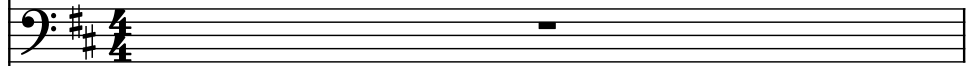


♩ = 121

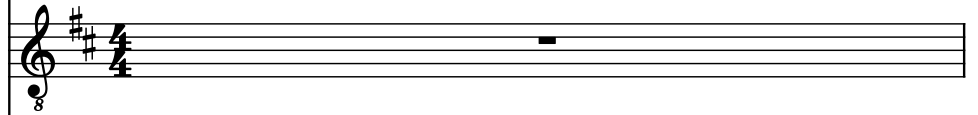
Hammond Organ, Organ



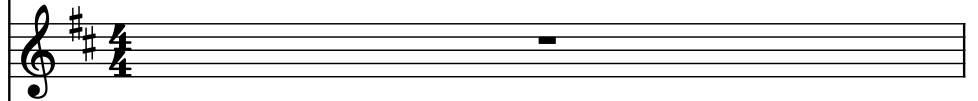
Fretless Electric Bass, Bass



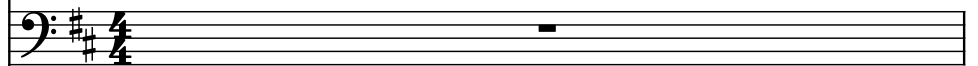
Acoustic Guitar, Guitar



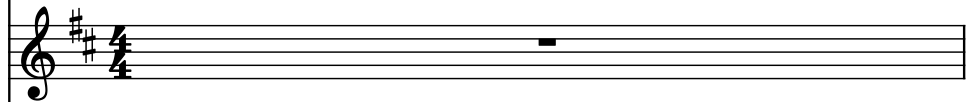
Strings, Strings1



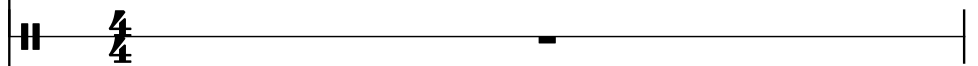
Effect Synthesizer, Lead



Alto Flute, Flute



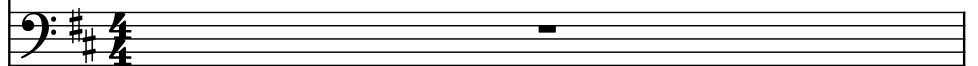
Concert Snare Drum, 808 drum



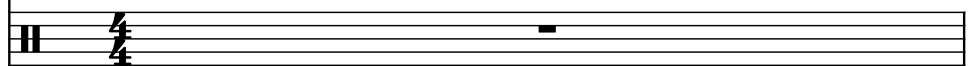
Brass Synthesizer, Bvox1



Brass Synthesizer, Bvox2



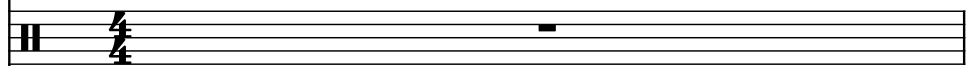
Drumset, Hats & Cymbals



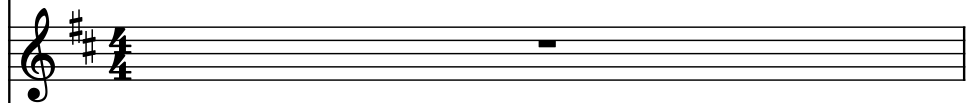
Drumset, Bass & Snare



Drumset, Toms & fills



Violins, Strings2



Brass, Brass



Vibraphone, Vibra



2

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part begins with a quarter note G2, followed by a quarter rest, then a quarter note B1, and a quarter rest. It concludes with a quarter note G2 and a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a quarter note G2, followed by a quarter rest, then a quarter note B1, and a quarter rest. It concludes with a quarter note G2 and a quarter rest.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter rest. It concludes with a quarter note G4 and a quarter rest.
- St. (Strings):** Treble clef, key signature of two sharps. The part is a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part is a whole rest.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part is a whole rest.
- Con. Sn. (Conga Snare):** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter rest. It concludes with a quarter note G4 and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part is a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part is a whole rest.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter rest. It concludes with a quarter note G4 and a quarter rest.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part begins with a quarter note G4, followed by a quarter rest, then a quarter note B4, and a quarter rest. It concludes with a quarter note G4 and a quarter rest.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part is a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part is a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. The part is a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part is a whole rest.

3

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlms.

Br.

Vib.

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4

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 4 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. Starts with a quarter note G2, followed by a half note A2, then a quarter rest, and ends with a quarter note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Starts with a quarter note G2, followed by a half note A2, then a quarter note G2, and ends with a quarter note F#2.
- Guit. (Guitar):** Treble clef, key of D major. Features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- St. (Steel Drums):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Plays a single eighth note G2 in the first measure, followed by a rest.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Plays a single eighth note G2 in the first measure, followed by a rest.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of triplets of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of triplets of eighth notes in the first measure, followed by a rest.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of triplets of eighth notes in the first measure, followed by a rest.
- Vlns. (Violins):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Br. (Brass):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.
- Vib. (Vibraphone):** Treble clef, key of D major. Plays a single eighth note G4 in the first measure, followed by a rest.


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6

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2) and holds it with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Plays a dotted quarter note D2, followed by a triplet of eighth notes (F#2, A2, B2), and then a half note D2.
- Guit. (Guitar):** Treble clef, key of D major. Plays a series of chords: D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), D2-F#2-A2 (quarter), and D2-F#2-A2 (quarter).
- St. (Steel Drums):** Treble clef, key of D major. Remains silent.
- Synth. (Synthesizer):** Bass clef, key of D major. Plays a sequence of notes: D2 (quarter), F#2 (quarter), A2 (quarter), B2 (quarter), and then a triplet of eighth notes (D2, F#2, A2).
- A. Fl. (Alto Flute):** Treble clef, key of D major. Remains silent.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Plays a series of notes: D2 (quarter), F#2 (quarter), A2 (quarter), and B2 (quarter).
- Synth. (Synthesizer):** Treble clef, key of D major. Remains silent.
- Synth. (Synthesizer):** Bass clef, key of D major. Remains silent.
- D. Set (Drum Set):** Treble clef, key of D major. Plays a series of notes: D2 (quarter), F#2 (quarter), A2 (quarter), and B2 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Plays a series of notes: D2 (quarter), F#2 (quarter), A2 (quarter), and B2 (quarter).
- D. Set (Drum Set):** Treble clef, key of D major. Remains silent.
- Vlns. (Violins):** Treble clef, key of D major. Remains silent.
- Br. (Brass):** Treble clef, key of D major. Remains silent.
- Vib. (Vibraphone):** Treble clef, key of D major. Remains silent.

