

Acoustic Guitar, Grt 1

Square Synthesizer, Vocal

Acoustic Guitar, Grt 2

Electric Guitar, Grt 3

Electric Guitar, Grt 4

Electric Bass, Bass

Drumset, Drums

♩ = 65

The image shows a musical score for a 6-piece band. The score is written for a 4/4 time signature and a key of D major (indicated by two sharps). The tempo is marked as 65 beats per minute (♩ = 65). The instruments are listed on the left: Acoustic Guitar, Grt 1; Square Synthesizer, Vocal; Acoustic Guitar, Grt 2; Electric Guitar, Grt 3; Electric Guitar, Grt 4; Electric Bass, Bass; and Drumset, Drums. The Acoustic Guitar, Grt 1 part is the only one with notes, starting with a capo on the 8th fret. The other instruments have rests for the first measure.

2

Guit. Synth. Guit. El. Guit. El. Guit. El. B. D. Set

The musical score is arranged in seven staves, each with a specific instrument label to its left. The key signature for all staves is one sharp (F#). The first staff, labeled 'Guit.', uses a treble clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, labeled 'Synth.', also uses a treble clef and contains a single whole note chord. The third staff, labeled 'Guit.', uses a treble clef and contains a single whole note chord. The fourth staff, labeled 'El. Guit.', uses a treble clef and contains a single whole note chord. The fifth staff, labeled 'El. Guit.', uses a treble clef and contains a single whole note chord. The sixth staff, labeled 'El. B.', uses a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff, labeled 'D. Set', uses a double bar line symbol and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

3

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 4, system 5, consists of seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Guit. (top), Synth., Guit., El. Guit., El. Guit., El. B., and D. Set (bottom). The Guit. staff has a treble clef and a '5' above it. The Synth. staff has a bass clef. The Guit., El. Guit., and El. B. staves have treble clefs. The D. Set staff has a double bar line. The Guit., El. Guit., and El. B. staves are mostly empty with a few notes. The Synth. staff has a melodic line. The D. Set staff has a rhythmic line with 'x' marks above it.

7

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 9 and 10 is as follows:

- Measure 9:**
 - Guit.:** Treble clef, key of D major. Starts with a whole note chord (D2, F#2, A2, C3), followed by a series of eighth notes: D4, F#4, A4, C5, B4, A4, G4, F#4, E4, D4. Ends with a whole note chord (D2, F#2, A2, C3).
 - Synth.:** Bass clef, key of D major. Starts with a quarter rest, followed by eighth notes: D2, F#2, A2, C3, D3, F#3, A3, C4. Ends with a quarter rest.
- Measure 10:**
 - Guit.:** Treble clef, key of D major. Continues the guitar solo from measure 9.
 - Synth.:** Bass clef, key of D major. Continues the synth accompaniment from measure 9.
 - El. Guit.:** Treble clef, key of D major. Contains a whole rest.
 - El. B.:** Bass clef, key of D major. Contains a whole rest.
 - D. Set:** Drum set notation. Features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

11

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 8, measures 13-14, is written in the key of one sharp (F#). The score includes staves for Guit., Synth., Guit., El. Guit., El. Guit., El. B., and D. Set. Measure 13 features a guitar solo with eighth notes, a synth line with eighth notes, and a guitar chord. Measure 14 features a guitar chord, an electric guitar solo with eighth notes, and a double bass line with eighth notes. The drum set part shows a pattern of eighth notes and rests.

15 $\text{♩} = 71$

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

19

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. It consists of two measures, 25 and 26. The key signature is one sharp (F#). The staves are arranged vertically: Guitar (top), Synth, Electric Guitar, Electric Bass, and Drum Set (bottom). The Guitar part in measure 25 is a complex solo with many beamed sixteenth notes. The Synth part in measure 25 has a few notes. The Electric Guitar part in measure 25 has a few notes. The Electric Bass part in measure 25 has a few notes. The Drum Set part in measure 25 has a few notes. In measure 26, the Guitar part continues the solo. The Synth part is silent. The Electric Guitar part has a few notes. The Electric Bass part has a few notes. The Drum Set part has a few notes.

27

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

29

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

31

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

33

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35 $\text{♩} = 65$

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

39

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 39 and 40 is written for a band. The key signature is one sharp (F#). Measure 39 features a Guitar part with a complex chordal pattern, a Synth part with a melodic line, and an Electric Bass part with a steady eighth-note rhythm. Measure 40 shows the Guitar and Electric Guitars playing sustained chords, while the Electric Bass continues its rhythm and the Drum Set plays a pattern of eighth notes.

41

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43 $\text{♩} = 71$

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

The musical score consists of seven staves. The first two staves are labeled 'Guit.' and the next two are labeled 'El. Guit.'. The fourth staff is labeled 'El. B.' and the fifth is labeled 'D. Set'. The key signature is one sharp (F#). The first two staves (Guit.) have a treble clef and a sharp sign on the first line. The third staff (El. Guit.) has a treble clef and a sharp sign on the first line. The fourth staff (El. B.) has a bass clef and a sharp sign on the first line. The fifth staff (D. Set) has a double bar line and a sharp sign on the first line. The sixth staff (El. B.) has a bass clef and a sharp sign on the first line. The seventh staff (D. Set) has a double bar line and a sharp sign on the first line. The score shows two measures. The first measure contains a whole note chord in the first two staves, a quarter note in the third staff, a quarter note in the fourth staff, a quarter note in the fifth staff, a quarter note in the sixth staff, and a quarter note in the seventh staff. The second measure contains a whole note chord in the first two staves, a quarter note in the third staff, a quarter note in the fourth staff, a quarter note in the fifth staff, a quarter note in the sixth staff, and a quarter note in the seventh staff. The score ends with a double bar line and a sharp sign on the first line.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

