

♩ = 104

Electric Bass, Fingered Bass	
Electric Guitar, Clean Electric	
Square Synthesizer, Square Wave	
Honky Tonk Piano, Honky Tonk Keys	
Drumset, Want Ads	
Percussion Synthesizer, Arranged by	
Hi-hat, Steve Day	
Hi-hat, sad001@ccnet.com	
Drumset, AWE32 GM/GS	
Frame Drum	
Slap	
Drumset	
Drumset	
Cowbell	

2

The musical score is arranged in 12 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The remaining eight staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) are in bass clef with a key signature of one flat (B-flat). The score consists of two measures. Measure 1 contains various musical notations including eighth notes, quarter notes, and rests. Measure 2 continues the patterns, with some staves showing sustained notes or rests. The percussion staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) use standard percussion notation, including 'x' marks for hi-hats and vertical lines for other drums.

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

4

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is for a 4-measure section. It features a variety of instruments. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are melodic and harmonic. The next four staves (D. Set, Perc. Syn., Hi-hat, Hi-hat) are rhythmic. The final four staves (D. Set, Fr. Dr., Sla., D. Set, Cwb.) are also rhythmic. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure is marked with a '4' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '3' above the staff.

6

The musical score is arranged in a system of 12 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The remaining staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) are in common time and use a simplified notation system with vertical stems and flags. Measure 6 shows the electric bass and guitar playing a descending eighth-note line, the synth playing a sustained chord, and the piano playing a complex chordal texture. The percussion section includes a snare drum pattern with a triplet in the second measure, a hi-hat pattern, and a cymbal. Measure 7 continues the melodic and harmonic development, with the electric bass and guitar playing a similar descending line, the synth playing a sustained chord, and the piano playing a complex chordal texture. The percussion section includes a snare drum pattern, a hi-hat pattern, and a cymbal.

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

8

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

Detailed description: This musical score page contains measures 8 and 9 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a melodic line with eighth and quarter notes; El. Guit. (Electric Guitar) in the treble clef, playing a complex, fast-moving line with many beamed sixteenth notes and some sustained chords; Synth. (Synthesizer) in the treble clef, playing a steady eighth-note pattern; Hnk. Pno. (Hammered Piano) in the treble clef, playing a rhythmic pattern of eighth notes and chords; D. Set (Drum Set) with four staves, showing various drum parts including a kick drum pattern in the first staff and cymbal patterns in the others; Perc. Syn. (Percussion Synthesizer) in the first staff of the second system, playing a rhythmic pattern of eighth notes; Hi-hat (first) in the first staff of the second system, playing a continuous eighth-note pattern marked with 'x's; Hi-hat (second) in the first staff of the second system, playing a single eighth note followed by a rest; Fr. Dr. (French Drum) in the first staff of the second system, playing a single eighth note followed by a rest; Sla. (Snare) in the first staff of the second system, playing a single eighth note followed by a rest; Cwb. (Cowbell) in the first staff of the second system, playing a single eighth note followed by a rest. The score is divided into two measures, with measure 8 containing the first system and measure 9 containing the second system.

10

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for page 10 consists of 12 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats. The fifth staff (D. Set) is in bass clef. The sixth staff (Perc. Syn.) is in bass clef. The seventh staff (Hi-hat) is in bass clef. The eighth staff (Hi-hat) is in bass clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Fr. Dr.) is in bass clef. The eleventh staff (Sla.) is in bass clef. The twelfth staff (D. Set) is in bass clef. The thirteenth staff (D. Set) is in bass clef. The fourteenth staff (Cwb.) is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

12

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

14

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Cwb.

16

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for measures 16 and 17. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, El. Guit. (Electric Guitar) in the treble clef, Synth. (Synthesizer) in the treble clef, Hnk. Pno. (Honky-tonk Piano) in the treble clef, D. Set (Drum Set) in the bass clef, Perc. Syn. (Percussion Synthesizer) in the bass clef, Hi-hat (two staves) in the bass clef, Fr. Dr. (French Drum) in the bass clef, Sla. (Sla. - likely a typo for Snare) in the bass clef, D. Set (Drum Set) in the bass clef, D. Set (Drum Set) in the bass clef, and Cwb. (Cowbell) in the bass clef. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing multiple rests for certain instruments.