7

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 7 is written for a variety of instruments. The Hm. Org. part features a long, sustained note in the right hand and a triplet in the left hand. The Frtl. El. B. part has a single note in the right hand and a triplet in the left hand. The Guit. part has a single note in the right hand and a triplet in the left hand. The St. part has a single note in the right hand and a triplet in the left hand. The Synth. part has a single note in the right hand and a triplet in the left hand. The A. Fl. part has a single note in the right hand and a triplet in the left hand. The Con. Sn. part has a single note in the right hand and a triplet in the left hand. The Synth. part has a single note in the right hand and a triplet in the left hand. The D. Set part has a single note in the right hand and a triplet in the left hand. The Vlns. part has a single note in the right hand and a triplet in the left hand. The Br. part has a single note in the right hand and a triplet in the left hand. The Vib. part has a single note in the right hand and a triplet in the left hand.

8

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Viol.

The musical score for page 8 is arranged in 15 staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble and bass clef, key of D major. Starts with a whole note chord in the bass and a whole note chord in the treble.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Features a series of chords and a triplet of eighth notes.
- St. (Steel Drums):** Treble clef, key of D major. Features a series of chords.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with eighth notes and a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Features a series of chords.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Features a series of chords.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a series of chords.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a series of chords.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of chords and a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of chords and a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a series of chords.
- Vlns. (Violins):** Treble clef, key of D major. Features a series of chords.
- Br. (Brass):** Treble clef, key of D major. Features a series of chords.
- Viol. (Violoncello):** Treble clef, key of D major. Features a series of chords.

9

Score for measures 9 through 12, featuring the following instruments:

- Hm. Org.
- Frtl. El. B.
- Guit.
- St.
- Synth.
- A. Fl.
- Con. Sn.
- Synth.
- Synth.
- D. Set
- D. Set
- D. Set
- Vlns.
- Br.
- Vib.

The score is written in G major (one sharp) and 4/4 time. Measure 9 includes a triplet in the Synth. part. Measure 10 includes a triplet in the Frtl. El. B. part. Measure 11 includes a triplet in the D. Set part. Measure 12 includes a triplet in the D. Set part.

10

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 10 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). It begins with a sustained chord of F#4 and C#5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It plays a melodic line starting on F#3, moving up to C#4, then a descending line to F#3, and finally a triplet of eighth notes (F#4, E#4, D#4).
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, including a triplet of eighth notes (F#4, E#4, D#4).
- St. (Steel Drums):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, including a triplet of eighth notes (F#4, E#4, D#4).
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a melodic line starting on F#3, moving up to C#4, then a descending line to F#3, and finally a triplet of eighth notes (F#4, E#4, D#4).
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. It plays a series of notes and rests, including a triplet of eighth notes (F#4, E#4, D#4).
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a whole rest.
- D. Set (Drum Set):** Percussion clef. It plays a series of notes and rests, including a triplet of eighth notes (F#4, E#4, D#4).
- D. Set (Drum Set):** Percussion clef. It plays a series of notes and rests, including a triplet of eighth notes (F#4, E#4, D#4).
- D. Set (Drum Set):** Percussion clef. It has a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It has a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest.

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12

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. Starts with a whole note chord (D2, F#2, A2) and a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes.
- St. (Steel Drums):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Features a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. Features a rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a whole rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a whole rest.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. Features a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. Features a whole rest.
- Vlns. (Violins):** Treble clef, key of D major. Features a whole rest.
- Br. (Brass):** Treble clef, key of D major. Features a whole rest.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a whole rest.

13

13

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlms.

Br.

Vib.

The musical score for page 13 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Hm. Org. (Harp and Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Steel Drums), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlms. (Violins), Br. (Brass), and Vib. (Vibraphone). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The Frtl. El. B. and Guit. parts are particularly active, with the Guit. part featuring a triplet of eighth notes. The D. Set parts include various rhythmic patterns, including triplets and sixteenth notes. The Vlms. part includes a triplet of eighth notes. The Br. and Vib. parts are mostly silent, with the Vib. part having a triplet of eighth notes. The Hm. Org. part is mostly silent, with a few notes in the first measure. The A. Fl. part is mostly silent, with a few notes in the first measure. The Con. Sn. part is mostly silent, with a few notes in the first measure. The Synth. parts are mostly silent, with a few notes in the first measure. The St. part is mostly silent, with a few notes in the first measure. The Synth. part is mostly silent, with a few notes in the first measure. The D. Set parts are mostly silent, with a few notes in the first measure. The Vlms. part is mostly silent, with a few notes in the first measure. The Br. part is mostly silent, with a few notes in the first measure. The Vib. part is mostly silent, with a few notes in the first measure.

14

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlins.

Br.

Vib.

The musical score for page 14 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Frtl. El. B. part features a triplet of eighth notes. The Guit. part has a complex rhythmic pattern with many beamed eighth notes. The Synth. parts have various melodic lines, including triplets. The D. Set parts have a complex rhythmic pattern with many beamed eighth notes. The Vlins. part has a simple melodic line. The Br. part has a simple melodic line. The Vib. part has a simple melodic line.

VIB.

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16

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. A whole rest is present in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part features a sequence of eighth and sixteenth notes, including triplets and a quintuplet in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. The part includes a sequence of eighth and sixteenth notes, with a quintuplet in the second measure.
- St. (Strings):** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (Synthesizer):** Bass clef, key of D major. The part features a sequence of eighth and sixteenth notes, including a triplet in the fourth measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes, including a triplet in the fourth measure.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes, including a triplet in the fourth measure.
- D. Set (Drum Set):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes, including triplets.
- D. Set (Drum Set):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. A whole rest is present in the first measure.
- Vlns. (Violins):** Treble clef, key of D major. A whole rest is present in the first measure.
- Br. (Brass):** Treble clef, key of D major. A whole rest is present in the first measure.
- Vib. (Vibraphone):** Treble clef, key of D major. The part features a sequence of eighth and sixteenth notes.

