

$\text{♩} = 175$

Electric Piano, Lady Love

Electric Bass

Acoustic Guitar

Alto Saxophone

Strings

Brass

Soprano

Voice

Violoncellos

Drumset

Flute

The musical score is for a 4/4 piece at 175 BPM. It features eleven instruments: Electric Piano, Electric Bass, Acoustic Guitar, Alto Saxophone, Strings, Brass, Soprano, Voice, Violoncellos, Drumset, and Flute. The Electric Piano part has a melody in the right hand and chords in the left hand. The Electric Bass has a simple line. The Acoustic Guitar has chords. The Strings have a triplet. The Brass has a chord. The Drumset has a complex rhythm. The Flute is silent.

4

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

5

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

7

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This is a musical score for a 12-piece ensemble, showing measures 7, 8, and 9. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), St. (Soprano Saxophone), Br. (Baritone Saxophone), S. (Soprano Saxophone), Vo. (Voice), Vcs. (Violoncello), D. Set (Drum Set), and Fl. (Flute). The score is written in standard musical notation. Measure 7 begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The El. Pno. and El. B. parts feature a steady eighth-note pulse. The Guit. part plays a series of chords. The St. and Br. parts play a triplet of eighth notes in measure 8, followed by a quarter note in measure 9. The Vcs. part plays a long, sustained note. The D. Set part features a complex rhythmic pattern with various drum sounds. The Fl. part is silent.

8

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

10

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

13

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

16

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 8, measures 16-18, is as follows:

- El. Pno.:** Measure 16: Treble clef, key signature of two flats. Chords: Bb2, Eb3, Gb3. Bass clef: Bb1, Eb2, Gb2. Measure 17: Treble clef: Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord). Bass clef: Bb1, Eb2, Gb2 (chord), Bb1, Eb2, Gb2 (chord), Bb1, Eb2, Gb2 (chord). Measure 18: Treble clef: Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord). Bass clef: Bb1, Eb2, Gb2 (chord), Bb1, Eb2, Gb2 (chord), Bb1, Eb2, Gb2 (chord).
- El. B.:** Measure 16: Bass clef. Notes: Bb1, Eb2, Gb2. Measure 17: Bass clef. Notes: Bb1, Eb2, Gb2. Measure 18: Bass clef. Notes: Bb1, Eb2, Gb2.
- Guit.:** Measure 16: Treble clef, key signature of two flats. Chords: Bb2, Eb3, Gb3. Measure 17: Treble clef: Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord). Measure 18: Treble clef: Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord), Bb2, Eb3, Gb3 (chord).
- A. Sax.:** Measure 16: Treble clef, key signature of one sharp. Notes: Bb2, Eb3, Gb3. Measure 17: Treble clef: Bb2, Eb3, Gb3. Measure 18: Treble clef: Bb2, Eb3, Gb3.
- St.:** Measure 16: Treble clef. Rest. Measure 17: Treble clef. Rest. Measure 18: Treble clef. Rest.
- Br.:** Measure 16: Bass clef. Rest. Measure 17: Bass clef. Rest. Measure 18: Bass clef. Rest.
- S.:** Measure 16: Treble clef. Rest. Measure 17: Treble clef. Rest. Measure 18: Treble clef. Rest.
- Vo.:** Measure 16: Treble clef. Rest. Measure 17: Treble clef. Rest. Measure 18: Treble clef. Rest.
- Vcs.:** Measure 16: Bass clef. Rest. Measure 17: Bass clef. Rest. Measure 18: Bass clef. Rest.
- D. Set:** Measure 16: Treble clef, key signature of one sharp. Notes: Bb2, Eb3, Gb3. Measure 17: Treble clef: Bb2, Eb3, Gb3. Measure 18: Treble clef: Bb2, Eb3, Gb3.
- Fl.:** Measure 16: Treble clef. Rest. Measure 17: Treble clef. Rest. Measure 18: Treble clef. Rest.

