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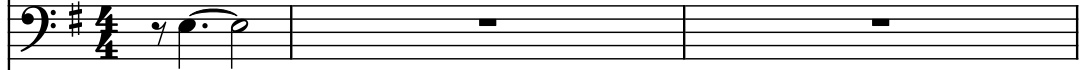
Effect Synthesizer



Effect Synthesizer



Brass Synthesizer



Pad Synthesizer



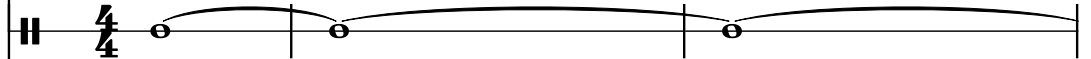
Drumset



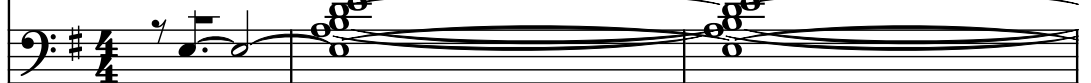
Bass Guitar



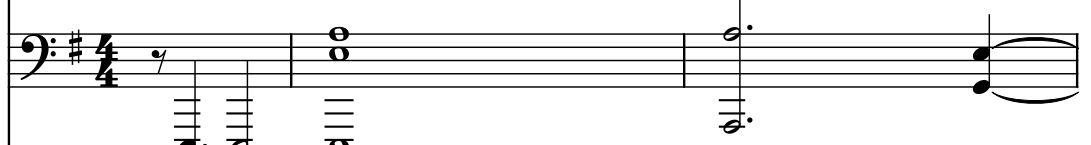
Concert Snare Drum



String Synthesizer



Tuned Gongs



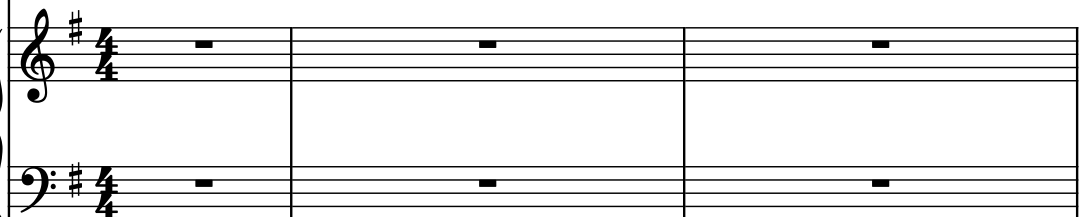
Electric Guitar



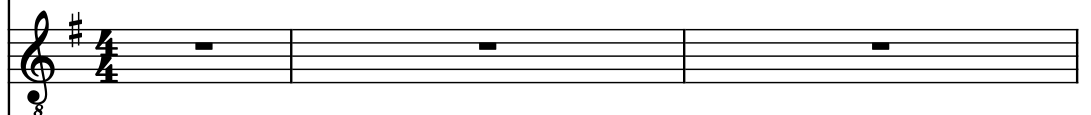
Electric Guitar



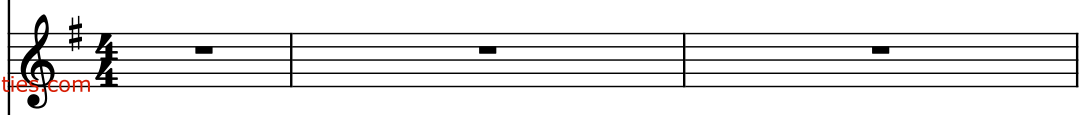
Tuned Klaxon Horns



Electric Guitar



Pad Synthesizer



Musical score for page 4, featuring multiple instruments. The score is in 4/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Synth.** (Bass clef): Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff is mostly silent, with a few notes in the second measure.
- Synth.** (Treble clef): One staff, mostly silent.
- Synth.** (Bass clef): One staff, mostly silent.
- Synth.** (Bass clef): One staff, mostly silent.
- D. Set** (Mallets): One staff, playing a rhythmic pattern of eighth notes.
- B. Guit.** (Bass clef): One staff, playing a rhythmic pattern of eighth notes.
- Con. Sn.** (Mallets): One staff, playing a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): One staff, playing a complex, multi-layered pattern of eighth notes.
- Td. Gon.** (Bass clef): One staff, playing a rhythmic pattern of eighth notes.
- El. Guit.** (Treble clef): One staff, mostly silent.
- El. Guit.** (Treble clef): One staff, mostly silent.
- Tn. Klx. Hns.** (Treble and Bass clefs): Two staves, mostly silent.
- El. Guit.** (Treble clef): One staff, mostly silent.
- Synth.** (Treble clef): One staff, mostly silent.

6

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Synth. (Staff 2):** Plays a simple melody of quarter notes in the treble clef.
- Synth. (Staff 3):** Plays a simple melody of quarter notes in the bass clef.
- Synth. (Staff 4):** Plays a simple melody of quarter notes in the bass clef.
- D. Set (Staff 5):** Plays a rhythmic pattern of eighth notes in the bass clef, with a sustained note in the treble clef.
- B. Guit. (Staff 6):** Plays a simple melody of quarter notes in the bass clef.
- Con. Sn. (Staff 7):** Plays a sustained note in the bass clef.
- Synth. (Staff 8):** Plays a simple melody of quarter notes in the bass clef.
- Td. Gon. (Staff 9):** Plays a simple melody of quarter notes in the bass clef.
- El. Guit. (Staff 10):** Plays a simple melody of quarter notes in the treble clef.
- El. Guit. (Staff 11):** Plays a simple melody of quarter notes in the treble clef.
- Tn. Klx. Hns. (Staff 12):** Plays a simple melody of quarter notes in the treble clef.
- El. Guit. (Staff 13):** Plays a simple melody of quarter notes in the treble clef.
- Synth. (Staff 14):** Plays a simple melody of quarter notes in the treble clef.