17

17

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 17 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org.:** A single measure with a whole rest.
- Frtl. El. B.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- Guit.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- St.:** A single measure with a whole rest.
- Synth.:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note.
- A. Fl.:** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- Con. Sn.:** A single measure with a whole rest.
- Synth.:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note.
- Synth.:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note.
- D. Set:** A single measure with a whole rest.
- D. Set:** A single measure with a whole rest.
- D. Set:** A single measure with a whole rest.
- Vlns.:** A melodic line starting with a quarter note, followed by a quarter note, and ending with a quarter note.
- Br.:** A single measure with a whole rest.
- Vib.:** A single measure with a whole rest.

18

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 18 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note C5.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It features a series of chords and single notes, including a triplet of eighth notes in the second measure.
- St. (Steel Drum):** Treble clef, key signature of two sharps. It plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note C5.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note C5.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Con. Sn. (Conga Snare):** Percussion clef. It plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note C5.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a whole rest in the first measure.
- D. Set (Drum Set):** Percussion clef. It plays a triplet of eighth notes (G#4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, D5, E5) in the second measure, and then a triplet of eighth notes (F#5, G#5, A5) in the third measure.
- D. Set (Drum Set):** Percussion clef. It plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note C5.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.

19

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org.:** Bass staff, mostly silent with a few notes.
- Frtl. El. B.:** Bass staff, featuring a melodic line with triplets and slurs.
- Guit.:** Treble staff, featuring a melodic line with triplets and slurs.
- St.:** Treble staff, mostly silent with a few notes.
- Synth.:** Treble staff, featuring a melodic line with triplets and slurs.
- A. Fl.:** Treble staff, featuring a melodic line with triplets and slurs.
- Con. Sn.:** Percussion staff, featuring a simple rhythmic pattern.
- Synth.:** Treble staff, mostly silent with a few notes.
- Synth.:** Bass staff, mostly silent with a few notes.
- D. Set:** Percussion staff, featuring a complex rhythmic pattern with triplets and slurs.
- D. Set:** Percussion staff, featuring a simple rhythmic pattern.
- D. Set:** Percussion staff, mostly silent with a few notes.
- Vlns.:** Treble staff, featuring a melodic line with triplets and slurs.
- Br.:** Treble staff, mostly silent with a few notes.
- Vib.:** Treble staff, mostly silent with a few notes.

20

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Hm. Org. (Horn & Organ):** Bass clef, one sharp (F#). A whole rest is present.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- St. (Steel Drums):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Bass clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- A. Fl. (Alto Flute):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). A whole rest is present.
- Synth. (Synthesizer):** Bass clef, one sharp (F#). A whole rest is present.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, one sharp (F#). Features a triplet of eighth notes and a triplet of sixteenth notes.
- Vlns. (Violins):** Treble clef, one sharp (F#). A whole rest is present.
- Br. (Brass):** Treble clef, one sharp (F#). A whole rest is present.
- Vib. (Vibraphone):** Treble clef, one sharp (F#). A whole rest is present.

21

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and another triplet of eighth notes in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- St. (Steel Drum):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Con. Sn. (Conga Snare):** Percussion clef. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.

22

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlins.

Br.

Vib.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It plays a series of notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a series of notes, including a triplet of eighth notes in the first measure.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Con. Sn. (Conga Snare):** Percussion clef. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a series of notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a series of notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure.
- Vlins. (Violins):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.

23

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 23 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a whole rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The part begins with a quarter note, followed by a measure with a slash, then a dotted quarter note, and ends with a half note.
- Guit.:** Treble clef, key signature of two sharps. The part features a series of chords and single notes, including a triplet of eighth notes.
- St.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth.:** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of quarter notes.
- A. Fl.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Con. Sn.:** Percussion clef. The part features a series of eighth and quarter notes with accents.
- Synth.:** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of quarter notes.
- Synth.:** Bass clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of quarter notes.
- D. Set:** Percussion clef. The part features a series of eighth and quarter notes with accents.
- D. Set:** Percussion clef. The part features a series of eighth and quarter notes with accents.
- D. Set:** Percussion clef. The part consists of a whole rest.
- Vlns.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Br.:** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The part consists of a whole rest.

24

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 24 is arranged in 15 staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D3, eighth note E3, quarter note F3. Part 2: Quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Chords D4, E4, F4, G4, A4, B4, C5. Part 2: Chords D4, E4, F4, G4, A4, B4, C5.
- St. (Steel Drum):** Treble clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Triplet eighth notes D4, E4, F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Triplet eighth notes D4, E4, F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Part 2: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Part 2: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Synth. (Synthesizer):** Bass clef, key of D major. Part 1: Quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4. Part 2: Quarter note D3, eighth note E3, quarter note F3, eighth note G3, quarter note A3, eighth note B3, quarter note C4.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Triplet eighth notes D4, E4, F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Triplet eighth notes D4, E4, F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Part 2: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- D. Set (Drum Set):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Part 2: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Vlns. (Violins):** Treble clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Br. (Brass):** Treble clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Vib. (Vibraphone):** Treble clef, key of D major. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.

25

25

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlms.

Br.

Vib.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure and a melodic line in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It includes a triplet of eighth notes and a melodic line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It features a triplet of eighth notes and a melodic line.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It includes a triplet of eighth notes and a melodic line.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It features a triplet of eighth notes and a melodic line.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It is currently silent.
- Con. Sn. (Conga Snare):** Treble clef, key signature of two sharps. It includes a triplet of eighth notes and a melodic line.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It is currently silent.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It is currently silent.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It includes a triplet of eighth notes and a melodic line.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It includes a triplet of eighth notes and a melodic line.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It is currently silent.
- Vlms. (Violins):** Treble clef, key signature of two sharps. It is currently silent.
- Br. (Brass):** Treble clef, key signature of two sharps. It is currently silent.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It is currently silent.

26

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Features a long melodic line with a triplet of eighth notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- St. (Steel Drums):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Bass clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Br. (Brass):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes in the final measure.

27

27

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 27 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with a triplet in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex, fast-paced melodic line with many sixteenth notes and triplets.
- St. (Steel Drums):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with a triplet in the second measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a melodic line with a triplet in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- D. Set (Drum Set):** Bass clef, key of D major. Features a melodic line with a triplet in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Br. (Brass):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a melodic line with a triplet in the second measure.