19

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

22

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

25

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

28

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

31

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

34

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

37

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 15, starting at measure 37, is arranged for a large ensemble. The staves are as follows:

- El. Pno.:** Features a long melodic line in the right hand with a fermata, and a complex, multi-measure rest in the left hand.
- El. B.:** Plays a rhythmic pattern of eighth and quarter notes.
- Guit.:** Features a melodic line with a fermata.
- A. Sax.:** Features a melodic line with a fermata.
- St.:** Features a long melodic line with a fermata.
- Br., S., Vo., Vcs.:** These parts are mostly empty, with some rests.
- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique.
- Fl.:** This part is empty.

39

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

41

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

43

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

45

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

48

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

51

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

54

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

56

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

58

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 24, measures 58 and 59, features the following instruments and parts:

- El. Pno. (Electric Piano):** Measures 58 and 59. Measure 58 has a treble clef with a chord of G4, B4, and D5, and a bass clef with a chord of G2, B1, and D2. Measure 59 has a treble clef with a chord of G4, B4, and D5, and a bass clef with a chord of G2, B1, and D2.
- El. B. (Electric Bass):** Measures 58 and 59. Measure 58 has a bass clef with a chord of G2, B1, and D2. Measure 59 has a bass clef with a chord of G2, B1, and D2.
- Guit. (Guitar):** Measures 58 and 59. Measure 58 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of G2, B1, and D2. Measure 59 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of G2, B1, and D2.
- A. Sax. (Alto Saxophone):** Measures 58 and 59. Measure 58 has a treble clef with a whole rest. Measure 59 has a treble clef with a whole rest.
- St. (Soprano):** Measures 58 and 59. Measure 58 has a treble clef with a whole rest. Measure 59 has a treble clef with a whole rest.
- Br. (Baritone):** Measures 58 and 59. Measure 58 has a bass clef with a whole rest. Measure 59 has a bass clef with a whole rest.
- S. (Soprano):** Measures 58 and 59. Measure 58 has a treble clef with a whole rest. Measure 59 has a treble clef with a whole rest.
- Vo. (Vocal):** Measures 58 and 59. Measure 58 has a treble clef with a whole rest. Measure 59 has a treble clef with a whole rest.
- Vcs. (Vocals):** Measures 58 and 59. Measure 58 has a bass clef with a whole rest. Measure 59 has a bass clef with a whole rest.
- D. Set (Drum Set):** Measures 58 and 59. Measure 58 has a drum set notation with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of G2, B1, and D2. Measure 59 has a drum set notation with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of G2, B1, and D2.
- Fl. (Flute):** Measures 58 and 59. Measure 58 has a treble clef with a whole rest. Measure 59 has a treble clef with a whole rest.

60

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

61

62

63

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 63 and 64. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), St. (Strings), Br. (Brass), S. (Soprano), Vo. (Vocals), Vcs. (Vocals), D. Set (Drum Set), and Fl. (Flute). Measure 63 shows the El. Pno. and El. B. playing a rhythmic pattern, while the Guit. and A. Sax. play chords. Measure 64 shows the El. Pno. and El. B. continuing their pattern, while the Guit. and A. Sax. play chords. The St. part consists of two chords, and the Br. part consists of two chords. The S. part consists of two chords. The Vo. part consists of two chords. The Vcs. part consists of two chords. The D. Set part consists of a complex rhythmic pattern. The Fl. part consists of two chords.

65

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Pno.**: Treble and bass staves. Measure 65 has a half note in the treble and a dotted half note in the bass. Measure 66 has a whole note in the treble and a dotted half note in the bass.
 - **El. B.**: Bass staff. Measure 65 has a dotted half note. Measure 66 has a dotted half note, followed by a quarter note, an eighth note, and a quarter note.
 - **Guit.**: Treble staff. Measure 65 has a half note with a tremolo effect. Measure 66 has a half note.
 - **A. Sax.**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.
 - **St.**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.
 - **Br.**: Bass staff. Measure 65 has a half note. Measure 66 has a half note.
 - **S.**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.
 - **Vo.**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.
 - **Vcs.**: Bass staff. Measure 65 has a half note. Measure 66 has a half note.
 - **D. Set**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.
 - **Fl.**: Treble staff. Measure 65 has a half note. Measure 66 has a half note.