10

Musical score for page 10, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The first staff plays a rhythmic pattern of eighth notes. The second staff plays a simple melody of quarter notes.
- Synth.** (Bass): One staff, mostly silent with a few notes.
- Synth.** (Bass): One staff, mostly silent.
- D. Set** (Drum Set): One staff, showing a complex drum pattern with various notes and rests.
- B. Guit.** (Bass Guitar): One staff, playing a simple melody of quarter notes.
- Con. Sn.** (Conga Snare): One staff, mostly silent.
- Synth.** (Bass): One staff, playing a simple melody of quarter notes.
- Td. Gon.** (Tambourine Gong): One staff, mostly silent.
- El. Guit.** (Electric Guitar): Two staves, both playing a simple melody of quarter notes.
- Tn. Klx. Hns.** (Tenor Klaxon Horns): Two staves, both playing a simple melody of quarter notes.
- El. Guit.** (Electric Guitar): One staff, mostly silent.
- Synth.** (Bass): One staff, mostly silent.

The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a few additional notes and rests.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 12 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score spans two measures. The instruments are arranged in a vertical stack. The top four staves are for Synth, the fifth is for D. Set, the sixth for B. Guit., and the seventh for Con. Sn. The eighth staff is for Synth, the ninth for Td. Gon., and the tenth for El. Guit. The eleventh and twelfth staves are for El. Guit. and Tn. Klx. Hns. respectively. The bottom of the score shows the beginning of the next page.

14

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



18

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

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22

Musical score for page 22, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff plays a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is mostly silent.
- Synth.** (Treble): One staff, mostly silent.
- Synth.** (Bass): One staff, mostly silent.
- Synth.** (Bass): One staff, mostly silent.
- D. Set** (Drum Set): One staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- B. Guit.** (Bass Guitar): One staff, playing a melodic line with eighth notes and quarter notes.
- Con. Sn.** (Conga Snare): One staff, featuring a long, sustained note with a decaying envelope.
- Synth.** (Treble): One staff, mostly silent.
- Td. Gon.** (Tambourine Gong): One staff, mostly silent.
- El. Guit.** (Electric Guitar): Two staves, each featuring a long, sustained note with a decaying envelope.
- El. Guit.** (Electric Guitar): One staff, mostly silent.
- Tn. Klx. Hns.** (Tenor, Clarinet, Horns): A group of three staves, each featuring a long, sustained note with a decaying envelope.
- El. Guit.** (Electric Guitar): One staff, mostly silent.
- Synth.** (Treble): One staff, mostly silent.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

24

Musical score for page 26, featuring multiple staves for Synth, D. Set, B. Guit., Con. Sn., Td. Gon., El. Guit., Tn. Klx. Hns., and another Synth.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Synth. (Bass):** The top staff, featuring a rhythmic pattern of eighth notes and sixteenth notes.
- Synth. (Treble):** The second staff, featuring a simple melody of quarter notes.
- Synth. (Bass):** The third staff, which is mostly empty.
- Synth. (Bass):** The fourth staff, featuring a melody of quarter notes.
- D. Set:** The fifth staff, featuring a complex rhythmic pattern with many 'x' marks.
- B. Guit.:** The sixth staff, featuring a simple melody of quarter notes.
- Con. Sn.:** The seventh staff, featuring a single note.
- Synth. (Treble):** The eighth staff, featuring a melody of quarter notes.
- Td. Gon.:** The ninth staff, which is mostly empty.
- El. Guit. (8):** The tenth staff, featuring a complex rhythmic pattern with many 'x' marks.
- El. Guit. (8):** The eleventh staff, featuring a complex rhythmic pattern with many 'x' marks.
- Tn. Klx. Hns.:** The twelfth staff, featuring a complex rhythmic pattern with many 'x' marks.
- El. Guit. (8):** The thirteenth staff, featuring a complex rhythmic pattern with many 'x' marks.
- Synth. (Bass):** The fourteenth staff, featuring a complex rhythmic pattern with many 'x' marks.

Musical score for page 28, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A rhythmic pattern of eighth and sixteenth notes.
- Synth.** (Treble clef): A simple melody of quarter notes.
- Synth.** (Bass clef): A sustained low note.
- Synth.** (Bass clef): A sustained low note.
- D. Set** (Drum set): A complex rhythmic pattern with various drum sounds.
- B. Guit.** (Bass clef): A simple melody of quarter notes.
- Con. Sn.** (Drum set): A simple rhythmic pattern.
- Synth.** (Treble clef): A complex melody with many notes.
- Td. Gon.** (Bass clef): A sustained low note.
- El. Guit.** (Treble clef): A complex melody with many notes.
- El. Guit.** (Treble clef): A complex melody with many notes.
- Tn. Klx. Hns.** (Tenor and Bass clefs): A complex melody with many notes.
- El. Guit.** (Treble clef): A sustained low note.
- Synth.** (Bass clef): A complex melody with many notes.

30

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.


El. Guit.


Tn. Klx. Hns.

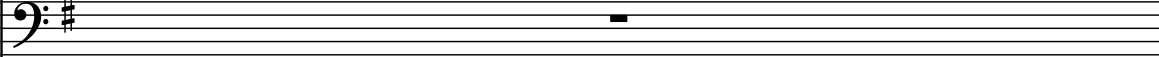
El. Guit.

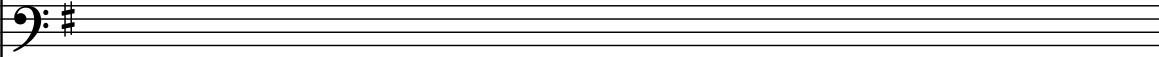
Synth.