47

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

49

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

51

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

53

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

54

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

57

The musical score for measures 57-60 is as follows:

- Guit. (Staff 1):** Treble clef, one sharp (F#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest.
- Synth. (Staff 2):** Treble clef, one sharp (F#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest.
- Guit. (Staff 3):** Treble clef, one sharp (F#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest.
- El. Guit. (Staff 4):** Treble clef, one sharp (F#). Measure 57: eighth notes (F#, A, C, E). Measure 58: eighth notes (F#, A, C, E). Measure 59: eighth notes (F#, A, C, E). Measure 60: eighth notes (F#, A, C, E).
- El. Guit. (Staff 5):** Treble clef, one sharp (F#). Measure 57: eighth notes (F#, A, C, E). Measure 58: eighth notes (F#, A, C, E). Measure 59: eighth notes (F#, A, C, E). Measure 60: eighth notes (F#, A, C, E).
- El. B. (Staff 6):** Bass clef, one sharp (F#). Measure 57: eighth notes (F#, A, C, E). Measure 58: eighth notes (F#, A, C, E). Measure 59: eighth notes (F#, A, C, E). Measure 60: eighth notes (F#, A, C, E).
- D. Set (Staff 7):** Treble clef, one sharp (F#). Measure 57: eighth notes (F#, A, C, E). Measure 58: eighth notes (F#, A, C, E). Measure 59: eighth notes (F#, A, C, E). Measure 60: eighth notes (F#, A, C, E).

3

58

The musical score for measures 58-61 is written for five staves. The key signature is one sharp (F#). The first two staves, labeled 'Guit.' and 'Synth.', are empty. The third staff, also labeled 'Guit.', contains a single measure with a whole rest. The fourth staff, labeled 'El. Guit.', contains measures 58-61 with eighth and sixteenth notes, including triplet markings. The fifth staff, labeled 'El. Guit.', contains measures 58-61 with chords and eighth notes. The sixth staff, labeled 'El. B.', contains measures 58-61 with eighth and sixteenth notes, including triplet markings. The seventh staff, labeled 'D. Set', contains measures 58-61 with eighth and sixteenth notes, including triplet markings and rests.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

61

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

62

The musical score consists of five staves. The first two staves, labeled 'Guit.' and 'Synth.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff, also labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a chordal accompaniment of eighth notes. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, including a triplet. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

Guit. Synth. Guit. El. Guit. El. Guit. El. B. D. Set

3 3

65

The musical score for measures 65 and 66 features six staves. The top three staves (Guit., Synth., and Guit.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (El. Guit., El. B., and D. Set) are in treble clef with a key signature of one sharp (F#). The Synth. staff in measure 65 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note D5. The El. Guit. staff in measure 65 contains a complex rhythmic pattern of eighth and sixteenth notes. The El. B. staff in measure 65 contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, and ending with a quarter note D3. The D. Set staff in measure 65 contains a complex rhythmic pattern of eighth and sixteenth notes. In measure 66, the Synth. staff contains a single quarter rest. The El. Guit. staff contains a complex rhythmic pattern of eighth and sixteenth notes. The El. B. staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, and ending with a quarter note D3. The D. Set staff contains a complex rhythmic pattern of eighth and sixteenth notes. A '3' is written below the D. Set staff in measure 66, indicating a triplet.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

67

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

71

The musical score for measures 71 and 72 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'Guit.', is a treble clef with a sharp sign and a '8' below it, containing whole rests for both measures. The second staff, labeled 'Synth.', is a treble clef with a sharp sign, containing eighth-note patterns with slurs and ties. The third staff, labeled 'Guit.', is a treble clef with a sharp sign and an '8' below it, containing whole rests. The fourth staff, labeled 'El. Guit.', is a treble clef with a sharp sign and an '8' below it, containing whole rests. The fifth staff, labeled 'El. Guit.', is a treble clef with a sharp sign and an '8' below it, containing dense chords and sixteenth-note runs. The sixth staff, labeled 'El. B.', is a bass clef with a sharp sign, containing eighth-note patterns. The seventh staff, labeled 'D. Set', is a double bar line with a sharp sign, containing eighth-note patterns and rests, with a '3' below it at the end of each measure.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

73

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

75

The musical score for measures 75 and 76 features six staves. The top three staves (Guit., Synth., and another Guit.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (El. Guit., El. B., and D. Set) are in bass clef with the same key signature. The Guit. and Synth. parts are relatively sparse, with the Synth. part featuring some eighth-note patterns. The El. Guit. part consists of a dense, continuous pattern of chords. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with many rests and some eighth notes. The score is divided into two measures, 75 and 76, with a double bar line between them.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

77

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

80

The musical score consists of seven staves, each with a label to its left. The key signature is one sharp (F#). The first staff, labeled 'Guit.', has a treble clef and an 8va marking; it contains two whole rests. The second staff, labeled 'Synth.', also has a treble clef and an 8va marking; it contains two whole rests. The third staff, labeled 'Guit.', has a treble clef and an 8va marking; it contains two whole rests. The fourth staff, labeled 'El. Guit.', has a treble clef and an 8va marking; it contains a half note G4 tied to a dotted half note G4 in the second measure. The fifth staff, labeled 'El. Guit.', has a treble clef and an 8va marking; it contains a whole rest in the first measure and a whole rest in the second measure. The sixth staff, labeled 'El. B.', has a bass clef and an 8va marking; it contains a half note G2 tied to a whole rest in the second measure. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and a whole rest in the second measure.

Guit.

Synth.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set