67

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 28, measures 67 and 68, is as follows:

- El. Pno.:** Measure 67 has a treble clef with a dotted quarter note G4 and a dotted half note F#4. The bass clef has a whole note G3. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. The bass clef has a dotted quarter note G3 and a dotted half note F#3.
- El. B.:** Measure 67 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2. Measure 68 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2.
- Guit.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- A. Sax.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- St.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- Br.:** Measure 67 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2. Measure 68 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2.
- S.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- Vo.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- Vcs.:** Measure 67 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2. Measure 68 has a bass clef with a dotted quarter note G2, a dotted half note F#2, and a whole note E2.
- D. Set:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.
- Fl.:** Measure 67 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5. Measure 68 has a treble clef with a dotted quarter note G4, a dotted half note F#4, and a whole note E5.

69

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

72

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 72, 73, and 74. The score is written for eleven instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Trumpet (St.), Trombone (Br.), Saxophone (S.), Voice (Vo.), Vocoder (Vcs.), Drum Set (D. Set), and Flute (Fl.). The key signature has one sharp (F#), and the time signature is 4/4. The Electric Piano part features a sequence of chords in the right hand and a single note in the left hand. The Electric Bass and Guitar parts have more active lines, with the guitar featuring a melodic line and a sustained chord. The Alto Saxophone and Trumpet parts have melodic lines, while the Trombone part has a sustained chord. The Saxophone, Voice, and Vocoder parts are mostly silent. The Drum Set part has a rhythmic pattern of eighth and sixteenth notes. The Flute part is silent.

75

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

El. Pno. part: Treble and Bass staves. Measure 75: Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F2, A2, C3). Measure 76: Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (F2, A2, C3).

El. B. part: Bass staff. Measure 75: Half note F2. Measure 76: Half note F2.

Guit. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

A. Sax. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

St. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

Br. part: Bass staff. Measure 75: Half note F2. Measure 76: Half note F2.

S. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

Vo. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

Vcs. part: Bass staff. Measure 75: Half note F2. Measure 76: Half note F2.

D. Set part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

Fl. part: Treble staff. Measure 75: Half note F4. Measure 76: Half note F4.

77

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

3

79

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

81

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

83

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 83 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), A. Sax. (Alto Saxophone), St. (Soprano Saxophone), Br. (Baritone), S. (Soprano), Vo. (Vocal), Vcs. (Violoncello), D. Set (Drum Set), and Fl. (Flute). The score is divided into two measures. The first measure shows the El. Pno. playing a chord, the El. B. playing a bass line, the Guit. playing a solo, the A. Sax. playing a melody, the St. playing a chord, the Br. playing a chord, the S. playing a chord, the Vo. playing a chord, the Vcs. playing a chord, the D. Set playing a rhythm, and the Fl. playing a chord. The second measure shows the El. Pno. playing a chord, the El. B. playing a bass line, the Guit. playing a solo, the A. Sax. playing a melody, the St. playing a chord, the Br. playing a chord, the S. playing a chord, the Vo. playing a chord, the Vcs. playing a chord, the D. Set playing a rhythm, and the Fl. playing a chord. The score includes various musical notations such as notes, rests, and accidentals.

85

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

87

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

89

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 38, measures 89 and 90, is presented below. The score includes parts for El. Pno., El. B., Guit., A. Sax., St., Br., S., Vo., Vcs., D. Set, and Fl. Measure 89 features a long bass line for El. Pno. and St. Measure 90 features a triplet in the D. Set part.

91

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

93

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This is a page of a musical score, page 93. It features ten staves. The first staff is for 'El. Pno.' (Electric Piano) and has a grand staff with a long, sustained chord in the left hand and a melodic line in the right hand. The second staff is for 'El. B.' (Electric Bass) and has a simple bass line. The third staff is for 'Guit.' (Guitar) and has a melodic line. The fourth staff is for 'A. Sax.' (Alto Saxophone) and has a melodic line. The fifth staff is for 'St.' (Strings) and has a long, sustained chord. The sixth staff is for 'Br.' (Brass) and has a long, sustained chord. The seventh staff is for 'S.' (Soprano) and has a long, sustained chord. The eighth staff is for 'Vo.' (Vocals) and has a long, sustained chord. The ninth staff is for 'Vcs.' (Vocals) and has a long, sustained chord. The tenth staff is for 'D. Set' (Drum Set) and has a complex, rhythmic pattern. The eleventh staff is for 'Fl.' (Flute) and has a long, sustained chord.