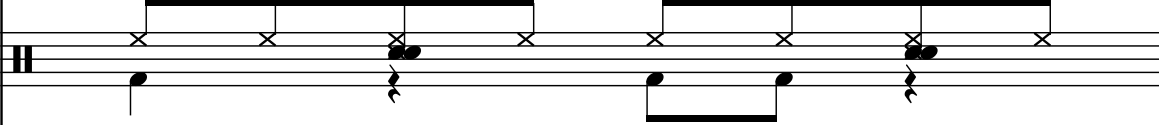
Detailed description of the musical score for measure 30: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are arranged vertically. The first staff (Synth.) is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The second staff (Synth.) is in treble clef and contains a simple melodic line of quarter notes. The third staff (Synth.) is in bass clef and contains a whole rest. The fourth staff (Synth.) is in bass clef and contains a whole rest. The fifth staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many rests. The sixth staff (B. Guit.) is in bass clef and contains a whole note. The seventh staff (Con. Sn.) is in bass clef and contains a whole rest. The eighth staff (Synth.) is in treble clef and contains a melodic line with a long note. The ninth staff (Td. Gon.) is in bass clef and contains a whole rest. The tenth staff (El. Guit.) is in treble clef and contains a complex melodic line with many notes. The eleventh staff (El. Guit.) is in treble clef and contains a complex melodic line with many notes. The twelfth staff (Tn. Klx. Hns.) is in treble clef and contains a whole note. The thirteenth staff (El. Guit.) is in treble clef and contains a whole rest. The fourteenth staff (Synth.) is in bass clef and contains a whole note. The fifteenth staff (Synth.) is in bass clef and contains a whole note. The sixteenth staff (Synth.) is in bass clef and contains a whole note.


Synth. 

Synth. 

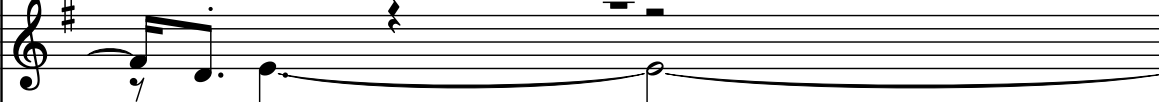
Synth. 

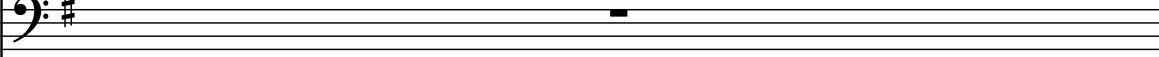
Synth. 

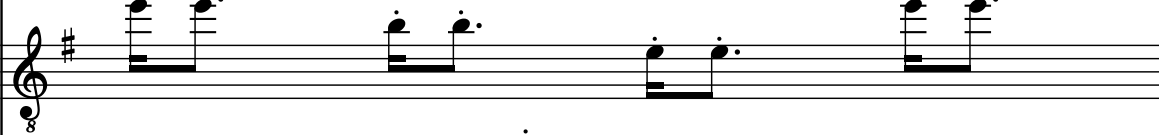
D. Set 

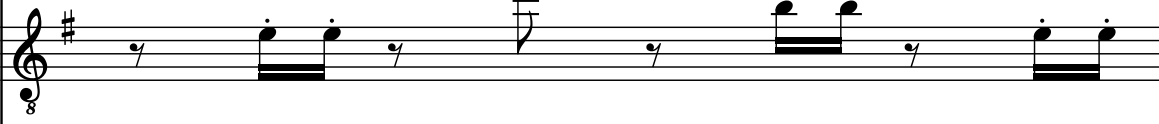
B. Guit. 

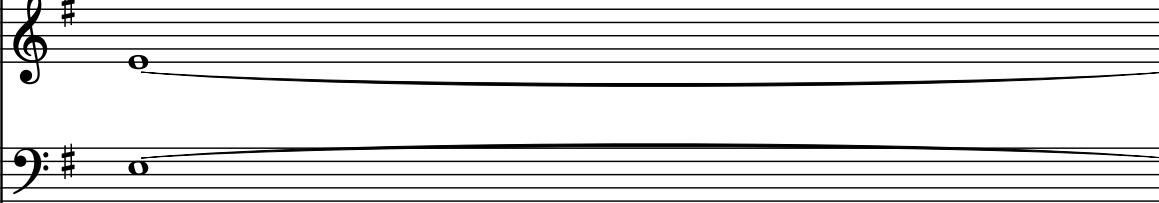
Con. Sn. 

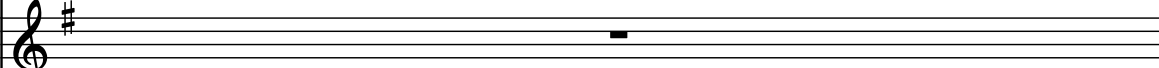
Synth. 

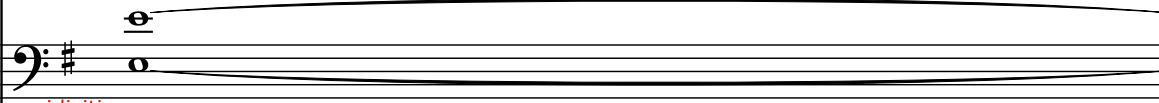
Td. Gon. 


El. Guit. 

El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

Synth. 





33

Musical score for page 17, measure 33. The score features multiple staves for various instruments. The key signature is one sharp (F#).

- Synth.** (Bass clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- Synth.** (Treble clef): A sequence of quarter notes, mostly beamed in pairs, with a quarter rest at the end.
- Synth.** (Bass clef): A whole rest.
- Synth.** (Bass clef): A whole rest.
- D. Set** (Drum set): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- B. Guit.** (Bass clef): A sequence of quarter notes, mostly beamed in pairs, with a quarter rest at the end.
- Con. Sn.** (Congas): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- Synth.** (Treble clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- Td. Gon.** (Tom-toms): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- El. Guit.** (Treble clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- El. Guit.** (Treble clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- Tn. Klx. Hns.** (Tenor, Keyboard, Harp): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- El. Guit.** (Treble clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.
- Synth.** (Bass clef): A sequence of eighth notes, mostly beamed in pairs, with a quarter rest at the end.

34

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

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35

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

35

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 37 consists of 14 staves. The first four staves are for Synth. The fifth staff is for D. Set. The sixth staff is for B. Guit. The seventh staff is for Con. Sn. The eighth staff is for Synth. The ninth staff is for Td. Gon. The tenth staff is for El. Guit. The eleventh staff is for El. Guit. The twelfth staff is for Tn. Klx. Hns. The thirteenth staff is for El. Guit. The fourteenth staff is for Synth. The score includes various musical notations such as notes, rests, and articulation marks.

