

$\text{♩} = 138$

Piano, pluck {

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords.

Piano, bell break {

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords.

Piano, bassline {

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords.

3

Pno. {

This section consists of three staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords. The third measure shows a rest followed by a measure of eighth-note chords.

Pno. {

This section consists of three staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords. The third measure shows a rest followed by a measure of eighth-note chords.

Pno. {

This section consists of three staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The first measure shows a rest followed by a measure of eighth-note chords. The second measure shows a rest followed by a measure of eighth-note chords. The third measure shows a rest followed by a measure of eighth-note chords.

6

This section contains three staves, each labeled "Pno." (Piano). The top staff uses a treble clef and has a continuous basso continuo line consisting of eighth-note pairs. The middle staff uses a treble clef and features a single eighth note followed by a fermata. The bottom staff uses a bass clef and shows eighth-note pairs with various slurs and grace notes.

9

This section contains three staves, each labeled "Pno." (Piano). The top staff uses a treble clef and consists of eighth-note pairs connected by horizontal dashes. The middle staff uses a treble clef and shows eighth notes with a fermata. The bottom staff uses a bass clef and displays eighth-note pairs with slurs and grace notes.

11

This musical score for piano consists of three staves. The top staff shows the right hand playing eighth-note patterns. The middle staff shows the left hand playing eighth-note chords. The bottom staff shows the right hand playing eighth-note chords. Measure 11 ends with a vertical bar line. Measure 12 begins with a repeat sign and continues the pattern.

13

This musical score for piano consists of three staves. The top staff shows the right hand playing eighth-note patterns. The middle staff shows the left hand playing eighth-note chords. The bottom staff shows the right hand playing eighth-note chords. Measure 13 ends with a vertical bar line. Measure 14 begins with a repeat sign and continues the pattern.

15

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

20

This musical score for piano consists of three staves. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of 20. The middle staff shows a bass clef, a key signature of four flats, and a tempo marking of 20. The bottom staff shows a bass clef, a key signature of four flats, and a tempo marking of 20. The music is divided into measures by vertical bar lines. In measure 20, the treble staff has eighth-note pairs with stems pointing right, and the bass staff has eighth-note pairs with stems pointing up. In measure 21, the treble staff has eighth-note pairs with stems pointing left, and the bass staff has eighth-note pairs with stems pointing down. In measure 22, the treble staff has eighth-note pairs with stems pointing right, and the bass staff has eighth-note pairs with stems pointing up.

23

This musical score for piano consists of three staves. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of 23. The middle staff shows a bass clef, a key signature of four flats, and a tempo marking of 23. The bottom staff shows a bass clef, a key signature of four flats, and a tempo marking of 23. The music is divided into measures by vertical bar lines. In measure 23, the treble staff has eighth-note pairs with stems pointing right, and the bass staff has eighth-note pairs with stems pointing up. In measure 24, the treble staff has eighth-note pairs with stems pointing left, and the bass staff has eighth-note pairs with stems pointing down. In measure 25, the treble staff has eighth-note pairs with stems pointing right, and the bass staff has eighth-note pairs with stems pointing up.