28

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps (F# and C#). It begins with a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It features a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It includes a guitar-specific notation (a vertical line with a dot) and a triplet of eighth notes.
- St. (Strings):** Treble clef, key signature of two sharps. It contains a whole note chord.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It features a melodic line with a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. It has a whole note.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a whole rest.
- D. Set (Drum Set):** Percussion clef. It features a pattern of eighth notes with 'x' marks indicating specific drum sounds.
- D. Set (Drum Set):** Percussion clef. It features a pattern of eighth notes with 'x' marks indicating specific drum sounds.
- D. Set (Drum Set):** Percussion clef. It has a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It features a triplet of eighth notes.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest.

29

29

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlins.

Br.

Vib.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. A whole rest is present.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. A dotted half note D2, followed by a quarter rest, then an eighth note D2, and a half note D2.
- Guit. (Guitar):** Treble clef, key of D major. A series of chords and single notes, including a triplet of eighth notes in the final measure.
- St. (Strings):** Treble clef, key of D major. A long, sweeping line across the staff, indicating a sustained or glissando effect.
- Synth. (Synthesizer):** Bass clef, key of D major. A triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key of D major. A whole rest is present.
- Con. Sn. (Conga Snare):** Percussion clef. A dotted half note D4, followed by a quarter rest, then a dotted half note D4, and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of D major. A whole rest is present.
- Synth. (Synthesizer):** Bass clef, key of D major. A whole rest is present.
- D. Set (Drum Set):** Percussion clef. A triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. A quarter note, followed by a quarter rest, then a quarter note, and a quarter rest.
- D. Set (Drum Set):** Percussion clef. A whole rest is present.
- Vlins. (Violins):** Treble clef, key of D major. A dotted half note D4, followed by a quarter rest, then a triplet of eighth notes.
- Br. (Brass):** Treble clef, key of D major. A whole rest is present.
- Vib. (Vibraphone):** Treble clef, key of D major. A whole rest is present.

30

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

31

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Frtl. El. B.:** Bass clef, key of D major. The part begins with a half note D2, followed by a series of eighth notes and a triplet of eighth notes in the final measure.
- Guit.:** Treble clef, key of D major. The part features a series of chords and a triplet of eighth notes in the final measure.
- St.:** Treble clef, key of D major. The part consists of a series of chords.
- Synth. (1):** Bass clef, key of D major. The part includes a triplet of eighth notes in the final measure.
- A. Fl.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Con. Sn.:** Percussion staff. The part consists of a series of eighth notes.
- Synth. (2):** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (3):** Bass clef, key of D major. A whole rest is present in the first measure.
- D. Set (1):** Percussion staff. The part consists of a series of eighth notes.
- D. Set (2):** Percussion staff. The part consists of a series of eighth notes.
- D. Set (3):** Percussion staff. A whole rest is present in the first measure.
- Vlns.:** Treble clef, key of D major. A whole note D4 is present in the first measure.
- Br.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Vib.:** Treble clef, key of D major. A whole rest is present in the first measure.

32

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major (two sharps). It has a whole rest for the duration of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the latter half of the measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a series of chords and single notes, with a triplet of eighth notes in the latter half of the measure.
- St. (Steel Drum):** Treble clef, key of D major. It plays a melodic line with a triplet of eighth notes in the latter half of the measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a melodic line with a triplet of eighth notes in the latter half of the measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Con. Sn. (Conga Snare):** Percussion clef. It plays a simple rhythmic pattern with two eighth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest for the duration of the measure.
- D. Set (Drum Set):** Percussion clef. It features a complex rhythmic pattern with various drum sounds, including a triplet of eighth notes in the latter half of the measure.
- D. Set (Drum Set):** Percussion clef. It plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. It plays a melodic line with eighth and sixteenth notes.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest for the duration of the measure.

33

33

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

The musical score for page 33 is arranged in a multi-staff format. The instruments listed on the left are: Hm. Org. (Horn and Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Contra Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlns. (Violins), and Br. (Brass). The score is written in a key signature of two sharps (F# and C#). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The Frtl. El. B. and Synth. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Guit. part includes a prominent triplet in the middle section. The D. Set parts show a variety of drum patterns, including snare and cymbal hits. The Vlns. and Br. parts are mostly silent, indicated by whole rests.

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36

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. It has a whole rest for the first measure and a whole note D in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Guit. (Guitar):** Treble clef, key of D major. It plays a whole note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- St. (Steel Drum):** Treble clef, key of D major. It plays a whole note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- D. Set (Drum Set):** Bass clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Vlns. (Violins):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Br. (Brass):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.
- Vib. (Vibraphone):** Treble clef, key of D major. It plays a half note D, followed by a quarter rest, then a triplet of eighth notes (D, E, F#), and finally a quarter note D.

37

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, one sharp (F#). A whole rest is present in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp (F#). The melody starts with a quarter note, followed by a triplet of eighth notes, and ends with a half note.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part features a series of chords and a triplet of eighth notes in the second measure.
- St. (Steel Drums):** Treble clef, one sharp (F#). The melody consists of a quarter note, a triplet of eighth notes, and a half note.
- Synth. (Synthesizer):** Bass clef, one sharp (F#). The part includes a triplet of eighth notes and a triplet of eighth notes in the second measure.
- A. Fl. (Alto Flute):** Treble clef, one sharp (F#). A whole rest is present in the first measure.
- Con. Sn. (Conga Snare):** Percussion clef. The part features a series of quarter notes and eighth notes.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). A whole rest is present in the first measure.
- Synth. (Synthesizer):** Bass clef, one sharp (F#). A whole rest is present in the first measure.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth notes and quarter notes.
- D. Set (Drum Set):** Percussion clef. The part features a series of eighth notes and quarter notes.
- D. Set (Drum Set):** Percussion clef. A whole rest is present in the first measure.
- Vlns. (Violins):** Treble clef, one sharp (F#). A whole rest is present in the first measure.
- Br. (Brass):** Treble clef, one sharp (F#). A whole rest is present in the first measure.
- Vib. (Vibraphone):** Treble clef, one sharp (F#). A whole rest is present in the first measure.

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 Vib. 

39

39

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major (two sharps). It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- St. (Steel Drums):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure.

