

$\text{♩} = 134$

Piano

Piano

Piano

Piano

14

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

49

Piano score for measures 49-59. The score is written for four staves, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.



Measures 49-59: The first three staves (Pno.) are mostly empty, indicating rests. The fourth staff (Pno.) contains the main melodic and harmonic content. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. There are several rests and accidentals throughout the passage.

60

Piano score for measures 60-69. The score is written for four staves, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.



Measures 60-69: The first three staves (Pno.) are mostly empty, indicating rests. The fourth staff (Pno.) contains the main melodic and harmonic content. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. There are several rests and accidentals throughout the passage.

70

Pno.

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

Pno.

161

Pno.

Pno.

Pno.

Pno.

171

Pno.

Pno.

Pno.

Pno.

182

Pno.

Pno.

Pno.

Pno.

191

Pno.

Pno.

Pno.

Pno.

200

Pno.

Pno.

Pno.

Pno.

210

Pno.

Pno.

Pno.

Pno.

220

Pno.

Pno.

Pno.

Pno.

227

Pno.

Pno.

Pno.

Pno.

236

Pno.

Pno.

Pno.

Pno.

245

Pno.

Pno.

Pno.

Pno.

259

Pno.

Pno.

Pno.

Pno.

270

Pno.

Pno.

Pno.

Pno.

278

Pno.

Pno.

Pno.

Pno.

288

Pno.

Pno.

Pno.

Pno.

3

298

Pno.

Pno.

Pno.

Pno.

3

307

Pno.

Pno.

Pno.

Pno.

317

Pno.

Pno.

Pno.

Pno.

328

Pno.

Pno.

Pno.

Pno.

339

Pno.

Pno.

Pno.

Pno.

348

Pno.

Pno.

Pno.

Pno.

357

Pno.

Pno.

Pno.

Pno.

365

Pno.

Pno.

Pno.

Pno.

372

Pno.

Pno.

Pno.

Pno.

Pno.

381

Pno.

Pno.

Pno.

Pno.

392

Pno.

Pno.

Pno.

Pno.

406

Pno.

Pno.

Pno.

Pno.

416

Pno.

Pno.

Pno.

Pno.

424

Pno.

Pno.

Pno.

Pno.

436

Pno.

Pno.

Pno.

Pno.

445

Pno.

Pno.

Pno.

Pno.

455

Pno.

Pno.

Pno.

Pno.

465

Pno.

Pno.

Pno.

Pno.

477

Pno.

Pno.

Pno.

Pno.

486

Pno.

Pno.

Pno.

Pno.

495

Pno.

Pno.

Pno.

Pno.

503

Pno.

Pno.

Pno.

Pno.

511

Pno.

Pno.

Pno.

Pno.

519

Pno.

Pno.

Pno.

Pno.

528

Pno.

Pno.

Pno.

Pno.

541

Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves. The first three staves are labeled 'Pno.' and the fourth is a grand staff labeled 'Pno.'. The key signature is B-flat major (two flats). The first staff has a whole rest in measure 541, followed by an eighth rest and an eighth note G4 in measure 542, and then whole rests in measures 543-548. The second staff has a triplet of eighth notes (F4, G4, A4) in measure 541, followed by a triplet of eighth notes (G4, F4, E4) in measure 542, and then whole rests in measures 543-548. The third staff has whole rests in measures 541-548. The fourth staff is a grand staff. In measure 541, the right hand has a half note F4 and the left hand has a half note E4. In measure 542, the right hand has a half note G4 and the left hand has a half note F4. In measure 543, the right hand has a half note A4 and the left hand has a half note G4. In measure 544, the right hand has a half note B4 and the left hand has a half note A4. In measure 545, the right hand has a half note C5 and the left hand has a half note B4. In measure 546, the right hand has a half note D5 and the left hand has a half note C5. In measure 547, the right hand has a half note E5 and the left hand has a half note D5. In measure 548, the right hand has a half note F5 and the left hand has a half note E5.

550

Pno.

Pno.

Pno.

Pno.

565

The musical score for measures 565-573 consists of three staves, each labeled 'Pno.' on the left. The key signature is B-flat major (two flats). The first staff has a treble clef and contains mostly whole rests, with a single eighth-note G4 and a quarter-note A4 in the final measure. The second staff has a treble clef and contains a complex melodic line with eighth and sixteenth notes, including triplets in measures 568 and 573. The third staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble and a supporting line in the bass, also featuring triplets in measures 568 and 573.