95

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description of the musical score: The score is for a 10-piece ensemble. The first staff, El. Pno., has a treble and bass clef and contains complex piano accompaniment with many beamed notes and rests. The second staff, El. B., is in bass clef and features a melodic line with some grace notes. The third staff, Guit., is in treble clef and has a sparse melodic line. The fourth staff, A. Sax., is in treble clef and contains a melodic line with some accidentals. The fifth staff, St., is in treble clef and shows a sustained chord with a crescendo and decrescendo hairpin. The sixth staff, Br., is in bass clef and is mostly empty with a few rests. The seventh staff, S., is in treble clef and is mostly empty with a few rests. The eighth staff, Vo., is in treble clef and is mostly empty with a few rests. The ninth staff, Vcs., is in bass clef and shows a sustained chord with a crescendo and decrescendo hairpin. The tenth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many 'x' marks indicating hits. The eleventh staff, Fl., is in treble clef and is mostly empty with a few rests.

97

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

El. Pno. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The El. B. part: Measure 97 has a bass clef with a whole note chord (F#2, A2, C3). Measure 98 has a bass clef with a whole note chord (F#2, A2, C3). The Guit. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5). The A. Sax. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5). The St. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5). The Br. part: Measure 97 has a bass clef with a whole note chord (F#2, A2, C3). Measure 98 has a bass clef with a whole note chord (F#2, A2, C3). The S. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5). The Vo. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5). The Vcs. part: Measure 97 has a bass clef with a whole note chord (F#2, A2, C3). Measure 98 has a bass clef with a whole note chord (F#2, A2, C3). The D. Set part: Measure 97 has a bass clef with a whole note chord (F#2, A2, C3). Measure 98 has a bass clef with a whole note chord (F#2, A2, C3). The Fl. part: Measure 97 has a treble clef with a whole note chord (F#4, A4, C5). Measure 98 has a treble clef with a whole note chord (F#4, A4, C5).

99

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

100

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

101

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

3

103

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

105

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

108

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

110

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

112

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

114

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This musical score page, numbered 114 at the top left and 51 at the top right, contains eleven staves. The staves are labeled on the left as El. Pno., El. B., Guit., A. Sax., St., Br., S., Vo., Vcs., D. Set, and Fl. The El. Pno. staff begins with a treble clef and a key signature of one sharp (F#), showing a series of chords and single notes. The El. B. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Guit. staff, also in treble clef with one sharp, features a series of chords. The A. Sax. staff is in treble clef with one sharp and contains a melodic line with eighth and quarter notes. The St. staff is in treble clef with three sharps (F#, C#, G#) and contains a series of chords. The Br. staff is in bass clef and contains a series of rests. The S. staff is in treble clef and contains a series of rests. The Vo. staff is in treble clef and contains a series of chords and single notes. The Vcs. staff is in bass clef and contains a series of rests. The D. Set staff is in 2/4 time and contains a complex drum pattern with many 'x' marks indicating hits. The Fl. staff is in treble clef and contains a series of rests.

117

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains musical notation for measures 117, 118, and 119. The score is arranged in a vertical stack of staves. The instruments and their parts are: El. Pno. (Electric Piano) with a grand staff; El. B. (Electric Bass) in bass clef; Guit. (Guitar) in treble clef with a capo on the 8th fret; A. Sax. (Alto Saxophone) in treble clef; St. (Soprano Saxophone) in treble clef; Br. (Baritone Saxophone) in bass clef; S. (Soprano) in treble clef; Vo. (Vocal) in treble clef; Vcs. (Violoncello) in bass clef; D. Set (Drum Set) in bass clef with a snare drum; and Fl. (Flute) in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The El. Pno. part features a grand staff with a treble clef and a bass clef. The El. B. part is in bass clef. The Guit. part is in treble clef with a capo on the 8th fret. The A. Sax. part is in treble clef. The St. part is in treble clef. The Br. part is in bass clef. The S. part is in treble clef. The Vo. part is in treble clef. The Vcs. part is in bass clef. The D. Set part is in bass clef with a snare drum. The Fl. part is in treble clef.