40

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 40 is written for a large ensemble. The instruments are arranged in 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets marked with a '3' and a bracket. A quintuplet marked with a '5' and a bracket is present in the D. Set part. The Frtl. El. B. part features a prominent triplet of eighth notes. The Synth. part has a complex melodic line with many beamed eighth notes. The D. Set part has a rhythmic pattern of eighth notes and rests. The Vlns. part has a simple melodic line. The Br. part has a simple melodic line. The Vib. part has a simple melodic line.

41

41

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. A whole rest is present in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part begins with a quarter note D2, followed by a quarter rest, then an eighth note D2, and a triplet of eighth notes (D2, E2, F2) in the final measure.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- St. (Steel Drums):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Synth. (Synthesizer):** Bass clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- D. Set (Drum Set):** Bass clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Vlns. (Violins):** Treble clef, key of D major. A whole rest is present in the first measure.
- Br. (Brass):** Treble clef, key of D major. The part consists of a series of chords: a D major triad in the first measure, a D major triad in the second measure, a quarter rest in the third measure, and a D major triad in the fourth measure.
- Vib. (Vibraphone):** Treble clef, key of D major. A whole rest is present in the first measure.

42

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a half note D2, followed by a quarter rest, then a quarter note D2, and a half note D2.
- Guit. (Guitar):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- St. (Steel Drums):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a half note D2, followed by a quarter rest, then a quarter note D2, and a half note D2.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a half note D4, followed by a quarter rest, then a quarter note D4, and a half note D4.
- D. Set (Drum Set):** Bass clef, key of D major. It plays a half note D2, followed by a quarter rest, then a quarter note D2, and a half note D2.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest for the duration of the measure.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest for the duration of the measure.

43

43

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Frtl. El. B.:** Bass clef, key of D major. A dotted half note D2, followed by a quarter rest, then an eighth note D2, and a half note D2.
- Guit.:** Treble clef, key of D major. A complex melodic line starting with a triplet of eighth notes (F#4, G#4, A4), followed by various sixteenth and eighth notes, and ending with a dotted half note G#4.
- St.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (top):** Treble clef, key of D major. A triplet of eighth notes (F#4, G#4, A4), followed by a quarter note B4, and a half note C#5.
- A. Fl.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Con. Sn.:** Percussion staff. A dotted half note, followed by a quarter rest, then a dotted half note, and a quarter rest.
- Synth. (middle):** Treble clef, key of D major. A dotted half note D4, followed by a quarter rest, then a dotted half note E4, and a quarter rest.
- Synth. (bottom):** Bass clef, key of D major. A dotted half note D2, followed by a quarter rest, then a dotted half note E2, and a quarter rest.
- D. Set (top):** Percussion staff. A triplet of eighth notes (F#4, G#4, A4), followed by a quarter note B4, and a half note C#5.
- D. Set (middle):** Percussion staff. A dotted half note, followed by a quarter rest, then a dotted half note, and a quarter rest.
- D. Set (bottom):** Percussion staff. A dotted half note, followed by a quarter rest, then a dotted half note, and a quarter rest.
- Vlns.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Br.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Vib.:** Treble clef, key of D major. A whole rest is present in the first measure.

44

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

5

3

3

3

45

45

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Frtl. El. B.:** Bass clef, key of D major. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5.
- Guit.:** Treble clef, key of D major. The first measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5. The second measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5. The third measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5. The fourth measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5. The fifth measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5. The sixth measure contains a D5 chord (D5, F#5, A5) with a finger number '8' below the D5.
- St.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth.:** Bass clef, key of D major. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- A. Fl.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Con. Sn.:** Percussion staff. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- Synth.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth.:** Bass clef, key of D major. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- D. Set:** Percussion staff. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- D. Set:** Percussion staff. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- D. Set:** Percussion staff. A half note D4 is in the first measure, followed by a quarter rest. In the second measure, there is a quarter note D5, an eighth note E5, and a quarter note F#5. In the third measure, there is a quarter note G#5, an eighth note A5, and a quarter note B5. In the fourth measure, there is a quarter note D6, an eighth note E6, and a quarter note F#6. In the fifth measure, there is a quarter note G#6, an eighth note A6, and a quarter note B6. In the sixth measure, there is a quarter note D7, an eighth note E7, and a quarter note F#7.
- Vlns.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Br.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Vib.:** Treble clef, key of D major. A whole rest is present in the first measure.

46

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 46 is arranged for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps (F# and C#). It plays a sustained chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a melodic line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern with triplets and slurs.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It plays a sustained chord in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a melodic line with triplets and slurs.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It plays a melodic line with triplets and slurs.
- Con. Sn. (Conga Snare):** Treble clef, key signature of two sharps. It plays a rhythmic pattern with slurs.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern with triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern with triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It plays a complex, rhythmic pattern with triplets and slurs.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It plays a sustained chord in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. It plays a sustained chord in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It plays a sustained chord in the first measure.

47

47

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 47 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps (F# and C#). It has a whole rest for the duration of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It features a dotted quarter note, a quarter rest, an eighth note, a quarter rest, and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It includes a dotted quarter note, a quarter rest, a half note, a quarter rest, and a triplet of eighth notes.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It features a dotted quarter note, a quarter rest, a half note, a quarter rest, and a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a dotted quarter note, a quarter rest, a half note, and a quarter note.
- Con. Sn. (Conga Snare):** Percussion clef. It has a dotted quarter note, a quarter rest, a half note, and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a dotted quarter note and a quarter note.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a dotted quarter note and a quarter note.
- D. Set (Drum Set):** Percussion clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. It has a dotted quarter note, a quarter rest, a half note, a quarter rest, and a triplet of eighth notes.
- D. Set (Drum Set):** Percussion clef. It has a whole rest for the duration of the measure.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It has a whole rest for the duration of the measure.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest for the duration of the measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest for the duration of the measure.

48

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 48 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Hm. Org. (Horn and Organ), Frtl. El. B. (French Electric Bass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlns. (Violins), Br. (Brass), and Vib. (Vibraphone). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a bracket. A 7-measure phrase is indicated by a bracket and the number '7'. The Guit. part features a complex rhythmic pattern with many beamed eighth notes. The Synth. parts have various melodic and harmonic lines. The D. Set parts show a variety of drum patterns, including snare, hi-hat, and cymbal. The Vlns., Br., and Vib. parts are mostly silent, indicated by whole rests.

