bass; Vibraphone, Vibraphone; Hi-hat, Drums1; Hi-hat, Drums2; and Violin, Pizzicato. The first two Acoustic Guitar parts have melodic lines starting in the third measure, while the Electric Bass has a simple bass line with eighth notes.

5

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

Detailed description of the musical score: The score is for a 12-piece ensemble. The first five staves (A. Rec., El. Pno., Vlns., Guit., Guit.) have measure rests in all three measures. The sixth staff (Pr.) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The seventh staff (Fl.) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The eighth staff (El. B.) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The ninth staff (Vib.) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The tenth staff (Hi-hat) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The eleventh staff (Hi-hat) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The twelfth staff (Vln.) has a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.

8

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

This musical score page shows measures 8, 9, and 10 for a 12-piece ensemble. The instruments are arranged vertically: A. Rec. (Alto Saxophone), El. Pno. (Electric Piano), Vlns. (Violins), Guit. (Guitar), Guit. (Guitar), Pr. (Trumpet), Fl. (Flute), El. B. (Electric Bass), Vib. (Vibraphone), Hi-hat, Hi-hat, and Vln. (Violin). Measures 8 and 9 are marked with a '3' time signature, indicating a 3/4 time signature. Measure 10 is marked with a '4' time signature, indicating a 4/4 time signature. The A. Rec. part features a melodic line with slurs and accents. The El. Pno. and Vlns. parts are mostly rests. The Guit. parts feature a rhythmic pattern of eighth and sixteenth notes. The Pr. part is mostly rests. The Fl. part is mostly rests. The El. B. part features a bass line with slurs and accents. The Vib. part is mostly rests. The Hi-hat parts are mostly rests. The Vln. part is mostly rests.

11

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 4, measures 11-13, features the following instruments and parts:

- A. Rec.:** Treble clef, key signature of one flat. Measures 11-13 show a melodic line with eighth and sixteenth notes.
- El. Pno.:** Grand staff. Measures 11-13 show a complex accompaniment with various chords and melodic fragments.
- Vlns.:** Single staff, mostly rests.
- Guit. (top):** Treble clef, key signature of one flat. Measures 11-13 show a rhythmic pattern with eighth notes and sixteenth notes.
- Guit. (bottom):** Treble clef, key signature of one flat. Measures 11-13 show a similar rhythmic pattern to the top guitar.
- Pr.:** Single staff, mostly rests.
- Fl.:** Single staff, mostly rests.
- El. B.:** Bass clef. Measures 11-13 show a bass line with eighth and sixteenth notes.
- Vib.:** Single staff, mostly rests.
- Hi-hat (top):** Single staff. Measures 11-13 show a rhythmic pattern with eighth notes and sixteenth notes.
- Hi-hat (bottom):** Single staff. Measures 11-13 show a rhythmic pattern with eighth notes and sixteenth notes.
- Vln.:** Single staff, mostly rests.

14

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 14, system 5, is written for a 12-piece ensemble. The instruments and their parts are as follows:

- A. Rec. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth notes.
- Vlns. (Violins):** Two staves, both containing whole rests.
- Guit. (Guitars):** Two staves. Both play a rhythmic pattern of eighth notes with occasional triplets.
- Pr. (Percussion):** One staff, containing whole rests.
- Fl. (Flute):** One staff, containing whole rests.
- El. B. (Electric Bass):** One staff, playing a bass line with eighth notes.
- Vib. (Vibraphone):** One staff, containing whole rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom staff contains whole rests.
- Vln. (Viola):** One staff, containing whole rests.

17

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 6, starting at measure 17, features the following instruments and their parts:

- A. Rec. (Alto Saxophone):** Melodic line with a slur over the first measure.
- El. Pno. (Electric Piano):** Complex texture with many beamed notes, primarily in the right hand.
- Vlns. (Violins):** Long note with a slur, primarily in the right hand.
- Guit. (Guitars):** Two staves with a rhythmic pattern of beamed notes.
- Pr. (Percussion):** A few notes, primarily in the right hand.
- Fl. (Flute):** Empty staff.
- El. B. (Electric Bass):** A few notes, primarily in the right hand.
- Vib. (Vibraphone):** Empty staff.
- Hi-hat:** Two staves with a rhythmic pattern of 'x' marks.
- Vln. (Violoncello):** Empty staff.