575

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is in 3/4 time and B-flat major (two flats). It consists of nine measures. The first piano part (top) has a melody starting with a quarter rest, followed by an eighth note G4, a quarter rest, and then a triplet of eighth notes (F#4, G4, A4) in measures 578-580. The second piano part (middle) has a more active melody, starting with an eighth note G4, followed by a quarter note F#4, and then a triplet of eighth notes (F#4, G4, A4) in measures 578-580. The third piano part (bottom) has a melody starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The score ends with a double bar line in measure 583.

584

Pno.

Pno.

Pno.

Pno.

3

596

Pno.

Pno.

Pno.

Pno.

3

606

Pno.

Pno.

Pno.

Pno.

614

Pno.

Pno.

Pno.

Pno.

627

Pno.

Pno.

Pno.

Pno.

639

Pno.

Pno.

Pno.

Pno.

653

Pno.

Pno.

Pno.

Pno.

665

Pno.

Pno.

Pno.

Pno.

679

Pno.

Pno.

Pno.

Pno.

691

Pno.

Pno.

Pno.

Pno.

705

Pno.

Pno.

Pno.

Pno.

718

Pno.

Pno.

Pno.

Pno.

731

Pno.

Pno.

Pno.

Pno.

745

Pno.

Pno.

Pno.

Pno.

754

Pno.

Pno.

Pno.

Pno.

762

Pno.

Pno.

Pno.

Pno.

771

Pno.

Pno.

Pno.

Pno.

781

Pno.

Pno.

Pno.

Pno.

792

Pno.

Pno.

Pno.

Pno.

Musical score for measures 792-800. The score is for piano (Pno.) and features four staves. The key signature is B-flat major (two flats). The first staff is mostly rests. The second staff has a melodic line starting at measure 792. The third staff is mostly rests. The fourth staff is a grand staff (treble and bass clef) with a bass line starting at measure 792. The music ends at measure 800 with a final chord in the grand staff.

801

Pno.

Pno.

Pno.

Pno.

Musical score for measures 801-808. The score is for piano (Pno.) and features four staves. The key signature is B-flat major (two flats). The first staff has a melodic line starting at measure 801. The second staff has a melodic line starting at measure 801. The third staff is mostly rests. The fourth staff is a grand staff (treble and bass clef) with a bass line starting at measure 801. The music ends at measure 808 with a final chord in the grand staff.

810

Pno.

Pno.

Pno.

Pno.

819

Pno.

Pno.

Pno.

Pno.

829

Pno.

Pno.

Pno.

Pno.

840

Pno.

Pno.

Pno.

Pno.

850

Pno.

Pno.

Pno.

Pno.

3

862

Pno.

Pno.

Pno.

Pno.

871

Pno.

Pno.

Pno.

Pno.

879

Pno.

Pno.

Pno.

Pno.

886

Pno.

Pno.

Pno.

Pno.

897

Pno.

Pno.

Pno.

Pno.

907

Pno.

Pno.

Pno.

Pno.

917

Pno.

Pno.

Pno.

Pno.

927

The image shows a musical score for measures 927 to 936. It consists of four staves. The first three staves are labeled 'Pno.' and the fourth is a grand piano (Gp.) with two staves. The key signature is B-flat major (two flats). The first staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (Pno.) also has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The third staff (Pno.) has a treble clef and contains a series of whole rests. The fourth staff (Gp.) has a bass clef on the left and a treble clef on the right. The left hand (bass clef) plays a series of eighth notes, while the right hand (treble clef) plays a series of eighth notes, including a sharp sign. The score is written in a standard musical notation style with a white background and black text and notes.

Pno.

Pno.

Pno.

Pno.

947

Pno.

Pno.

Pno.

Pno.

955

Pno.

Pno.

Pno.

Pno.

964

Pno.

Pno.

Pno.

Pno.

973

Pno.

Pno.

Pno.

Pno.

983

Pno.

Pno.

Pno.

Pno.

997

Pno.

Pno.

Pno.

Pno.

1009

Piano accompaniment score, measures 1009-1018. The score is written for four staves, all in G-flat major (two flats) and 4/4 time. The first three staves are labeled 'Pno.' and the fourth is labeled 'Pno.' with a brace. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and chords. The key signature is G-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including single notes, chords, and melodic lines.

1021

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for a piece titled "1021". It consists of four staves. The first three staves are for individual piano parts, each labeled "Pno." and using a treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is for a grand piano, labeled "Pno." with a brace, and uses both treble and bass clefs with the same key signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a melodic line starting with a half note B-flat, followed by quarter notes G-flat and A-sharp, and then rests. The second staff has a more complex rhythmic pattern with eighth and sixteenth notes. The third staff is mostly rests. The grand piano section in the fourth staff has a bass line with quarter notes and a treble line with eighth notes and rests.