18

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

20

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for 13 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats. The remaining staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) are in common time. The percussion section includes a D. Set (snare drum), Perc. Syn. (percussion synth), Hi-hat, Fr. Dr. (French drum), Sla. (snares), and Cwb. (cymbal). The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

21

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

23

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

25

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

Detailed description: This musical score page contains measures 25 through 28. The notation is as follows:
- **El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **Hnk. Pno. (Honky-tonk Piano):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **D. Set (Drum Set):** Four staves. Measures 25-28: All four staves show a consistent pattern of eighth notes, with the first staff having a 'D' (drum) and the others having an 'S' (snare).
- **Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **Hi-hat:** Two staves. Measures 25-28: All four staves show a consistent pattern of eighth notes, with the first staff having a 'D' (drum) and the others having an 'S' (snare).
- **Fr. Dr. (French Drum):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **Sla. (Sla):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.
- **Cwb. (Cowbell):** Treble clef, key of B-flat major. Measure 25: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 26: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 27: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat. Measure 28: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C, eighth note B-flat.

26

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 26 and 27. The second system contains measures 28 and 29. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Hnk. Pno. (Honky-tonk Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat (two staves), Fr. Dr. (French Drum), Sla. (Sla. - likely a typo for Snare), and Cwb. (Cowbell). The notation includes various rhythmic values, accidentals, and articulation marks. The Hi-hat part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The D. Set part shows a variety of drum sounds, including snare, kick, and cymbal. The El. B. and El. Guit. parts have a melodic and harmonic focus, while the Synth. and Hnk. Pno. parts provide a harmonic and rhythmic foundation.

28

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

30

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for a 30-second segment. It features a variety of instruments, including Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, Horns/Piano (Hnk. Pno.), Drums (D. Set), Percussion (Perc. Syn.), Hi-hats, and Congas (Cwb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

32

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

34

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

36

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

38

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for measures 38 and 39 is presented across ten staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats. The fifth staff (D. Set) is in bass clef. The remaining staves (Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, Cwb.) are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as percussion symbols like 'x' for hi-hat and 'H' for snare.

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

Detailed description: This musical score is for a 12-piece band, covering measures 40 and 41. The instruments are arranged vertically: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Hnk. Pno. (Honky-tonk Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat (first), Hi-hat (second), D. Set (third), D. Set (fourth), Fr. Dr. (French Drum), Sla. (Snares), D. Set (fifth), D. Set (sixth), and Cwb. (Cowbell). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The El. B. part features a continuous eighth-note pattern in measure 40, followed by a rest and a single eighth note in measure 41. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Synth. and Hnk. Pno. parts play similar eighth-note patterns. The D. Set parts show various drum patterns, including eighth notes and rests. The Perc. Syn. part has a steady eighth-note pattern. The Hi-hat parts have patterns of eighth notes and rests. The Fr. Dr. and Sla. parts have rests. The Cwb. part has a pattern of eighth notes and rests.

42

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for page 44 consists of 13 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in a key signature of three flats (B-flat, E-flat, A-flat) and use a bass clef for the first two and a treble clef for the last two. The El. Guit. staff has an '8' below the first measure. The next five staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set) are percussion staves with a double bar line at the beginning. The Perc. Syn. staff shows a sequence of eighth notes. The final four staves (Fr. Dr., Sla., D. Set, Cwb.) are also percussion staves with a double bar line at the beginning. The D. Set staff in the second system has a series of eighth notes and a final sixteenth note with a beam. The Cwb. staff has a double bar line at the beginning.

45

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains staves for El. B., El. Guit., Synth., Hnk. Pno., D. Set, Perc. Syn., Hi-hat, and another Hi-hat. The second system contains staves for D. Set, Fr. Dr., Sla., D. Set, D. Set, and Cwb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

49

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

51

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 52 and 53 in bass clef, key of B-flat major. The line consists of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 52 and 53 in treble clef, key of B-flat major. The line features chords and single notes, with a final measure containing a whole note chord.
- Synth. (Synthesizer):** Measures 52 and 53 in treble clef, key of B-flat major. The line consists of eighth and quarter notes.
- Hnk. Pno. (Honky-tonk Piano):** Measures 52 and 53 in treble clef, key of B-flat major. The line consists of eighth and quarter notes.
- D. Set (Drum Set):** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various drum symbols and rests.
- Perc. Syn. (Percussion Synthesizer):** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various percussion symbols and rests.
- Hi-hat:** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various hi-hat symbols and rests.
- Fr. Dr. (French Drum):** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various French drum symbols and rests.
- Sla. (Sla. Drum):** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various sla. drum symbols and rests.
- Cwb. (Cowbell):** Measures 52 and 53. The notation is on a single line with a double bar line at the start. It includes various cowbell symbols and rests.