39

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

39

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 41 consists of 13 staves. The first four staves are for Synth. The fifth staff is for D. Set. The sixth staff is for B. Guit. The seventh staff is for Con. Sn. The eighth staff is for Synth. The ninth staff is for Td. Gon. The tenth staff is for El. Guit. The eleventh staff is for El. Guit. The twelfth staff is for Tn. Klx. Hns. The thirteenth staff is for El. Guit. The fourteenth staff is for Synth. The score includes various musical notations such as notes, rests, and articulation marks.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

Detailed description of the musical score for measure 43: The score is written for a multi-instrument ensemble. The top four staves are for Synthesizers (Synth.), each with a different clef (bass, treble, bass, bass). The fifth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The sixth staff is for Bass Guitar (B. Guit.), featuring a melodic line with various notes and accidentals. The seventh staff is for Congas (Con. Sn.), showing a simple rhythmic pattern. The eighth staff is for Synthesizer (Synth.), featuring a long, sustained note. The ninth staff is for Tom-toms (Td. Gon.), showing a simple rhythmic pattern. The tenth staff is for Electric Guitar (El. Guit.), featuring a melodic line with many notes and accidentals. The eleventh staff is for Electric Guitar (El. Guit.), featuring a melodic line with many notes and accidentals. The twelfth staff is for Piano (Tn. Klx. Hns.), featuring a complex melodic and harmonic line. The thirteenth staff is for Electric Guitar (El. Guit.), featuring a melodic line with many notes and accidentals. The fourteenth staff is for Synthesizer (Synth.), featuring a melodic line with many notes and accidentals. The fifteenth staff is for Synthesizer (Synth.), featuring a melodic line with many notes and accidentals.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Second):** The second staff is in treble clef with a key signature of one sharp (F#). It contains a simple melody of quarter notes.
- Synth. (Third):** The third staff is in bass clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- Synth. (Fourth):** The fourth staff is in bass clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- D. Set (Fifth):** The fifth staff is in bass clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks, likely representing a drum set.
- B. Guit. (Sixth):** The sixth staff is in bass clef with a key signature of one sharp (F#). It contains a simple melody of quarter notes.
- Con. Sn. (Seventh):** The seventh staff is in bass clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- Synth. (Eighth):** The eighth staff is in bass clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- Td. Gon. (Ninth):** The ninth staff is in bass clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- El. Guit. (Tenth):** The tenth staff is in treble clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- El. Guit. (Eleventh):** The eleventh staff is in treble clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- Tn. Klx. Hns. (Twelfth):** The twelfth staff is in treble clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- El. Guit. (Thirteenth):** The thirteenth staff is in treble clef with a key signature of one sharp (F#). It contains a single note held for a long duration.
- Synth. (Fourteenth):** The fourteenth staff is in treble clef with a key signature of one sharp (F#). It contains a single note held for a long duration.



47

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

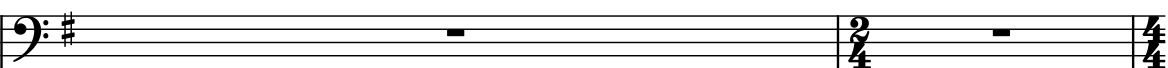
Synth.

The musical score for page 25, measure 47, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

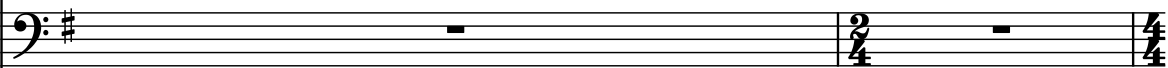
- Synth. (Staff 1):** Bass clef, eighth-note pattern.
- Synth. (Staff 2):** Treble clef, quarter-note pattern.
- Synth. (Staff 3):** Bass clef, whole-note rests.
- Synth. (Staff 4):** Bass clef, sustained chords.
- D. Set (Staff 5):** Drum set notation with 'x' marks for cymbals and dots for drums.
- B. Guit. (Staff 6):** Bass clef, quarter-note pattern.
- Con. Sn. (Staff 7):** Conga snare, whole-note rests.
- Synth. (Staff 8):** Bass clef, sustained chords.
- Td. Gon. (Staff 9):** Tom Gong, whole-note rests.
- El. Guit. (Staff 10):** Treble clef, sustained chords.
- El. Guit. (Staff 11):** Treble clef, sustained chords.
- Tn. Klx. Hns. (Staff 12):** Piano, sustained chords.
- El. Guit. (Staff 13):** Treble clef, whole-note rests.
- Synth. (Staff 14):** Treble clef, sustained chords.

49


♩ = 97

Synth. 

Synth. 

Synth. 

Synth. 

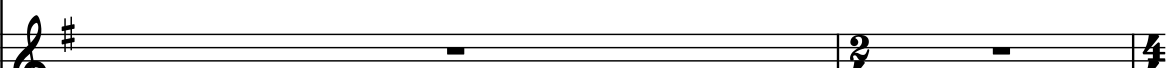
D. Set 

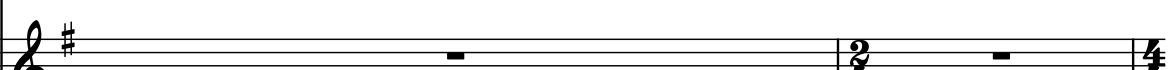
B. Guit. 

Con. Sn. 

Synth. 

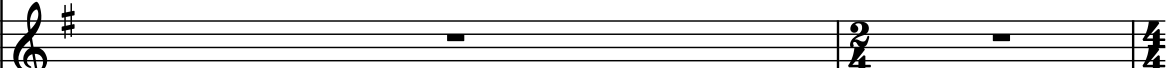
Td. Gon. 

El. Guit. 

El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

Synth. 

51

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

The musical score for page 54 consists of 14 staves. The first four staves are labeled 'Synth.' and contain rests. The fifth staff is labeled 'D. Set' and features a complex rhythmic pattern with eighth notes and rests. The sixth staff is labeled 'B. Guit.' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'Con. Sn.' and contains rests. The eighth staff is labeled 'Synth.' and contains rests. The ninth staff is labeled 'Td. Gon.' and contains rests. The tenth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and rests. The eleventh staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and rests. The twelfth staff is labeled 'Tn. Klx. Hns.' and contains rests. The thirteenth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and rests. The fourteenth staff is labeled 'Synth.' and contains rests.