49

49

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps (F# and C#). It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It plays a series of eighth and sixteenth notes with slurs and ties.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It features a complex, fast-paced melody with many beamed sixteenth notes, including triplets and quintuplets.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It plays a short, melodic phrase in the first measure, marked with a quintuplet (5).
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole note in the first measure and a short melodic phrase in the second measure, marked with a quintuplet (5).
- Con. Sn. (Conga Snare):** Percussion clef. It plays a simple rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a whole note in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a whole note in the first measure.
- D. Set (Drum Set):** Percussion clef. The first staff shows a complex rhythmic pattern with many beamed sixteenth notes. The second staff shows a similar pattern with some rests. The third staff shows a simpler pattern with a triplet in the second measure.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest in the first measure.

50

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, key of D major. It has a whole rest for the duration of the page.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex rhythmic pattern with triplets and sixteenth notes.
- St. (Steel Drums):** Treble clef, key of D major. It has a whole rest for the duration of the page.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a simple bass line with a few notes.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a simple melody with a few notes.
- Con. Sn. (Conga Snare):** Percussion clef. It plays a simple rhythmic pattern with a few notes.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a simple melody with a few notes.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a simple bass line with a few notes.
- D. Set (Drum Set):** Percussion clef. It plays a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. It plays a simple rhythmic pattern with a few notes.
- D. Set (Drum Set):** Percussion clef. It has a whole rest for the duration of the page.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest for the duration of the page.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest for the duration of the page.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest for the duration of the page.

51

51

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vcl.

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- St. (Steel Drums):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Bass clef, key of D major. A single whole note chord is played at the beginning of the measure, followed by a long, sustained, and slightly rising line.
- A. Fl. (Alto Flute):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Bass clef, key of D major. A single whole note chord is played at the beginning of the measure.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Vlns. (Violins):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Br. (Brass):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Vcl. (Violoncello):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.

52

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key signature of two sharps (F# and C#). The part consists of a single chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- St. (Steel Drums):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- Con. Sn. (Conga Snare):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes, including triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a single chord in the first measure.

53

53

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 53 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Hm. Org. (Horn and Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Contra Snare), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), Br. (Brass), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The score features a variety of musical notations, including treble and bass clefs, and complex rhythmic patterns. The Frtl. El. B. and Guit. parts are particularly prominent, featuring triplets and quintuplets. The D. Set part includes a triplet of eighth notes. The Synth. parts include a sequence of notes in the upper register. The Vlns. part includes a sequence of notes in the upper register. The Br. part includes a sequence of notes in the upper register. The Vib. part includes a sequence of notes in the upper register.

54

55

55

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It provides a steady bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex, fast-paced melody with many triplets and sixteenth notes.
- St. (Steel Drums):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Vlns. (Violins):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Br. (Brass):** Treble clef, key of D major. It plays a series of chords and single notes, including a triplet of eighth notes in the first measure.

56

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are: Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Steel Drums), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlns. (Violins), Br. (Brass), and Vib. (Vibraphone). The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. The Hm. Org. part features a complex melodic line with many beamed notes. The Guit. part has a rhythmic pattern with some triplets. The Synth. parts have sustained notes and some melodic lines. The D. Set parts have various rhythmic patterns, including some with asterisks. The Vlns. part has a simple melodic line. The Br. part has a simple melodic line. The Vib. part has a simple melodic line.

57

57

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 57 is arranged in a multi-staff format. The instruments listed on the left are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlns. (Violins), Br. (Brass), and Vib. (Vibraphone). The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and specific performance instructions like triplets and slurs.

58

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

The musical score for page 58 is arranged in a multi-staff format. The instruments listed on the left are: Hm. Org. (Horn and Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), St. (Saxophone), Synth. (Synthesizer), A. Fl. (Alto Flute), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Vlns. (Violins), and Br. (Brass). The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns. The page number 58 is displayed at the top left.

59

59

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Starts with a chord and a single note.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with various articulations and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- St. (Steel Drums):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Synth. (Synthesizer):** Bass clef, key of D major. Plays a simple harmonic accompaniment.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Vlns. (Violins):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Br. (Brass):** Treble clef, key of D major. Plays a simple harmonic accompaniment.
- Vib. (Vibraphone):** Treble clef, key of D major. Plays a simple harmonic accompaniment.

60

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlins.

Br.

Vib.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Features a complex melodic line in the treble clef, starting with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line in the bass clef, primarily consisting of quarter and eighth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- St. (Steel Drums):** Provides a melodic line in the treble clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- Synth. (Synthesizer):** Features a melodic line in the treble clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- A. Fl. (Alto Flute):** Remains silent throughout the piece, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Provides a rhythmic pattern in the bass clef, primarily consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Provides a melodic line in the treble clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- Synth. (Synthesizer):** Provides a melodic line in the bass clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including various musical notations such as eighth notes, sixteenth notes, and rests.
- D. Set (Drum Set):** Provides a melodic line in the bass clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- D. Set (Drum Set):** Provides a melodic line in the bass clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- Vlins. (Violins):** Provides a melodic line in the treble clef, often using a key signature of two sharps. It includes various musical notations such as eighth notes, sixteenth notes, and rests.
- Br. (Brass):** Remains silent throughout the piece, indicated by a whole rest.
- Vib. (Vibraphone):** Remains silent throughout the piece, indicated by a whole rest.

61

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). It has a whole rest for the duration of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the latter half of the measure.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets.
- St. (Steel Drums):** Treble clef, key signature of two sharps. It has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. It has a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. It has a half note, a quarter rest, another half note, and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. It has a whole rest.
- D. Set (Drum Set):** Percussion clef. It features a complex pattern of eighth and sixteenth notes, many marked with 'x' to indicate cymbal work.
- D. Set (Drum Set):** Percussion clef. It has a half note, a quarter rest, and a half note.
- D. Set (Drum Set):** Percussion clef. It has a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. It has a half note and a quarter rest.
- Br. (Brass):** Treble clef, key signature of two sharps. It has a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. It has a whole rest.