1030

Pno.

Pno.

Pno.

Pno.

1043

Pno.

Pno.

Pno.

Pno.

1056

Pno.

Pno.

Pno.

Pno.

1069

Pno.

Pno.

Pno.

Pno.

1083

Pno.

Pno.

Pno.

Pno.

1092

Pno.

Pno.

Pno.

Pno.

1098

Pno.

Pno.

Pno.

Pno.

1103

Pno.

Pno.

Pno.

Pno.

1110

Pno.

Pno.

Pno.

Pno.

The musical score for '1110' by John Cage is presented on four staves. The first three staves are for the right hand of a piano, and the fourth staff is for the left hand. The key signature is B-flat major (two flats). The first staff (Pno.) contains mostly rests, with some eighth notes in the final measures. The second staff (Pno.) features a complex, rhythmic melody with many beamed eighth and sixteenth notes, including some triplets. The third staff (Pno.) is mostly empty, with a few rests. The fourth staff (Pno.) is divided into two parts: the upper part is in treble clef and contains a melody with triplets and eighth notes, while the lower part is in bass clef and contains a slower, more sustained melody with long notes and rests. The score is marked with various musical notations such as rests, eighth notes, sixteenth notes, triplets, and beamed notes.

1117

Piano score for 'The Rose Tree'. The score is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The first staff has a treble clef and a key signature change to B-flat major. The second staff has a treble clef and a key signature change to B-flat major. The third staff has a bass clef and a key signature change to B-flat major. The music features a melody in the first staff, a harmonic accompaniment in the second staff, and a bass line in the third staff. The melody includes a triplet of eighth notes and a five-note descending scale. The accompaniment includes a triplet of eighth notes and a five-note descending scale. The bass line includes a triplet of eighth notes and a five-note descending scale.

1122

Pno.

Pno.

Pno.

Pno.

1129

Pno.

Pno.

Pno.

Pno.

1134

Pno.

Pno.

Pno.

Pno.

1139

Pno.

Pno.

Pno.

Pno.

1145

Pno.

Pno.

Pno.

Pno.

1152

Pno.

Pno.

Pno.

Pno.

1159

Pno.

Pno.

Pno.

Pno.

1164

Pno.

Pno.

Pno.

Pno.

1169

Pno.

Pno.

Pno.

Pno.

1176

Pno.

Pno.

Pno.

Pno.

1188

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1193

Pno.

Pno.

Pno.

Pno.

1198

Pno.

Pno.

Pno.

Pno.

1203

Pno.

Pno.

Pno.

Pno.

1209

Pno.

Pno.

Pno.

Pno.

1223

Pno.

Pno.

Pno.

Pno.

1232

Pno.

Pno.

Pno.

Pno.

1237

Pno.

Pno.

Pno.

Pno.

1244

Pno.

Pno.

Pno.

Pno.

1251

Pno.

Pno.

Pno.

Pno.

1257

Pno.

Pno.

Pno.

Pno.

1262

Pno.

Pno.

Pno.

Pno.

1268

Pno.

Pno.

Pno.

Pno.

1274

Pno.

Pno.

Pno.

Pno.

1280

Pno.

Pno.

Pno.

Pno.

1286

Pno.

Pno.

Pno.

Pno.

1291

Pno.

Pno.

Pno.

Pno.

3

5

1295

Pno.

Pno.

Pno.

Pno.

5

3

5

1300

Pno.

Pno.

Pno.

Pno.

1305

Pno.

Pno.

Pno.

Pno.

1312

Pno.

Pno.

Pno.

Pno.

1319

Pno.

Pno.

Pno.

Pno.

1328

Pno.

Pno.

Pno.

Pno.

1333

Pno.

Pno.

Pno.

Pno.

1339

Pno.

Pno.

Pno.

Pno.

1346

Pno.

Pno.

Pno.

Pno.

1353

Pno.

Pno.

Pno.

Pno.

1358

Pno.

Pno.

Pno.

Pno.

1364

Pno.

Pno.

Pno.

Pno.

3

3

1371

Pno.

Pno.

Pno.

Pno.

3

5

5

5

1377

Pno.

Pno.

Pno.

Pno.

1383

Pno.

Pno.

Pno.

Pno.

1388

Pno.

Pno.

Pno.

Pno.

1391

Pno.

Pno.

Pno.

Pno.

1396

Pno.

Pno.

Pno.

Pno.

5

5

5

5

3

3

1402

Pno.

Pno.

Pno.

Pno.

5

5

5

5