57

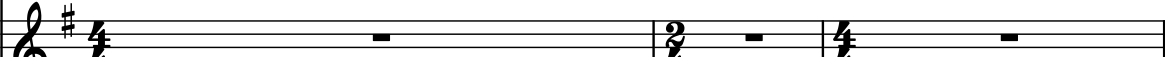
Musical score for page 57, featuring multiple staves for Synth, D. Set, B. Guit., Con. Sn., Td. Gon., El. Guit., and Tn. Klx. Hns. The score is in 4/4 time with a key signature of one sharp (F#).

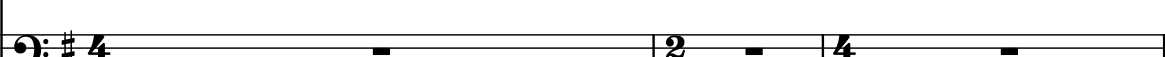
The score is organized into measures, with time signatures 2/4 and 4/4 indicated. The instruments and their parts are:

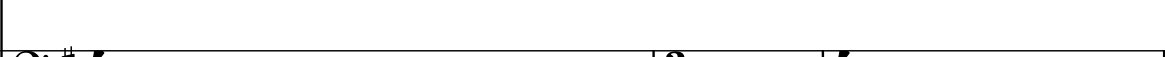
- Synth. (Bass clef, F#): Rests in measures 1, 2, and 3.
- Synth. (Treble clef, F#): Rests in measures 1, 2, and 3.
- Synth. (Bass clef, F#): Rests in measures 1, 2, and 3.
- Synth. (Bass clef, F#): Rests in measures 1, 2, and 3.
- D. Set (Drum set): Features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- B. Guit. (Bass clef, F#): Features a melodic line with eighth notes and a slur.
- Con. Sn. (Contra Snare): Rests in measures 1, 2, and 3.
- Synth. (Bass clef, F#): Rests in measures 1, 2, and 3.
- Td. Gon. (Tid Gong): Rests in measures 1, 2, and 3.
- El. Guit. (Electric Guitar, Treble clef, F#): Features a melodic line with a slur.
- El. Guit. (Electric Guitar, Treble clef, F#): Rests in measures 1, 2, and 3.
- Tn. Klx. Hns. (Tenor, Keyboard, Harp): Rests in measures 1, 2, and 3.
- El. Guit. (Electric Guitar, Treble clef, F#): Features a melodic line with a slur.
- Synth. (Treble clef, F#): Rests in measures 1, 2, and 3.

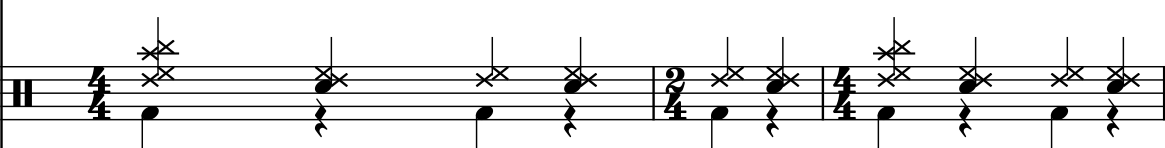
Additional notation includes a large brace grouping the Tn. Klx. Hns. staves, and various rests and melodic lines for the other instruments.


Synth. 

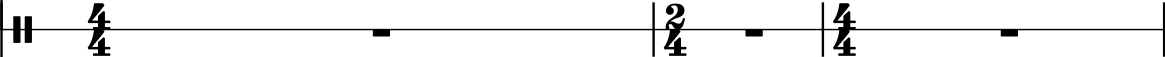
Synth. 

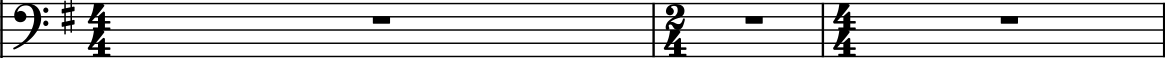
Synth. 

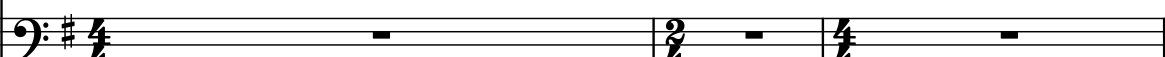
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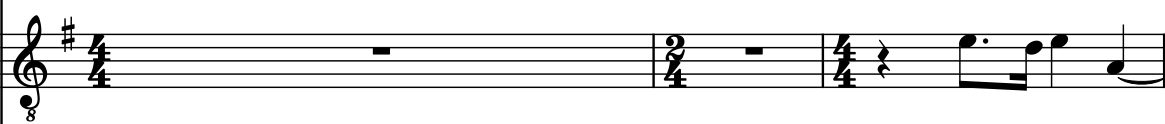
D. Set 

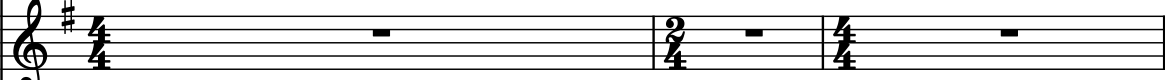
B. Guit. 

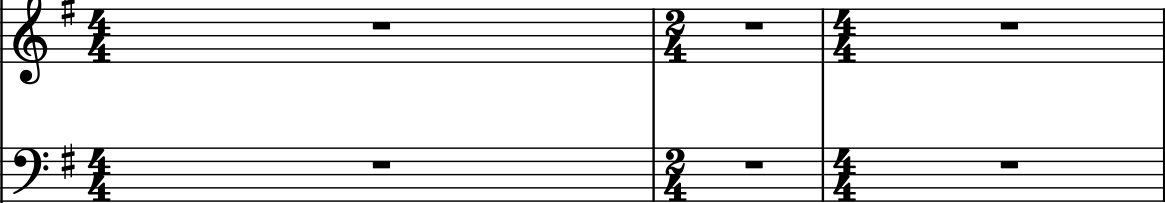
Con. Sn. 