20

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

22

A. Rec.

El. Pno.

Vlms.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

22

23

24

25

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

This musical score page, numbered 25, contains 12 staves. The instruments and their parts are as follows:

- A. Rec. (Alto Recorder):** Treble clef. Measures 1-4 show eighth and quarter notes with slurs. Measures 5-8 show eighth notes and rests.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measures 1-4 feature a bass line of eighth notes and chords. Measures 5-8 feature a treble line with chords and a bass line with chords.
- Vlns. (Violins):** Treble clef. Measures 1-4 have a long slur over a whole note chord. Measures 5-8 have a whole note chord followed by a quarter note chord.
- Guit. (Guitar):** Treble clef. Measures 1-4 and 5-8 feature a series of eighth-note chords.
- Pr. (Percussion):** Treble clef. Measures 1-4 and 5-8 are marked with a whole rest.
- Fl. (Flute):** Treble clef. Measures 1-4 show eighth and quarter notes with slurs. Measures 5-8 show eighth notes and rests.
- El. B. (Electric Bass):** Bass clef. Measures 1-4 show eighth notes and quarter notes. Measures 5-8 show eighth notes and quarter notes.
- Vib. (Vibraphone):** Treble clef. Measures 1-4 and 5-8 are marked with a whole rest.
- Hi-hat (top):** Treble clef. Measures 1-4 and 5-8 are marked with a whole rest.
- Hi-hat (bottom):** Treble clef. Measures 1-4 and 5-8 feature a rhythmic pattern of eighth notes marked with 'x'.
- Vln. (Violoncello):** Treble clef. Measures 1-4 and 5-8 are marked with a whole rest.

27

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

Detailed description of the musical score: The score is for measures 27 and 28. The instruments and their parts are as follows: A. Rec. (Alto Saxophone) plays a melodic line in measure 27, ending with a whole note chord in measure 28. El. Pno. (Electric Piano) provides harmonic support with chords and single notes. Vlns. (Violins) play a sustained chord in measure 27 and a melodic phrase in measure 28. Guit. (Guitars) play a rhythmic pattern of eighth notes in measure 27 and a similar pattern in measure 28. Pr. (Percussion) has rests in both measures. Fl. (Flute) plays a melodic line in measure 27, ending with a whole note chord in measure 28. El. B. (Electric Bass) plays a rhythmic pattern of eighth notes in measure 27 and a similar pattern in measure 28. Vib. (Vibraphone) has rests in both measures. Hi-hat (first) has rests in both measures. Hi-hat (second) plays a rhythmic pattern of eighth notes in measure 27 and a similar pattern in measure 28. Vln. (Violoncello) has rests in both measures.

29

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

31

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

8

8

34

A. Rec.

El. Pno.

Vlins.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

37

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

Detailed description of the musical score: The score is for measures 37 and 38. The key signature changes from one sharp (F#) to one flat (Bb) between measures 37 and 38. The instruments and their parts are: A. Rec. (Alto Saxophone) with a simple melody; El. Pno. (Electric Piano) with a bass line; Vlns. (Violins) with a simple melody; Guit. (Guitars) with a melodic line; Pr. (Percussion) with a simple melody; Fl. (Flute) with a simple melody; El. B. (Electric Bass) with a simple melody; Vib. (Vibraphone) with a simple melody; Hi-hat (two staves) with a rhythmic pattern of eighth notes; and Vln. (Violoncello) with a simple melody.

39

A. Rec.

El. Pno.

Vlins.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

41

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

43

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 17, starting at measure 43, features the following instruments and their parts:

- A. Rec. (Acoustic Recorder):** Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** Silent, indicated by rests.
- Vlns. (Violins):** Silent, indicated by rests.
- Guit. (Guitar):** Two staves showing a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets.
- Pr. (Percussion):** Silent, indicated by rests.
- Fl. (Flute):** Silent, indicated by rests.
- El. B. (Electric Bass):** Simple bass line with eighth notes.
- Vib. (Vibraphone):** Silent, indicated by rests.
- Hi-hat:** Two staves showing a simple pattern of eighth notes.
- Vln. (Violoncello):** Silent, indicated by rests.