62

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part consists of a single whole note chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a whole note chord, followed by a series of eighth notes and a final quarter note.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a complex arrangement of chords and melodic lines, including a triplet of eighth notes in the third measure.
- St. (Steel Drums):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part includes a series of eighth notes, a triplet of eighth notes, and a final quarter note.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a series of eighth notes and a final quarter note.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- D. Set (Drum Set):** Percussion clef. The part includes a series of eighth notes, a triplet of eighth notes, and a final quarter note.
- D. Set (Drum Set):** Percussion clef. The part includes a series of eighth notes, a triplet of eighth notes, and a final quarter note.
- D. Set (Drum Set):** Percussion clef. The part consists of a single whole note chord in the first measure.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure.

63

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 63 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a single whole rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The part begins with a quarter note, followed by a measure with a slash, and then a quarter note.
- Guit.:** Treble clef, key signature of two sharps. The part features a complex sequence of notes, including triplets and a final triplet of eighth notes.
- St.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Synth.:** Bass clef, key signature of two sharps. The part includes a series of eighth notes and a final quarter note.
- A. Fl.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Con. Sn.:** Percussion clef. The part includes a series of eighth notes and a final quarter note.
- Synth.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Synth.:** Bass clef, key signature of two sharps. The part includes a series of eighth notes and a final quarter note.
- D. Set:** Percussion clef. The part includes a series of eighth notes and a final quarter note.
- D. Set:** Percussion clef. The part includes a series of eighth notes and a final quarter note.
- D. Set:** Percussion clef. The part consists of a single whole rest.
- Vlns.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Br.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Vib.:** Treble clef, key signature of two sharps. The part consists of a single whole rest.

64

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part consists of a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a half note, followed by a quarter rest, then a quarter note, and ends with a half note.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and a triplet of eighth notes.
- St. (Steel Drums):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Con. Sn. (Conga Snare):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes and a triplet of sixteenth notes.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a whole rest.

65

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

8

3

65


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67

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 67 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. It has a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It has a whole note in the first measure, a quarter rest in the second, and a triplet of eighth notes in the third.
- Guit. (Guitar):** Treble clef, key of D major. It has a whole note in the first measure, a quarter rest in the second, and a triplet of eighth notes in the third.
- St. (Steel Drum):** Treble clef, key of D major. It has a whole note in the first measure and a quarter rest in the second.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a triplet of eighth notes in the first measure, a quarter rest in the second, and a triplet of eighth notes in the third.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest in the first measure and a quarter rest in the second.
- Con. Sn. (Conga Snare):** Percussion clef. It has a whole note in the first measure, a quarter rest in the second, and a quarter note in the third.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole note in the first measure and a quarter rest in the second.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole note in the first measure and a quarter rest in the second.
- D. Set (Drum Set):** Percussion clef. It has a whole note in the first measure, a quarter rest in the second, and a quarter note in the third.
- D. Set (Drum Set):** Percussion clef. It has a whole note in the first measure, a quarter rest in the second, and a quarter note in the third.
- D. Set (Drum Set):** Percussion clef. It has a whole rest in the first measure and a quarter rest in the second.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest in the first measure and a quarter rest in the second.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest in the first measure and a quarter rest in the second.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest in the first measure and a quarter rest in the second.

68

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Guit. (Guitar):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- St. (Steel Drum):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Synth. (Synthesizer):** Bass clef, key of D major. A single whole note chord is played at the beginning of the measure.
- D. Set (Drum Set):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- D. Set (Drum Set):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- D. Set (Drum Set):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Vlns. (Violins):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Br. (Brass):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.
- Vib. (Vibraphone):** Treble clef, key of D major. A single whole note chord is played at the beginning of the measure.

The score includes complex notation such as triplets and slurs, indicating a more advanced musical arrangement.

69

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part consists of a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a dotted quarter note, followed by a quarter rest, then an eighth note, and a quarter note.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part starts with a whole rest, followed by a triplet of eighth notes, then a quarter note, and a half note. A long horizontal line with a slur indicates a sustained or faded sound.
- St. (Strings):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part begins with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a series of quarter and eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and sixteenth notes.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and sixteenth notes.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a whole rest.

70

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Bass clef, key of D major. It has a whole rest in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a half note D in the first measure, followed by a dotted half note D in the second measure, and a quarter note D in the third measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a power chord (D5) in the first measure, followed by a power chord (D5) in the second measure, and a power chord (D5) in the third measure. A slur covers the first three measures, and a triplet of eighth notes (D, E, F#) is in the fourth measure.
- St. (Steel Drums):** Treble clef, key of D major. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a quarter note D in the first measure, followed by a quarter note E in the second measure, and a quarter note F# in the third measure. A slur covers the first three measures, and a triplet of eighth notes (D, E, F#) is in the fourth measure.
- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest in the first measure.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. It plays a quarter note D in the first measure, followed by a quarter note E in the second measure, and a quarter note F# in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note D in the second measure, and a quarter note E in the third measure. A slur covers the first three measures, and a triplet of eighth notes (D, E, F#) is in the fourth measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure, followed by a quarter note D in the second measure, and a quarter note E in the third measure. A slur covers the first three measures, and a triplet of eighth notes (D, E, F#) is in the fourth measure.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a quarter note D in the first measure, followed by a quarter note E in the second measure, and a quarter note F# in the third measure. A slur covers the first three measures, and a triplet of eighth notes (D, E, F#) is in the fourth measure.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest in the first measure, followed by a quarter note D in the second measure, and a quarter note E in the third measure.
- D. Set (Drum Set):** Treble clef, key of D major. It has a whole rest in the first measure.
- Vlns. (Violins):** Treble clef, key of D major. It has a whole rest in the first measure.
- Br. (Brass):** Treble clef, key of D major. It has a whole rest in the first measure.
- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest in the first measure.

71

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 71 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part consists of a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a quarter note, followed by a measure with a double bar line, then a quarter note and a half note.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a series of chords and a triplet of eighth notes in the final measure.
- St. (Steel Drum):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part begins with a whole rest, followed by a triplet of eighth notes in the final measure.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part consists of a whole rest.
- D. Set (Drum Set):** Percussion clef. The part consists of a whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a whole rest.

72

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Bass clef, key signature of two sharps (F# and C#). The part consists of a single whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part begins with a half note, followed by a quarter rest, then a quarter note, and continues with a melodic line.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- St. (Steel Drums):** Treble clef, key signature of two sharps. The part includes a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part features a melodic line with some rests.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a single half note.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part features a melodic line with some rests.
- Synth. (Synthesizer):** Bass clef, key signature of two sharps. The part features a melodic line with some rests.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- D. Set (Drum Set):** Percussion clef. The part consists of a single whole rest.
- Vlns. (Violins):** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Br. (Brass):** Treble clef, key signature of two sharps. The part consists of a single whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of two sharps. The part consists of a single whole rest.