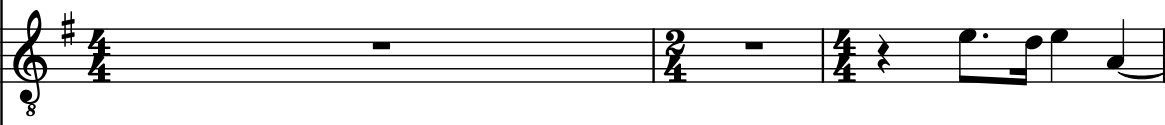
Synth. 

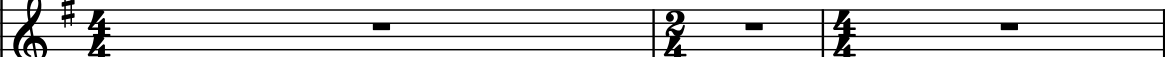
Td. Gon. 

El. Guit. 

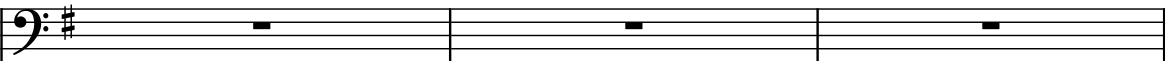
El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

Synth. 

62

Synth. 

Synth. 

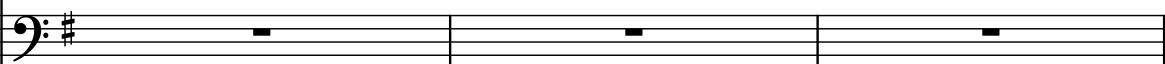
Synth. 

Synth. 

D. Set 

B. Guit. 

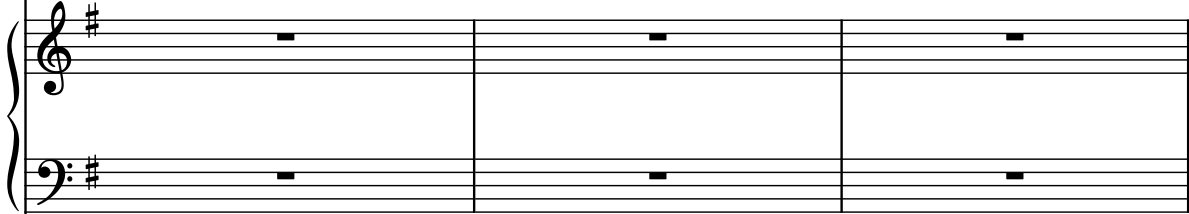
Con. Sn. 


Synth. 

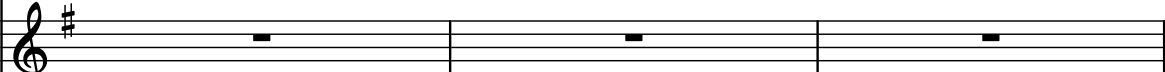
Td. Gon. 

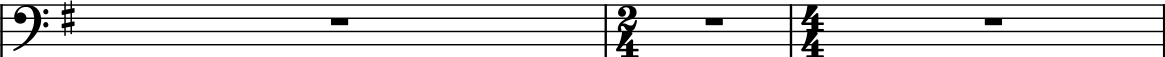
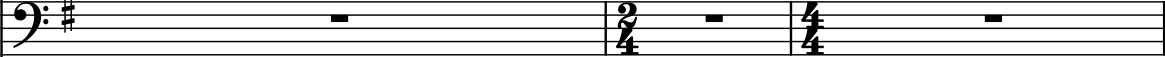
El. Guit. 

El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

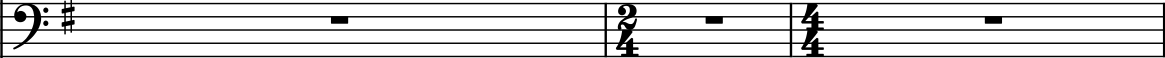
Synth. 

Synth.  Synth.  Synth.  Synth. 

D. Set 

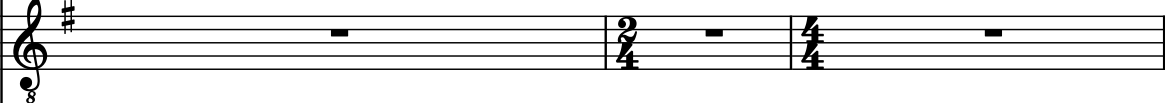
B. Guit. 

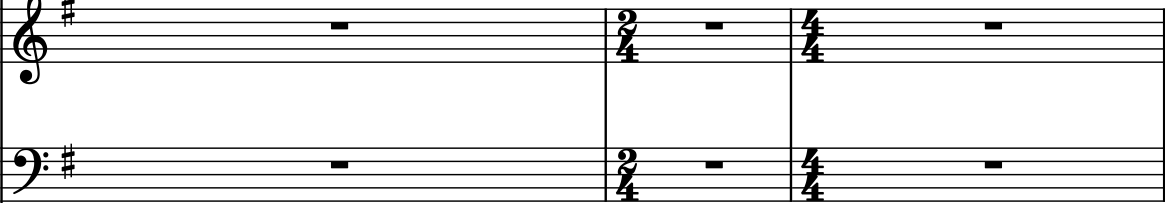
Con. Sn. 

Synth. 

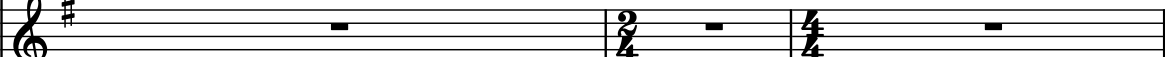
Td. Gon. 

El. Guit. 

El. Guit. 

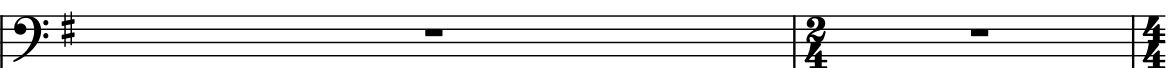
Tn. Klx. Hns. 

El. Guit. 

Synth. 