46

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 18, starting at measure 46, features the following instruments and their parts:

- A. Rec. (Alto Saxophone):** Melodic line with slurs and accents.
- El. Pno. (Electric Piano):** Mostly empty staves with some rests.
- Vlns. (Violins):** Empty staves with some rests.
- Guit. (Guitars):** Two staves with a complex, fast-paced melodic line, featuring many slurs and accents.
- Pr. (Trumpet):** Empty staves with some rests.
- Fl. (Flute):** Empty staves with some rests.
- El. B. (Electric Bass):** Bass line with some slurs and accents.
- Vib. (Vibraphone):** Empty staves with some rests.
- Hi-hat:** Two staves, mostly empty with some rests.
- Vln. (Violoncello):** Empty staves with some rests.

49

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

52

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 20, starting at measure 52, is arranged for a large ensemble. The A. Rec. (Acoustic Recorder) part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The El. Pno. (Electric Piano) part provides a simple harmonic accompaniment with sustained chords. The Vlns. (Violins) part is silent. The Guit. (Guitars) parts play a rhythmic pattern of eighth notes. The Pr. (Percussion) part has a few chords. The Fl. (Flute) part is silent. The El. B. (Electric Bass) part has a simple bass line. The Vib. (Vibraphone) part is silent. The Hi-hat parts play a rhythmic pattern of eighth notes. The Vln. (Violoncello) part is silent.

55

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for page 21, starting at measure 55, is arranged for a large ensemble. The A. Rec. (Acoustic Recorder) part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The El. Pno. (Electric Piano) part consists of a sustained chord in the right hand and a moving bass line in the left hand. The Vlns. (Violins) part has a sustained chord. The Guit. (Guitars) parts feature a fast, rhythmic eighth-note pattern. The Pr. (Percussion) part has a short melodic phrase. The Fl. (Flute) part is silent. The El. B. (Electric Bass) part has a sustained chord. The Vib. (Vibraphone) part is silent. The Hi-hat parts have a rhythmic pattern of eighth notes. The Vln. (Violoncello) part is silent.

58

A. Rec.

El. Pno.

Vlins.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

61

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

64

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

66

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

Detailed description: This page contains a musical score for measures 66 and 67. The instruments are arranged vertically: A. Rec., El. Pno., Vlns., Guit., Guit., Pr., Fl., El. B., Vib., Hi-hat, Hi-hat, and Vln. The score is written in 8/8 time. Measure 66 features a variety of notes and rests across the instruments. Measure 67 continues the musical themes, with some instruments having rests. The notation includes treble and bass clefs, various note values, rests, and articulation marks.

68

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for measures 68-70 features the following instruments and parts:

- A. Rec.:** Treble clef, melodic line with a slur over measures 68-70.
- El. Pno.:** Treble and bass staves, bass line with a slur over measures 68-70.
- Vlns.:** Treble clef, silent.
- Guit.:** Treble clef, rhythmic pattern with eighth notes and slurs.
- Guit.:** Treble clef, rhythmic pattern with eighth notes and slurs.
- Pr.:** Treble clef, silent.
- Fl.:** Treble clef, melodic line with eighth notes.
- El. B.:** Bass clef, bass line with eighth notes.
- Vib.:** Treble clef, silent.
- Hi-hat:** Two staves, rhythmic pattern with eighth notes.
- Vln.:** Treble clef, melodic line with eighth notes.

71

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

3

73

A. Rec.

El. Pno.

Vlms.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

76

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

The musical score for measures 76 and 77 features the following instruments and parts:

- A. Rec. (Alto Saxophone):** Melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.
- El. Pno. (Electric Piano):** Accompaniment in both staves, featuring chords and moving lines.
- Vlns. (Violins):** A long, sustained note in measure 76, followed by a melodic phrase in measure 77.
- Guit. (Guitars):** Two parts playing a rhythmic pattern of eighth notes and chords.
- Pr. (Percussion):** A simple rhythmic pattern.
- Fl. (Flute):** Melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.
- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- Vib. (Vibraphone):** A simple rhythmic pattern.
- Hi-hat:** Two parts, one with a simple rhythmic pattern and the other with a more complex pattern of eighth notes.
- Vln. (Violins):** A simple rhythmic pattern.

78

A. Rec.

El. Pno.

Vlms.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

78

80

A. Rec.

El. Pno.

Vlns.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

Hi-hat

Hi-hat

Vln.

81

82

A. Rec.

El. Pno.

Vlms.

Guit.

Guit.

Pr.

Fl.

El. B.

Vib.

82

83

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