120

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Measure 120: El. Pno. (rest), El. B. (quarter note G2, quarter note F2, quarter note E2, quarter note D2), Guit. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), A. Sax. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), St. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), Br. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), S. (rest), Vo. (rest), Vcs. (quarter note G2, quarter note F2, quarter note E2, quarter note D2), D. Set (quarter note G4, quarter note F4, quarter note E4, quarter note D4), Fl. (rest).

Measure 121: El. Pno. (chordal figure), El. B. (quarter note G2, quarter note F2, quarter note E2, quarter note D2), Guit. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), A. Sax. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), St. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), Br. (quarter note G4, quarter note F4, quarter note E4, quarter note D4), S. (rest), Vo. (rest), Vcs. (quarter note G2, quarter note F2, quarter note E2, quarter note D2), D. Set (quarter note G4, quarter note F4, quarter note E4, quarter note D4), Fl. (rest).

122

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

124

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

126

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

128

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

130

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

132

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

134

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

136

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

138

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 138 and 139. The score is arranged in ten staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs. The second staff, 'El. B.', has a bass clef. The third staff, 'Guit.', has a treble clef and a '8' time signature. The fourth staff, 'A. Sax.', has a treble clef. The fifth staff, 'St.', has a treble clef. The sixth staff, 'Br.', has a bass clef. The seventh staff, 'S.', has a treble clef. The eighth staff, 'Vo.', has a treble clef. The ninth staff, 'Vcs.', has a bass clef. The tenth staff, 'D. Set', has a drum kit symbol. The eleventh staff, 'Fl.', has a treble clef. The score shows various musical notations including notes, rests, and dynamic markings.

140

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 141 and 142. The score is written for eleven instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Strings (St.), Brass (Br.), Saxophone (S.), Voice (Vo.), Vocals (Vcs.), Double Bass (D. Set), and Flute (Fl.). The notation is as follows: El. Pno. has a long melodic line in the right hand and a sustained chord in the left hand. El. B. plays a rhythmic pattern of eighth and quarter notes. Guit. plays a series of chords and a melodic line. A. Sax. plays a melodic line with a key signature change to one sharp. St. plays a sustained chord. Br. is silent. S. plays a sustained chord. Vo. is silent. Vcs. is silent. D. Set plays a complex rhythmic pattern with many 'x' marks. Fl. plays a melodic line with a key signature change to one flat.

143

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

145

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

3

147

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page of a musical score covers measures 147 and 148. The score is for a large ensemble. In measure 147, the Electric Piano (El. Pno.) plays a sustained chord in the right hand and a moving line in the left hand. The Electric Bass (El. B.) has a rhythmic pattern of eighth and quarter notes. The Guitar (Guit.) plays a complex, fast-moving line with many beamed sixteenth notes. The Alto Saxophone (A. Sax.) has a single note in the first half of the measure. The Strings (St.) play a sustained chord. The Brass (Br.) is silent. The Saxophone (S.) plays a short phrase. The Vocals (Vo.) are silent. The Vocalists (Vcs.) have a sustained note. The Double Bass (D. Set) plays a complex rhythmic pattern. The Flute (Fl.) is silent. In measure 148, the El. Pno. continues its sustained texture. The El. B. continues its rhythmic pattern. The Guit. continues its fast-moving line. The A. Sax. has a short phrase. The St. continues its sustained chord. The Br. is silent. The S. is silent. The Vo. is silent. The Vcs. have a sustained note. The D. Set continues its rhythmic pattern. The Fl. is silent.

149

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

150

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

151

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 70, starting at measure 151, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Features a complex chordal texture in the right hand, with the left hand providing a steady bass line.
- El. B. (Electric Bass):** Plays a melodic line in the bass register, including a triplet of eighth notes.
- Guit. (Guitar):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef.
- St. (Soprano Saxophone):** Plays a melodic line in the treble clef.
- Br. (Baritone Saxophone):** Plays a melodic line in the bass clef.
- S. (Soprano):** Plays a melodic line in the treble clef.
- Vo. (Voice):** The vocal line is mostly silent, with a few notes in the treble clef.
- Vcs. (Vibraphone):** Provides a melodic line in the bass clef, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds.
- Fl. (Flute):** Plays a melodic line in the treble clef.