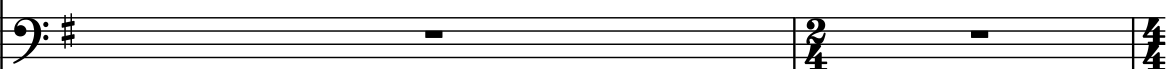


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Synth. 

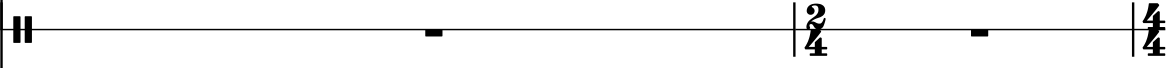
Synth. 

Synth. 

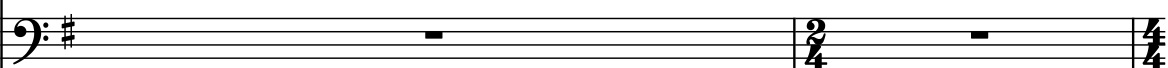
Synth. 

D. Set 

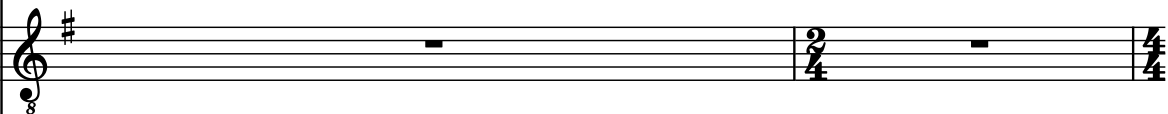
B. Guit. 

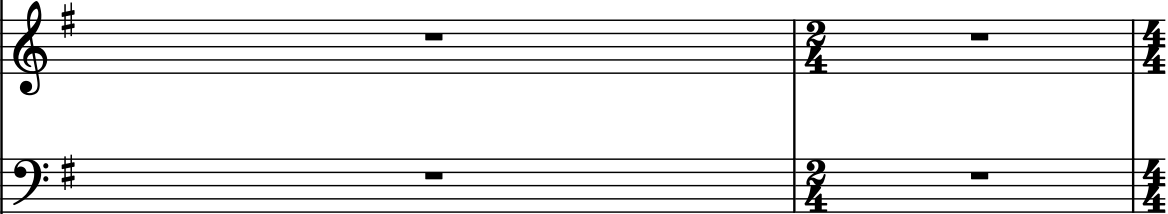
Con. Sn. 

Synth. 

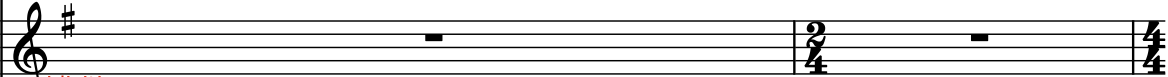
Td. Gon. 

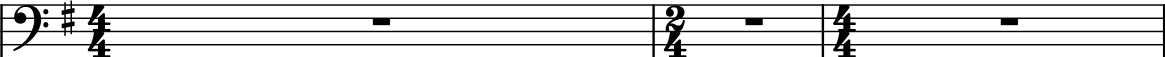
El. Guit. 

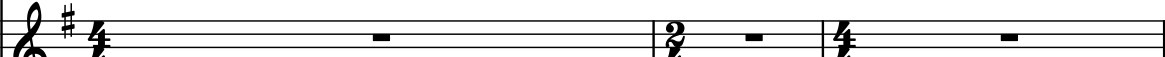
El. Guit. 

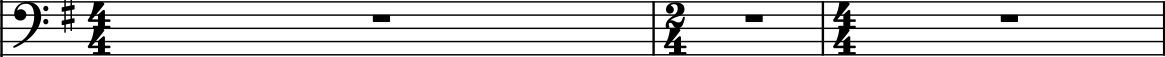
Tn. Klx. Hns. 

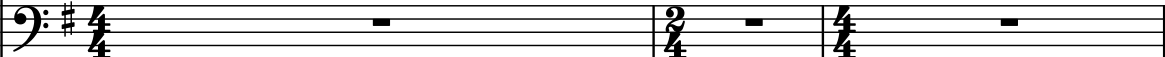
El. Guit. 


Synth. 

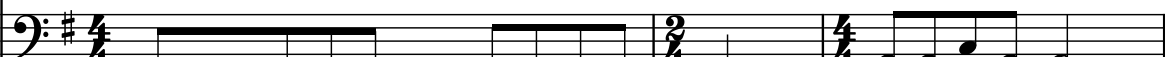
Synth. 

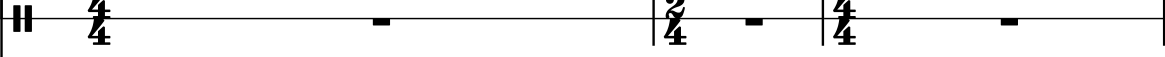
Synth. 

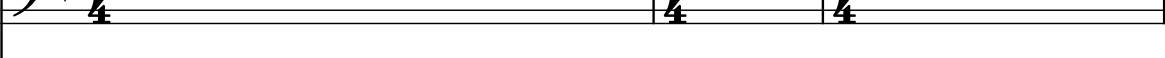
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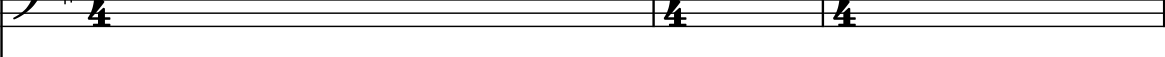
Synth. 