The score is written for measures 52 and 53. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

53

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a series of eighth notes and a final chord.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a series of eighth notes and a final chord.
- Hnk. Pno. (Hammond Piano):** Plays a melodic line in the treble clef, featuring a series of eighth notes and a final chord.
- D. Set (Drum Set):** Features a series of eighth notes and a final chord.
- Perc. Syn. (Percussion Synthesizer):** Features a series of eighth notes and a final chord.
- Hi-hat:** Features a series of eighth notes and a final chord.
- Fr. Dr. (French Drum):** Features a series of eighth notes and a final chord.
- Sla. (Sla):** Features a series of eighth notes and a final chord.
- Cwb. (Cowbell):** Features a series of eighth notes and a final chord.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final chord and a double bar line.

54

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for measures 54 and 55 is presented across 14 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats. The El. B. staff features a melodic line with eighth and quarter notes. The El. Guit. staff includes a bass line with eighth notes and a melodic line with quarter notes. The Synth. staff has a melodic line with eighth and quarter notes. The Hnk. Pno. staff features a melodic line with eighth and quarter notes. The next four staves (D. Set, Perc. Syn., Hi-hat, Hi-hat) are in bass clef. The D. Set staff has a melodic line with eighth and quarter notes. The Perc. Syn. staff has a melodic line with eighth and quarter notes. The Hi-hat staff has a melodic line with eighth and quarter notes. The next four staves (D. Set, Fr. Dr., Sla., D. Set) are in bass clef. The D. Set staff has a melodic line with eighth and quarter notes. The Fr. Dr. staff has a melodic line with eighth and quarter notes. The Sla. staff has a melodic line with eighth and quarter notes. The final two staves (D. Set, Cwb.) are in bass clef. The D. Set staff has a melodic line with eighth and quarter notes. The Cwb. staff has a melodic line with eighth and quarter notes.

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for page 55 consists of 12 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in bass clef with a key signature of three flats. The remaining staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) are in percussion notation. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as percussion-specific symbols like drumsticks and a triplet of eighth notes on the Perc. Syn. staff.

56

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

Detailed description: This musical score page contains measures 56 and 57. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are melodic. The El. B. staff uses a bass clef. The El. Guit. staff has an 8-measure rest at the beginning of measure 56. The Synth. and Hnk. Pno. staves have melodic lines. The next four staves (D. Set, Perc. Syn., Hi-hat, Hi-hat) are percussion. The first D. Set staff has a melodic line. The Perc. Syn. staff has a rhythmic pattern. The Hi-hat staves have a continuous rhythmic pattern. The final four staves (D. Set, Fr. Dr., Sla., D. Set, D. Set, Cwb.) are percussion. The D. Set staves have rests. The Fr. Dr. and Sla. staves have rests. The Cwb. staff has a melodic line.

58

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for page 34, measure 58, is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Hnk. Pno. (Honky-tonk Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drum), Sla. (Sla. - likely a typo for Snare), D. Set, D. Set, and Cwb. (Cowbell). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument in this measure.

60

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for measures 60 and 61 is presented across ten staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats. The El. B. staff features a melodic line with eighth and sixteenth notes. The El. Guit. staff has a rhythmic pattern with eighth notes and rests. The Synth. staff plays a simple eighth-note melody. The Hnk. Pno. staff has a more complex rhythmic pattern with eighth and sixteenth notes. The next four staves (D. Set, Perc. Syn., Hi-hat, Hi-hat) are in bass clef. The first D. Set staff has a simple eighth-note melody. The Perc. Syn. staff has a rhythmic pattern with eighth notes and rests. The first Hi-hat staff has a continuous eighth-note pattern. The second Hi-hat staff has a simple eighth-note melody. The next four staves (D. Set, Fr. Dr., Sla., D. Set) are in bass clef. The first D. Set staff has a simple eighth-note melody. The Fr. Dr. staff has a simple eighth-note melody. The Sla. staff has a simple eighth-note melody. The second D. Set staff has a simple eighth-note melody. The final staff (Cwb.) is in bass clef and has a simple eighth-note melody.

62

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for 13 staves. The first four staves (El. B., El. Guit., Synth., Hnk. Pno.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The remaining nine staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, Cwb.) are in common time and use a simplified notation system with vertical lines and various symbols (dots, crosses, slurs) to represent percussion and electronic sounds. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns for the electronic instruments and percussion, while the second measure features more sustained sounds and a final flourish on the D. Set staff.

64

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each containing five staves. The first system includes El. B., El. Guit., Synth., Hnk. Pno., and D. Set. The second system includes Perc. Syn., Hi-hat, Hi-hat, D. Set, and Cwb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

66

El. B.

El. Guit.

Synth.

Hnk. Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Cwb.

The musical score for measures 66 and 67 is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Synth, Horn & Piano (Hnk. Pno.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, French Drums (Fr. Dr.), Snares (Sla.), and Congas (Cwb.). Measures 66 and 67 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.