73

73

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

76

Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

Vlns.

Br.

Vib.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Features a long, sustained chord in the right hand and a single note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the left hand.
- Guit. (Guitar):** Features a complex, multi-measure rest in the right hand and a single note in the left hand.
- St. (Steel Drums):** Plays a series of eighth notes in the right hand.
- Synth. (Synthesizer):** Features a triplet of eighth notes in the right hand and a single note in the left hand.
- A. Fl. (Alto Flute):** Features a single note in the right hand.
- Con. Sn. (Conga Snare):** Features a single note in the right hand.
- Synth. (Synthesizer):** Features a single note in the right hand.
- Synth. (Synthesizer):** Features a single note in the right hand.
- D. Set (Drum Set):** Features a complex, multi-measure rest in the right hand and a single note in the left hand.
- D. Set (Drum Set):** Features a single note in the right hand.
- D. Set (Drum Set):** Features a single note in the right hand.
- Vlns. (Violins):** Features a single note in the right hand.
- Br. (Brass):** Features a single note in the right hand.
- Vib. (Vibraphone):** Features a single note in the right hand.

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Hm. Org.

Frtl. El. B.

Guit.

St.

Synth.

A. Fl.

Con. Sn.

Synth.

Synth.

D. Set

D. Set

D. Set

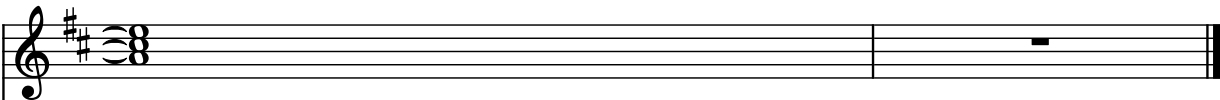
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Br.

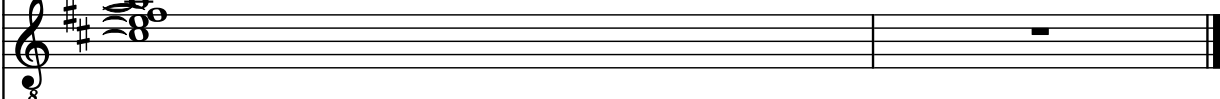
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78

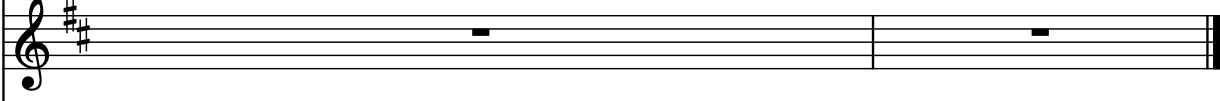
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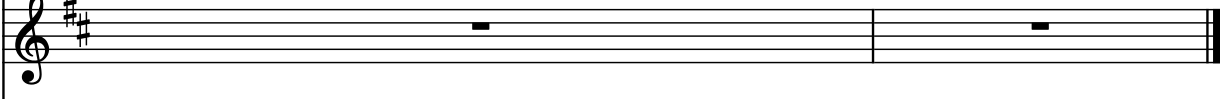
Hm. Org. 


Frtl. El. B. 

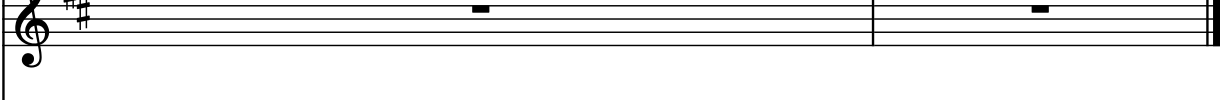
Guit. 

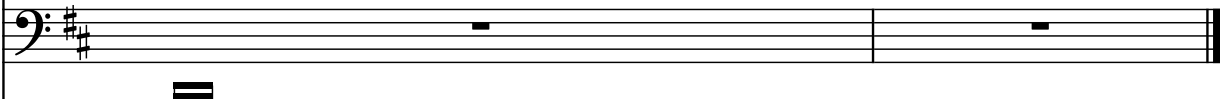
St. 

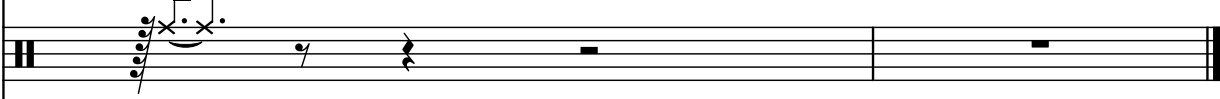
Synth. 

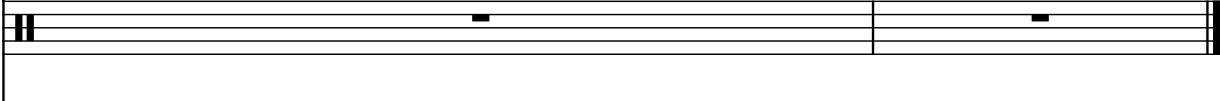
A. Fl. 

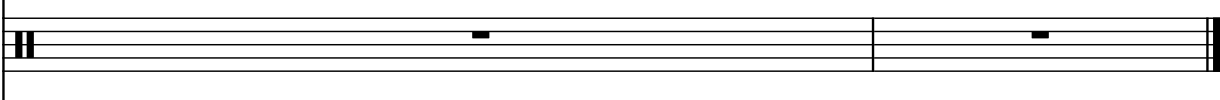
Con. Sn. 

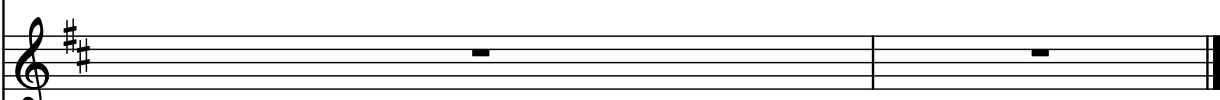
Synth. 

Synth. 

D. Set 

D. Set 

D. Set 

Vlns. 

Br. 

Vib. 