

$\text{♩} = 34$

Violoncello, Solo

Violas, Right Hand

Contrabasses, Left Hand

5

Vc.

Vlas.

Cbs.

9

Vc.

Vlas.

Cbs.

13

Vc.

Vlas.

Cbs.

2

16

This section consists of four staves. The first staff (Vc.) has a bass clef, a key signature of one flat, and a tempo marking of 16. It contains six measures of music. The second staff (Vlas.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains six measures of music. The third staff (Cbs.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains six measures of music.

20

This section consists of three staves. The first staff (Vc.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The second staff (Vlas.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The third staff (Cbs.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music.

23

This section consists of three staves. The first staff (Vc.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The second staff (Vlas.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The third staff (Cbs.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music.

26

This section consists of three staves. The first staff (Vc.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The second staff (Vlas.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music. The third staff (Cbs.) has a bass clef, a key signature of one flat, and a tempo marking of 20. It contains three measures of music.

29

Vc.
Vlas.
Cbs.

This section consists of four staves of musical notation. The first staff (Violoncello) has a bass clef, a key signature of one flat, and a tempo marking of 120. It features eighth-note patterns with grace notes and slurs. The second staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It includes eighth-note patterns and rests. The third staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It shows eighth-note patterns and rests.

34

Vc.
Vlas.
Cbs.

This section consists of four staves of musical notation. The first staff (Violoncello) has a bass clef, a key signature of one flat, and a tempo marking of 120. It features eighth-note patterns with grace notes and slurs. The second staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It includes eighth-note patterns and rests. The third staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It shows eighth-note patterns and rests.

38

Vc.
Vlas.
Cbs.

This section consists of four staves of musical notation. The first staff (Violoncello) has a bass clef, a key signature of one flat, and a tempo marking of 120. It features eighth-note patterns with grace notes and slurs. The second staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It includes eighth-note patterns and rests. The third staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It shows eighth-note patterns and rests.

41

Vc.
Vlas.
Cbs.

This section consists of four staves of musical notation. The first staff (Violoncello) has a bass clef, a key signature of one flat, and a tempo marking of 120. It features eighth-note patterns with grace notes and slurs. The second staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It includes eighth-note patterns and rests. The third staff (Double Bass) has a bass clef, a key signature of one flat, and a tempo marking of 120. It shows eighth-note patterns and rests.

4

45

Vc. Vlas. Cbs.

48

Vc. Vlas. Cbs.

51

Vc. Vlas. Cbs.

56

Vc. Vlas. Cbs.

60

Vc.

Vlas.

Cbs.

This section contains three staves. The first staff (Vc.) has eighth-note patterns with grace notes and sixteenth-note figures. The second staff (Vlas.) shows eighth-note chords with some grace notes. The third staff (Cbs.) has eighth-note chords. Measure 61 includes two '3' markings below the staves.

64

Vc.

Vlas.

Cbs.

This section contains three staves. The first staff (Vc.) has eighth-note patterns with grace notes. The second staff (Vlas.) has eighth-note chords. The third staff (Cbs.) has eighth-note chords. Measures 65-66 are entirely silent.

70

Vc.

Vlas.

Cbs.

71

Vc.

Vlas.

Cbs.

This section contains four staves. The first staff (Vc.) has eighth-note patterns with grace notes. The second staff (Vlas.) is silent. The third staff (Cbs.) is silent. The fourth staff (Vc.) starts with a sixteenth-note pattern (marked '9') followed by eighth-note patterns with grace notes (marked '7' and '7'). The bassoon part (Cbs.) is silent throughout this section.

6

72

A musical score page showing three staves. The top staff is for the Cello (Vc.), the middle for the Bassoon (Vlas.), and the bottom for the Double Bass (Cbs.). The time signature is 72. The cellos play eighth-note patterns. The bassoon plays sixteenth-note patterns. The double basses play eighth-note patterns.