153

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

155

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

3

Detailed description: This page of a musical score contains measures 155 and 156. The score is for a large ensemble. In measure 155, the Electric Piano (El. Pno.) plays a half note G4 in the right hand and a half note G2 in the left hand. The Electric Bass (El. B.) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Guitar (Guit.) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Alto Saxophone (A. Sax.) plays a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. The String section (St.) plays a half note G2. The Brass section (Br.) plays a half note G2. The Soprano section (S.) plays a half note G4. The Vocal section (Vo.) plays a half note G4. The Vocal section (Vcs.) plays a half note G2. The Drum Set (D. Set) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Flute (Fl.) plays a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. In measure 156, the Electric Piano (El. Pno.) plays a half note G4 in the right hand and a half note G2 in the left hand. The Electric Bass (El. B.) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Guitar (Guit.) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Alto Saxophone (A. Sax.) plays a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. The String section (St.) plays a half note G2. The Brass section (Br.) plays a half note G2. The Soprano section (S.) plays a half note G4. The Vocal section (Vo.) plays a half note G4. The Vocal section (Vcs.) plays a half note G2. The Drum Set (D. Set) plays a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The Flute (Fl.) plays a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket.

157

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

Detailed description: This page contains a musical score for measures 157 and 158. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), String Bass (St.), Baritone (Br.), Saxophone (S.), Voice (Vo.), Vocals (Vcs.), and Drum Set (D. Set). The Electric Piano part is in treble clef, while the others are in bass clef. The Guitar part is in treble clef. The Alto Saxophone part is in treble clef. The String Bass part is in bass clef. The Baritone part is in bass clef. The Saxophone part is in treble clef. The Voice part is in treble clef. The Vocals part is in bass clef. The Drum Set part is in bass clef. The Flute part is in treble clef. The score shows various musical notations including chords, single notes, and rests. The Electric Piano part has a complex chord structure in measure 158. The Electric Bass part has a simple line of notes. The Guitar part has a simple line of notes. The Alto Saxophone part has a simple line of notes. The String Bass part has a simple line of notes. The Baritone part has a simple line of notes. The Saxophone part has a simple line of notes. The Voice part has a simple line of notes. The Vocals part has a simple line of notes. The Drum Set part has a simple line of notes. The Flute part has a simple line of notes.

159

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

160

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

162

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

The musical score for page 76, measures 162-163, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Measures 162-163. The right hand has a complex melodic line with a trill and a grace note. The left hand has a simple bass line.
- El. B. (Electric Bass):** Measures 162-163. The part has a simple bass line.
- Guit. (Guitar):** Measures 162-163. The part has a series of chords.
- A. Sax. (Alto Saxophone):** Measures 162-163. The part is mostly silent.
- St. (Soprano):** Measures 162-163. The part is mostly silent.
- Br. (Baritone):** Measures 162-163. The part is mostly silent.
- S. (Soprano):** Measures 162-163. The part is mostly silent.
- Vo. (Vocal):** Measures 162-163. The part is mostly silent.
- Vcs. (Violoncello):** Measures 162-163. The part is mostly silent.
- D. Set (Drum Set):** Measures 162-163. The part has a series of notes and rests.
- Fl. (Flute):** Measures 162-163. The part is mostly silent.

163

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

165

El. Pno.

El. B.

Guit.

A. Sax.

St.

Br.

S.

Vo.

Vcs.

D. Set

Fl.

This musical score page, numbered 78, features rehearsal mark 165. It contains eleven staves for various instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Alto Saxophone (A. Sax.), Snare Drum (St.), Baritone (Br.), Soprano (S.), Voice (Vo.), Violoncello (Vcs.), Double Bass (D. Set), and Flute (Fl.). Each staff begins with a whole rest, indicating that all instruments are silent at this point in the music.