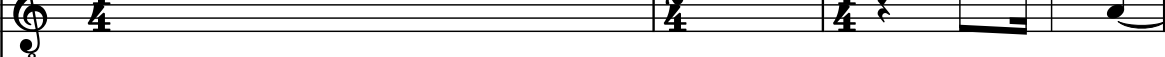
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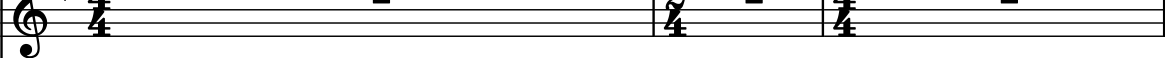
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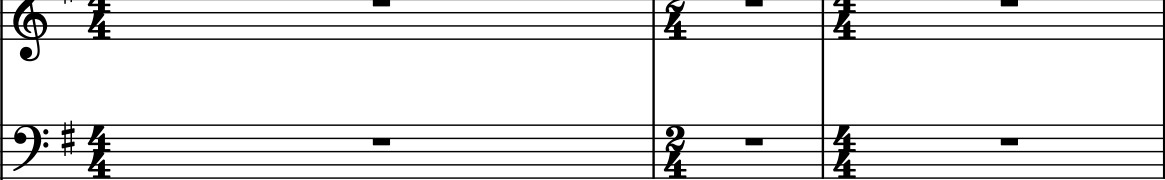
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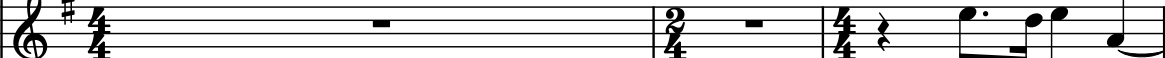
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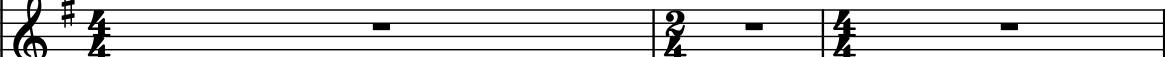
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El. Guit. 

El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

Synth. 

76

Synth.

Synth.

Synth.

Synth.

D. Set

B. Guit.

Con. Sn.

Synth.

Td. Gon.

El. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

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79

Synth. 

Synth. 

Synth. 

Synth.   


D. Set 

B. Guit. 

Con. Sn. 

Synth. 

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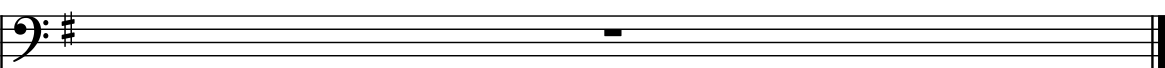
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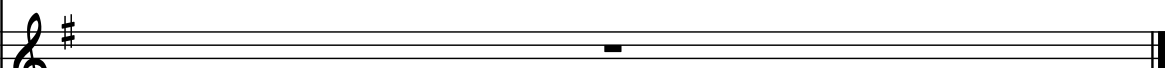
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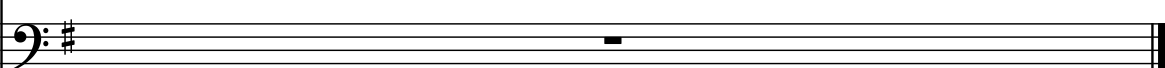
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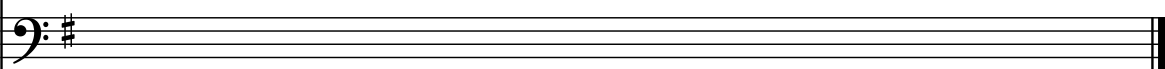
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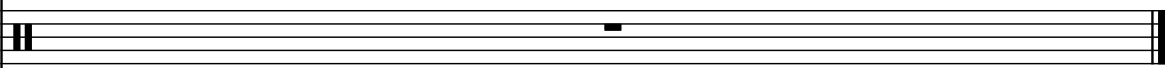
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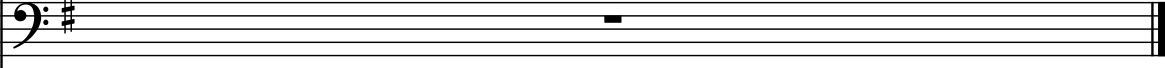
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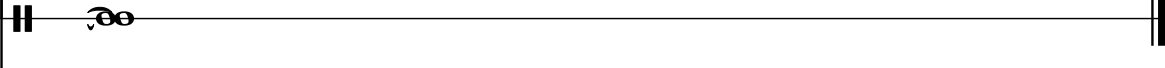
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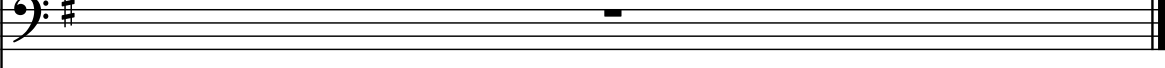
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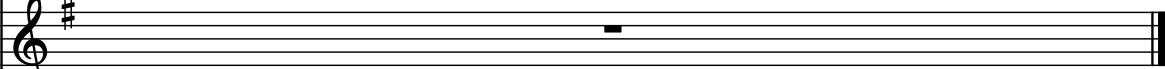
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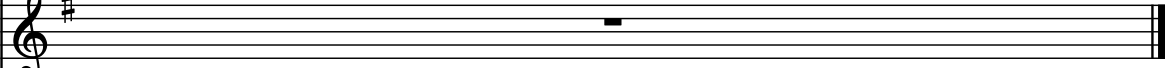
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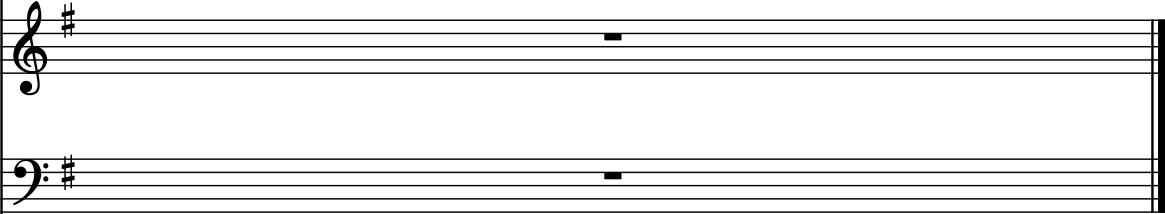
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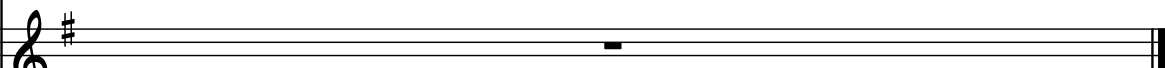
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Td. Gon. 

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El. Guit. 

Tn. Klx. Hns. 

El. Guit. 

Synth. 